

# SINFONIE

à grand Orchestre

composée et dédiée  
à

Son Excellence Monsieur le Marquis  
Grimaldi di Boglio

Ministre plénipotentiaire de S. M. le Roi de Sardaigne près S. Maj. Très-Fidèle etc.

par

## SIG. NEUKOMM,

*Maître de Chapelle de S. M. Très-Fidèle, Chevalier des Ordres Royaux de la légion d'honneur  
et du Christ, Membre de la société Royale de musique de Suède, de la société phil. de St. Petersburg,  
de l'Académie Roy. des sciences de Paris etc.*

Oeuvre 37.

Leipsic

Pr. 2 Thlr. 12 Gr.

Chez Breitkopf & Härtel.

Prag bei Marco Berra

[un 1823]

E 23

Mus. pr. Q

18

1282

(1-14)



Violino Primo

M. ♩ = 84. Andante maestoso

Sinfonie  
de Neukomm

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a tempo of *Andante maestoso* and a metronome marking of 84. The first section is marked *f* and *p*. The second section is marked *Allegro* with a metronome marking of 144. Dynamics include *f*, *p*, *cres*, *sf*, and *ff*. The score ends with a first ending bracket and a repeat sign.



Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as accents and trills. The music is characterized by flowing melodic lines and rhythmic patterns, including a prominent triplet in the lower staves.



Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, and *ff* are used throughout. The score includes several trills, triplets, and slurs. The final measure of the piece is a triplet of eighth notes. The page number 3570 is printed at the bottom center.



Violino Primo

♩ = 120. Maestoso moderato assai

Menuetto

Musical score for Menuetto, Violino Primo. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *ff*, and *pp*, and includes first and second endings, a trill, and a Trio section. The piece concludes with "Fine" and "Men: D.C.".

♩ = 100.

Adagio

Musical score for Adagio, Violino Primo. The score consists of two staves of music in 3/4 time. It features dynamics including *p*, *f*, and *pp cantabile*.



Violino Primo



Violino Primo

♩ = 112.

**Allegro**  
non troppo

Bassi *p*

*fp* *fp* *cre*

scen do *f*

*f* *sf* *sf* *p*

dol *f* *sf* *sf*

*p* *pp* *sf*

*p* *f*

*sf* *sf* *sf* *sf* 8

*f*

*f* *f* *f*

*p* *tr.*

*f* *f* *f*

*tr.*



Violino Primo

7 1

*p* *p* *p* *f*

*fp* *fp* cre scen do

*f* *sf sf*

*p* *f*

*tr*

Fine