

Parsifal

von

Richard Wagner

arrangiert für kleines Orchester von

E. Klumpenbein

Supplement für Horn & Trompete

mit Harfe und Percussion



# Farsifal

von

## Richard Wagner.

### Supplement

für Hoboe, Clarinette, 2 Hörner und Fagott \*)

von

Ludwig Mümpertink.

### Inhalt:

<u>I Aufzug:</u>	1) Vorspiel . . . . .	S. 2.	} 38 Seiten.
	2) Das Liedlein . . . . .	S. 9.	
	3) Am Waldsee . . . . .	S. 10.	
	4) Einzug in die Grotte des Siegmund und Siegmundflöten . . . . .	S. 21.	

<u>II Aufzug:</u>	5) Klingsor's Zaubersprüche . . . . .	S. 1.	} 16 Seiten
	6) Klingsor's Zaubersprüche . . . . .	S. 9.	

<u>III Aufzug:</u>	7) Einleitung 38 Seiten, 8) Finale (Charpentier) 32 Seiten zusammen 70 Seiten		
			<u>Inhalt 144 Seiten</u>

### Anmerkungen:

Die in dem angehängten System mit Klammern eingeklammerten Stellen sollen beson-  
ders auf die beim Hindrücken der Klarinetteninstrumente in der Partitur für 2 Hörner  
und Streichinstrumente regelmäßig zu berücksichtigen stellen.

\*) Dazu Flöte und Harfe, Trompete und Pauke



1 Flöte.  
 Sehr langsam.  
 I.  
 Vorspiel

Klarinetten  
 in B.  
 p. f p. *piu p.*

Fagott.  
 p. p.

Violen  
 in G.  
*espress.*

Violen  
 in G.  
*pp* *cres* *pprof* *dim*

Violen  
 in D.  
*p* *f* *dim*

Celli  
*f* *dim*

Fagott.  
*pp* *f* *dim*

Kontrabaß  
*pp* *f* *dim*

Kontrabaß  
*pp* *f* *dim*

Flöte  
*dim* *pp* *pprof* *dim*

Klarinetten  
 in B.  
*p* *pp* *pprof* *dim*

Celli  
*p* *pp* *pprof* *dim*

Violen  
 in G.  
*p* *pp* *pprof* *dim*

Violen  
 in D.  
*p* *pp* *pprof* *dim*

Kontrabaß  
*p* *pp* *pprof* *dim*

Kontrabaß  
*p* *pp* *pprof* *dim*

Stad. u. Univ. Bibl.  
 Frankfurt a. Main



Fl. 2

2d. *pp*

Cl. *p*

2b. *p*

Fg. *p* *dim*

Fl. *pp* *ppp* *express.* *dim*

2d. *p* *mf* *f* *dim*

Cl. *p.* *f* *ppp*

2b. *pp* *p* *f* *ppp*

Fg. *pp* *sf* *f* *dim* *ppp*

(#Piano)

Fl. *ppp* *pp* *pp*

2b. *ppp*

Cl. *p* *p* *ppp*

2b.I *p* *p* *ppp*

2b.II *p* *p* *ppp*

Fg. *p* *ppp* *pp*



3.

(♭♭♭=♭♭)

Fl. I  
Cl.  
Sax I  
Sax II  
Fg.  
II Piano

Handwritten musical score for measures 1-4 of section 3. The score includes parts for Flute I, Clarinet, Saxophone I, Saxophone II, French Horn, and Piano II. Dynamics include *p*, *f*, and *dim.*. The time signature is 6/4.

Fl.  
Sax I  
Sax II  
Fg.

Handwritten musical score for measures 5-8 of section 3. The score includes parts for Flute, Saxophone I, Saxophone II, and French Horn. Dynamics include *p*, *f*, and *dim.*. The time signature is 6/4.

Fl. *con Obse*  
Sax I  
Sax II  
Fg.

Handwritten musical score for measures 9-12 of section 3. The score includes parts for Flute (with Oboe), Saxophone I, Saxophone II, and French Horn. Dynamics include *p*, *f*, and *dim.*. The time signature is 6/4. A section labeled "fide waden" is heavily scribbled over.



H.

Fl. I  
Cl.  
Str. I  
Str. II  
Fg.

*(Violino)*  
Cresc.  $\uparrow$   
poco f  
poco f  
poco f  
poco f

*f*  
*f*  
*f*  
*f*

Fl.  
Str. I  
Cl.  
Str. I, II  
Fg.

*p*  
*dim*  
*dim*  
*dim*

*f*  
*f*  
*f*  
*f*

Fl.  
Str. I  
Cl.  
Str. I  
Str. II  
Fg.

*pp*  
*espress*  
*mes. p*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Handwritten musical score for the first system, featuring parts for Flute (Fl.), Clarinet (Cl.), Horn I (Hr. I), Horn II (Hr. II), Trombone I (Tb. I), Trombone II (Tb. II), and Bassoon (Fg.). The score includes dynamic markings such as *poco f* and *piu f*, and a section labeled *(Violino)* with *Arco II* and *Arco I* markings. The music is written in a key signature of two flats and a 4/4 time signature.

Handwritten musical score for the second system, featuring parts for Flute (Fl.), Clarinet (Cl.), Horn I (Hr. I), Horn II (Hr. II), Trombone I (Tb. I), Trombone II (Tb. II), and Bassoon (Fg.). The score includes dynamic markings such as *dim* and *pp*, and a section labeled *(Violino)* with *Arco II* and *Arco I* markings. The music is written in a key signature of two flats and a 4/4 time signature.

Handwritten musical score for the third system, featuring parts for Flute (Fl.), Clarinet (Cl.), Horn I (Hr. I), Horn II (Hr. II), Trombone I (Tb. I), Trombone II (Tb. II), and Bassoon (Fg.). The score includes dynamic markings such as *pp*, *espress*, *mes. p*, and *piu p*, and a section labeled *(Violino)* with *Arco II* and *Arco I* markings. The music is written in a key signature of two flats and a 4/4 time signature.



Flöt 4 *sacht*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

6/7

1<sup>o</sup> Violino

Handwritten musical score for the first system, including staves for Fl. I, Cl., Fl. II, and strings. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppp*. A large number '6' is written in the Fl. II staff.

Handwritten musical score for the second system, including staves for Fl., Cl., Fl. I, Fl. II, and strings. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppp*. The text *Con Abac* and *espress* is written above the Fl. I staff.

Fl. con B♭  
Largamento.

# # # # #

Fl. I  
Cl.  
Fl. I  
Fl. II  
Fg.

dim pian p pp

Fl.  
Fl.  
Cl.  
Fl. I  
Fg.

pp p

Fl.  
Fl.  
Cl.  
Fl. I  
Fl. II  
Fg.

pian p p cresc. Piano



Handwritten musical score for the first system, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The score includes dynamic markings such as *p*, *mp*, and *mf*, and a section marked with a large number '8'. The piano part includes a section marked *p piano*.

Handwritten musical score for the second system, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The Clarinet part has a sequence of notes with vertical stems and is marked *p. Dim*. The Bassoon part is also marked *p. Dim*. The Piano part includes a section marked *Dim* and *pp*.

Handwritten musical score for the third system, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The Clarinet part has a sequence of notes with vertical stems and is marked *pp*. The Bassoon part is marked *pp*. The Piano part includes a section marked *pp* and *ppp*.





Fl. 6 kett. panos

Flöte con Oboe  
50

Handwritten musical score for woodwinds and strings, measures 49-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), and Bassoon (Fg.). Dynamics include *pp*, *p*, and *Dim*. A large number '3' is written below the staff.

### Am Waldsee.

Grave 16

17

Handwritten musical score for woodwinds and strings, measures 16-17. The score includes parts for Flute (Flöte), Clarinet (Clar. in B), Horns (Hörner in F), Bassoon (Fagott), and Cymbals (Cymbals). Dynamics include *p* and *f*. The tempo is marked *Grave*.

Handwritten musical score for woodwinds and strings, measures 18-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Bassoon (Fg.), and Cymbals (Cymb.). Dynamics include *p* and *Dim*.

18.

*Dolce espressivo.*

Handwritten musical score for the first system, including parts for Oboe (Ob), Horns (Hr), Trumpets (T), Trombones (Tr), and Comps. The score features various musical notations such as rests, dynamic markings like *p* and *pp*, and articulation marks. A circled section in the Comps part is labeled *I Viol Solo*.

Handwritten musical score for the second system, including parts for Flute (Fl), Clarinet (Cl), Horns (Hr), Trumpets (T), Trombones (Tr), and Comps. The score includes dynamic markings such as *cresc*, *diminu*, and *pp*, and the instruction *harpicillo*. The Comps part is marked *I Piano*.

Handwritten musical score for the third system, including parts for Flute (Fl), Clarinet (Cl), Horns (Hr), Trumpets (T), Trombones (Tr), and Comps. The score features dynamic markings like *p*, *pp*, and *f*, and the instruction *Dolce*. The Comps part is marked *I Piano*.



# A

*Clav.*  
*I Str.*  
*II Str.*  
*Fy.*  
*I Piano*

*alleg.*  
*espress.*  
*pp*  
*rit. p.*  
*morendo*  
*pp*

Handwritten musical notation for the first system, featuring a Clarinet part with notes and slurs, I and II string parts with rhythmic markings, a Flute part with notes and slurs, and a Piano part with chords and dynamics. The system concludes with a double bar line and a circled key signature change to A major.

*Cl.*  
*ser.*  
*Fy.*  
*I Piano*

*alleg.*  
*espress.*  
*pp*  
*rit. p.*  
*morendo*  
*pp*

Handwritten musical notation for the second system, including parts for Clarinet, Saxophone, Flute, and Piano. The Piano part features a dynamic marking of *rit. p.* and a circled key signature change to A major.

*F.*  
*Fl.*  
*cl.*  
*ser.*  
*Fy.*  
*I Piano*

*alleg.*  
*espress.*  
*pp*  
*rit. p.*  
*morendo*  
*pp*

Handwritten musical notation for the third system, featuring parts for Flute, Clarinet, Saxophone, Flute, and Piano. The system includes dynamic markings like *rit. p.* and *espress.*, and a circled key signature change to A major.

*Il.*

Fl. *pp* *espress* *ppmp*

Ob. *pp* *ppmp*

Cl. *pp* *espress.* *(dolce espress. ppmp)*

Tr. *pp* *pp*

Fg. *pp* *espress*

*I PIANO*

*Un poco mosso.*

28. 57.

Clw. *pp*

Tr. *pp*

Fg. *pp*

*2<sup>a</sup> PIANO*

*Violoncel.*

Fl. *pp* *ppmp*

Ob. *ppmp*

Cl. *pp*

Tr. *pp*

Fg. *pp*

*ppmp*

*ppmp*

*ppmp*

*ppmp*

14. fr. *et piano*

Handwritten musical score for measures 57-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The piano part is marked with the number 58. Dynamics include *pp* and *espressivo*. The piano part features a melodic line with a *vibr.* marking.

Handwritten musical score for measures 59-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The piano part is marked with the number 59. Dynamics include *pp* and *piu p*. The piano part features a melodic line with a *dolce* marking.

Handwritten musical score for measures 61-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The piano part is marked with the number 61. The tempo is marked *Allegro*. Dynamics include *f* and *ff*. The piano part features a rhythmic accompaniment.



Handwritten musical score for the first system, featuring staves for Flute (fl), Clarinet (cl), Bassoon (Bn), and Trombone (Tb). The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A large handwritten mark resembling "ad" is present above the Clarinet staff.

*Tempo Moderato*

Handwritten musical score for the second system, continuing the instrumentation. It features dynamic markings such as *mf*, *dim*, and *p*. A section of the score is circled and labeled "I Ritmo".

*Allegro*

Handwritten musical score for the third system, marked *Allegro*. It includes dynamic markings such as *p*, *fp*, and *cresc*. The notation shows a change in tempo and dynamics across the staves.

fl. con Bb.

62

Handwritten musical score for the first system, featuring staves for Flute (fl. con Bb.), Oboe (Obl.), Clarinet (Cl.), Bassoon (Bs.), and Bassoon (Fg.). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the system indicates a section of the music.

Flut.

Handwritten musical score for the second system, featuring staves for Flute (Flut.), Oboe (Obl.), Clarinet (Cl.), First Bassoon (I. Fg.), and Bassoon (Fg.). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the system indicates a section of the music.

Poco più lento

Handwritten musical score for the third system, featuring staves for Oboe (Obl.), Clarinet (Cl.), Bassoon (Bs.), Bassoon (Fg.), and Piano (P). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the system indicates a section of the music.

Handwritten musical score for measures 64. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), and Piano (P.).

- Fl.:** Staff with notes and dynamics *p* and *p dolce*.
- Cl.:** Staff with notes and dynamics *p* and *p dolce*.
- Hr.:** Staff with notes and dynamics *p* and *p dolce*. Includes markings *(in Es.)* and *(en Fa.)*.
- Tr.:** Staff with notes and dynamics *p* and *p dolce*.
- P.:** Piano accompaniment with chords and dynamics *p* and *p dolce*. Includes markings *a piano* and *1<sup>st</sup> piano tenced*.

Handwritten musical score for measures 65. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), and Piano (P.).

- Fl.:** Staff with notes and dynamics *p dolce* and *pp*.
- Cl.:** Staff with notes and dynamics *p* and *pp*. Includes marking *dim*.
- Hr.:** Staff with notes and dynamics *p* and *pp*. Includes markings *(in Es.)* and *(en Mi.)*.
- Tr.:** Staff with notes and dynamics *p* and *pp*. Includes marking *espress*.
- P.:** Piano accompaniment with chords and dynamics *p* and *pp*.

Handwritten musical score for measures 66. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), and Piano (P.).

- Fl.:** Staff with notes and dynamics *p* and *pp*.
- Cl.:** Staff with notes and dynamics *p* and *pp*.
- Hr.:** Staff with notes and dynamics *p* and *pp*.
- Tr.:** Staff with notes and dynamics *p* and *pp*.
- P.:** Piano accompaniment with chords and dynamics *p* and *pp*.



fl  
 ob  
 cl  
 I-II  
 Hr.  
 Fg.

fl  
 ob  
 cl  
 Hr.  
 Fg.

*acceler.* *Piu Allegro* *ritenuto* *Moderato*

ob  
 cl  
 Hr.  
 Fg.

67

allegro

ritenuto

Handwritten musical score for measures 67-70. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The tempo is marked 'allegro' and the dynamics range from *pp* to *f*. The key signature has one sharp (F#). The time signature is 3/4. The piano part includes the instruction 'con sordini' and 'Piano'.

Handwritten musical score for measures 71-74. The tempo is marked 'Moderato'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (P). The dynamics range from *p* to *f*. The key signature has one sharp (F#). The piano part includes the instruction 'Piano'.

Handwritten musical score for measures 75-78. The tempo is marked 'Tranquillo'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (T.), Bassoon (Fg.), and Piano (P). The dynamics range from *p* to *f*. The key signature has one sharp (F#). The piano part includes the instruction 'Piano'.

69.

Handwritten musical score for measures 69-70. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Horn I and II), Trumpet (Tr.), and Piano (Piano). The key signature is D major. The time signature is 3/4. The tempo is marked 'Moderato'. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *poco f*, and *I Piano*. A handwritten '70.' is written above the Clarinet staff at the end of the system.

Handwritten musical score for measures 71-72. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Horn I and II), Trumpet (Tr.), and Piano (Piano). The key signature is D major. The time signature is 3/4. The score contains various musical notations including notes, rests, and dynamic markings such as *poco f*, *tutti*, and *I Piano*. The piano part includes a section marked '2. Piano'.

Handwritten musical score for measures 73-74. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Horns (Horn I and II), Trumpet (Tr.), and Piano (Piano). The key signature is D major. The time signature is 3/4. The tempo is marked 'Poco Allegro' and 'sempre più lento'. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *I Piano*. The piano part includes a section marked '1. Piano'.



84. a) Einzug in die Schloßburg.

Flöte *Lento e staccato.*

Hoboe *pp*

Clarinetta in B<sub>b</sub> (Si b.) *pp*

2 Hörner in F (Fa) *pp*

Fagott *pp*

Comp *2 Piano*

*sempre pp*

85.

Flöte

Hoboe *pp*

Clarinetta in B<sub>b</sub> (Si b.) *pp*

2 Hörner in F (Fa) *pp*

Fagott *pp*

Comp *2 Piano*

86.

Hoboe *pp*

Clarinetta in B<sub>b</sub> (Si b.) *pp*

2 Hörner in F (Fa) *pp*

Fagott *pp*

Comp *1 Piano*

Fl. *p*

Cl. *p*

Tr. *p*

Ty. *p*

Piano *2<sup>a</sup> Piano*

Fl. *cres*

Cl. *cres* *poco cresc.*

Tr. *cres* *poco cresc.*

Ty. *cres* *poco cresc.*

Piano *cres* *87*

flöte con oboe.

Fl. 1. *poco f*

Cl. 1. *poco f*

Fl. 2. *poco f*

Fg. *poco f*

Fl. con Ob. *f*

Cl. *f* (*espressivo*)

Fl. 2. *f* (*espressivo*)

Fg. *f*

Fl. 1. *Dim.*

Cl. 1. *Dim.*

Fl. 2. *Dim.*

Fg. *Dim.*

I Piano *Piano*

II Piano *Piano*

Fl. con Ob. *f*

Cl. *f*

Fl. 2. *f*

Fg. *f*

I Piano *f*

II Piano *f*

Fl. con Ob. *f*

Fl. 1. *Dim.*

Cl. 1. *Dim.*

Fl. 2. *Dim.*

Fg. *Dim.*

I Piano *Piano*

II Piano *Piano*

Fl. con Ob. *f*

Cl. *f*

Fl. 2. *f*

Fg. *f*

I Piano *f*

II Piano *f*



Handwritten musical score for measures 88-90. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), and Trombones (Tb.).

- Fl.:** Starts with a *p* dynamic, followed by a *f* dynamic. A large handwritten "90" is written above the staff.
- Ob.:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Cl.:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Hr.:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Tb.:** Starts with a *p* dynamic, followed by a *f* dynamic.

Measure 88 contains a large handwritten "89" in the Oboe staff. Measure 90 features a *dim* (diminuendo) marking in the Flute staff.

Handwritten musical score for measures 91-93. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trombones (Tb.), and Violins (Vln.).

- Fl.:** Starts with a *ff* dynamic, followed by a *dim* marking.
- Ob.:** Starts with a *f* dynamic, followed by a *dim* marking.
- Cl.:** Starts with a *f* dynamic, followed by a *dim* marking.
- Hr.:** Starts with a *f* dynamic, followed by a *dim* marking.
- Tb.:** Starts with a *f* dynamic, followed by a *dim* marking.
- Vln.:** Starts with a *f* dynamic, followed by a *dim* marking.

Measure 91 features a *ff* dynamic in the Flute staff. Measure 92 features a *dim* marking in the Flute staff. Measure 93 features a *dim* marking in the Flute staff.

Handwritten musical score for measures 94-96. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trombones (Tb.), and Violins (Vln.).

- Fl.:** Starts with a *p* dynamic, followed by a *cres* (crescendo) marking.
- Ob.:** Starts with a *p* dynamic, followed by a *cres* marking.
- Cl.:** Starts with a *p* dynamic, followed by a *cres* marking.
- Hr.:** Starts with a *p* dynamic, followed by a *cres* marking.
- Tb.:** Starts with a *p* dynamic, followed by a *cres* marking.
- Vln.:** Starts with a *p* dynamic, followed by a *cres* marking.

Measure 94 features a large handwritten "91" in the Flute staff. Measure 95 features a *cres* marking in the Flute staff. Measure 96 features a *dim* marking in the Flute staff.

fl. *dim* *p*

92

fl. *con Oboe in 8va*

93

Jlb. *p cres*

cl. *p cres*

Jlr. *dim* *p*

Jlr. *dim* *p*

Fg. *dim*

Fg. *p cres*

fl. *dim*

Jlb. *dim* *p*

cl. *dim* *p*

Jlr. *dim* *p*

Jlr. *dim* *p*

Fg. *dim*

2<sup>e</sup> Piano

94

Jlb. *p* (ten)

cl. *p* (ten)

Jlr. *p* (ten)

Jlr. *p* (ten)

Fg. *p* (stacc)

2<sup>e</sup> Piano

26 fl.

*flute* *condone in gaa*

95

Fl. 1  
Cl.  
Flr.  
Fg.

2<sup>a</sup> Flr.

fl.  
Ob.  
Cl.  
I Flr.  
Fg.

2<sup>a</sup> Flr.

fl.  
Ob.  
Cl.  
Flr.  
Fg.

2<sup>a</sup> Flr.



fl. *lento* *molto ritenuato* *dim* *a tempo*

ob. *espress.* *dim*

cl. *(espress.)*

Tr. 1. *pp (espress.)*

Tr. 2. *(espress.)* *Dim*

Fg. *(espress.)*

etc. *1<sup>o</sup> Piano*

98

ob. *1*

cl. *1*

Tr. 1. *1*

Tr. 2. *1*

Fg. *1*

etc. *1*

etc. *1*

*dim* *pp* *pp* *pp* *pp* *pp* *pp*

fl. *resc* *mp* *(espress.)* *dim* *1*

cl. *mp* *(espress.)* *dim* *1*

Tr. 1. *mp (espress.)* *dim* *1*

Tr. 2. *mp* *(espress.)* *dim* *1*

Fg. *mp (espress.)* *dim* *1*

etc. *1*

etc. *1*

*1<sup>o</sup> Piano*

1. *dim*

100 *101.*

*10* *11* *1* *11* *1* *11* *1*

*6/4* *6/4* *6/4* *6/4* *6/4* *6/4* *6/4*

*in Es (Mib)*

*1º (Dolce)*  
*(ad libitum)*

112. *Molto lento.*

*18* *18* *18* *18* *18* *18* *18*

*ad libitum* *ps dolce* *mp* *(in F.)* *(in F.)* *ps* *ritard*

*Vclon (alto)*

Handwritten musical score for measures 113-114. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), and Trombone (Tbn.). The music is in a key with two flats and a 3/4 time signature. Measure 113 contains a series of notes with a *p* dynamic. Measure 114 features a *ritual* marking and a *de* vocal line. The number '12' is written above the staff lines.

Handwritten musical score for measures 114-115. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), and Trombone (Tbn.). The music continues from the previous page. Measure 114 includes a *dim* marking. Measure 115 features a *ff* dynamic and a *to over* vocal line. The number '114.' is written above the staff lines.

Handwritten musical score for measures 115-116. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), and Trombone (Tbn.). The music continues. Measure 115 includes a *Cor Oboc* marking. Measure 116 features a *dim* marking. The number '115' is written above the staff lines.



Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Cl., 2Cl., Fg., and 1<sup>a</sup> Piau. The Fl. part includes the instruction *dim p.* and *(espressivo)*. The 1<sup>a</sup> Piau part includes the instruction *1<sup>a</sup> Piau.* and *(bb)*. The score shows melodic lines for woodwinds and piano accompaniment.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Fl., 2Cl., Cl., 2Cl., Fg., and 2<sup>a</sup> Piau. The Fl. part includes the instruction *pp* and *poco a poco piu mosso.* The 2<sup>a</sup> Piau part includes the instruction *2<sup>a</sup> Piau*. The score continues with melodic and harmonic development.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl., Cl., II. 2Cl., Fg., and 1<sup>a</sup> Piau. The Fl. part includes the tempo marking *Moderato.* and the instruction *(espressivo)*. The Cl. part includes *mf (risoluto.)*. The 1<sup>a</sup> Piau part includes *1<sup>a</sup> Piau*. The score concludes with a *rit.* marking.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings. The Flute part includes dynamic markings such as *pp* and *ppp*. The string part includes the instruction *1<sup>te</sup> Violone* and *2<sup>te</sup> Violone*.

117

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings. The Flute part includes the instruction *(in F.) 1<sup>te</sup> Flauto*. The string part includes the instruction *2<sup>te</sup> Viol.*

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings. The Bassoon part includes the instruction *2<sup>te</sup> Basson*. The string part includes the instruction *1<sup>te</sup> Violone*.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The Flute part includes a dynamic marking of *mf*. The Bassoon part includes a dynamic marking of *p* and a tempo marking of *mf*. The Trombone part includes a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *p*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The Flute part includes a dynamic marking of *f*. The Bassoon part includes a dynamic marking of *p*. The Trombone part includes a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *p*. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The Flute part includes a dynamic marking of *f*. The Bassoon part includes a dynamic marking of *p*. The Trombone part includes a dynamic marking of *f*. The Clarinet part includes a dynamic marking of *p*. The system concludes with a double bar line.



119

fl. *mf*

oc.

cl. *mf*

2<sup>o</sup> cl. *mf*

fy.

*mf* **f**

*cresc*

*cresc*

fl. **f**

2<sup>o</sup> cl. **f**

cl. **f**

2<sup>o</sup> cl. **f**

fy. **f**

*p*

*p*

*p*

*p*

*p*

fl. *p*

2<sup>o</sup> cl. *p*

cl. *p*

2<sup>o</sup> cl. *p*

fy. *p*

*cresc*

*cresc*

*cresc*

*mf*

120 *Lento.*

Handwritten musical score for measures 117-120. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a large section for Compose (Compos.) with multiple staves. The key signature is B-flat major (two flats). The tempo is *Lento.* (Lento). Performance markings include *rit.* (ritardando), *dim.* (diminuendo), *pp* (pianissimo), and *1<sup>re</sup> viol.* (first violin). The Compose section includes markings for *2<sup>e</sup> viol.* (second violin), *1<sup>re</sup> piano*, and *2<sup>e</sup> piano*.

Handwritten musical score for measures 121-124. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a large section for Compose (Comp.). The key signature changes to C major (no sharps or flats). The tempo is *Lento.* (Lento). Performance markings include *ad libitum*, *rit.* (ritardando), *pp* (pianissimo), and *1<sup>re</sup> piano*. The Compose section includes markings for *1<sup>re</sup> piano* and *2<sup>e</sup> piano*. The score concludes with a double bar line and a fermata.

Handwritten musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (1. and 2.), Trumpet (Tr.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *poco cresc*. A *2<sup>a</sup> Riv.* (second revision) is noted in the piano part.

Handwritten musical score for the second system, featuring Clarinet (Cl.), Horns (1. and 2.), Trumpet (Tr.), and Piano (P.). This system includes dynamic markings such as *poco f*, *pp*, and *ppp*. It also features tempo markings like *122* and *rit.* (ritardando). The piano part includes a *1<sup>a</sup> Riv.* (first revision) marking.

Handwritten musical score for the third system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (1. and 2.), Trumpet (Tr.), and Piano (P.). This system includes dynamic markings such as *pp*, *ppp*, and *poco cresc*. The piano part includes markings for *all.* (allegretto) and *ritard.* (ritardando).



*fl* *con Obac*  $\#$   $\#$

*fl.* *mao f* *p* *procu cresce*

*cl.* *procu f* *fp* *procu*

*1. 2. Fl.* *procu cresce* *procu*

*Fg.* *procu f* *p* *procu*

*(c.)* *2<sup>a</sup> Piano* *act.* *act.*

*123.* *dim*

*fl* *con fl* *dim* *p*

*fl.* *procu f* *dim* *p* *mi p.*

*cl.* *cresc* *procu f* *dim* *p* *mi p.*

*1.* *procu f* *dim* *p.* *mi p.*

*2.* *cresc* *procu f* *dim* *p.* *mi p.*

*Fg.* *procu f* *dim* *p.* *mi p.*

*(c.)* *Viol. II* *1. cel.* *Viol.*

*fl* *mi p.* *pp*

*fl.* *fp* *p*

*cl.* *fp* *p*

*1. Fl.* *fp* *p*

*2.* *fp* *p*

*Fg.* *fp* *p*

*(c.)* *2<sup>a</sup> Piano* *1<sup>a</sup> Piano*

125

Handwritten musical score for measures 125. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (C). The music is in 2/4 time and features dynamic markings such as *pp*, *p*, and *f*. The piano part includes chordal textures and some text like "etc" and "2<sup>a</sup> mano".

126

Handwritten musical score for measures 126. The score includes staves for Clarinet (Cl.), Bassoon (Fg.), and Piano (C). The music is in 2/4 time and features dynamic markings such as *pp* and *p*. The piano part includes chordal textures and some text like "1<sup>a</sup> Piano".

127

Handwritten musical score for measures 127. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (C). The music is in 5/4 time and features dynamic markings such as *con sord. è forte*, *p*, and *1<sup>a</sup> Piano*. The piano part includes chordal textures and some text like "etc" and "2<sup>a</sup> mano".





# Zweiter Aufzug.

Caricatur<sup>a</sup>

## Blingsdor's Zauberpflock

P. Wagner

Steffen, das ich nicht. (Morgens, im Garten)

129

Musical score for measures 129-130. The score is for a full orchestra. The instruments listed are Flöte, Klarinette in A (1. and 2.), 2 Hörner in F, Fagott, and Harfe (Hörn). The key signature is two sharps (D major) and the time signature is 2/2. The music features a melodic line in the woodwinds and strings, with dynamic markings such as *res.*, *f*, and *resc.*.

Vocal score for the vocal parts. The parts are labeled 1., 2., and 3. The lyrics are "dün". The music is in 2/2 time with a key signature of two sharps. Dynamic markings include *p*, *f*, and *resc.*.

130

Musical score for measures 130-131. The score is for a full orchestra. The instruments listed are Flöte, Klarinette in A (1. and 2.), 2 Hörner in F, Fagott, and Harfe (Hörn). The key signature is two sharps (D major) and the time signature is 2/2. The music features a melodic line in the woodwinds and strings, with dynamic markings such as *ff*, *f*, and *resc.*.

fl.

fb.

cl.

tr.

fg.

fl.

fb.

cl.

tr.

fg.

fl.

fb.

cl.

tr.

fg.

*ritent. Langsam (Lento)*

Clar.   
 Fag.   
 (Compos)

die ganze note cis bleib stehen!   
 die ganze note b bleib stehen

132.   
 Cl.   
 Hr.   
 Fg.   
 (Comp)

die ganze note d   
 in der rechten hand stehen

*133. acceler. Lebhaft - (Vivace)*

fl.   
 hb.   
 clar.   
 hr.   
 fg.   
 (comp)

23 Piano

fl.   
 hb.   
 cl.   
 hr.   
 fg.



134

Handwritten musical score for measures 134-135. The score includes staves for Flute (fl.), Horn (Hb.), Clarinet (cl.), Violin (Vr.), Viola (Vr.), Cello (C), and Double Bass (Comp). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f*, *dim*, and *pp*. The right side of the page is heavily scribbled out with diagonal lines.

135

muta in B (Si bemol)

Handwritten musical score for measures 135-136. The score includes staves for Clarinet (cl.), Violin (Vr.), Viola (Vr.), Cello (C), and Double Bass (Comp). The music is in a key with two flats (Bb) and a common time signature. Dynamics include *f* (expressivo) and *pp*. The right side of the page is heavily scribbled out with diagonal lines.

Handwritten musical score for measures 137-138. The score includes staves for Horn (Horn) and Double Bass (Comp). The music is in a key with two flats (Bb) and a common time signature. Dynamics include *f* and *pp*. The right side of the page is heavily scribbled out with diagonal lines.

Allora si legge (per pianissimo)

Handwritten musical score for measures 139-140. The score includes staves for Violin (Vr.), Viola (Vr.), Cello (C), and Double Bass (Comp). The music is in a key with two flats (Bb) and a common time signature. Dynamics include *f* and *pp*. The right side of the page is heavily scribbled out with diagonal lines. Annotations include "gestopft (con cordino)" and "2<sup>a</sup> Piano".

*Bedürftig langsamer (molto più lento)*

*acceler.*

15

Handwritten musical score for measures 136-140. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. in Bb), Trumpet (Tr.), Trombone (Tg.), and Cymbals (Comp.).

- Fl.:** Starts with *pp* and *136.* The melody is mostly whole notes.
- Hb.:** Similar to the flute part, with *pp* dynamics.
- Cl. in Bb:** Features a melodic line with *pp* dynamics and a *1.* fingering.
- Tr.:** Two parts, both with *pp* dynamics.
- Tg.:** Features a melodic line with *pp* dynamics and a *din* marking.
- Comp.:** Shows a rhythmic pattern with *1. Tempo* marking.

Handwritten musical score for measures 141-146. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl.), Trumpet (Tr.), Trombone (Tg.), and Cymbals (Comp.).

- Fl.:** Starts with *molto cres* and *ff* dynamics. *146.* is written above the staff.
- Hb.:** Features a melodic line with *ff* dynamics and a *din* marking.
- Cl.:** Features a melodic line with *ff* dynamics and a *ren-do* marking.
- Tr.:** Features a melodic line with *ff* dynamics and a *din* marking.
- Tg.:** Features a melodic line with *ff* dynamics and a *din* marking.
- Comp.:** Shows a rhythmic pattern with *ff* dynamics.

Handwritten musical score for measures 147-150. The score includes parts for Horn (Hb.), Clarinet in Bb (Cl.), Trumpet (Tr.), Trombone (Tg.), and Cymbals (Comp.).

- Hb.:** Features a melodic line with *ff* dynamics.
- Cl.:** Features a melodic line with *ff* dynamics.
- Tr.:** Features a melodic line with *ff* dynamics.
- Tg.:** Features a melodic line with *ff* dynamics.
- Comp.:** Shows a rhythmic pattern with *ff* dynamics and a *191.* marking.

Handwritten musical score for the first system, measures 142-147. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tg.), and Cymbal (Cym.).

Measure numbers 142, 143, 144, 145, 146, and 147 are indicated above the staves. Dynamic markings include *p*, *cres*, *1<sup>o</sup> Piano*, and *tr*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for the second system, measures 148-153. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tg.), and Trombone (Tg.).

Measure numbers 148, 149, 150, 151, 152, and 153 are indicated above the staves. Dynamic markings include *p*, *f*, and *fz*. The notation features various note values, rests, and articulation marks.

Handwritten musical score for the third system, measures 154-159. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tg.), and Trombone (Tg.).

Measure numbers 154, 155, 156, 157, 158, and 159 are indicated above the staves. Dynamic markings include *f*, *sf*, *fp*, and *fz*. The notation features various note values, rests, and articulation marks.



fl. *f*

hb. *f*

cl. *f*

tr. *f*

fg. *f*

*fp* *p* *res* *f*

fl. *dim* *p*

hb. *dim* *p*

cl. *dim* *p*

tr. *dim* *p*

fg. *dim* *p*

Comp. *dim* *p*

*dim p (cresc.)*

151

hb. *express*

cl. *p* *cresc.* *f*

tr. *p* *f*

fg. *p* *f*

Comp. *p* *f*

8.

*pro accelerando*  
152

Handwritten musical score for the first system, featuring woodwinds and strings. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves:

- Flute (fl.):** Staff 1, marked with a *3* (triple) and a *p* dynamic.
- Clarinet (cl.):** Staff 2, marked with a *3* and a *p* dynamic.
- Violin (v.):** Staff 3, marked with a *3* and a *p* dynamic.
- Viola (v.):** Staff 4, marked with a *3* and a *p* dynamic.
- Cello (c.):** Staff 5, marked with a *3* and a *p* dynamic.
- Double Bass (cb.):** Staff 6, marked with a *3* and a *p* dynamic.
- Conductor's part:** Staff 7, containing dynamic markings: *p*, *molto cres*, *cres*, and *dim*.

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large slur covers the first two measures of the woodwinds and strings, indicating a single melodic line. The conductor's part includes a *molto cres* marking in the second measure and a *cres* marking in the third measure.

Handwritten musical score for the second system, featuring woodwinds and strings. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves:

- Flute (fl.):** Staff 1, marked with *dim* and a *3* (triple).
- Clarinet (cl.):** Staff 2, marked with *dim* and a *3* (triple).
- Violin (v.):** Staff 3, marked with *dimin* and a *p* dynamic.
- Viola (v.):** Staff 4, marked with *dimin* and a *p* dynamic.
- Cello (c.):** Staff 5, marked with *dimin* and a *p* dynamic.
- Double Bass (cb.):** Staff 6, marked with *dimin* and a *p* dynamic.
- Conductor's part:** Staff 7, marked with a *3* (triple).

The music continues with melodic lines in the woodwinds and strings. A large, bold signature or scribble is present on the right side of the page, overlapping the end of the second system.

Klingens in Läubergarten.

153

Handwritten musical score for the first system, featuring Flöte, Klarinetten, Fagott, and Harfe. The score includes dynamic markings such as *p*, *cres*, and *f*. The Flöte part is mostly silent. The Klarinetten and Fagott parts have melodic lines with dynamics. The Harfe part is silent. The *Compures* part has a rhythmic accompaniment.

Handwritten musical score for the second system, featuring Flöte, Klarinetten, Fagott, Hornen, and Harfe. The score includes dynamic markings such as *p*, *cres*, *f*, and *dim*. The Flöte part has a melodic line with dynamics. The Klarinetten and Fagott parts have melodic lines with dynamics. The Hornen part has a rhythmic accompaniment with dynamics. The Harfe part is silent. The *Compures* part has a rhythmic accompaniment.



Handwritten musical score for the first system, measures 1-4. The staves are labeled from top to bottom: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Trumpet), and Fg. (Bassoon). The music is in a key with two flats and a common time signature. Dynamic markings include *con f*, *piu f*, and *molto f*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl., Hb., Cl., 2 Hr. (Two Trumpets), Fg., and (C) (Cymbals). The music continues with various dynamics such as *ff*, *p*, and *15*. The cymbal part includes markings for *Piano 1 & 2* and *facent*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Fl., Hb., Cl., 2 Hr., Fg., and (C). The music features complex rhythmic patterns and dynamic markings like *p* and *15*. The cymbal part is marked *Piano 1 & 2* and *facent*.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Horn (hb.), Clarinet (cl.), Trumpet (tr.), Trombone (tg.), and Cello/Double Bass (c.). The music is in a key with two flats and a common time signature. It includes dynamic markings such as *cres* and *f*, and various musical notations including slurs and ties.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The notation includes complex rhythmic patterns and dynamic markings like *f* and *f#*.

Handwritten musical score for the third system, featuring staves for Flute (fl.), Horn (hb.), Clarinet (cl.), Trumpet (tr.), Trombone (tg.), and Bassoon (bg.). This system is characterized by the use of *mf* (mezzo-forte) dynamics and includes various musical notations such as slurs and ties.

Fl. *cres* *f* *ff*

Ob. *p* *cres* *f* *ff*

Cl. *p* *cres* *f* *ff*

Hr. *p* *cres* *f* *ff*

Fg. *p* *cres* *f*

156.

Fl. *f*

Ob. *f*

Cl. *f*

Hr. *f*

Fg. *f*

Fl. *espress.*

Ob. *espress.*

Cl. *dolce*

Hr. *p*

Fg. *p*

250.

Ce. *f*



157

Handwritten musical score for measures 157-160. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.). The key signature is B-flat major. Dynamics include *p* and *dolce*. The notation features various melodic lines and rests.

Handwritten musical score for measures 161-165. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), Bassoon (fg.), and Cello/Double Bass (c). The key signature is B-flat major. Dynamics include *p*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 166-170. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), Bassoon (fg.), and Cello/Double Bass (c). The key signature is B-flat major. Dynamics include *cres*, *tr*, *tr f*, and *ff*. The notation features trills and other rhythmic figures.

fl. *ff* *dim*

hb. *ff* *dim*

cl. *ff* *dim*

br. *f* *ff* *dim*

fg. *ff* *f* *dim*

fl. *mp* *dolce*

hb. *dim*

cl. *dim*

br. *mp* *p dolce* *mp*

fg. *p* *p dolce* *mp*

(c.)

fl. *p*

hb. *p*

cl. *mp*

br. *p* *procres*

fg. *p* *procres*

160.

Handwritten musical score for measures 160-165. The score includes staves for Flute (fl.), Horn (ho.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), Saxophone (Sg.), and Cymbal (C). The music is in a key with three flats and a common time signature. Dynamics include *f*, *ff*, and *prof*. The notation features various note values, rests, and articulation marks.

*proo accelerando*

Handwritten musical score for measures 166-175. The score includes staves for Flute (fl.), Horn (ho.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), Saxophone (Sg.), and Cymbal (C). The music is in the same key and time signature as the previous section. Dynamics include *dim*, *tr*, and *pp*. The notation features various note values, rests, and articulation marks.

Saggio 161.

Handwritten musical score for measures 176-185. The score includes staves for Flute (fl.), Clarinet (cl.), Saxophone (Sg.), and Cymbal (C). The music is in the same key and time signature. Dynamics include *pp*, *tr*, and *pp*. The notation features various note values, rests, and articulation marks.



Handwritten musical score for measures 162-163. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.).

- Fl.:** Starts with *pp* (crescendo) and *p*. Ends with *p*.
- Hr.:** Starts with *pp*. Ends with *p (dolce)*.
- Cl.:** Starts with *pp*. Ends with *p (dolce)*.
- Tr.:** Starts with *pp* (in F). Ends with *p (dolce)*.
- Tb.:** Starts with *pp*. Ends with *p (dolce)*.
- B.:** Starts with *pp*. Ends with *pp*.

Continuation of handwritten musical score for measures 162-163. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.).

- Fl.:** Starts with *p (dolce)*.
- Hr.:** Starts with *p (dolce)*.
- Cl.:** Starts with *p (dolce)*.
- Tr.:** Starts with *pp* (in E<sub>♭</sub>). Ends with *p (dolce)*.
- Tb.:** Starts with *pp*. Ends with *p (dolce)*.

Handwritten musical score for measures 163-164. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Bass (B.), and Cello/Double Bass (C/B.).

- Fl.:** Starts with *pp*. Ends with *pp*.
- Hr.:** Starts with *pp*. Ends with *pp*.
- Cl.:** Starts with *pp*. Ends with *pp*.
- Tr.:** Starts with *pp* (in E<sub>♭</sub>). Ends with *pp*.
- Tb.:** Starts with *pp*. Ends with *pp*.
- B.:** Starts with *pp*. Ends with *pp*.
- C/B.:** Starts with *pp*. Ends with *pp*.

164

Handwritten musical score for the first system, measures 164-167. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Horns (Hr.), Bassoon (Fg.), and Piano (Klarpe.).

- Fl.:** Melodic line with dynamics *f* and *p*.
- Cl. Bb.:** Melodic line with dynamics *p*.
- Cl. A:** Melodic line with dynamics *p*.
- Hr.:** Horns with dynamics *p* and a circled *f* in the second horn part.
- Fg.:** Bassoon with dynamics *p*.
- Klarpe.:** Piano accompaniment with complex textures and dynamics *p*.

Handwritten musical score for the second system, measures 168-171. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Horns (Hr.), Bassoon (Fg.), and Piano (Klarpe.).

- Fl.:** Melodic line with trills and dynamics *p*.
- Cl. Bb.:** Melodic line with trills and dynamics *p*.
- Cl. A:** Melodic line with trills and dynamics *p* (*espressivo*).
- Hr.:** Horns with dynamics *pp* and *(dolce)*.
- Fg.:** Bassoon with dynamics *pp*.
- Klarpe.:** Piano accompaniment with complex textures and dynamics *p*.

165

flöte

ob.

cl.

fr.

f.

corps

Handwritten musical score for the first system, measures 165-170. The score includes staves for Flute, Oboe, Clarinet, Horns, Trumpets, and Percussion. The music is in a key with three flats and 3/4 time. Dynamics include p, pp, and ff. There are various musical notations such as slurs, ties, and accents.

fr.

ob.

cl.

fr.

f.

corps

Handwritten musical score for the second system, measures 170-175. The score includes staves for Flute, Oboe, Clarinet, Horns, Trumpets, and Percussion. The music continues from the first system. Dynamics include p, pp, and ff. There are various musical notations such as slurs, ties, and accents.



166

Handwritten musical score for the first system, measures 166-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trombone (Tb.), Trumpets (Tr.), and Percussion (Perc.).

- Flute (Fl.):** Part 1 starts with a dynamic of *pp* and a *tr* (trill) marking. Part 2 starts with *pp* and a *tr* marking.
- Oboe (Ob.):** Part 1 starts with *pp* and a *tr* marking. Part 2 starts with *pp* and a *tr* marking.
- Clarinet (Cl.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Horns (Hr.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Trombone (Tb.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Trumpets (Tr.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Percussion (Perc.):** Part 1 starts with *pp*. Part 2 starts with *pp*.

Dynamic markings include *pp*, *cres*, *f*, and *dim*. Trill markings (*tr*) are present in the upper woodwind parts.

Handwritten musical score for the second system, measures 171-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trombone (Tb.), Trumpets (Tr.), and Percussion (Perc.).

- Flute (Fl.):** Part 1 starts with *pp* and a *tr* marking. Part 2 starts with *pp* and a *tr* marking.
- Oboe (Ob.):** Part 1 starts with *pp* and a *tr* marking. Part 2 starts with *pp* and a *tr* marking.
- Clarinet (Cl.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Horns (Hr.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Trombone (Tb.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Trumpets (Tr.):** Part 1 starts with *pp*. Part 2 starts with *pp*.
- Percussion (Perc.):** Part 1 starts with *pp*. Part 2 starts with *pp*.

Dynamic markings include *pp*, *cres*, *f*, and *dim*. Trill markings (*tr*) are present in the upper woodwind parts. The system concludes with a key signature change to three flats (B-flat major/C minor).

167

fl.  
ob.  
cl.  
trp.  
trg.

Handwritten musical score for the first system, measures 1-4. The score includes parts for flute, oboe, clarinet, trumpet, and trombone. Dynamics include *p*, *cres*, *pmo*, *f*, *dim*, and *p*. There are also markings for accents (^) and slurs.

fl.  
ob.  
cl.  
trp.  
trg.  
Karte

Handwritten musical score for the second system, measures 5-8. The score includes parts for flute, oboe, clarinet, trumpet, and trombone. Dynamics include *p*, *dim*, *pmo*, *f*, and *p*. There are also markings for accents (^) and slurs.

168 169

Handwritten musical score for measures 168 and 169. The score includes staves for Flute (fl.), Horns (hb.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.).

- fl.:** Starts with a 9-measure rest, then plays a melodic line. Dynamic: *p (stacc)*.
- hb.:** Starts with a 9-measure rest, then plays a melodic line. Dynamic: *p*.
- cl.:** Starts with a 9-measure rest, then plays a melodic line. Dynamic: *p (stacc)*.
- hr.:** Two staves, both starting with a 9-measure rest. Dynamic: *p*.
- fg.:** Starts with a 9-measure rest, then plays a melodic line. Dynamic: *p (stacc)*.

170

Handwritten musical score for measure 170. The score includes staves for Flute (fl.), Horns (hb.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.).

- fl.:** Melodic line with dynamics *fp* and *fp*. Includes the marking *cres*.
- hb.:** Melodic line with dynamics *fp* and *fp*. Includes the marking *cres*.
- cl.:** Melodic line with dynamics *fp* and *fp*. Includes the marking *para cres*.
- hr.:** Two staves with dynamics *fp* and *fp*.
- fg.:** Melodic line with dynamics *fp* and *fp*. Includes the marking *para cres*.

171

Handwritten musical score for measure 171. The score includes staves for Flute (fl.), Horns (hb.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.).

- fl.:** Melodic line with dynamics *p* and *f*.
- hb.:** Melodic line with dynamics *f* and *f*. Includes the marking *cres*.
- cl.:** Melodic line with dynamics *p* and *f*.
- hr.:** Two staves with dynamics *f* and *f*.
- fg.:** Melodic line with dynamics *p* and *f*. Includes the marking *cres*.

*Molto sostenuto*

Handwritten musical score for the first system, featuring five staves with various instruments and dynamic markings. The staves are labeled *fr.*, *ho.*, *ce.*, *hu.*, and *ff.*. The music includes dynamic markings such as *p*, *mp*, *mf*, and *dim.*, along with performance instructions like *(espresso)* and *(cresc.)*. The notation includes notes, rests, and slurs.

*Molto lento.*

Handwritten musical score for the second system, featuring five staves with various instruments and dynamic markings. The staves are labeled *fr.*, *ho.*, *ce.*, *hu.*, and *ff.*. The music includes dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like *(espresso)* and *(dolce)*. The notation includes notes, rests, and slurs.

*Molto tranquillo.*

Handwritten musical score for the third system, featuring five staves with various instruments and dynamic markings. The staves are labeled *fr.*, *ho.*, *ce.*, *hu.*, and *ff.*. The music includes dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like *(espresso)* and *(dolce)*. The notation includes notes, rests, and slurs.



174/175

Handwritten musical score for measures 174 and 175. The score includes staves for Flute (fl), Clarinet in B-flat (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), and Bassoon (bs). The music is in 4/4 time with a key signature of one sharp (F#). Measure 174 features a dynamic marking of *pp* (pianissimo) and a *dolce* (sweet) instruction. Measure 175 features a dynamic marking of *p* (piano) and a *dolce* instruction. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 174 and 175, continuing from the previous system. The score includes staves for Flute (fl), Clarinet in B-flat (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), and Bassoon (bs). The music is in 4/4 time with a key signature of one sharp (F#). Measure 174 features a dynamic marking of *pp* (pianissimo) and a *dolce* instruction. Measure 175 features a dynamic marking of *p* (piano) and a *dolce* instruction. The notation includes various note values, rests, and articulation marks.

176 *Molto Adagio*

Handwritten musical score for measure 176, marked *Molto Adagio*. The score includes staves for Flute (fl), Clarinet in B-flat (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), and Bassoon (bs). The music is in 4/4 time with a key signature of one sharp (F#). The measure features a dynamic marking of *p* (piano) and a *pp* (pianissimo) instruction, along with a *pp (espressivo)* marking. The notation includes various note values, rests, and articulation marks.

fl. *p* (*dolce*) *p*

ob. *p* *mf* *p*

cl. *p* *p*

clar. *diminuendo* *p*

fl. *p*

ob. *p*

cl. *p*

tr. *p* *dim* *pp*

tg. *p* *dim* *pp*

177 178

clar. *espressivo* *p* *dim* *Molto moderato* 179

fl. *p* 180 181

ob. *p* (*espress*) *p*

cl. *p* (*espress*) *p*

tr. *inc (tr)* *p* (*espress*)

tg. *p*

*meno più mosso.*

fl. #b. cl. #b. fg.

Handwritten musical score for the first system. It includes parts for flute (fl.), clarinet in B-flat (cl. #b.), bassoon (fg.), violin (vl.), and viola (va.). The woodwinds and strings have melodic lines with dynamic markings such as *p*, *cres*, and *dim*. A *pp* marking is also visible in the woodwind section.

fl. #b. cl. #b. fg.

Handwritten musical score for the second system, continuing the woodwind and string parts from the first system. The woodwinds and strings continue their melodic lines with dynamic markings like *p*.

fl. #b. cl. #b. fg.

Handwritten musical score for the third system. It includes vocal lines and woodwinds. The vocal line has lyrics "cres - an - do". Dynamic markings include *p*.

fl. #b. cl. #b. fg.

Handwritten musical score for the fourth system. It includes woodwinds and strings. The woodwinds have melodic lines with dynamic markings like *p* and *cres*. The strings have a bass line with dynamic markings like *p* and *cres*.

182

*Molto poco ritardato / Poco animato / ~~Molto~~*

*Animato*

Handwritten musical score for measures 182-183. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.). The key signature is one sharp (F#). The tempo markings are *Molto poco ritardato*, *Poco animato*, and *Animato*. The music features various dynamics such as *p* (piano) and *sf* (sforzando), and includes articulation marks like accents and slurs. The bassoon part has a *dimin* (diminuendo) marking.

183

*Molto animato*

Handwritten musical score for measures 183-184. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.). The key signature is one sharp (F#). The tempo marking is *Molto animato*. The music features various dynamics such as *p* (piano) and *sf* (sforzando), and includes articulation marks like accents and slurs. The bassoon part has a *dimin* (diminuendo) marking.

*Molto lento*

184

*Poco mosso ma non troppo*

Handwritten musical score for measures 184-185. The score includes staves for Flute (fl.), Clarinet (cl.), Horns (hr.), and Bassoon (fg.). The key signature is one sharp (F#). The tempo marking is *Molto lento*. The score includes a double bar line and a key signature change to one flat (F). The tempo marking after the change is *Poco mosso ma non troppo*. The music features various dynamics such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo), and includes articulation marks like accents and slurs. The bassoon part has a *dimin* (diminuendo) marking.



*animato* 185

Handwritten musical score for measures 185. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horn (Hr), and Bassoon (Fg). The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *mp*, *p*, *f*, and *pp*, as well as performance markings like *dim*, *pp*, and *crs*. The notation features complex rhythmic patterns and melodic lines.

*ritenuto* *Fin. lento* 186 *molto adagio*

Handwritten musical score for measures 186. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horn (Hr), and Bassoon (Fg). The music is in a key with one flat (Bb) and a common time signature. The score includes various dynamics such as *p*, *f*, and *pp*, as well as performance markings like *crs*, *dim*, and *pp*. The notation features complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 187. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horn (Hr), and Bassoon (Fg). The music is in a key with one flat (Bb) and a common time signature. The score includes various dynamics such as *p*, *f*, and *pp*, as well as performance markings like *crs*, *dim*, and *pp*. The notation features complex rhythmic patterns and melodic lines.

187

Molto lento

Handwritten musical score for measures 187. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horns (Hr), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "Molto lento".

- Flute (Fl):** Starts with a whole rest, then plays a melodic line starting in measure 3 with dynamics *p* and *pp*.
- Clarinet (Cl):** Starts with a whole rest, then plays a melodic line starting in measure 3 with dynamics *p* and *pp*.
- Oboe (Ob):** Starts with a whole rest, then plays a melodic line starting in measure 3 with dynamics *p* and *pp*.
- Horns (Hr):** Horn 1 part has notes with dynamics *pp* and *p*. Horn 2 part has notes with dynamics *pp* and *p*. There are handwritten annotations: (F#), (E-Mib), and (Mib).
- Bassoon (Fg):** Starts with a whole rest, then plays a melodic line starting in measure 3 with dynamics *p* and *pp*.

Molto tranquillo 188

Handwritten musical score for measures 188. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horns (Hr), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is "Molto tranquillo".

- Flute (Fl):** Plays a melodic line with dynamics *pp* and *p*.
- Clarinet (Cl):** Plays a melodic line with dynamics *p* and *pp*. Includes the annotation "(cambiato)".
- Oboe (Ob):** Plays a melodic line with dynamics *pp* and *p*. Includes the annotation "(dolce)".
- Horns (Hr):** Horn 1 part has notes with dynamics *pp* and *p*. Horn 2 part has notes with dynamics *pp* and *p*. Includes the annotation "(Mib)".
- Bassoon (Fg):** Plays a melodic line with dynamics *pp* and *p*.

Handwritten musical score for measures 189. The score is written for five staves: Flute (Fl), Clarinet (Cl), Oboe (Ob), Horns (Hr), and Bassoon (Fg). The key signature is one sharp (F#) and the time signature is 3/4.

- Flute (Fl):** Plays a melodic line with dynamics *pp* and *p*.
- Clarinet (Cl):** Plays a melodic line with dynamics *pp* and *p*. Includes the annotation "(dolce)".
- Oboe (Ob):** Plays a melodic line with dynamics *pp* and *p*. Includes the annotation "(dolce)".
- Horns (Hr):** Horn 1 part has notes with dynamics *pp* and *p*. Horn 2 part has notes with dynamics *pp* and *p*. Includes the annotation "(cambiato)".
- Bassoon (Fg):** Plays a melodic line with dynamics *pp* and *p*.

189

*Fin animato* *Molto sostenuto*

ff. *cres* *f* *2*

fb. *cres* *f* *2*

cl. *cres* *molto f* *(espressivo)* *cres* *f* *2*

br. *cres* *molto f* *2*

fg. *cres* *molto f* *2*

*Fin lento*

190

*Fin lento* *Molto adagio*

ff. *pp* *3*

fb. *pp* *3*

cl. *pp* *3*

br. *pp* *3*

fg. *pp* *3*

*Fin animato*

197

*Fin animato*

ff. *pp* *<=> p* *f* *ff* *dim*

fb. *pp* *<=> p* *f* *ff* *dim*

cl. *pp* *<=> p* *f* *ff* *dim*

br. *pp* *<=> p* *f* *ff* *dim*

fg. *pp* *<=> p* *f* *ff* *dim*

*rallent.*

ff. *p* *ff* *dim* *p* *pp*

no. *ff* *dim* *pp* *pp*

cl. *p* *ff* *dim* *pp* *pp*

tr. *p* *f* *dim* *p* *pp* *pp* *dolce*

fg. *p* *f* *dim* *p* *pp* *pp*

**198**  
*Molto adagio*

ff. *2* *p* *pp* *p*

no. *2* *p* *pp* *p*

cl. *2* *p* *pp* *p*

tr. *2* *p* *pp* *p*

fg. *2* *pp* *p*

ff. *1* *p* *pp* *p*

no. *1* *p* *pp* *p*

cl. *pp* *pp* *p* *dolce* *pp* *dolce*

tr. *pp* *pp* *p* *dolce* *pp* *dolce*

fg. *1* *pp* *p*



199

Handwritten musical score for measures 199-200. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (B.). The key signature is two sharps (F# and C#). The music features various dynamics such as *pp*, *p*, *mp*, and *f*. Performance markings include *molto*, *dolce*, and *espressivo*. The tempo marking *Animato* is present at the bottom of the system.

Handwritten musical score for measures 200-205. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (B.). The key signature changes to one sharp (F#). The music features dynamics such as *fp*, *f*, and *cres*. Performance markings include *ritard.*, *Molto lento*, and *espressivo*. The tempo marking *Molto lento* is written above the staff.

Handwritten musical score for measures 205-210. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (B.). The key signature changes to one flat (Bb). The music features dynamics such as *pp*, *p*, *mp*, *f*, and *cres*. Performance markings include *piu p*, *piu f*, and *Adagio*. The tempo marking *Adagio* is written above the staff.

in B (Sib)

# 201

*molto stringendo*

*meno rallent. accel. Poco mosso*

Fl. *meno ff dim p*

Cl. *(espresso) p < f*

Cl. (in Bb) *p molto cres. ff dim p (espresso)*

Tr. *p sf cres ff*

B. *p sf cres ff*

B. *p molto cres cres ff*

*meno animato*

F. *p < p p cres p < f*

Cl. *crescendo*

*meno tranquillo*

# 202

*ritard.*

F. *ff dim p p (dolce) pmp cres*

Cl. *(espresso) f dim in p (dolce) pmp cres*

Cl. *p (dolce) pmp cres*

Tr. *mp cres*

B. *mp cres*

B. *p (dolce) pmp cres*

202

accel.

Vivo

Handwritten musical score for measures 201-202. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hr.), and Trombones (Tg.). The key signature is B-flat major (two flats). The tempo is marked 'Vivo' and the dynamics include 'p' (piano), 'sf' (sforzando), and 'f' (forte). The music features complex rhythmic patterns with many beamed notes and slurs.

Vivo

203

204

Handwritten musical score for measures 203-204. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hr.), and Trombones (Tg.). The key signature is B-flat major. The tempo is marked 'Vivo'. The dynamics include 'f' (forte), 'sp' (sforzissimo), and 'cres' (crescendo). The music continues with complex rhythmic patterns and slurs.

mod. rit

Handwritten musical score for measures 205-206. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hr.), and Trombones (Tg.). The key signature is B-flat major. The tempo is marked 'mod. rit' (moderato ritardando). The dynamics include 'sp' (sforzissimo) and 'cres' (crescendo). The music features complex rhythmic patterns with many beamed notes and slurs.

# 205

*Allegro*

2206

Handwritten musical score for measures 1-10 of piece 205. The score is for a full orchestra with parts for Flute (fl), Clarinet (cl), Bassoon (bs), Horn (hr), Trumpet (tr), and Trombone (tb). The music is in 2/4 time and features dynamic markings such as 'fp' (fortissimo piano) and 'p' (piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 11-20 of piece 205. The score continues with the same orchestral parts. It includes dynamic markings like 'p' and 'f' (forte), and features a key signature change to one sharp (F#) in the later measures. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 21-30 of piece 205. This section includes a 'crescendo' (cres) marking and features a key signature change to two sharps (F# and C#). The music is characterized by dense rhythmic patterns and dynamic contrasts. The notation includes various note values, rests, and articulation marks.



208.

*meno ritard.*

Handwritten musical score for measures 208-210. The score is written for six staves: Flute (fl), Clarinet (cl), Bassoon (fr), and Bassoon (fg). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music features dynamic markings such as *f*, *pp*, *p*, *sp*, and *cres*. The notation includes various note values, rests, and articulation marks.

209. *Meno più largo*

Handwritten musical score for measures 209-210. The score is written for six staves: Flute (fl), Clarinet (cl), Bassoon (fr), and Bassoon (fg). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music features dynamic markings such as *p*, *cres*, *f*, and *sp*. The notation includes various note values, rests, and articulation marks.

210.

*Mu poco ritardando.*

Handwritten musical score for measures 210-215. The score is written for six staves: Flute (fl), Clarinet (cl), Bassoon (fr), Bassoon (fg), and Harp (arpa). The key signature is two sharps (D major/B minor) and the time signature is 4/4. The music features dynamic markings such as *p* and *glissando*. The notation includes various note values, rests, and articulation marks. A large section of the harp part is marked *glissando* and is heavily shaded.

211  
vivace

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (fl.), Horn (ho.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), and Bassoon (bs.). Dynamics include *p*, *cres*, and *ff*. The tempo is marked *vivace*.

212

Handwritten musical score for the second system, measures 11-20. The score includes staves for Flute (fl.), Horn (ho.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), and Bassoon (bs.). Dynamics include *dim*, *ff*, and *pp*.

rallent. accel. *Tempo* *espress* rallent.

Handwritten musical score for the third system, measures 21-30. The score includes staves for Flute (fl.), Horn (ho.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), and Bassoon (bs.). Dynamics include *pp*, *ff*, and *p*. The tempo changes from *rallent.* to *Tempo* and back to *rallent.* The word *dolce* is written above the first staff.

C. Sch. - Opus 5. 11. 85.

# Parsifal

von  
Richard Wagner.

213.

III<sup>tes</sup> Act

*Sehr langsam (Cher lent)*

Flöte

Oboe

Clarinete

Trumpete  
tr. b.

1. Hörner: Fa

2.

Trompete

Flöte

1.

2.

Violen

1.

2.

Bratschen

Violoncelli

Contrabasse

Klavier

*espressivo*

*dim*

*dim*

*dim*

Handwritten musical score for the first system, featuring Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *dim*, *fp*, and *ff*, and contains various musical notations including notes, rests, and slurs.

214

Handwritten musical score for the second system, featuring Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *p* and *fp*, and contains various musical notations including notes, rests, and slurs.

Handwritten musical score for the third system, featuring Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *p*, *dim*, and *ff*, and contains various musical notations including notes, rests, and slurs. The word *dolce* is written above the staff.

En core plus lent Tempo I

Handwritten musical score for the fourth system, featuring Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and contains various musical notations including notes, rests, and slurs. The phrase *ppp (morendo)* is written below the staff.



Fl. *cres.*

2tb *cres.*

cl. *in B*  
*(si bemol)*

trump. *in B*  
*(si bemol)*

3br. *in F (for)*  
*cres.*

Fg *cres.*

*f* *(pesante e espressivo)*

Stadt u. Univ.-Bibl.  
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*Ritornello e più largo.* *riten.* *ritempo.*

vc. *più cresc.*

br. *più cresc.*

vc. *più cresc.* *(ten)*

cb. *cresc.*

*riten.*

Pf. *cresc.*

*rit.*

215.

Handwritten musical score for a symphony orchestra, numbered 215. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Flb. (Flute Basso), Cl. (Clarinet), Trump. (Trumpet), Fg. (Fagotto), Ve. (Violino), Vcl. (Violoncello), Obs. (Oboe), Ve. (Viola), Cb. (Contrabbasso), and Pno. (Pianoforte). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *fp*, *cresc.*, and *dim.*. There are also performance instructions such as *f (espressivo)* and *cal. Viv.*. The notation is dense and detailed, typical of a professional manuscript.

Fl.  
Flb.  
Cl.  
Tromp.  
Hr.  
Tg.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fl., Flb., Cl., Tromp., Hr., and Tg. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include *espressivo* and *ad libitum*.

Vi.  
Br.  
Vc.  
Cb.

Handwritten musical score for strings and double bass. The staves are labeled Vi., Br., Vc., and Cb. The music is in a key with three flats and common time. The strings play a complex rhythmic and melodic texture. The double bass part is more rhythmic and provides a solid foundation. Performance markings include *f*, *p*, *fz cresc*, and *rit*.

Pf.

Handwritten musical score for piano. The staff is labeled Pf. The music is in a key with three flats and common time. The piano part features intricate chordal textures and melodic lines. Performance markings include *rit* and *fz*.

Ped.      Ped

Fl.

Ob.

Cl.

Trp.

2 Sb.

Fg.

Pauken

vl.

col. viol. I

Br.

Vc.

Cb.

P.



Handwritten musical score for the first system, featuring five staves:

- Clav. (Clavichord):** *p* (expressivo), *p*, *pp*, *ppp*
- Fl. (Flute):** *p* (dolce), *p*, *pp*, *ppp*
- Vi. (Violin):** *p*, *pp*, *ppp*
- Vc. (Violoncello):** *p*, *pp*, *ppp*
- Cb. (Cello/Bass):** *p*, *pp*, *ppp* (con sord.)

The score includes various musical notations such as slurs, accents, and dynamic markings across these instruments.

217

Handwritten musical score for the second system, featuring six staves:

- Cl. (Clarinet):** *pp*, *ppp*
- Fl. (Flute):** *p*
- Vi. (Violin):** (con sord.), *ppp*, (senz. sord.)
- Vc. (Violoncello):** (con sord.), *ppp*, (senz. sord.)
- Bra. (Bassoon):** (con sord.), *ppp*, (senz. sord.)
- Cb. (Cello/Bass):** (con sord.), *ppp*, (senz. sord.)

The score includes various musical notations such as slurs, accents, and dynamic markings across these instruments.

8.

cl. *pp*

Tr. *pp* *Dim* *pp* *4* *4* *p.* *(bucchi)*

Fg. *pp* *pp* *pp* *4* *4* *p.*

Bn. *pp* *pp* *pp* *4* *4* *p.* *animé*

vc. *pp* *pp* *pp* *4* *4* *p.* *(senza cord.)*

cb. *pp* *pp* *pp* *4* *4* *p.* *(arco) mp*

cl. *mf* *cres.*

Tr. *mf* *cres.* *mf* *cres.*

Fg. *mf* *cres.*

vc. *mf* *cres.*

Bn. *mf* *cres.*

vc. *mf* *cres.*

cb. *(arco) mf* *mf*

*riten 219.*

vc. *f* *pp* *cres.*

Bn. *pp* *pp* *cres.*

vc. *fp* *p* *cres.*

cb. *fp* *p* *cres.*

*Stringendo* *Vivace*

Handwritten musical score for the first system, featuring the following instruments and markings:

- Flute (Fl):** *Stringendo*, *pp*, *f*
- Oboe (Ob):** *pp*, *f*
- Clarinet (Cl):** *pp*, *f*
- Trumpet (Tr):** *pp*, *f*
- Trombone (Tbn):** *pp*, *f*
- Violin (Vl):** *Stringendo*, *pp*, *f*, *tr*
- Viola (Vla):** *arco*, *pp*, *f*, *tr*
- Cello (Vc):** *pp*, *f*
- Double Bass (Cb):** *pp*, *f*

*Lento*

Handwritten musical score for the second system, featuring the following instruments and markings:

- Flute (Fl):** *pp*
- Oboe (Ob):** *pp*, *f*, *pp*
- Clarinet (Cl):** *pp*, *f*, *pp*
- Trumpet (Tr):** *pp*, *f*, *pp*
- Trombone (Tbn):** *pp*, *f*, *pp*
- Violin (Vl):** *pp*, *f*, *pp*, *Lento*
- Viola (Vla):** *pp*, *f*, *pp*
- Cello (Vc):** *pp*, *f*, *pp*
- Double Bass (Cb):** *pp*, *f*, *pp*

Additional markings include *Dim*, *ppp*, *pp*, *f*, *tr*, *arco*, *Stringendo*, and *Vivace*.

220

Molto lento. poco ritard.

Handwritten musical score for the first system, featuring staves for Clarinet (cl.), Flute (Flr.), Trombone (Tg.), Violin (Vc.), Bassoon (Bsr.), Viola (Vcl.), and Cello (Cb.).

- cl.:** (Mia) *pp*
- Flr.:** (Mia) *pp*
- Tg.:** *pp*
- Vc.:** *p*
- Bsr.:** (*espressivo*) *p*
- Vcl.:** (*arco*) *p*
- Cb.:** (*arco*) *p*

Additional markings include *pizz* and *(molto espressivo)* in the lower strings.

Handwritten musical score for the second system, continuing the orchestral parts.

- cl.:** (*clli*) *p*
- Flr.:** (*clli*) *p*
- Tg.:** *p*
- Vc.:** (*express*) *p*
- Bsr.:** (*arco*) *p*
- Vcl.:** (*arco*) *p*
- Cb.:** (*arco*) *p*

Additional markings include *(poco ritardato)* and *Dim* in the lower strings.



*Dolce* *Dolce*

Fl. *p* *p*

Cl. *p*

Fg. *p* *p* *p* *p*

Br. *pp* *pp*

Vc. *p* *p* *Dim* *p*

Cb. *pp* *pp* *pp* *pp*

(Mi) *p*

(Fa) *p*

*Vivace 221.*

Fl. *poco cresc.* *f*

Cl. *poco cresc.* *f*

Fg. *poco cresc.* *f*

Br. *pp* *(trem)* *pp* *(12)*

Vc. *cresc.* *(trem)* *(12)*

Cb. *poco cresc.* *(12)*

(Mi) *poco cresc.*

(Fa) *poco cresc.*

Handwritten musical score for the first system, featuring:

- Fl.** (Flute) with dynamic markings *(Fz)*, *p*, and *piu p.*
- Clarinetto** (Clarinet) with dynamic markings *(Fz)*, *dim*, and *piu p.*
- Fg.** (Fagotto) with dynamic marking *p* and *piu p.*
- Bz.** (Bassoon) with dynamic marking *dim*
- vc.** (Violoncello) with dynamic markings *(con sord.)*, *p*, and *piu p.*

Handwritten musical score for the second system, featuring:

- 2 Fl.** (Two Flutes) with dynamic marking *piu piu ornamento.*
- clar.** (Clarinet)
- Fg.** (Fagotto) with dynamic marking *(Guerneaux)*
- 1. II. Vio.** (Violins I & II) with dynamic marking *(con sord.)*
- Br.** (Bassoon) with dynamic marking *(con sord.)*
- vc.** (Violoncello) with dynamic markings *(arco)*, *p*, and *f*

222.

Handwritten musical score for the third system, featuring:

- clar.** (Clarinet) with dynamic marking *p.*
- Fg.** (Fagotto) with dynamic marking *p.*
- Fl.** (Flute) with dynamic marking *p.*
- vc.** (Violoncello) with dynamic marking *p* and *f*
- Br.** (Bassoon) with dynamic marking *p*
- vc.** (Violoncello) with dynamic marking *p*

Additional markings include *Sul re* and *f*.

(Coppola)

Molto Moderato

Handwritten musical score for the first system, featuring staves for Clarinet (cl.), Trombone (Tb.), Double Bass (db.), Violin (vc.), Viola (vc.), and Cello (cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *con*. Performance instructions include *(senza cord.)* and *arco*. A double bar line is present in the middle of the system.

(Cannemans)

Handwritten musical score for the second system, featuring staves for Trombone (Tb.), Double Bass (db.), Violin (vc.), Viola (vc.), and Cello (cb.). The score includes musical notations and dynamic markings such as *p*, *pp*, and *dim*. Performance instructions include *(Fa.)*, *arco*, and *con*. The system concludes with a double bar line and a fermata.

17. 223

*Poco più lento*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Trumpets (Tr.), Trombones (Tb.), Violins (Vc.), and Cellos/Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. Performance instructions include *Dolce* and *(trém)*. The key signature is one sharp (F#).

*Tranquillo*  
224

Handwritten musical score for the second system, continuing the instrumentation from the first system. This section includes dynamic markings such as *Dim*, *pp*, *ppp*, and *ppp*, along with performance instructions like *(cresc)* and *Dolce*. The key signature changes to two flats (Bb, Eb).



Handwritten musical score for the first system, featuring the following instruments and markings:

- Trumpete** (Trumpet): (en Si b) *mp*
- 2Br.** (2 Trombones): (Fa) *mp*
- Fg.** (Fagott): (Gummernung) *mp*
- Pauke** (Tympan): (grave) *mp*
- vc.** (Viola): *mp*
- Br.** (Bass): *mp*
- vc.** (Violoncello): *mp*
- CB.** (Kontrabaß): *mp*

Handwritten musical score for the second system, featuring the following instruments and markings:

- Trump.** (Trumpet): *mp*
- 2Br.** (2 Trombones): *mp*
- Clarinette** (Clarinete): *mp*
- Fg.** (Fagott): *mp*
- PR.** (Posaune): *p*
- vc.** (Viola): *mp*
- Br.** (Bass): *mp*
- vc.** (Violoncello): *mp*
- CB.** (Kontrabaß): *mp*

Additional markings in the second system include *(espress)* and *arco*.

Handwritten musical score for measures 226-230. The score includes parts for Trumpet, Flute, Clarinet, Trombone, Violin, Viola, and Cello/Double Bass. The music is in a key with one flat and a 4/4 time signature. Dynamics include *pp*, *mp*, *fp*, *arco*, and *dim*. There are handwritten annotations such as "(en lib)", "(Fa)", and "(dim)".

Handwritten musical score for measures 231-235. The score includes parts for Trumpet, Flute, Trombone, Violin, Viola, and Cello/Double Bass. The music continues with dynamics like *pp*, *mp*, *fp*, and *arco*. There are handwritten annotations such as "(Surrendering.)", "(expressivo)", and "(expressivo)".

(Coupure)

227

*Piu animato.*

*Piu largo.*

Handwritten musical score for the first system, measures 1-10. The score includes staves for Trumpet (Tromp.), Horns (Cor.), Flute (Fl.), Clarinet (Clar.), Violin (Vc.), Viola (Vcl.), and Cello/Double Bass (Cb.). The music is in 4/4 time with a key signature of two flats. A diagonal line is drawn across the score from the top right to the bottom left, indicating a section cut.

*Piu animato.*

*Piu lento.*

Handwritten musical score for the second system, measures 11-20. The score includes staves for Trumpet (Tromp.), Horns (Cor.), Clarinet (Clar.), Flute (Fl.), Violin (Vc.), Viola (Vcl.), and Cello/Double Bass (Cb.). The music continues from the first system, with a change in tempo and dynamics. A diagonal line is drawn across the score from the top left to the bottom right, indicating a section cut. The word "arco" is written below the Cb. staff in measure 11. The word "espress." is written above the Fl. staff in measure 18. The word "dim" is written at the end of the system for the Vc., Vcl., and Cb. staves.



*Piu animato*

*Piu lento*

Trump. *Dim*

Tr. *Dim*

Fg. *Dim* (rit.) *p.*

vc. *pizz p* *arco* *p* *pizz p*

Br. *pizz p* *arco* *p* *pizz p*

vc. *pizz p* *arco* *p* *pizz p*

CB. *pizz p* *arco* *p* *pizz p*

Clarinet

Tr. *(en li)*

Fg. *(Fagott)* *p*

vc. *p* *pizz p* *(con Sordini)*

Br. *p* *pizz p* *(con Sordini)*

vc. *p* *pizz p* *(con Sordini)*

CB. *p* *pizz p*



228 *Molto Ordagio*

Clar. *molto cresc. f Dim*

Tromp. *p* *molto cresc. f Dim*

Hr. *(Mi)* *p* *molto cresc. f Dim* *(en Fa)* *p* *molto cresc. f Dim*

Tg. *p* *molto cresc. f Dim* *(en Fa)* *p* *molto cresc. f Dim*

Pauke *p* *molto cresc. f Dim* *(en Sib.)*

Violine I & II *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

Br. *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

Ve. *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

CB. *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

Piano *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

Ped. *p* *molto cresc. f Dim* *pp* *molto cresc. f Dim* *pp*

229

Tromp. *(Sib)* *p* *pp*

Hr. *(Mi)* *p* *pp* *(Mi)* *p*

Tg. *p* *pp* *(Mi)* *p*

Pauke *p* *(Sol)* *p* *Molto lento.*

Violine I & II *pp* *pp*

Br. *pp* *pp*

Ve. *pp* *pp*

CB. *pp* *pp* *cresc. p*

Handwritten musical score for measures 190-229. The score includes parts for Clarinet (clar.), Horns (Hr.), Trumpets (Tg.), Percussion (Pauke), Violin (vl.), Viola (vl.), Bassoon (Br.), Violoncello (vc.), and Contrabass (Cb.).

Key annotations and dynamics include: *(espress)*, *(Mi)*, *(en For)*, *(espress.)*, *pp*, *ppp*, *trém*, *(divisi)*, *Dim pp*, *p*, *pp*, *ppp*.

Handwritten musical score for measures 230-259. The score includes parts for Flute (Flöte), Clarinet (clar.), Horns (Hr.), Trumpets (Tg.), Percussion (Pauke), Violin (vl.), Viola (vl.), Bassoon (Br.), Violoncello (vc.), and Contrabass (Cb.).

Key annotations and dynamics include: *230*, *(espress)*, *pp*, *f*, *pp*, *ppp*, *trém*, *(divisi)*, *Dim pp*, *p*, *pp*, *ppp*, *sempre pp*, *resc*, *f Dim*, *pp*, *ppp*.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tg.), Percussion (Pk.), Violin (Vc.), Viola (Br.), Violoncello (Vc.), Contrabass (Cb.), and Piano. The music is in a key with two flats and a common time signature. It features various dynamics such as *p*, *poco f*, *Dim*, *poco cres*, *cresc*, and *f*, along with performance markings like accents and slurs.



Fl. *Dim* *p*

Flb. *p*

Cl. *4p* *f* *Dim* *p*

Tr. *p* *f* *p*

Cor. *f* *Dim* *p*

Fg. *4* *p* *f* *Dim* *p* *molto Andagio*

Vc. *Dim* *p*

Br. *Dim.* *p*

Vc. *Dim* *p*

CB. *4* *p* *f* *Dim* *p*

Pian. *ad lib* *Dimin.* *p*

Fl. *p* *(espresso)* *pp* *p*

Flb. *p* *pp* *p*

Cl. *p* *pp* *p*

Tr. *p* *pp* *p*

Cor. I. II *p* *pp* *p*

Fg. *p* *pp* *p*

Vc. *p* *pp* *p*



*A* *Finis* *B* *Finale*  
Tranquillo.

Musical score for the first system, measures 232-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Fg.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vc.). The tempo is marked *Tranquillo*. Dynamics include *pp* and *p*. The strings are marked *senza cordini*. A *Pizzicato* instruction is present in the string parts. A *espress* marking is written above the strings in measure 237. A handwritten note in the Trombone part reads "(Purmenanz)".

232

*Fin. Lis*

Musical score for the second system, measures 238-243. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vc.). The tempo is *Tranquillo*. Dynamics include *pp* and *p*. The strings are marked *senza cordini*. A *Pizzicato* instruction is present in the string parts. A *espress* marking is written above the strings in measure 243. A handwritten note in the Trombone part reads "(Purmenanz)".

*en liti*

Jlb. *mi pp*

Cl. *Lat pp*

Tr. *pp*

Cl. *pp*

Fg. *pp*

Ve. *pp (dolce)*

Br. *pp*

Ve. *pp (dolce)*

CB. *pp*

233 *pp*  
 *poco più mosso.*

Jlb. *f*

Cl. *f*

Tr. *(li)*

Jlb. *(li)*

Fg. *(Gunnemar)*

Ve. *(Pansifal)*

Br. *pp*

Ve. *pp*

CB. *pp*

*cresc.*

*cresc.*

*cresc.*

Handwritten musical score for a full orchestra. The score is written on ten staves, with the following instruments indicated on the left:

- Fls. (Flutes)
- cl. (Clarinets)
- trump (Trumpets)
- Jb. (Jazz Bass)
- Fg. (Fagott)
- vc. (Violins)
- Br. (Bassoons)
- vc. (Violas)
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fp*, *p*, *cresc.*, and *Dim.*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

234

Handwritten musical score for a string quartet. The score is written on four staves, with the following instruments indicated on the left:

- vc. (Violins)
- Br. (Bassoons)
- vc. (Violas)
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* and *ppow f*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for measures 232-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *p*, and *sfz*. The Flute and Oboe parts have rests in measures 233 and 234. The Clarinet part has a rest in measure 233. The Bassoon part has a rest in measure 233. The Violin and Viola parts have rests in measure 233. The Cello part has a rest in measure 233. The score ends with a double bar line in measure 235.

235

Handwritten musical score for measures 235-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *p*, *sfz*, and *res.* (resonance). The Flute part has a rest in measure 235. The Oboe part has a rest in measure 235. The Clarinet part has a rest in measure 235. The Bassoon part has a rest in measure 235. The Violin and Viola parts have rests in measure 235. The Cello part has a rest in measure 235. The score ends with a double bar line in measure 238.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Vl.), Basses (Vc.), and Double Basses (Cb.). The score includes dynamic markings such as *fp*, *cresc.*, and *(Parsifal)*. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Vl.), Basses (Vc.), and Double Basses (Cb.). Dynamic markings include *p*, *cresc.*, and *po u cresc.*. The score concludes with the page number 236.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano.

**Woodwinds:**

- Flute (Fl.):** Part 1, Part 2
- Oboe (ob.):** Part 1, Part 2
- Clarinet (cl.):** Part 1, Part 2 (labeled "Si bemol")
- Bassoon (Fag.):** Part 1, Part 2

**Brass:**

- Trumpet (Tromp.):** Part 1, Part 2
- French Horn (Fg.):** Part 1, Part 2
- Drum (Pauke):**

**Strings:**

- Violin I (Vcl. I):** 10 violins
- Violin II (Vcl. II):** 2 violins
- Viola (Vcl. III):** 2 violas
- Cello (Vcl. IV):** 2 cellos
- Double Bass (Cb.):** 2 double basses

**Piano (Pian. (arab.)):** Solo part.

**Performance Markings:**

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- accel.* (accelerando)
- espress.* (espressivo)
- trém.* (trémolo)
- arco* (arco)
- divisi* (divisi)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across multiple staves.

237 65

fl.

ob.

cl. (Sib)

Tr.

FB.

Tg.

Pauke

Wdr.

Br.

Vc.

CB.

Piano (ad lib.)



2<sup>e</sup> Flon (cor II) *(For)*

VE. *pp* *ppow cres.*

Br. *ppow cres.*

Vc. *ppow cres.*

CB. *ppow cres.*

*pp*

Via (Carpine/oud b) pag 37

238

Trompate (Sub) *mp*

Flr. *pp* *(Surrendering)*

clar. *pp*

Tg. *pp*

238

VE. *Dim*

Br. *Dim*

Vc. *Dim*

CB. *Dim*

Viol. *Dim* *ppow cres.*

Br. *Dim* *ppow cres.*

Vcell. *Dim* *ppow cres.*



fl.

Flb.

cl.

fb.

fg.

ve.

br.

vc.

cb.

*p* *cresc.* *mf* *f*

239

clar.

fb.

fg.

ve.

br.

vc.

cb.

*f* *mf* *f* *arco* *espressivo*

(Gummenung)

*arco* *espressivo*

*molto espressivo.*

Clar. *p.*

Fg. *(Gunnemang)*

VE. *p.* *poco cresc.*

Bor. *p.* *p (espressivo)*

VE. *p.*

CB. *p.*

Fl. *poco f dim* *p* *piu p*

Trompate *(Sib)* *(Sib)* *poco f dim* *p* *piu p*

Fg. *(F)* *(F)* *poco cresc.* *poco f dim* *p* *piu p*

Cl. *(Gunn.)* *(Sib)* *poco f dim* *p* *piu p* *(Gunnemang)*

Fg. *(Gunn.)* *poco cresc.* *poco f dim* *p* *piu p*

VE. *cresc.* *poco f* *piu p*

Bor. *poco cresc.* *piu p*

VE. *poco cresc.* *piu p*

CB. *piu p*

*xou: piu p*

Clar. *piu p*

240

Handwritten musical score for the first system, measures 240-245. The score includes parts for Trumpets (Tb.), Clarinets (Cl.), Bassoons (Fg.), Violins (Vc.), Violas (Br.), Cellos (Cb.), and Double Basses (Cb.).

- Trumpets (Tb.):** Part 1 (Mi) and Part 2 (Mi). Dynamics include *pp*, *p*, and *f*. A section starting at measure 243 is marked "(Sib bus)".
- Clarinets (Cl.):** Part 1 (Mi) and Part 2 (Mi). Dynamics include *pp*, *p*, and *f*. A section starting at measure 243 is marked "(Sib bus)".
- Bassoons (Fg.):** Part 1 (Mi) and Part 2 (Mi). Dynamics include *p* and *f*.
- Violins (Vc.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 243 is marked "arco".
- Violas (Br.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 243 is marked "arco".
- Cellos (Cb.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 243 is marked "arco".
- Double Basses (Cb.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 243 is marked "arco".

Handwritten musical score for the second system, measures 246-251. The score includes parts for Trumpets (Tb.), Clarinets (Cl.), Bassoons (Fg.), Violins (Vc.), Violas (Br.), Cellos (Cb.), and Double Basses (Cb.).

- Trumpets (Tb.):** Part 1 (Sib.) and Part 2 (Sib.). Dynamics include *p* and *f*. A section starting at measure 247 is marked "(Sib bus)".
- Clarinets (Cl.):** Part 1 (Sib.) and Part 2 (Sib.). Dynamics include *p* and *f*. A section starting at measure 247 is marked "(Sib bus)".
- Bassoons (Fg.):** Part 1 (Sib.) and Part 2 (Sib.). Dynamics include *p* and *f*. A section starting at measure 247 is marked "(Sib bus)".
- Violins (Vc.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 247 is marked "arco".
- Violas (Br.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 247 is marked "arco".
- Cellos (Cb.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 247 is marked "arco".
- Double Basses (Cb.):** Part 1 and Part 2. Dynamics include *p* and *f*. A section starting at measure 247 is marked "arco".



241.

$\text{♩} = \text{♩} = \text{♩}$

Handwritten musical score for five instruments: Trp., Cl., Br., Vc., and CB. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/2, and the third in 4/4. Dynamics include *pp*, *ppp*, *dim*, and *arco*. A large 'X' is drawn over the middle measure. The bottom right of the score has the handwritten note "(v. page 36)".

*Poco Mosso.*

*Lento.*

Handwritten musical score for seven instruments: Trompate, Clar., Br., Trp., Vc., Bar., and CB. The score is divided into two sections: *Poco Mosso.* and *Lento.*. The *Poco Mosso.* section is in 4/4 time, and the *Lento.* section is in 4/4 time. Dynamics include *ppp*, *pp*, *dim*, and *arco*. The *Br.* part includes the instruction "Quadrupling". The *Trp.* part includes "ppp". The *Vc.* part includes "ppp arco". The *Bar.* part includes "ppp arco". The *CB.* part includes "ppp arco". The score ends with a circled double bar line and the handwritten note "Ferme pour Finis."



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Trump.), Horns (Fg.), Violins (Vl.), Viola (Vc.), and Cello/Double Bass (Cb.).

Key annotations in this system include:

- Fl.:** (Parsifal)
- Fg.:** p molto cresc
- Vl.:** arco
- Vc.:** arco p, cresc., trem., dim.
- Cb.:** arco p, cresc., trem., dim.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *cresc.*, *trem.*, and *dim.*

Handwritten musical score for the second system, continuing the orchestral parts.

Key annotations in this system include:

- Clar.:** Parsifal)
- Fg.:** cresc.
- Vl.:** trem., dim.
- Vc.:** dim.
- Cb.:** p

The score continues with intricate musical notation, including tremolos and dynamic shifts, maintaining the *Più vivo* tempo.

81.

Fl.

Clar.

Tromp.

Hr.

Tr.

Vl.

Vc.

Cb.

B.

81.

243. *Andace*

*Sarhai*

1. Horn (Cor I)

Tr.

Vl.

B.

Vc.

Cb.

*Poco a poco ritardando.*

244

37.

This system of handwritten musical notation includes the following parts and markings:

- fl.**: Flute, starting with a *f* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic.
- Clar.**: Clarinet, starting with a *f* dynamic and including the marking "Dolce".
- trump**: Trumpet part.
- Tr.**: Trombone part.
- Vi.**: Violin part, including the marking "riten." and "dim.", and dynamics *pp* and *ppp*.
- Br.**: Trombone part, including the marking "Dim." and dynamics *pp* and *ppp*.
- Ve.**: Viola part.
- Cb.**: Cello part.

The score also features various accidentals (sharps and flats) and slurs across the staves.

*Poco a poco più lento.*

*Moderato.*

This system continues the musical score with the following parts and markings:

- fl.**: Flute, starting with a *pp* dynamic.
- Ob.**: Oboe, starting with a *pp* dynamic.
- Clar.**: Clarinet, starting with a *pp* dynamic and including the marking "Dolce".
- Tr.**: Trombone part.
- Vi.**: Violin part, including the marking "Solo" and "Moderato", and dynamics *pp* and *ppp*.
- Br.**: Trombone part, including the marking "Dolce" and dynamics *pp* and *ppp*.
- Ve.**: Viola part.
- Cb.**: Cello part.

The score concludes with various accidentals and dynamic markings like *pp* and *ppp*.



*Poco forte*

245

*Poco lento*

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Flute (Flr.), Trombone (Tromp.), Clarinet (Clar.), Trumpet (Tuy.), Violin (Vc.), Viola (Cb.), Bassoon (Bsr.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 3/4 time and features dynamic markings such as *p*, *pp*, and *mp*. A large diagonal line is drawn across the score, indicating a section that is crossed out or revised. The score concludes with a double bar line and repeat dots.



Toco lento 245. Charfreitag - Vendredi - saint.

Flöten (E) (A) (B) Hornen (E) (Mi) 275

Trumpete (A) Trompette - A. (F. - G.)

Clarinett (A) Clarinette - A. (Cl. - Sax.)

Fagott Fagott (Bassoon)

Piano I Piano I

Piano II Piano II

245

a) Tutti common time

13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

26. Tromp. Clar. Fag. Vl. (tr.) Br. Vcl. Cb. Piano

(espressivo e dolce)

pizz

246

Flöte  
 Flöte  
 Clar.  
 2. Flörner  
 Fagott  
 I<sup>a</sup> Violin  
 Br.  
 VC.  
 CB.  
 Piano II

Handwritten musical notation for the first system, featuring various instruments and dynamic markings such as *pp*, *ppp*, and *ppn p*.

Surrendering

Lento.

Trump.  
 Tsb.  
 Clar.  
 Flör  
 Fag.  
 VC.  
 Br.  
 VC.  
 CB.

Handwritten musical notation for the second system, including dynamic markings like *mp*, *pp*, *ppn p*, and *pp*. A section labeled "Surrendering" is indicated with a bracket over the Clarinet and Flute parts.

*Surremors*

Handwritten musical score for the first system, featuring five staves: Flute (Fg.), Violin (vl.), Viola (vc.), Cello (cs.), and Double Bass (cb.). The music is marked with dynamics such as *p*, *espressivo*, and *espress*. The Flute part begins with a *p* dynamic and includes a *espress* marking. The Violin and Viola parts are marked *p* and *espressivo*. The Cello and Double Bass parts are marked *p* and *cres p*.

*Surremors*

Handwritten musical score for the second system, featuring five staves: Flute (Fg.), Violin (vl.), Viola (vc.), Cello (cs.), and Double Bass (cb.). The music is marked with dynamics such as *p*, *pp*, and *ppp*. The Flute part includes a *Lento* marking. The Violin and Viola parts are marked *p* and *pp*. The Cello and Double Bass parts are marked *p* and *pp*. The section concludes with a *Lento* marking.

Handwritten musical score for the third system, featuring five staves: Horns (Hr.), Clarinet (Clar.), Flute (Fg.), Violin II (Viol II), Viola (vc.), and Cello (cs.). The music is marked with dynamics such as *pp*, *ppp*, *molto espressivo*, *Dim*, and *dolce*. The Horns part is marked *pp dolce*. The Clarinet part is marked *pp* and *dolce*. The Flute part is marked *pp* and *dolce*. The Violin II part is marked *pp* and *Dim (trem)*. The Viola and Cello parts are marked *pp* and *Dim*.



Clarinet (Clav.)

Flute (Flor.)

Trumpet (Tromp.)

Tuba (Tub.)

Violin (vl.)

Viola (vcl.)

Violoncello (vcllo)

Double Bass (Cb.)

Handwritten notes: *poco cres.*, *p*, *(Mi)*, *(Dulce)*, *(Re)*, *arco*, *pizz*, *arco p*

Moderato

Oboe (Clav.)

Flute (Flor.)

Violin (vl.)

Viola (vcl.)

Violoncello (vcllo)

Double Bass (Cb.)

Piano I (Piano I)

Handwritten notes: *p*, *pizz*, *arco*, *(For)*, *pp*, *(div.)*, *p*, *(Compassivo)*, *dim*, *dim*, *dim*, *(ad libitum.)*



Clarinet, Flute, Trombone, Violin, Viola, Cello, Double Bass, Piano.

*Venez l'arrangement à l'Harmon.*

Dynamic markings: *pp*, *p*, *piu p*, *cresc.*

Clarinet, Flute, Flute, Trombone, Violin, Viola, Cello, Double Bass, Piano.

*Molto espressivo.*

Dynamic markings: *cresc.*, *espressivo*, *pp*, *f*, *ppp*.

6.

*un poco ritardando.*

Fl. (ten) *pp*

Hr. *pp*

cl. *pp*

Hr II (ten) *pp*

Fg. *pp*

no. *pp* *poco a poco cresc.*

br. *pp* *poco a poco cresc.*

vc. *pp* *poco a poco cresc.*

cb. *pp* *p poco a poco cresc.*

Stadt- u. Univ.-Bibl. Frankfurt a. Main

# 252 Molto Maestoso.

Tromp. *f*

Hr. (alt) *f*

Fg. *f*

Tauke *f*

vc. *poco f* *(trén)* *fp* *p* etc.

br. *poco f* *(trén)* *fp* *p* etc.

vc. *poco f* *(trén)* *fp* *p* etc.

cb. *poco f* *(trén)* *fp* *p* etc.

\*) Sans la partie de Guinesmanz, on supprimera cette mesure.





8.

Molto lento

Handwritten musical score for measures 8-13. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet I (Tr. I.), and Violin (Viol.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the flute and clarinet, with a more rhythmic accompaniment in the trumpet and violin. Measure numbers 1 through 7 are indicated above the flute staff. The piece concludes with a fermata and the marking '(en li)'. There are some handwritten annotations in the violin part, including 'Dolce' and 'rit'.

256 Molto tranquillo

Handwritten musical score for measures 256-261. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet I (Tr.), Trumpet II (Tr.), and Trombone (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto tranquillo'. The music is characterized by a soft, expressive melody in the flute and clarinet, supported by a steady accompaniment in the brass instruments. Performance markings include '(molto dolce ed espressivo.)', '(espressivo)', and 'sempre pp.'. The piece ends with a fermata.

257

Handwritten musical score for measures 257-262. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone (Tb.), and Violin (Viol.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melodic focus in the woodwinds and a rhythmic accompaniment in the brass and violin. The piece concludes with a fermata and the marking 'etc.'. There are some handwritten annotations in the violin part, including 'p' and 'etc.'.



Handwritten musical score for measures 257-260. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Trombone (Tromp.).

- Flute:** Starts with *p* (*express*). Dynamic markings include *p*, *f*, *pp*, and *ppp*.
- Clarinet:** Starts with *Dim*. Dynamic markings include *p*, *pp*, and *ppp*.
- Violin:** Starts with *ppp*. Dynamic markings include *ppp*, *ppp*, and *ppp*. A *(Pausif)* marking is present.
- Trombone:** Dynamic markings include *ppp* and *ppp*.

# 258

Handwritten musical score for measures 258-261. The score includes parts for Trumpet (Tromp.), Flute (Fl.), Clarinet (Cl.), and Trombone (Tromp.).

- Trumpet:** Starts with *pp*. Dynamic markings include *pp*, *ppp*, and *ppp*.
- Flute:** Starts with *pp*. Dynamic markings include *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*.
- Clarinet:** Starts with *pp*. Dynamic markings include *ppp*, *ppp*, *ppp*, and *ppp*.
- Trombone:** Starts with *ppp*. Dynamic markings include *ppp*, *ppp*, and *ppp*.

# 259

Handwritten musical score for measures 259-262. The score includes parts for Flute (Fl.), Clarinet (Cl.), Flute (Fl.), and Trombone (Tromp.).

- Flute:** Starts with *ppp*. Dynamic markings include *ppp*, *ppp*, and *ppp*.
- Clarinet:** Starts with *ppp*. Dynamic markings include *ppp*, *ppp*, and *ppp*.
- Flute (2nd):** Starts with *(multidolce)*. Dynamic markings include *pp*, *pp*, and *pp*.
- Trombone:** Starts with *(Re) pp*. Dynamic markings include *pp*, *pp*, and *pp*.

# 260

Fl. p. poco

Cl. p (dolce.) poco

2 Fl. (Mi) p poco

Fg. p poco

(Violinen) p poco

(Violino)

# 261

Fl. cresc. poco f. Dim. p

Fl. cresc. poco f. Dim. p

Cl. poco cresc. poco f. dim. p

2 Fl. (Mi) cresc. poco f. dim. p

Fg. cresc. poco f. Dim. p

Pauke cresc. Dim. p

(Cadenz) 4 2 2 2 2

# 262

Fl. mp

Fl. p poco cresc. Dim. p

Cl. p

2 Fl. (Mi) p

Fg. p (espress.) p

(Violino) p

*Dolce*

Fl. *mp*

Flb. *mp*

Cl. *pp* (*espress.*) *pp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp* *pp*

Fb. *pp* (*Re*) *pp* (*Gurnamung*) *pp* *pp* *pp*

2163

Fl. *p* *poco cresc.* *poco f*

Flb. *p* *poco cresc.* *poco f*

Cl. *(La)* *p* *cresc.* *poco cresc.* *poco f*

Tromp. *(Re)* *p* *cresc.* *poco cresc.* *poco f*

Fg. *p* *cresc.* *poco cresc.* *poco f*

Fb. *(Re)* *p* *cresc.* *poco cresc.* *poco f*

Fl. *p* *poco cresc.*

Flb. *p* (*espressim.*) *p* *cresc.*

Cl. *p* (*Dolce*) *p* *poco cresc.*

Tromp. *p* *poco cresc.*

Fg. *p* (*Dolce*) *p* *poco cresc.*

Fb. *(Re)* *p* (*Dolce*) *p* *poco cresc.*

Handwritten musical score for measures 264-265. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Horns (Hr.), and Trumpet (Tg.).

- Flute:** *pp*, *dim*, *p*
- Clarinet:** *pp*, *dim*, *pp*
- Trombone:** *mf*
- Horns:** *pp*, *dim*, *pp*
- Trumpet:** *pp*, *dim*

(Violinen) *Tempo più largo.* *pp*, *pp*, *pp*, *molto*

Handwritten musical score for Violins (Violinen). The tempo is marked *Tempo più largo.* The dynamics range from *pp* to *molto*. The score includes fingerings (1-4) and phrasing slurs.

Tempo *266* *dolce*

Handwritten musical score for measures 266-267. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), and Trumpet (Tg.).

- Flute:** *pp* (*molto dolce*), *pp*, *pp*, *pp*
- Clarinet:** *pp*, *pp*, *pp*
- Horns:** *pp*, *pp*, *pp*, *pp*
- Trumpet:** *pp*, *pp*

(Pauken)

Handwritten musical score for Drums (Pauken). The score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Horns (Hr.), and Trumpet (Tg.).

- Flute:** *pp*
- Clarinet:** *pp*
- Trombone:** *pp*
- Horns:** *pp*
- Trumpet:** *pp*

Handwritten notes: "Titarel's", "Totenfeier.", "(glocken aus der ferne.)"



# 267 Lento

(La) Trompate  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $p$  *poco cres.* *poco f.*

(Cl. b) clar.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $p$  *poco cres.* *poco f.*

(Cl. i)  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $p$  *poco cres.* *poco f.*

Fag.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{4}{4}$   $p$  *poco cres.* *poco f.*

# 268

(La) Tromp.  $p$  *poco f.*

(Cl. i)  $p$  *poco f.*

(Cl. b)  $p$  *poco f.*

Fag.  $p$  *poco f.*

# Tempo Moderato

Floboe  $f$  *Dim*  $p$

Clar.  $f$  *Dim*  $p$

(La) Tromp.  $f$  *Dim*  $p$

(Cl. i)  $f$  *Dim*  $p$

(Cl. b)  $f$  *Dim*  $p$

Fag.  $f$  *Dim*  $p$

1 2 3 *espress.*

Jlb. (Viol.) *p* *cresc.* *Dim* *1.* *(Viol.)*

Cl. *p* *cresc.* *Dim*

Tr. *p* *cresc.* *Dim*

Fg. *p* *cresc.* *Dim*

269 *Smuel.*

Jlb. *poco f* *(Viol.)* *multo cresc.* *f* *piu f*

Cl. *poco f* *multo cresc.* *piu f*

2 Tr. *poco f* *multo cresc.* *piu f*

Fg. *piu cresc.*

Jlb. *sempre f*

Cl. *sempre f*

Tromp. *f* *sempre f* *(tutti)* *piu f*

2 Fl. *f* *(tutti)* *piu f*

Fg. *f* *sempre f*

270

Jlb. *poco Dim* *Dim*

Cl. *poco Dim* *Dim*

Tromp. *Dim*

2 Fl. *Dim*

Fg. *poco Dim* *Dim*

(in B. (Sib.))

271

Handwritten musical score for measures 271-275. The score includes staves for Trompe (Tromp.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals (Cymb.). The music features various dynamics such as *f*, *dim*, and *p*. The Trompe part has a *dim* marking. The Horns part has a *f* marking. The Clarinet part has a *dim* marking. The Bassoon part has a *dim* marking. The Cymbals part has a *p* marking. The score is written in a key signature of one flat and a common time signature.

272

Handwritten musical score for measures 272-276. The score includes staves for Trompe (Tromp.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals (Cymb.). The music features various dynamics such as *p*, *cresc.*, and *f*. The Trompe part has a *p* marking. The Horns part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Cymbals part has a *p* marking. The score is written in a key signature of one flat and a common time signature.

Handwritten musical score for measures 277-281. The score includes staves for Trompe (Tromp.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals (Cymb.). The music features various dynamics such as *fp*, *cresc.*, and *f*. The Trompe part has a *fp* marking. The Horns part has a *p* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cymbals part has a *p* marking. The score is written in a key signature of one flat and a common time signature.

# 273

Handwritten musical score for measures 273-274. The score includes parts for Trumpet, Trombone, Clarinet, Euphonium, and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *pp*, *ppp*, *mf*, *f*, and *fp*. Performance markings include *cresc.* and *dim.*. The number 273 is written above the first measure, and the number 274 is written above the second measure.

# 274

Handwritten musical score for measures 274-275. The score includes parts for Flute, Trumpet, Trombone, Clarinet, Euphonium, and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp*, *ppp*, *mf*, *f*, and *fp*. Performance markings include *cresc.* and *dim.*. The number 274 is written above the first measure, and the number 275 is written above the second measure.

# 275

Handwritten musical score for measures 275-276. The score includes parts for Flute, Clarinet, Trumpet, Trombone, Euphonium, and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp*, *ppp*, *mf*, *f*, and *fp*. Performance markings include *cresc.* and *dim.*. The number 275 is written above the first measure, and the number 276 is written above the second measure.



Handwritten musical score for the first system, featuring five staves: Tuba (Tlb.), Clarinet (Cl.), Horns (Hr.), Trombone (Tb.), and Percussion (Pke.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp*, *cresc.*, *f*, and *dim.*. The percussion part consists of rhythmic patterns on a snare drum.

276

Moderato.

Handwritten musical score for the second system, featuring five staves: Flute (Flte.), Clarinet (Clav.), Trombone (Tb.), Tuba (Tlb.), and Percussion (Pke.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp*, *f*, and *pp*. The percussion part includes *pp* and *pp allibitum*. The tempo marking *Moderato.* is written above the staff.

*piu largo*

277

Handwritten musical score for the third system, featuring five staves: Tuba (Tlb.), Clarinet (Clav.), Trombone (Tb.), Horns (Hr.), and Percussion (Pke.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *molto cresc.*, *f*, *dim.*, and *pp*. The tempo marking *piu largo* is written above the staff. The percussion part includes *pp* and *pp allibitum*.

18.)

278

1.

Flb. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Cl. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Trmp. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Jbr. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Fg. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Flute *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Flb. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Cl. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Trmp. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Jbr. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Fg. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

Pre. *pp* *pp* *pp* *p* *cresc* *p* *cresc* *f*

1. 279

Fl. *pp* *cresc* *mf*

Flb. *pp* *cresc* *mf*

Cl. *pp* *cresc* *mf*

Jbr. *pp* *cresc* *mf*

Fg. *pp* *cresc* *mf* *(Amfortas)* *bbp*

Molto Ordagio.

**280**

Fl. *p* *cresc.* *dim.*  
 Cl. *p* *cresc.* *dim.*  
 Tr. *p* *cresc.* *dim.*  
 Hr. *p* *cresc.* *dim.*  
 Phe. *pp* *ppp* *dim.*

(vive.)

**281** **282** *Vivace*

Tr. *p* *cresc.* *mf* *f*  
 Fl. *p* *cresc.* *mf* *f*  
 Cl. *p* *cresc.* *mf* *f*  
 Hr. *p* *cresc.* *mf* *f*  
 Tr. *p* *cresc.* *mf* *f*

*Un poco accelerando*

1 2

**283**

Fl. *f* *cresc.* *mf*  
 Fl. *f* *cresc.* *mf*  
 Cl. *f* *cresc.* *mf*  
 Hr. *f* *cresc.* *mf*  
 Tr. *f* *cresc.* *mf*  
 Phe. *p* *cresc.* *mf*



Fl. *f* *mf* *cresc f* *p* *cresc Dim*

Flb. *f* *mf* *cresc f* *p* *cresc Dim*

cl. *f* *mf* *fp cresc f* *p* *cresc Dim*

Hr. *f* *mf* *fp* *fp cresc mf* *p* *cresc Dim*

Fg. *f* *mf* *fp* *fp cresc* *p* *cresc Dim*

*molto* *Molto ritenuto* *Lento*

Fl. *p* *p*

Flb. *p* *fp > p*

cl. *p* *b4 p* *p*

Tronp. *p* *4 > p* *p*

Hr. *p* *4 > p* *p*

Fg. *p* *4 > p* *p*

PRE *pp*

Fl. *(espress)* *p*

Flb. *(espress)* *p*

cl. *dolce* *p* *p*

Hr. *(espress.)* *p*

Fg. *(espress)* *p*



286

287 Largo.

1

Fl. *p* *poco cresi* *cresi* *f*

Ob. *p* *poco cresi* *cresi* *f*

Cl. *p* *poco cresi* *cresi* *f*

Trump. *p* *poco cresi* *cresi* *f*

Hr. *p* *poco cresi* *cresi* *f*

Tb. *p* *poco cresi* *cresi* *f*

288

Fl. *p*

Ob. *fp*

Cl. *fp* *f*

Trump. *fp* *express* *p (Dolce)*

Hr. *fp* *p*

Tb. *fp* *p*

Harfe *p*

Pte.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hr.), Trumpets (Trump.), Trombones (Tb.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Pke.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A specific instruction for the Trumpets is written as "(express.)".

Handwritten musical score for the second system, continuing the instrumentation from the first system. This system includes dynamic markings such as *cresc.*, *dim*, and *rit.*. The notation is dense with notes and rests across all staves.

Handwritten musical score for measures 289-293. The score includes staves for Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tg.), and Harp. The music features dynamic markings such as *p*, *cresc.*, and *poco f.* across the various instruments.

290 *Molto Adagio Maestoso* (Finale)

Handwritten musical score for measures 290-295. The score includes staves for Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tg.), Percussion (Pte.), Harp, and Piano (I, II). The music is marked *Molto Adagio Maestoso* and includes dynamic markings such as *p*, *ppp*, and *cresc.*. The piano part features complex chordal textures and arpeggiated figures.

A handwritten musical score for orchestra and piano, page 24. The score is written on 15 staves. The instruments are labeled on the left: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Tromp. (Trumpet), Tr. (Trombone), Fg. (Fagott), Harf. (Harp), Violina (Violin), Br. (Bassoon), Ve. (Viola), Cs. (Cello), I. (Piano I), and II. (Piano II). The score is in 6/4 time and features a key signature of two flats. The first staff has a circled melodic fragment. The Tromp. part is marked 'expressivo'. The Harf. part has a complex, dense texture with many notes. The piano parts (I and II) are marked 'Pef.' and 'p'. The score is divided into three measures by vertical bar lines.



Handwritten musical score for a symphony orchestra, page 291. The score is arranged in systems with the following instruments labeled on the left:

- Fl.** (Flute)
- Fl. b.** (Flute in B-flat)
- cl.** (Clarinet)
- Trump.** (Trumpet)
- Tr.** (Trombone)
- Fg.** (Fagott / Bassoon)
- Flauto** (Flute - likely Piccolo)
- Viol.** (Violin)
- Vi.** (Viola)
- vc.** (Violoncello / Cello)
- c.b.** (Contrabbasso / Double Bass)
- I** (Timpani I)
- Piroma** (Percussion)
- II** (Timpani II)

The score features complex notation with various dynamics (e.g., *f*, *p*, *mf*), articulation marks, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures by vertical bar lines, with a prominent double bar line indicating a section change or rehearsal mark. The bottom of the page shows the beginning of a new system with the label **II**.

Fl. Fl. Cl. Tr. Tb. Tg.

Handwritten musical score for woodwinds and strings. The top system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Trombone/Guitar (Tg.). The notation shows various notes, rests, and dynamic markings like 'p'.

Harpe.

Handwritten musical score for Harp. The notation features a complex, flowing melodic line with many sixteenth notes and slurs.

Viol. Viol. Vi. Vi. VC. CB.

Handwritten musical score for strings. The bottom system includes Violin (Viol.), Viola (Vi.), Violoncello (VC.), and Contrabass (CB.). The notation shows sustained notes and rests.

I

Handwritten musical score for Piano I. The notation shows a melodic line with slurs and dynamic markings like 'p'.

Piano II

Handwritten musical score for Piano II. The notation shows a melodic line with slurs and dynamic markings like 'p'.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tg.). The score includes dynamic markings such as *Dim.* and *pp*, and a 4/4 time signature.

Handwritten musical score for the second system, featuring staves for Flute (Fl.) and Clarinet (Cl.). The score includes dynamic markings such as *mp* and *pp*, and a 4/4 time signature.

Handwritten musical score for the third system, featuring staves for Violin (Viol.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *Dim.* and *pp*, and a 4/4 time signature.

Handwritten musical score for the fourth system, featuring staves for Violin I (I) and Violin II (II). The score includes dynamic markings such as *Dim.* and *pp*, and a 4/4 time signature.

Handwritten musical score for the fifth system, featuring staves for Piano (Piano) and Harp (Harp). The score includes dynamic markings such as *Dim.* and *pp*, and a 4/4 time signature.

Fl.  
 Flb.  
 cl.  
 Tr.  
 Fh.  
 Fg.  
 Harfe.  
 Viol.  
 Br.  
 vc.  
 cb.  
 I.  
 Primo  
 II.

This page of a handwritten musical score contains staves for the following instruments: Flute (Fl.), Flute in B-flat (Flb.), Clarinet (cl.), Trumpet (Tr.), Horn in F (Fh.), Horn in G (Fg.), Harp (Harfe.), Violin (Viol.), Viola (Br.), Violoncello (vc.), Contrabass (cb.), First Violin (I.), and Second Violin (II.). The score is written in a single system with multiple staves per instrument. Key features include:

- Flute (Fl.)**: Starts with a rest, followed by a half note G4 and a half note A4.
- Flute in B-flat (Flb.)**: Features a *chiar.* marking and a melodic line starting on G4.
- Clarinet (cl.)**: Features a *chiar.* marking and a melodic line starting on G4.
- Horn in F (Fh.)**: Features a *chiar.* marking and a melodic line starting on G4.
- Horn in G (Fg.)**: Features a *chiar.* marking and a melodic line starting on G4.
- Violin (Viol.)**: Features a melodic line with many slurs and accents.
- Viola (Br.)**: Features a melodic line with many slurs and accents.
- Violoncello (vc.)**: Features a melodic line with many slurs and accents.
- Contrabass (cb.)**: Features a melodic line with many slurs and accents.
- String Quartet (I, II)**: Features a melodic line with many slurs and accents.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "28" is written in the top left corner.



Fl. *p*

Hr. *p*

Cl. *p*

Tr. *p*

Flr. *p*

Fg. *p*

*sempre p.*

*sempre p.*

*sempre p.*

*sempre p.*

*sempre p.*

*sempre p.*

Klarf.

*sempre p.*

*sempre p.*

Viol. *p*

Br. *p*

Kc. *p*

Kb. *p*

*sempre p.*

*sempre p.*

*sempre p.*

*sempre p.*

I

Piano

II

*sempre p.*

*sempre p.*

30

R.

Fl.

Cl.

Tr.

Fg.

Pfe.

Harfe.

Viol.

Br.

Vc.

Cb.

Piano

Fl. *p*

Ob. *p*

Cl. *p*

Tr. *p*

Hr. *p*

Fg. *p*

Phe. *p*

Vcl. *p*

Br. *p*

Vc. *p*

Cb. *p*

Piano

II



Fl. *cresc*

Hr. *cresc*

Cl. *p.* *cresc.*

Tromp

Hr. *p.* *cresc.*

Fy. *p.* *cresc*

PRe *mp*

Harfe *p.*

Viol. *p.*

Br. *p.*

Vc. *arco p*

Cb. *arco p*

I *p.* *cresc*

Piano *p.* *cresc*

II *p.* *cresc*



Fl. *resc.* *dim.*

Hr. *resc.* *dim.*

Cl. *resc.* *dim.*

Tr. *resc.* *dim.*

Fg. *resc.* *dim.*

Pke. *pp* *poi cresc.* *piu cresc.* *dim.* *piu p.*

Vcl. *cresc.* *dim.*

Ar. *cresc.* *dim.*

Vc. *cresc.* *dim.*

CB. *cresc.* *dim.*

I. *ped.* *cresc.* *dim.*

*ped.* *cresc.* *dim.*

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