

Mus. p. 9 18/12 82 (4)

Violoncello e Contrabasso

1

Sinfonie
de Neukomm

Andante maestoso

Violoncello e Contrabasso

f *f* *sf*

sf *sf*

sf *sf* *sf* *sf* *p* *p*

Cello *p*

Basso

Bassi *p* *f*

sf *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *sf*

1 2 3 4 5 6 7 8 9

sf

Violoncello e Contrabasso

sf sf sf sf f

Maestoso moderato assai

Menuetto

f

p f

p p f

f ff p

p f sf p

fp f ff p

Trio Fine p

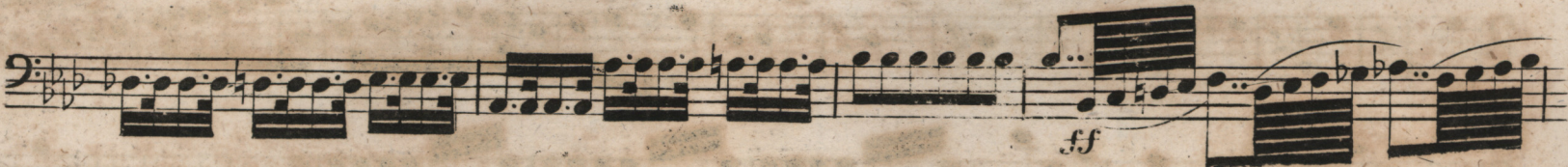
f p

f p

f p

Violoncello e Contrabasso

Adagio 



Violoncello e Contrabasso

First system of musical notation, consisting of a single bass staff. It begins with a dynamic marking of *p* and ends with *pp*.

Allegro
non troppo

Second system of musical notation, starting with the tempo marking "Allegro non troppo". It features dynamic markings of *fp*.

Third system of musical notation, including the lyrics "cre scen do". It features dynamic markings of *f* and *sf*.

Fourth system of musical notation, featuring dynamic markings of *sf*.

Fifth system of musical notation, including a triplet marking "3". It features dynamic markings of *p* and *f*.

Sixth system of musical notation, with parts for "Cello" and "Bassi". It features dynamic markings of *p*, *pp*, and *sf*.

Seventh system of musical notation, featuring dynamic markings of *sf*.

Eighth system of musical notation, with parts for "1 Cello" and "Bassi". It features dynamic markings of *mf* and *f*.

Ninth system of musical notation, featuring dynamic markings of *p* and *f*.

Tenth system of musical notation, including a double bar line with repeat dots. It features dynamic markings of *p* and *f*.

Violoncello e Contrabasso

tr Cello

Bassi

Cello

ff p

Bassi

2 1

p p f sfp fp

fp

cre scen do f

sf sf sf p

f

Fine