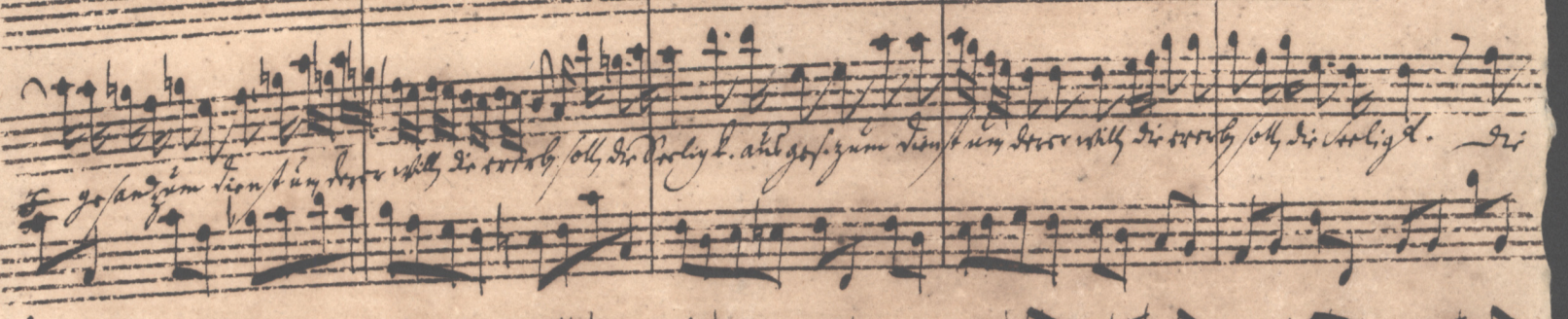


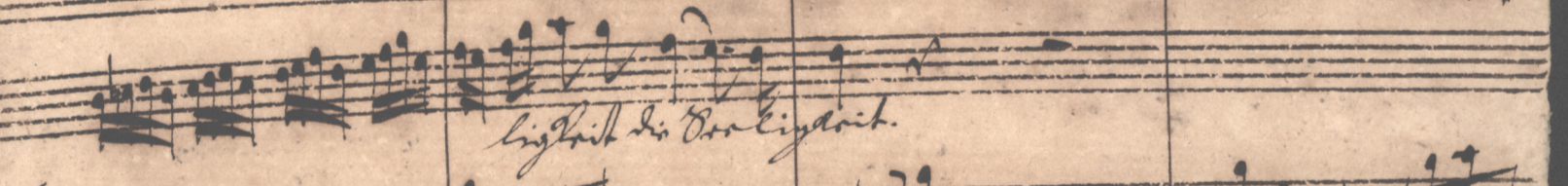
Festum Michaelis.

This is a handwritten musical score for the Feast of St. Michael. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line and three instrumental parts, likely for strings or woodwinds. The second system is labeled 'Violoncello G.' and contains a cello part and two other instrumental parts. The third system continues the instrumental parts. The fourth system features a new instrumental part, possibly for a flute or oboe, and continues the other parts. The fifth system shows further development of the instrumental parts. The sixth system continues the instrumental parts. The seventh system shows the continuation of the instrumental parts. The eighth system continues the instrumental parts. The ninth system continues the instrumental parts. The tenth system continues the instrumental parts. The score is written in a clear, legible hand, with various musical notations including notes, rests, and clefs.

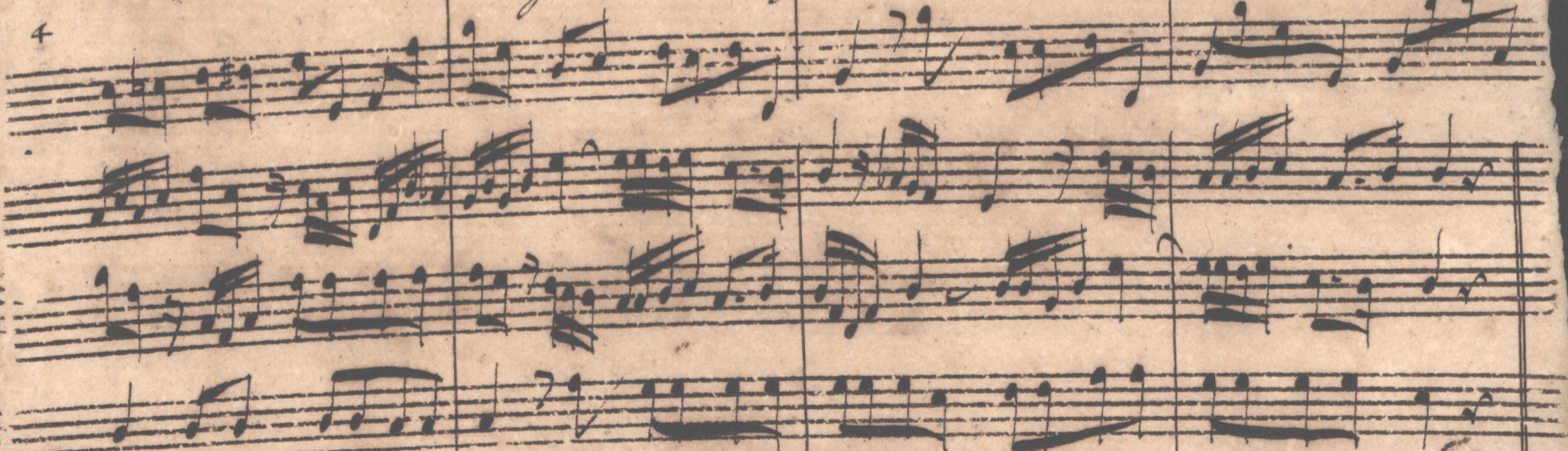
Handwritten text or stamp at the bottom center of the page.



gefangen sein / um der will / die er sich / oh die Drey / und gefangen sein / um der will / die er sich / oh die Drey / die



Ligheit die Dreyheit.



Flügelbuch
Emanuel Bach

Unisoni.

Ihu xpi dei parvuli huius seculi

quod in seculis regnabit

Ihu xpi dei parvuli huius seculi

quod in seculis regnabit

Ihu xpi dei parvuli huius seculi

quod in seculis regnabit

f.

Nicht, rüfat die Götter jener Welt.

Nüchtern ist die Götter jener Welt.

Man - yffer Götter - sah Mängel

aber Christ sind die Engel zur Befehm. angesetzt zur Befehmung angesetzt Man yffer Götter - sah Mängel

aber Christ sind die Engel zur Befehm. angesetzt zur Befehmung angesetzt Man yffer Götter - sah Mängel

aber Christ sind die Engel zur Befehm. angesetzt zur Befehmung angesetzt Man yffer Götter - sah Mängel

aber Christ sind die Engel zur Befehm. angesetzt zur Befehmung angesetzt Man yffer Götter - sah Mängel

Da Capo.

Cor Instr.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Le. Hofu für
Gott in seinem
Sonne des
liebsten Gottes

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

na
na

die ersten
liebt aller Menschen

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

hine
hine

was für auch nicht der

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a series of quarter notes.

o a a a d
o a a a a a
o d a a a o

sinde weracht will sein

d a a a a a a a a
a a a a a a a a a
d d a d a a d d

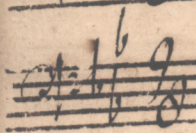
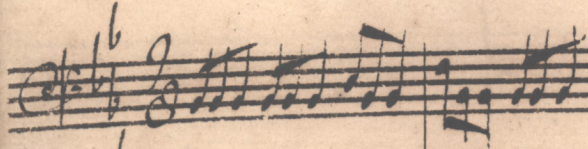
No Klein ist auch Gemaste ist ge

a a a a a a a a
a a a a a a a a
a a a a a a a a

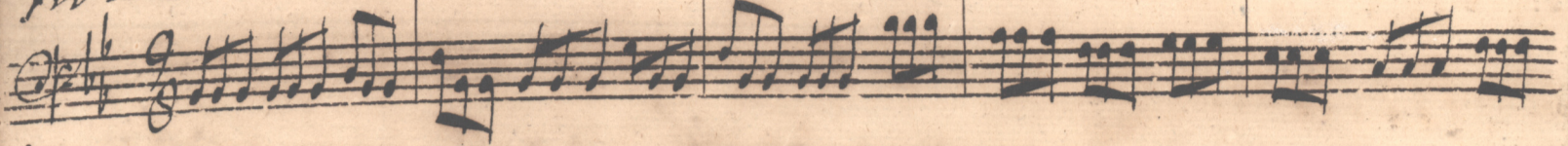
beyn auch Gemaste ist gebeyn.

Städtische
Bibliothek

Con Violini e Viola.



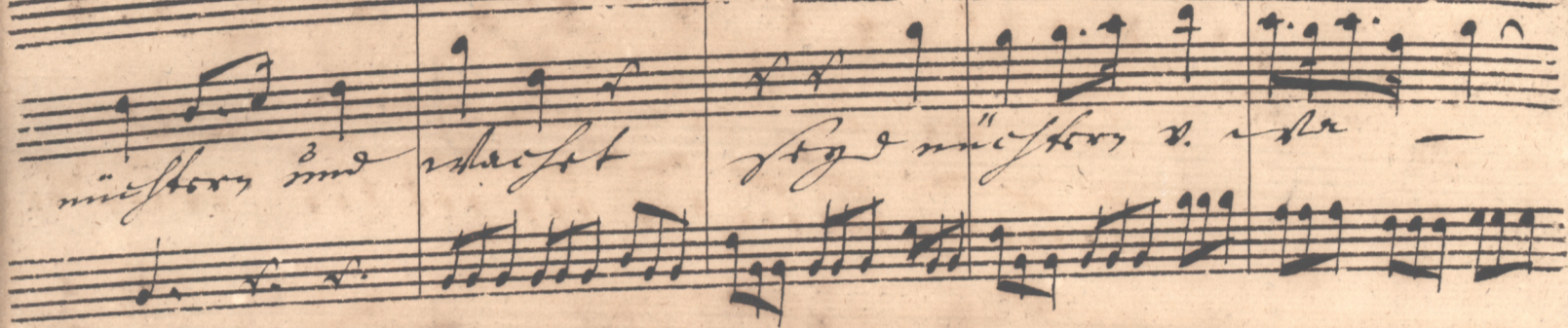
Vivace.



Sty

müßten und schreit

Sty müßten v. der

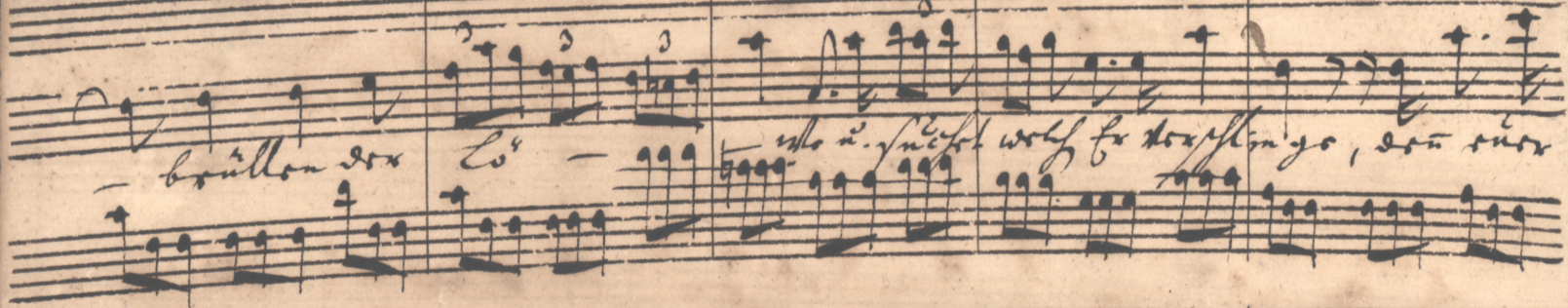


— Ich, der eine die der saß der Cüßel geht umher wie in brüllender in

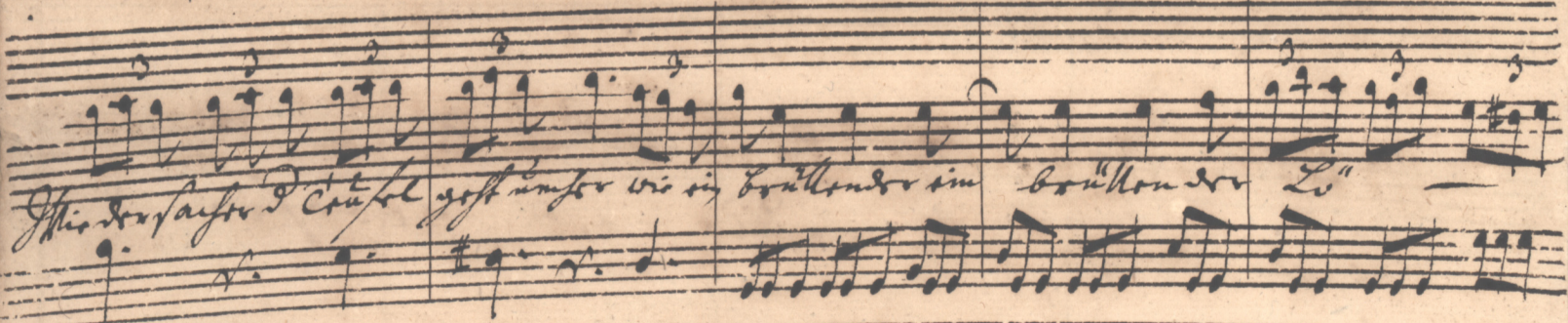


brüllen der Lö

— wie 2. müßel wach für Kräftlinge, der eine

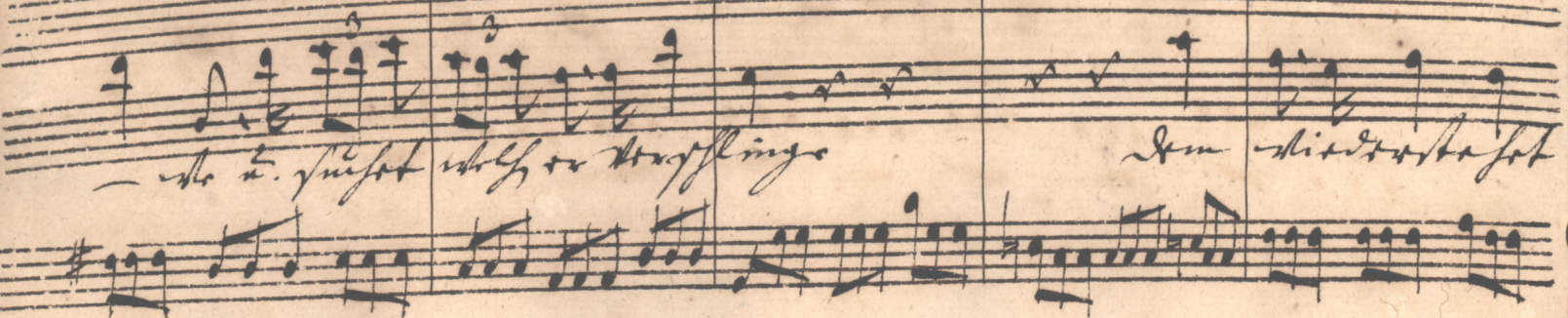


Ich, der saß der Cüßel geht umher wie in brüllender im brüllender Lö



— wie 2. müßel wach für Kräftlinge

dem nicht abset



9
 5 fort im Blauh u. wipet das oben die selbige

Länder u - ber un - se Länder über

unse Länder in der Welt ge - gen die Welt daß

über die selbige Länder u - ber un - se

Länder über unse Länder in der Welt - ge -

4
 4
 für

Unisoni.

Handwritten musical notation on two staves, featuring treble and bass clefs and various rhythmic values.

Handwritten musical notation on two staves, with the tempo marking "Vivace..." written in the left margin.

Handwritten musical notation on two staves, including the word "Maestri" written across the notes.

Handwritten musical notation on two staves, with the lyrics "Palas Maestri Satana la" written below the notes.

Handwritten musical notation on two staves, including the lyrics "lan - gos Pafor gub Maestri Maestri Maestri Maestri tra - ya Palas" written below the notes.

Handwritten musical notation on two staves, with the lyrics "Maestri Satana la" written below the notes.

Handwritten musical notation on two staves, with the lyrics "Maestri Satana la" written below the notes.

f.

Zeit Saten la -

- getruer lan - ges Diefes Zeit.

braucht der

Zeit braucht der Tage braucht der Stunden

braucht es Christi

des Menschen, das sein geistliches Licht und Verstand, als wenn im

Sein geistliches, das er für seine Diefes geist -

ben.

Da Capo.

