

Quatrième

# CONCERTO

Pour

## la Clarinette

Avec Accompagnements à Grand Orchestre

Composé et Dédié

à M<sup>r</sup> J. A. von Semer

Par

## IWAN MULLER

*Auteur de la nouvelle Clarinette et Clarinette alto. &c. &c.*

et Exécuté par lui au Concert spirituel, à partie.

Prix 9<sup>s</sup>

Propriété des Éditeurs.



Déposé à la Direction.

A PARIS,  
aux Troubadours.

Chez M<sup>rs</sup> DUBOIS et DUBOIS, Éditeurs, M<sup>rs</sup> de Musique, Succ<sup>rs</sup> de LELU et BOCCA Père.  
Rue du Gros Chenet, N<sup>o</sup> 2, au coin de celle de Cléry.

[Paris 1820]

Mus. pr. Q

18

1106

(1-13)

JOH. HOFFMANN'S W<sup>ve</sup>  
k.k. Hof-Musikalien-Handlung  
PRAG

VIOLINO I.<sup>o</sup>

(JIVAN MULLER)  
me

Moderato

CONCERTO

1

*p* *pp* *poco*

*a poco cres* *ff* *rF.* *rF.* *rF.* *rF.* *rF.* *fz.*

*rF.* *rF.* *rF.* *rF.* *ff* *fz.* *fz.*

*fz.* *ff* *dim.* *pp*

*pp* *cres*

*fz.* *fz.* *ff* *ten*

*ten* *pp* *solo* *pp* *p* *a tempo*

*dim.* *pp* *dim.* *p* *pp* *a tempo*

*pp* *a tempo*

*ff* *ff* *p* *dim.* *a tempo*

2

V. D. et D. 543.

VIOLINO 1<sup>o</sup>

dim. tutti p piu cres F

p ff cres

pp

p ff p pp

1 p p sf. p

p p ff tutti

F ff Fz.

Fz. Fz. Fz. cres

lent lent

ten FF SF. FF

Vivace ten Adagio

largo pp p

dim. morendo et piu piano

All'piu molto.

VIOLINO 1<sup>o</sup>

Moderato

Andant<sup>e</sup>

1<sup>o</sup> Var.

VIOLINO 1°

2<sup>e</sup> Var. *un poco lento*  
*pp*  
 un violino solo

3<sup>e</sup> Var. *con spirito*

[12 Einh.]

T 53 781 829

Mus. no. Q 18/1106 (1-12)

Mus. par. A 18/1106 (2)

Quatrième

# CONCERTO

Pour

## la Clarinette

Avec Accompagnements à Grand Orchestre

Composé et Dédié

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JOH. HOFFMANN'S W<sup>ro</sup>  
k. Hof-Musikalien-Handlung  
P R A G

*J. Dufaure & Dubois*

CONCERTO

4<sup>me</sup>

1

11

17

*f*

*pp*

*risolut*

*rF.*

*rF.*

*tr*

*rF.*

*rF.*

*tr*

*tr*

*tr*

*tr*

*pp*

*dol*

*rF.*

*rF.*



CLARINETTE PRINCIPALE

a tempo

The musical score for Clarinet Principal, page 3, is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'a tempo'. The first staff contains a melodic line with a slur and a dynamic marking of 'dim.'. The second staff continues the melody with a 'solo' marking and a dynamic of 'f'. The third staff features a piano 'p' dynamic and a trill 'tr'. The fourth staff has trills and a dynamic of 'p'. The fifth staff includes trills and a dynamic of 'p'. The sixth staff has a dynamic of 'p' and trills. The seventh staff features a dynamic of 'p' and trills. The eighth staff has a dynamic of 'f' and trills. The ninth staff includes a dynamic of 'f' and trills. The tenth staff has a dynamic of 'f' and trills. The eleventh staff features a dynamic of 'f' and trills. The twelfth staff has a dynamic of 'f' and trills. The thirteenth staff includes a dynamic of 'f' and trills. The fourteenth staff has a dynamic of 'f' and trills. The fifteenth staff features a dynamic of 'f' and trills. The score concludes with a cadenza section marked 'cadenza' and a final measure marked '14'.

# CLARINETTE PRINCIPALE

con récit.

Adagio

*solo*

Audante

1. Var.

CLARINETTE PRINCIPALE

The musical score consists of 13 staves of music. The first five staves are in a key signature of one sharp (F#) and a common time signature. The sixth staff is marked '2.º Var.' and changes to a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking 'poco lento' is placed above the sixth staff, and 'expressione' is written below it. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

v. D. et n. 543.

CLARINETTE PRICIPALE

1° tempo

3<sup>e</sup> Var.

con forza

6

tr

5

tr

cadenza

p

pp

dim.

tr tr #5 #5

3

a tempo

Mus. no. A 18/1106 (3)

Quatrième

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JOH. HOFFMANN'S Wwe  
u.k. Hof-Musikalien-Handlung  
FRAG

VIOLINO 2°

JUAN MULLER

4<sup>me</sup>

Moderato

CONCERTO

The musical score is written for Violino 2° in a single system with ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a first measure rest (1) and a dynamic of *p*. The first staff contains the main melodic line, starting with a first measure rest (1) and a dynamic of *pp*, followed by a *poco a poco* dynamic marking. The second staff features a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *ff*. The third staff continues the accompaniment with dynamics *fz.* and *fz.*. The fourth staff has a dynamic of *fz.* and a first measure rest (3) with a dynamic of *pp*. The fifth staff consists of chords with dynamics *pp* and *pp*, and a *cres* marking. The sixth staff has dynamics *f*, *cres*, *ten*, *p*, and *ten*. The seventh staff is marked *solo* and has a dynamic of *pp*. The eighth staff has dynamics *ten*, *p*, and *pp*. The ninth staff has dynamics *dim.*, *pp*, *f*, and *dim.*. The tenth staff is marked *à tempo* and has a dynamic of *pp*. The final staff has a first measure rest (2) and dynamics *fp* and *pp*.

VIOLINO 2°

The musical score consists of ten staves of notation. The first nine staves are single-line staves in treble clef, and the tenth staff is a grand staff with two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by vertical bar lines. The first section starts with a *dim.* marking and a *pp* dynamic. The second section is marked *a tempo*. The third section includes *dim.*, *a tempo*, and *dim.* markings. The fourth section features a *cres.* marking, a *f* dynamic, and a *solo 1* marking. The fifth section is marked *tutti*. The sixth section includes a *solo* marking and a *pp* dynamic. The seventh section is marked *tutti*. The eighth section is marked *Fz.*. The ninth section is marked *Fz.*. The tenth section is marked *ten*, *Recit.*, *Vivace*, and *Recit.*. The score concludes with a *cres.* marking and a *f* dynamic.

VIOLINO 2°

pp fp *largo* pp

fp ff

pp *morendo piu piano* *All. piu molto* ff

fp fp fp fp f

fz *tutti* p *Adagio* pp

*Moderato* pp

pp

pp

pp *tutti* ff





(JWAN MULLER)  
4<sup>me</sup>

ALTO VIOLA

CONCERTO

Moderato

*p* *pp* *poco a poco cres*  
*sf.* *sf.* *f* *f* *f* *f* *ff*  
*Fz.* *pp* *pp* *Fz.* *Fz.* *Fz.* *Fz.*  
*ten* *ten a tempo*  
*cres* *p* *soloz.* *a tempo* *ten*  
*pp*  
*dim.* *1* *dim.* *f* *f*  
*a tempo*  
*f* *pp*  
*2* *pp* *pp*  
*dim.* *a tempo* *pp.*  
*4* *pp* *ff* *ff* *p* *dim.* *a tempo* *pp*  
*tutti* *p* *1* *1*

ALTO VIOLA

Musical score for Alto Viola, page 2. The score consists of 11 staves. The first five staves are for the Alto Viola, and the remaining six are for the piano accompaniment. The score includes various dynamics (p, fp, f, sf, ff, fzz, pp, dim. morendo piu piano, All. piu molto), articulation (accents, slurs), and performance instructions (tutti, Recit., Vivace, Adagio, largo, colla parte). The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a double bar line and the instruction "V. D. et D. FP 543."

ALTO VIOLA

Recit. Adagio

*fp fp f ff fp pp*

Moderato

Andante

*pp*

*pp pp ff p*

1° Var. *p pp*

2° Var. *pp*

un poco lento

1° F. 2° F.

*p*

3° Var. *p*

1° F. 2° F. tutti

*ff fz*

ritard. 3 cadenza *p*

*fz. fz. fz.*

Mus. p. 2 181/1106 (5)

BASSO et VIOLONCELLO

(JWAN MULLER)  
4.  
me  
CONCERTO

Moderato

The musical score consists of ten staves of music. The first staff is for the Violoncello (Vllo) and the second for the Bass (B<sup>si</sup>). The music is in 4/4 time and begins with a *Moderato* tempo. The score includes various dynamic markings such as *p*, *pp*, *cres*, *fp*, *fz.*, *rff.*, *ten*, *dim.*, *tutti*, and *solo*. There are also performance instructions like *à tempo* and *soloz*. The score features several first and second endings, indicated by the numbers 1 and 2. The piece concludes with a *cres* marking and a first ending.

BASSO et VIOLONCELLO

V<sup>llo</sup>  
 B<sup>si</sup>  
 V<sup>llo</sup>  
 B<sup>si</sup>  
 V<sup>llo</sup>  
 B<sup>si</sup>  
 Fz.  
 Fz.  
 Fz.  
 F  
*cres*  
 Récit.  
 Récit.  
 Vivace  
 colla parte  
 Adagio  
 largo  
 dim. morendo  
 All<sup>o</sup> piu molto  
 V. D. et D. 543.

BASSO et VIOLONCELLO

Recit. Adagio

*fp* *fp* *f* *fp* *p*

Moderato V<sup>llo</sup>

Andante

*pp* *pp*

1.º F. 2.º F. B.<sup>si</sup>

*pp* *f*

4.º Var. V<sup>llo</sup>

*pp*

*fp* *fp*

*pp*

2.º Var. piu lento V<sup>llo</sup>

*pp*

*pp*

B.<sup>si</sup> ten ten

*pp* *pp* *f* *sf* *sf* *sf*

3.º Var. B.<sup>si</sup>

*p*

*rF*

tutti

*Fz.* *Fz.* *Fz.*

ritard.

*Fz.* *Fz.* *p* *f*

Mus. no. 2 181 1106 (6)

(JWAN MULLER)  
4<sup>me</sup>  
CONCERTO

OBOE 1<sup>o</sup>

Moderato.



Mus. p. 9 18/1106 (7)

(JWAN MULLER)  
4.  
CONCERTO

OBOE 2°

Musical score for Oboe 2<sup>o</sup>, Moderato. The score consists of 13 staves of music with various dynamics and performance instructions.

Staff 1: Moderato. 13. Dynamics: *ff*.

Staff 2: Dynamics: *ffz.*

Staff 3: Dynamics: *cres ffz. piu cres*. Measure numbers: 37, 16, 3.

Staff 4: Dynamics: *pp*. Measure numbers: 7, 16.

Staff 5: Dynamics: *pp*. Measure numbers: 6, 2, 1, 4, 1.

Staff 6: Dynamics: *p*. Measure numbers: 2, 1.

Staff 7: Dynamics: *pp*. Measure numbers: 8, 1.

Staff 8: Dynamics: *ffz.*, *f*, *ffz.*, *ffz.*, *ffz.*, *f*. Measure numbers: 9, 3, 3, 8. Includes *Récit. ten*.

Staff 9: Dynamics: *For*. Measure numbers: 1, 9. Includes *vivace*, *Récit.*, *All.° piu molto*.

Staff 10: Dynamics: *FFor*. Measure numbers: 1, 16, 15, 1. Includes *Recit*, *Adagio*, *Andante*.

Staff 11: Dynamics: *ffz.*, *ffz.*. Measure numbers: 31, 16, 15. Includes *1.° Var.*, *2.° Var. pocolento*, *tutti*.

Staff 12: Dynamics: *ffz.*. Measure numbers: 16, 19, 4. Includes *3.° Var.*, *f*, *ritard*, *For*, *tutti*.

Mus. no. 2 18/1106 (2)

JWAN MULLER  
4<sup>me</sup>  
CONCERTO

FLAUTO

1

Moderato.  
13

Mus. no. Q. 18/1106 (3)

Seite 1  
unbedruckt

FAGOTTO 1°

(JWAN MULLER)

4<sup>me</sup>

CONCERTO

Moderato.

Musical score for Bassoon 1st part, measures 1-27. The score consists of ten staves of music in bass clef with a common time signature. It includes various dynamics such as *p*, *ff*, *f*, and crescendos, as well as performance instructions like *tutti*, *solo*, and *ten. ten.*. A *Clar. tte.* part is indicated at measure 27.

FAGOTTO 1°

*f* *ff* *ten Récit 1*

*ff* *fz.* *All.° vivace* *All.° piumolto* *fp* *f* *p*

*ff* *ff* *Recit* *Andante* *fz.* *p*

*1° Var.* *fz.* *p*

*2° Var poco lento* *p*

*ff* *fz.* *ff* *fz.*

*3° Var* *p*

*8* *#* *1*

*pp* *tutti* *fz.* *fz.* *fz.*

*fz.* *ritard.* *f*

Mus. pr. Q 18/1106 (10)

(JWAN MULLER)  
4<sup>me</sup>

# CONCERTO

Moderato  
FAGOTTO 2<sup>o</sup>

7 1  
cres ffz. f f f f ffz. f f f f

11 ffz. p cres piu cresc p

2 solo 27 1 1 1 ffz. p p dim. ffz

21 pp dim. ffz

solo p ffz pp 6 1 4 p

tutti ffz 3 1 pp

8 ffz. f ffz. ffz. ffz.

ten Recit All<sup>o</sup>. vivace 9 Largo All<sup>o</sup>. piu molto 2 3 b 1 1 1  
1 1 For ffz. ffz. 3 pp f

5 Recit 1 Andante 16 15  
ffz. ffz. Adagio ffz. p

1<sup>o</sup> Var. 16 3 12 2<sup>o</sup> Var. poco lento 16 7

5 1 4 3<sup>o</sup> Var. 15  
ffz. ffz. ffz. ffz.

8 2 1 1 3 tutti  
ffz.

ritard. 4  
ffz.

Mus. p. A 18/1406 (11)

CORNO 1<sup>o</sup> in A.

(JUVAN MULLER)  
4<sup>me</sup>

CONCERTO

Moderato.  
13

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *fz.* marking. The third staff has dynamics *p*, *f*, *ff*, and *p*, with a *tutti* marking and *ff* dynamics later. The fourth staff starts with *pp* and *p*, followed by *fz.* and *fz.*. The fifth staff begins with *tutti* and *f*, with *fz.* and *ff* dynamics. The sixth staff has *ff* dynamics, a *ten.* marking, and *All<sup>o</sup> pui molto* with *colla parte.* and *fz.*. The seventh staff includes *ff*, *ff*, and *ff* dynamics, with *Récit.* and *Andante* markings, and *Adagio.* in 2/4 time. The eighth staff is the first variation (*1<sup>o</sup> Var.*) in 2/4 time, with *ff* and *fz.* dynamics. The ninth staff is the second variation (*2<sup>e</sup> Var. poco lento*) in 2/4 time, with *tutti* and *ff* dynamics. The tenth staff is the third variation (*3<sup>e</sup> Var.*) in 2/4 time, with *ff* and *fz.* dynamics. The final staff is marked *Ritard.* and *For*.

Mus. p. 2 18/1106 (12)

CORNO 2° in C.

(JVVAN MULLER)  
4<sup>me</sup>

Moderato.

CONCERTO

13 *ff* *f*

14 *f* *fz.*

7 *fz.* *solo* 30 *f* *p* *p<sup>8va</sup>*

16 *pp* 3 *p* *dim.* *pp*

7 *For* *solo* *fp* 19 *p* *p* *tutti* *ff*

6 *f* *p* *f* 8 *fz.* *fz.* *fz.*

*fz.* *fz.* *ff* 2

1 *Récit* 2 *For* *All<sup>o</sup> vivace* 9 *ten.* *All<sup>o</sup> piu molto* 5 *fp* 3 *fp* 8 *f*

*fp* *Récit* 1 *Andante* 16 16 2 *Adagio.*

1<sup>o</sup> Var. 16 16 2<sup>o</sup> Var. 16 16 *tutti* *pui lento*

3<sup>o</sup> Var. 16 5 4 *f*