

Mus Hs 1566

Sacher, Joseph

MF 6031

Parthia (à Clarinetto 1 u.2, Cornu 1.u.2, Fagotto 1 u.2.)
6 Stimmen.

Frankfurt am Main

Stadt- u. Universitätsbibliothek

(Capella Fuldensis. II,30)

Mus Hs 1566

Mus. No. 1566



Partita

Clarinetto Primo et Secondo.

Cornu Primo et Secondo.

Fagotto Primo et Secondo.

Del. Sig. Sacher

Inspectant ad usum
Joseph Sacher

Capell. Tuld II, 30.

Flünetto Primo.

Allegro

This is a handwritten musical score for the first flute part, titled "Flünetto Primo." The tempo is marked "Allegro." The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *sfz*. There are also some handwritten annotations and symbols, including a large "9" at the top left and various symbols like "P" and "B" scattered throughout the score. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

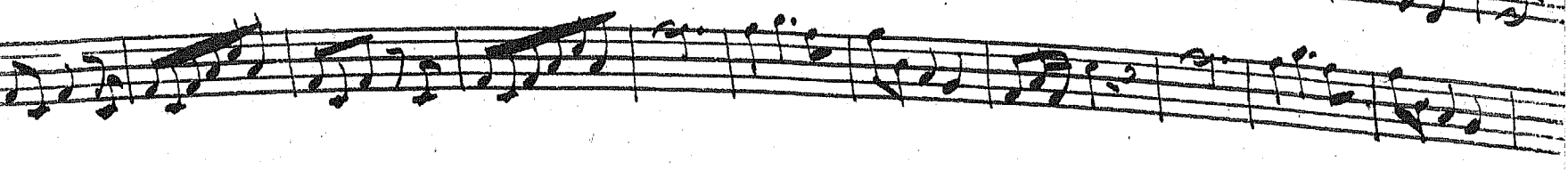
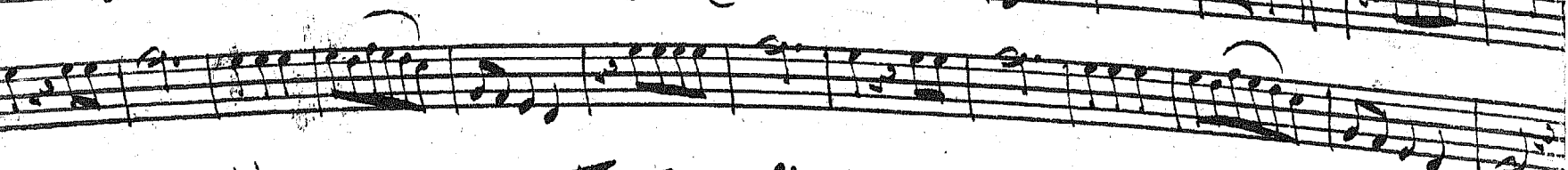
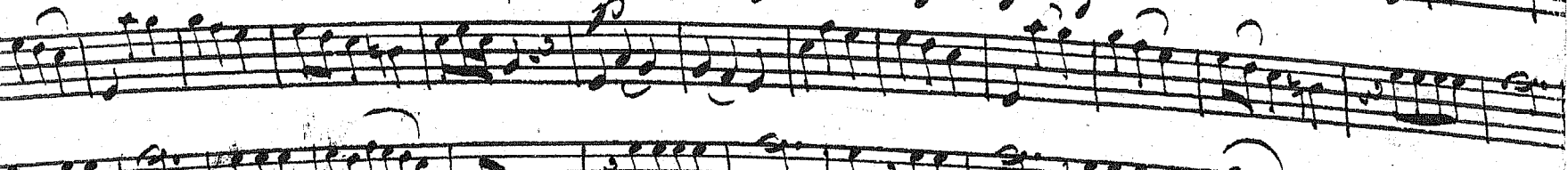
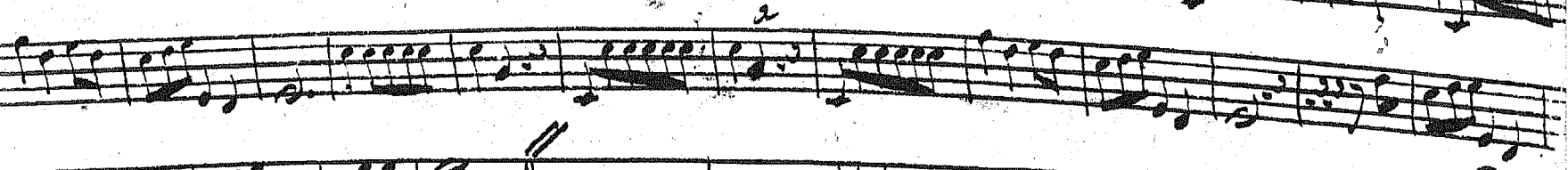
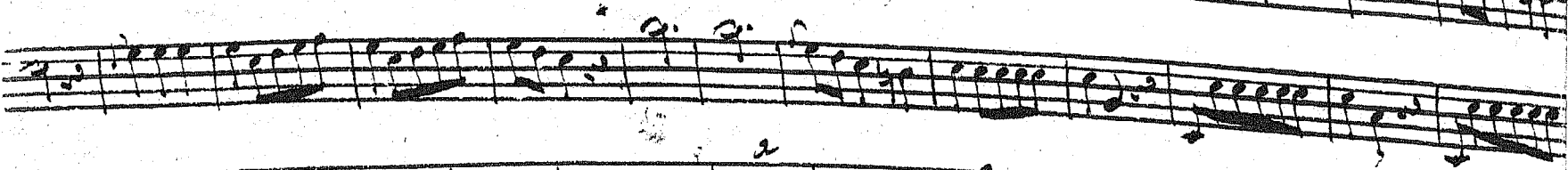
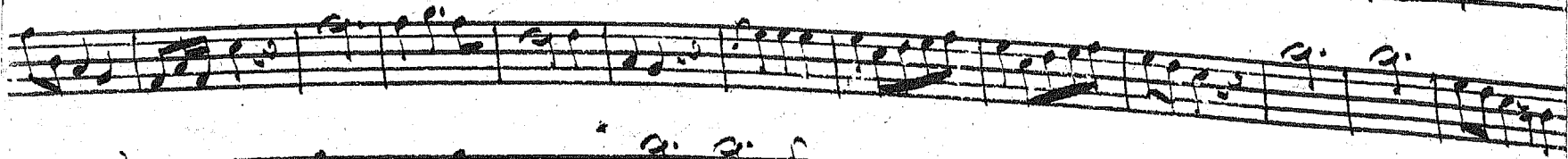
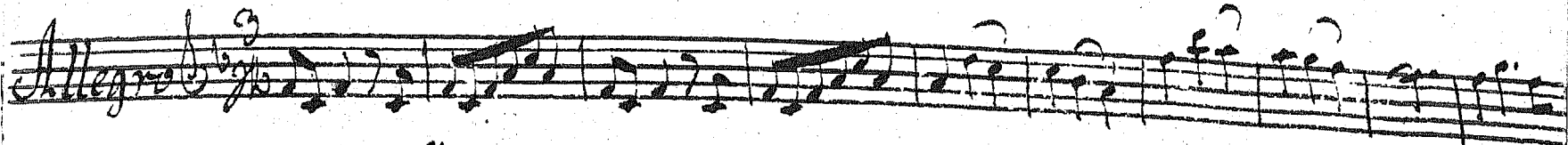
A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also some markings that appear to be *rit* (ritardando) and *tr* (trill). The notation is dense, with many notes and some complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly yellowed tone.

Adagio / Trio Tacet,

Andante

Handwritten musical score for a piece titled "Andante". The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The overall texture is dense and expressive, characteristic of a Romantic-era piano piece.

Clarinetto Secondo



Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The first staff begins with a treble clef and a key signature of one flat.

Two empty musical staves, likely representing a continuation of the piece or a different instrument part.

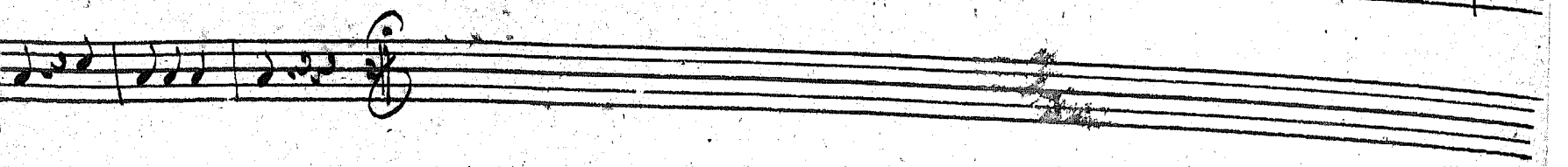
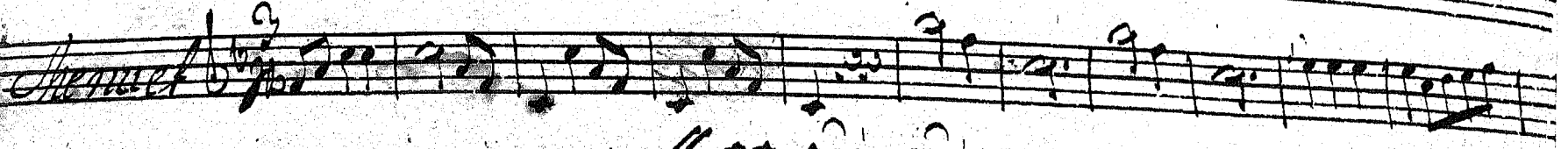
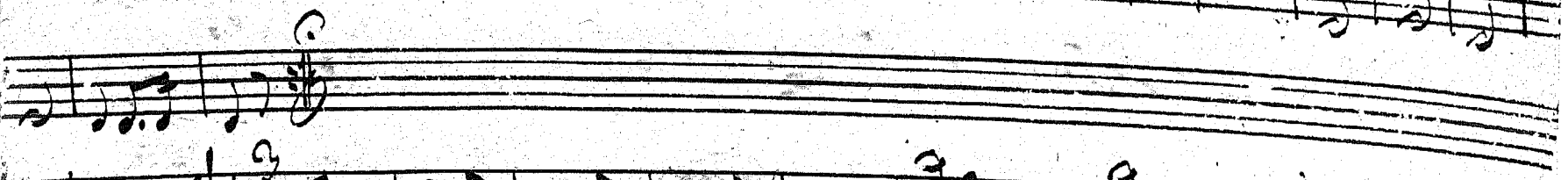
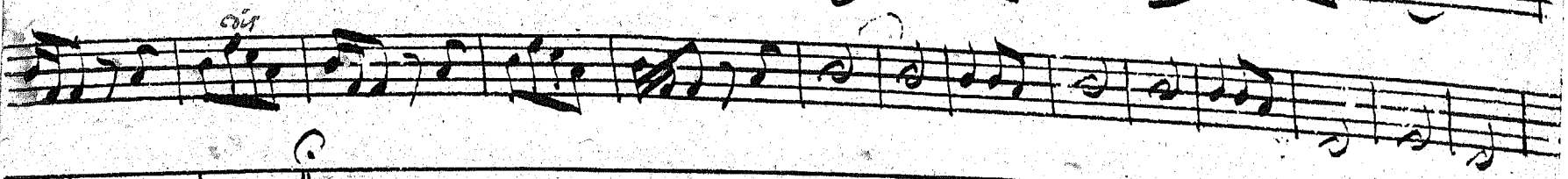
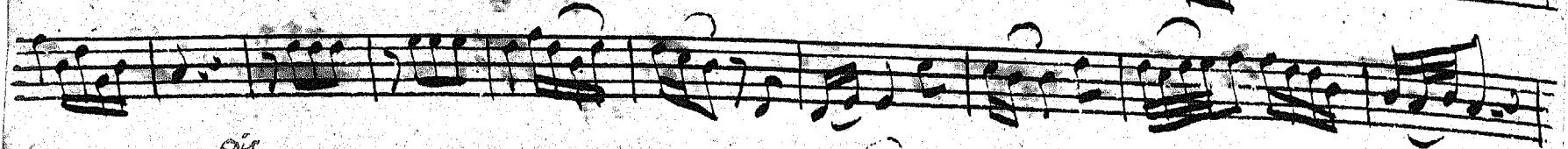
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *Andante* is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *Andante* is written above the staff. The notation includes various note values and rests. The piece concludes with the instruction *Fine*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *Andante* is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. The piece concludes with the instruction *Fine*.



Handwritten musical score for Cello and Bass, measures 1-12. The notation is in a 2/4 time signature with a key signature of one flat. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings.

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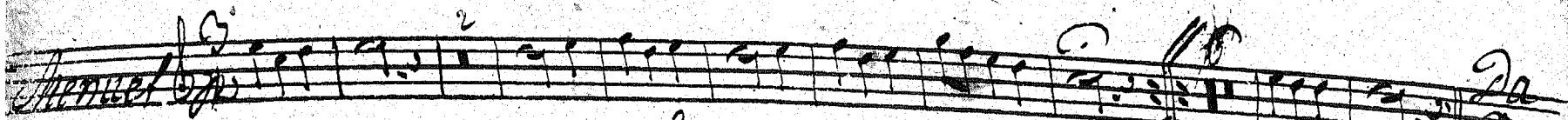
Coda

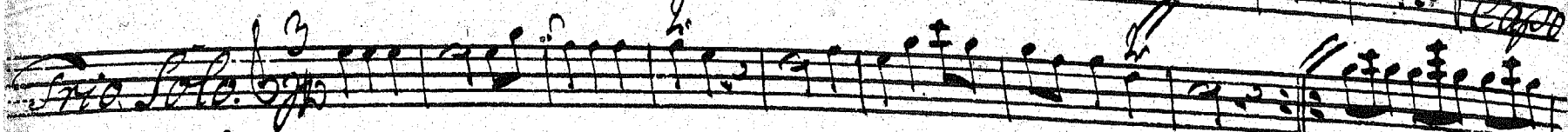
Da Capo in Segno.

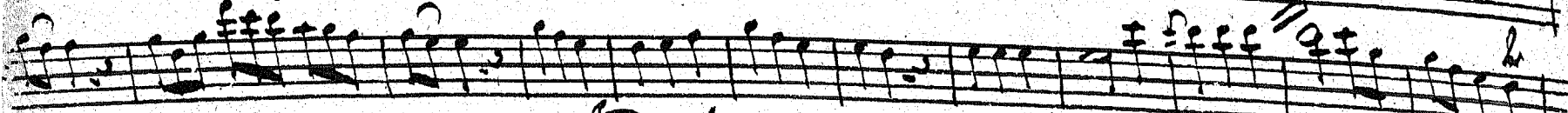
5
Corno Primo. Dis

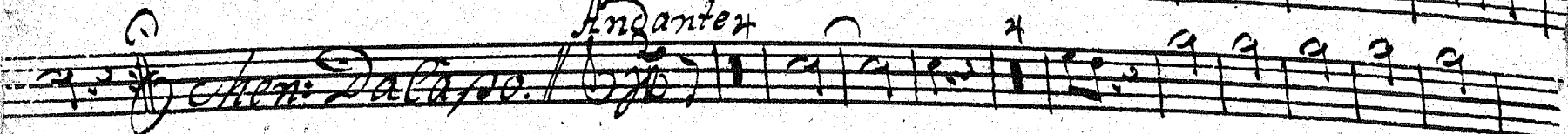
Allegro

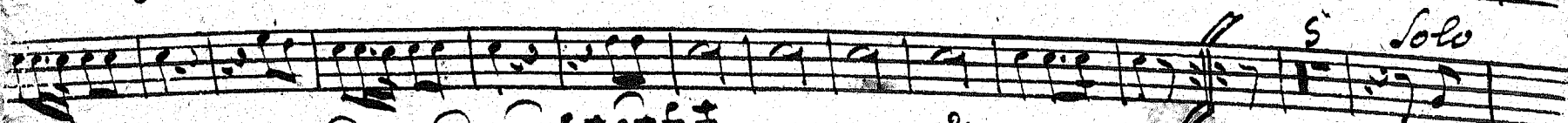
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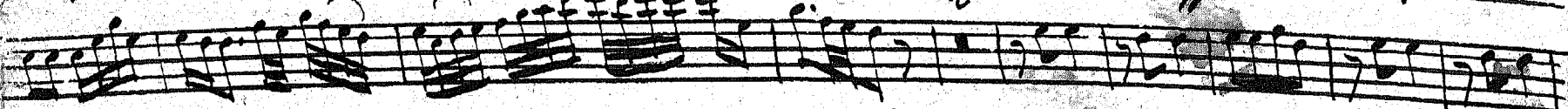
Andante  *Da Capo*

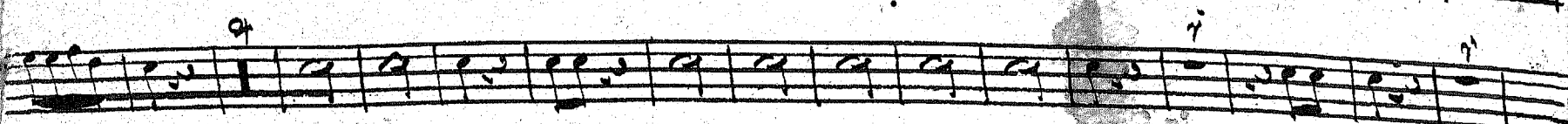
Trio Solo. 

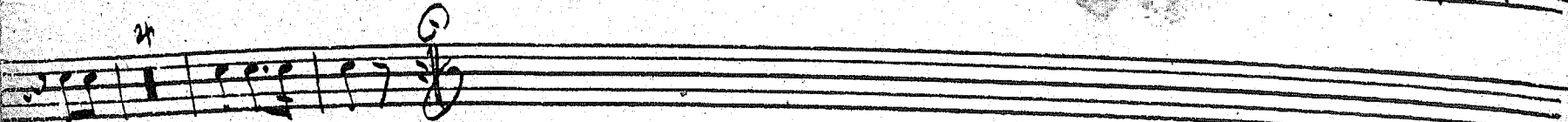


Andante  *Da Capo.*


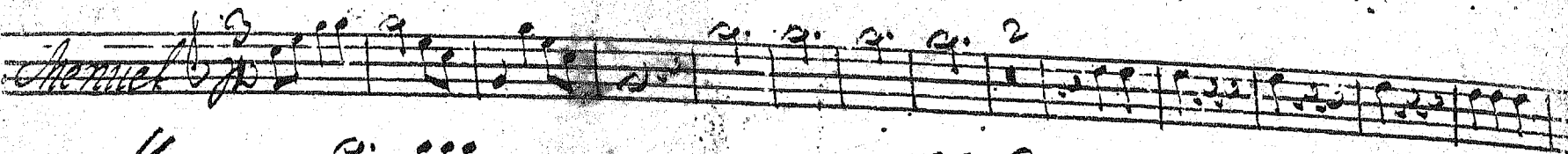
 *Solo*







6.
Thema

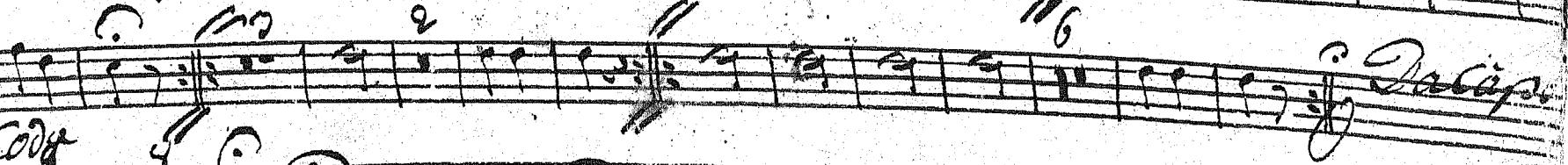


Piano

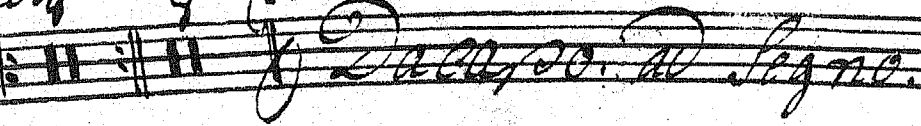


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Coda



Adagio. ad Legno.



Corno Secondo. Dis

Allegro

This is a handwritten musical score for the second horn part, titled "Corno Secondo. Dis". The tempo is marked "Allegro". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (marked with a small 'i') and slurs. Some notes have fingerings indicated by small numbers (e.g., 5, 2, 6). The score concludes with a double bar line and a final flourish on the eighth staff.

Allegretto $\frac{3}{8}$ 2 Da Capo

And. Solo $\frac{3}{8}$

Allegretto

Allegretto

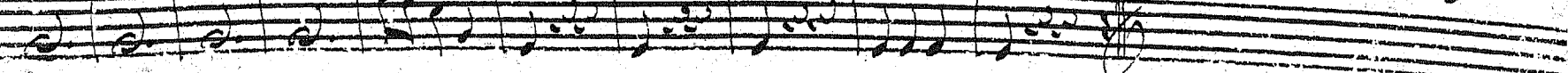
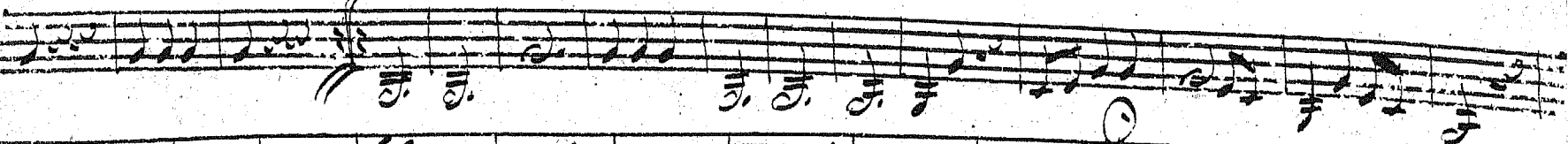
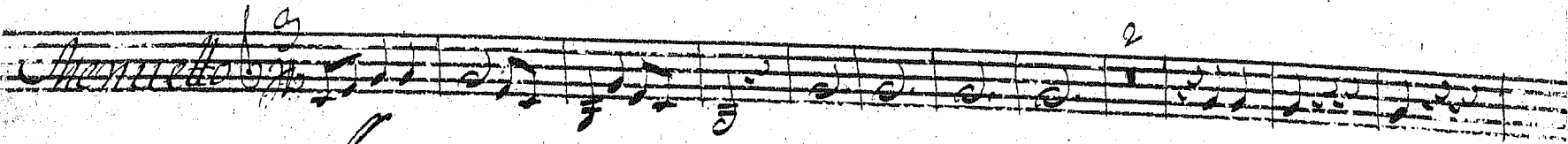
Allegretto *Da Capo.*

Andante $\frac{2}{4}$ 2

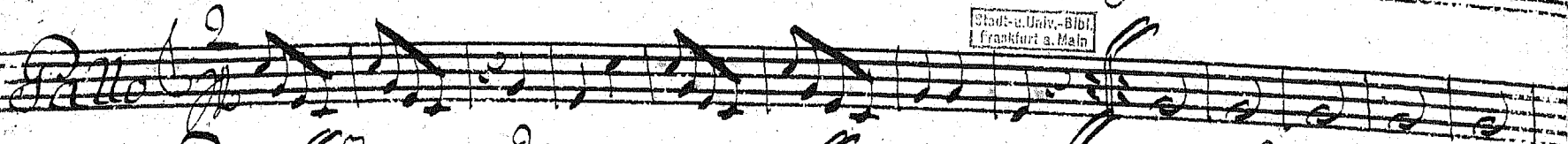
Andante $\frac{2}{4}$ 2

Andante $\frac{2}{4}$ 4

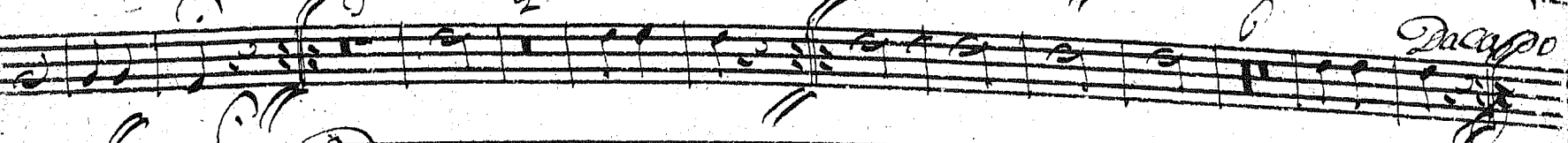
Allegretto



Allo

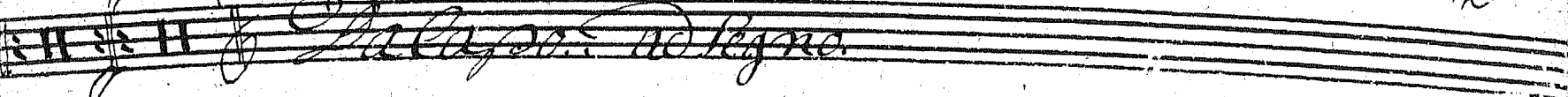


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Allegro

Allegro. no Regno.



[The page contains approximately 25 lines of text that are almost entirely illegible due to extreme blurring and low contrast. Only a few faint words and numbers are visible, such as "1942" and "1000".]

Fagotto Primo

Handwritten musical score for Fagotto Primo, page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'Solo'. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

A handwritten musical score consisting of five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. The fourth staff features a bass clef and contains the word "Chorus" written in a decorative, cursive script. The fifth staff contains the words "Dacard / No. 200" written in a similar cursive style. The notation is dense and appears to be a single melodic line.

Antiquaria

A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and clefs. The third staff begins with a treble clef and the word "Fallo" written in a decorative script. The sixth staff begins with a bass clef and the word "Coda" written in a decorative script. The music is written in a cursive, historical style.

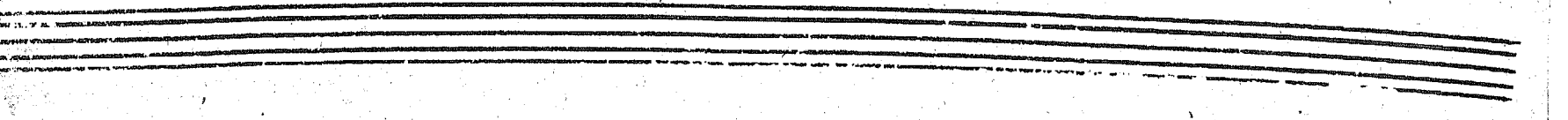
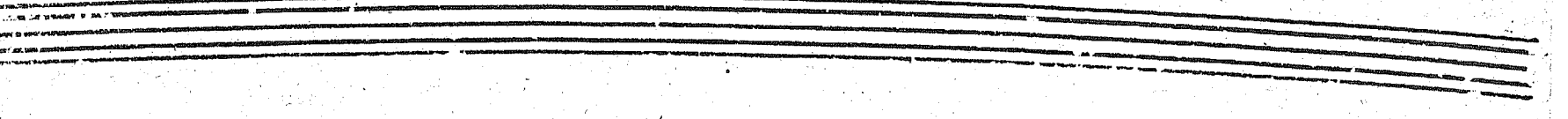
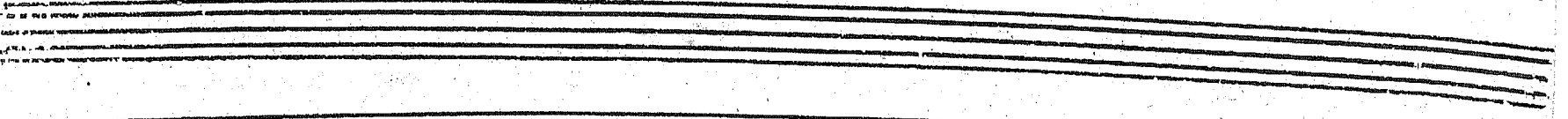
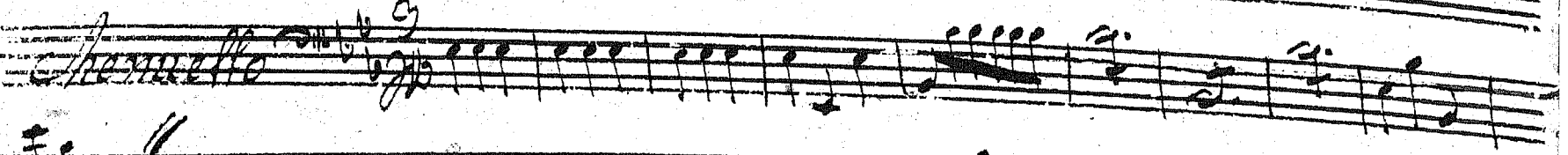
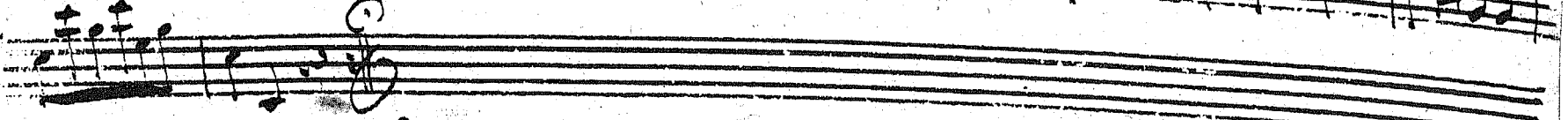
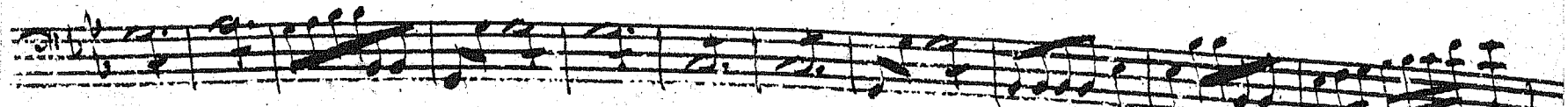
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Adagio. ad libro.

Fagotto Secondo.

Allegro

p *f* *Solo* *bis*



Andante

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Andante' is written in a cursive hand at the top left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of complex, multi-measure rests, notably a 9-measure rest on the third staff and another 9-measure rest on the seventh staff. The score concludes with a double bar line on the tenth staff.

