

Second Divertissement
POUR LES COMMENÇANTS

Ou

Choix de 24 Ariettes connues

Arrangées

Pour deux Guitares ou Guitare seule

Et divisées en trois Pot-Pourris

Par

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Opera 69 Prix 6^l

à Paris

Chez JANET et COTELLE M^{ds} de Musique de Leurs Majestés Impériales et Royales.

Successors de M. Imbault au Mont d'Or Rue S^t Honoré N^o 125. près celle des Poulies.

Et Rue des Petits Champs, N^o 17. vis-à-vis la Trésorerie.

Mus. pr.

Q

55/38

[im. 1822]



N.^{ta} B.^e Cet Ouvrage est d'une grande utilité pour les Commencants surtout pour ceux qui ne savent pas bien la mesure.

Ayant a l'Oreille l'Air que l'on joue, et une Seconde GUITARE qui vous Accompagne, il est impossible de ne pas aller en mesure.

Un autre avantage c'est que l'Éleve pourra jouer la partie de la Seconde GUITARE, qui est plus difficile, et très utile pour se fortifier dans l'Accompagnement.

CATALOGUE .

DES ARIETTES QUE CONTIENT CET OUVRAGE .

- | | |
|---|---------------------------------------|
| N. ^{os} 1. Avec les jeux dans le Village . | 13. On doit 60 mille francs . |
| 2. Quand le Sultan Saladin . | 14. On dit qu'a 15 Ans . |
| 3. Ah! que je sens d'impatience . | 15. Dis-ga Zanette . |
| 4. Mon bon André mon p'tit André . | 16. Des que le jour vient de naître . |
| 5. Vive Henri Quatre . | 17. Mon Cœur Soupire . |
| 6. J'avais egaré mon fuseau . | 18. La bonne aventure ô gué . |
| 7. Je suis modeste et soumise . | 19. S'il est vrai que d'être deux . |
| 8. Le bon Roi d'Agobert . | 20. Le baiser . |
| 9. Bocage . | 21. Chacun Soupire . |
| 10. Ah! que de chagrin dans la vie . | 22. Daignez écouter l'amant . |
| 11. Tandis que tout sommeille . | 23. Ecoutez la prière d'un . |
| 12. Dans les gardes françaises . | 24. La Ronde de S ^t Malo . |

PREMIER POT-POURRI.

N° I.

I.^{re} GUITARE.

Larghetto.
mf

2.^{me} GUITARE.

Andante mosso.

The first section of the score, titled "Andante mosso", consists of three systems of music. Each system contains two staves joined by a brace on the left. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The second system continues this melodic and harmonic development. The third system concludes the section with a double bar line, followed by a repeat sign and a key signature change to one sharp (F#).

N° 3.

Allegretto.

The second section of the score, titled "Allegretto", begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It consists of three systems of music, each with two staves joined by a brace. The melody in the upper staff is more rhythmic and active than in the first section, featuring many eighth and sixteenth notes. The lower staff continues with a steady accompaniment. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for piano, consisting of 14 staves in two systems of seven staves each. The music is in G major and 2/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final chord in G major.

N° 4

Allegretto.

N° 5

Maestoso.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals.

N^o 6.
Allegretto

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals. The tempo marking "Allegretto" is present.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals.

Sixth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals.

N° 7.

Andante.

N° 8.

Allegretto.

SECOND POT-POURRI.

N° 9.

I.^{re} GUITARE. *p*
Larghetto.

2.^{me} GUITARE *p*

N° 10.

f
Andante mosso

f

Handwritten musical score for piano, consisting of 12 systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, a key signature of one sharp, and various musical symbols like slurs and ties. The piece concludes with a double bar line and a final cadence.

N^o II

Larghetto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes.

The second system continues the musical composition with similar notation on both treble and bass staves, showing a progression of chords and a steady eighth-note accompaniment.

The third system of the score maintains the established musical style, with the upper staff providing harmonic structure and the lower staff providing a consistent rhythmic base.

The fourth system features a double bar line in the middle, indicating a section change. Above the bar line, the text "N° 12." is written. Below the bar line, the tempo marking "Allegretto." is present. The notation continues on both staves.

The fifth system continues the piece after the tempo change, with the upper staff showing more complex chordal textures and the lower staff maintaining its rhythmic pattern.

The sixth system concludes the piece on this page, with the upper staff ending on a final chord and the lower staff finishing its rhythmic accompaniment.

N° 13.

Andante.

N° 14.

Allegretto.

14

N° 15.

5^{me} touche

The musical score consists of two pieces, N° 15 and N° 16, written for piano. Piece N° 15 is marked "5^{me} touche" and is in 4/4 time with a key signature of one sharp (F#). Piece N° 16 is marked "Andantino" and is in 4/4 time with a key signature of two sharps (D major). The score is written for piano with treble and bass staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano). The score concludes with a double bar line and a fermata.

TROISIEME POT-POURRI.

N° 17.

1.^{re} GUITARE.

And.^{te} p

2.^{me} GUITARE.

N° 18.

Allegretto

N° 19.

Amoroso.

The first piece, 'Amoroso', is written in a grand staff with a treble and bass clef. It begins in the key of D major (one sharp) and 3/4 time. The first system contains six measures, and the second system contains six measures. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and repeat signs in both staves.

Nº 20.

Andantino.

The second piece, 'Andantino', is also written in a grand staff with a treble and bass clef. It is in the key of D major (one sharp) and 3/4 time. The first system contains six measures, and the second system contains six measures. The melody in the right hand is more melodic and expressive than in the first piece, while the left hand provides a steady accompaniment. The piece ends with a double bar line and repeat signs in both staves.

N° 21.

Larghetto.

N° 22.

Andante.

The musical score is written for a single instrument, likely a piano, in G major (two sharps) and 2/4 time. It consists of eight systems, each with a treble and bass staff. The tempo is marked 'Andante'. The right hand plays a melodic line with eighth notes and some rests, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence in the eighth system.

N° 23.

Andante Sostenuto.

The image shows a page of handwritten musical notation. It features two pieces, N° 23 and N° 24. N° 23 is in 6/8 time and marked 'Andante Sostenuto'. It consists of two systems of two staves each. The first system includes a key signature change to one sharp (F#) and a time signature change to 6/8. The second system continues the piece. N° 24 is in 2/4 time and begins at the bottom of the page. It also consists of two systems of two staves each. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

N° 24.

Allegretto.

The musical score is written for piano and consists of 12 systems, each with two staves. The tempo is marked 'Allegretto.' The music is in a 3/4 time signature. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The score concludes with a double bar line and the word 'FIN' in the bottom right corner.