

Harmonie

aus

Stadt- u. Univ. Bib.
Frankfurt a. Main

Fanchon

für

2 Clarinetts

2 Oboe

2 Flauto

2 Fagotti

2 Corni

Truppe

et

Contra Bass

Bingerichttet von Turing

C. 8^o 1.

Clarinete 1^{mo}

Alliegretto 6/8 1 *col.*

No. 2

Andte

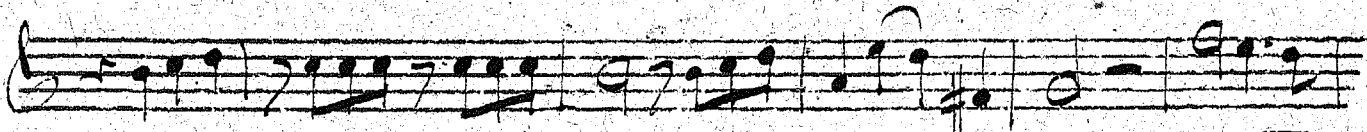
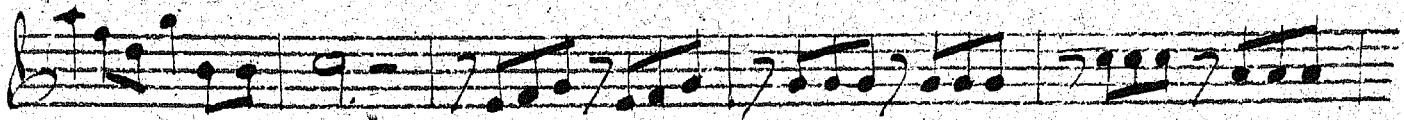
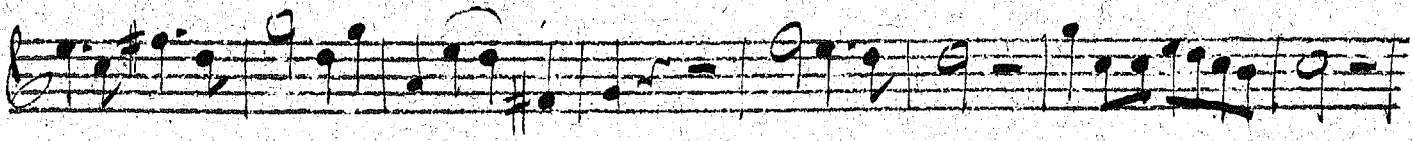
maestoso

No 3

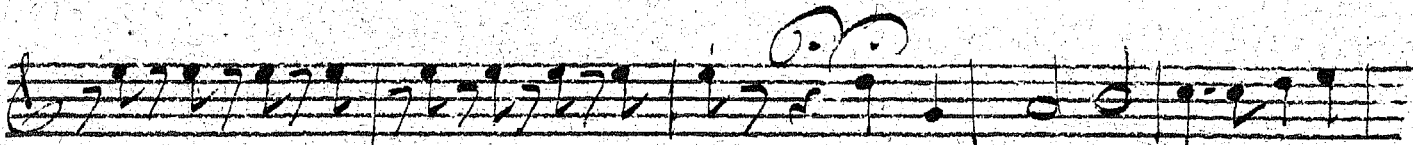
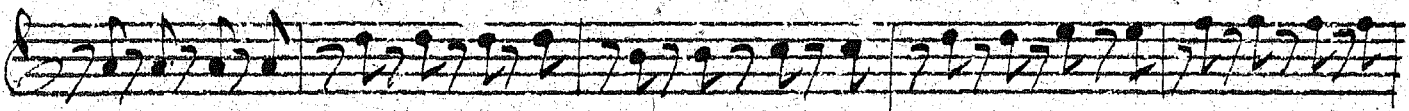
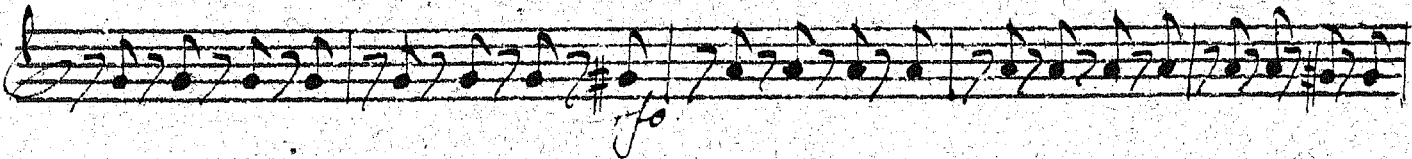
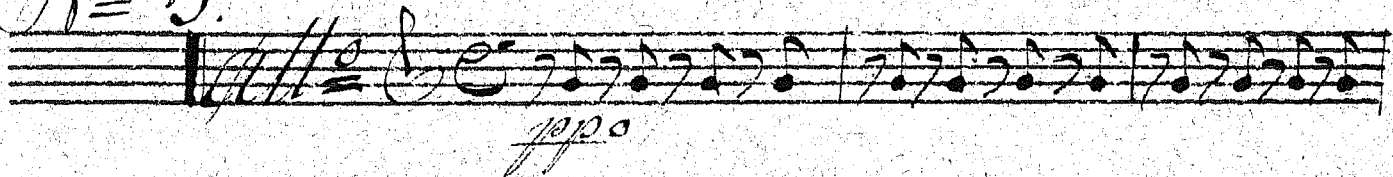
B

Allegretto

No. 4.



No. 5.

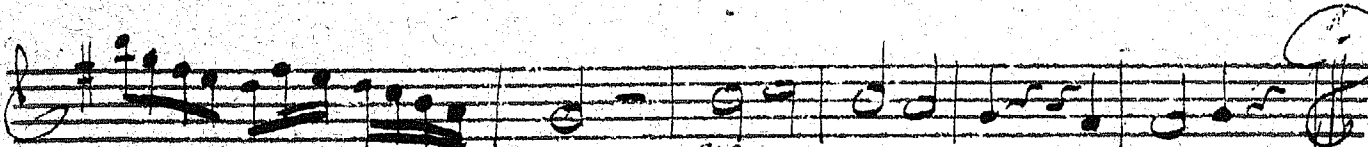
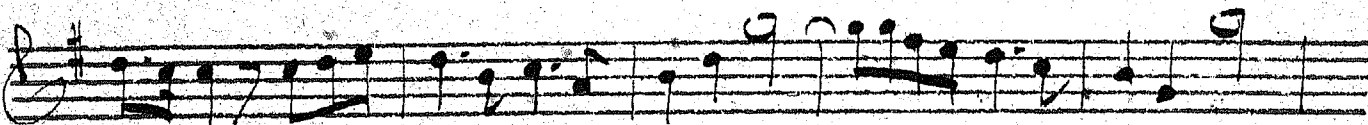
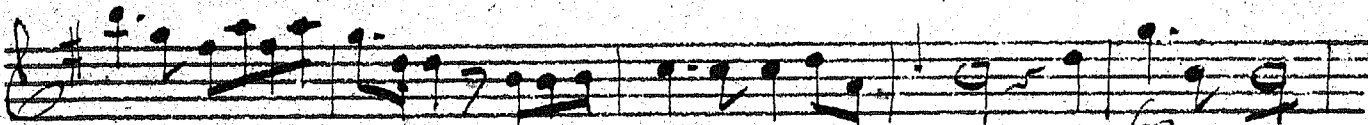
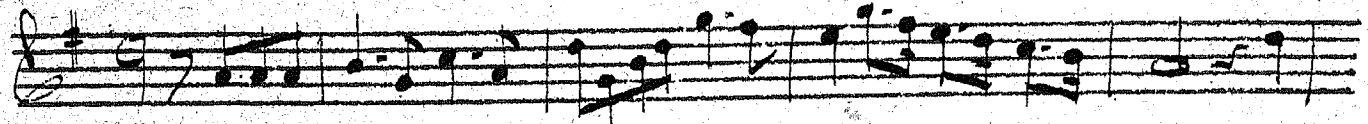
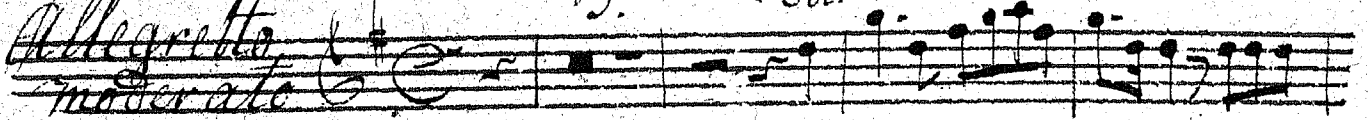


No. 6.

Allegretto
moderato

3.

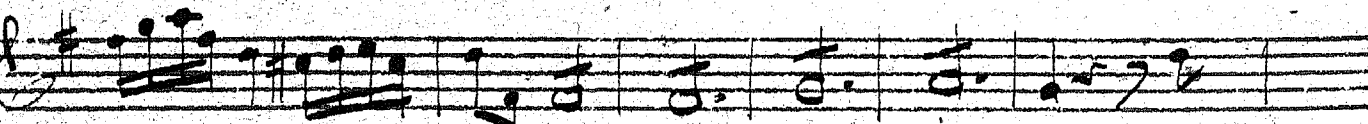
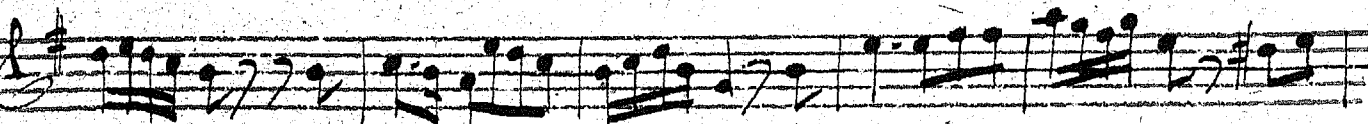
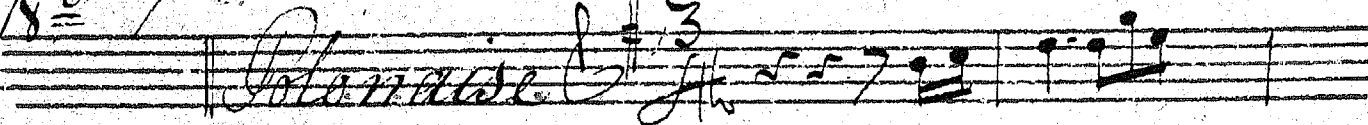
sol.



No. 7.

Polonaise

3



No 8

All.^o mod.

pp

5

2

Solo

No 9

Andante

7

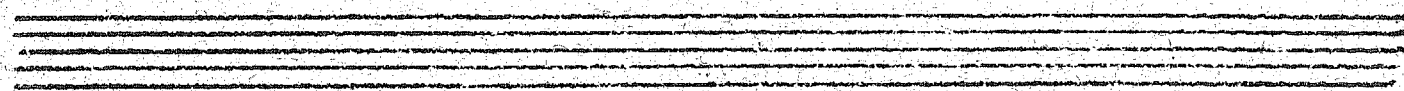
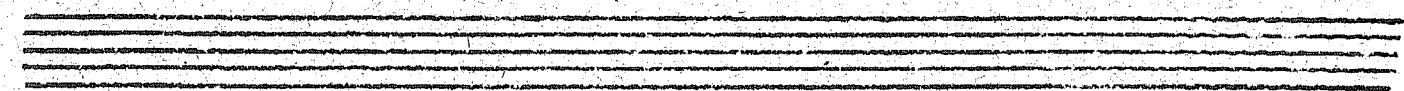
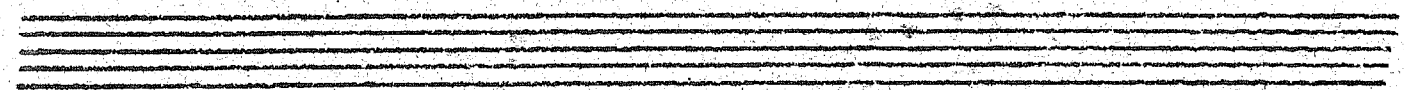
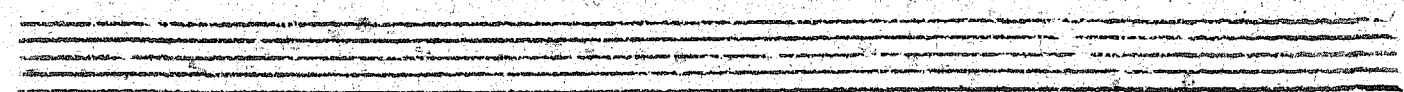
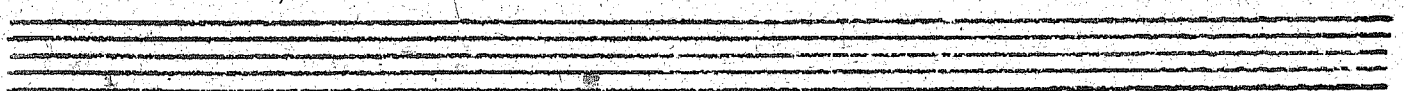
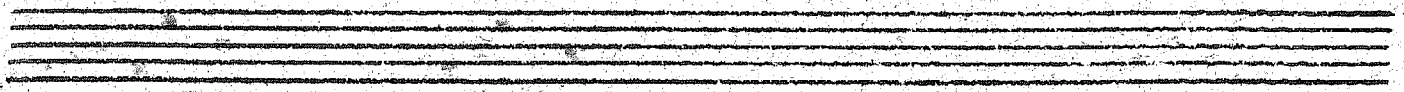
No. 10

Andantino $\text{G}^{\#}$ C

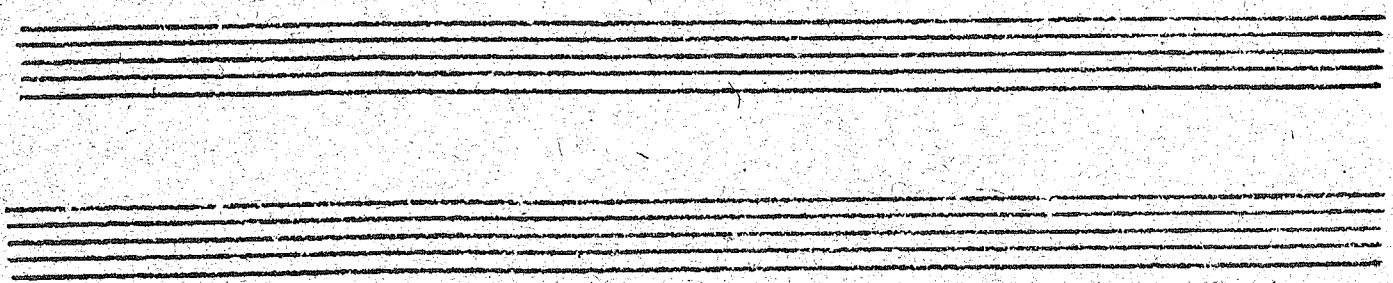
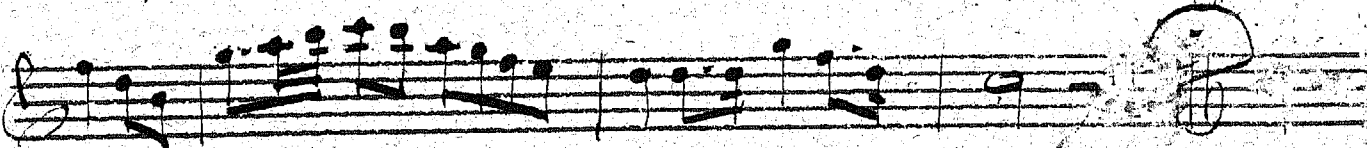
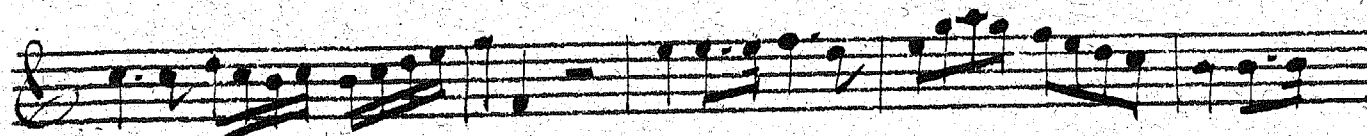
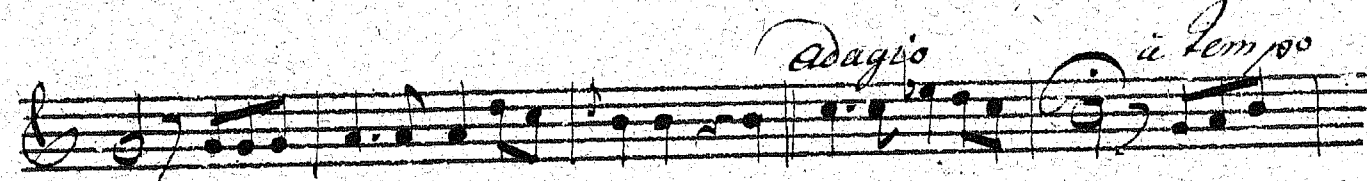
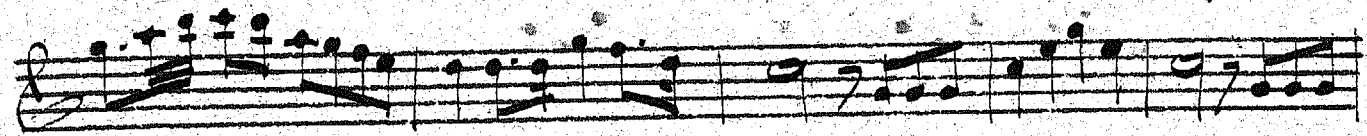
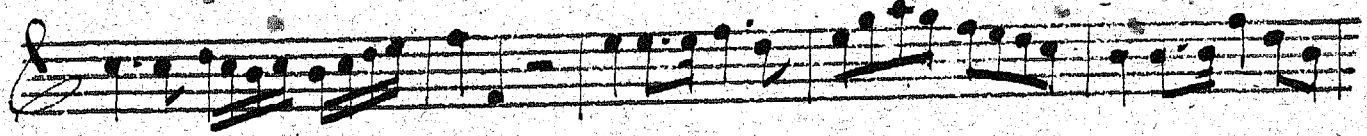
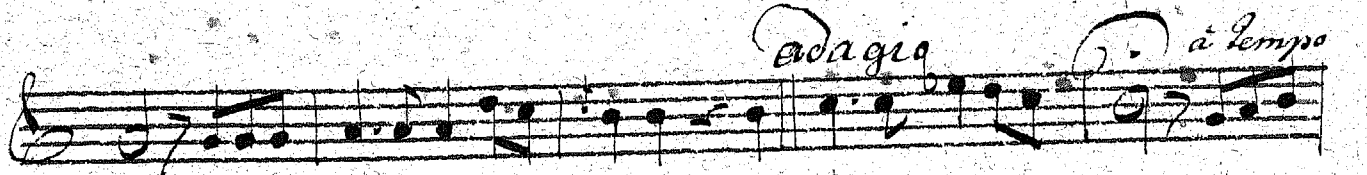
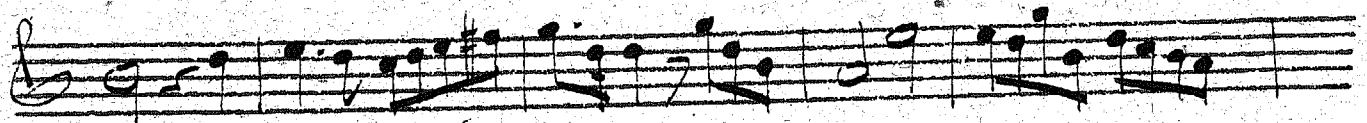
No. 11

Alligretto B^{\flat} 6

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, indicating a melodic line. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with notes and slurs, suggesting a complex melodic passage. The fifth staff ends with a double bar line and a fermata over the final note.



No 12.



No. 13.

Allegretto $\frac{3}{8}$

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