N. 12 RR

VI FUGEN
für die Orgel

zum Studium canonischer Sätze,
wie auch zur Erlernung aller Gattungen des doppelten Contrapunctes

entworfen
von

C. F. G. SCHWENKE
Musikdirector in Hamburg.

Bey Breitkopf & Härtel in Leipzig.
Pr. 1 Rthlr.

Mus. pr.
Q50
400

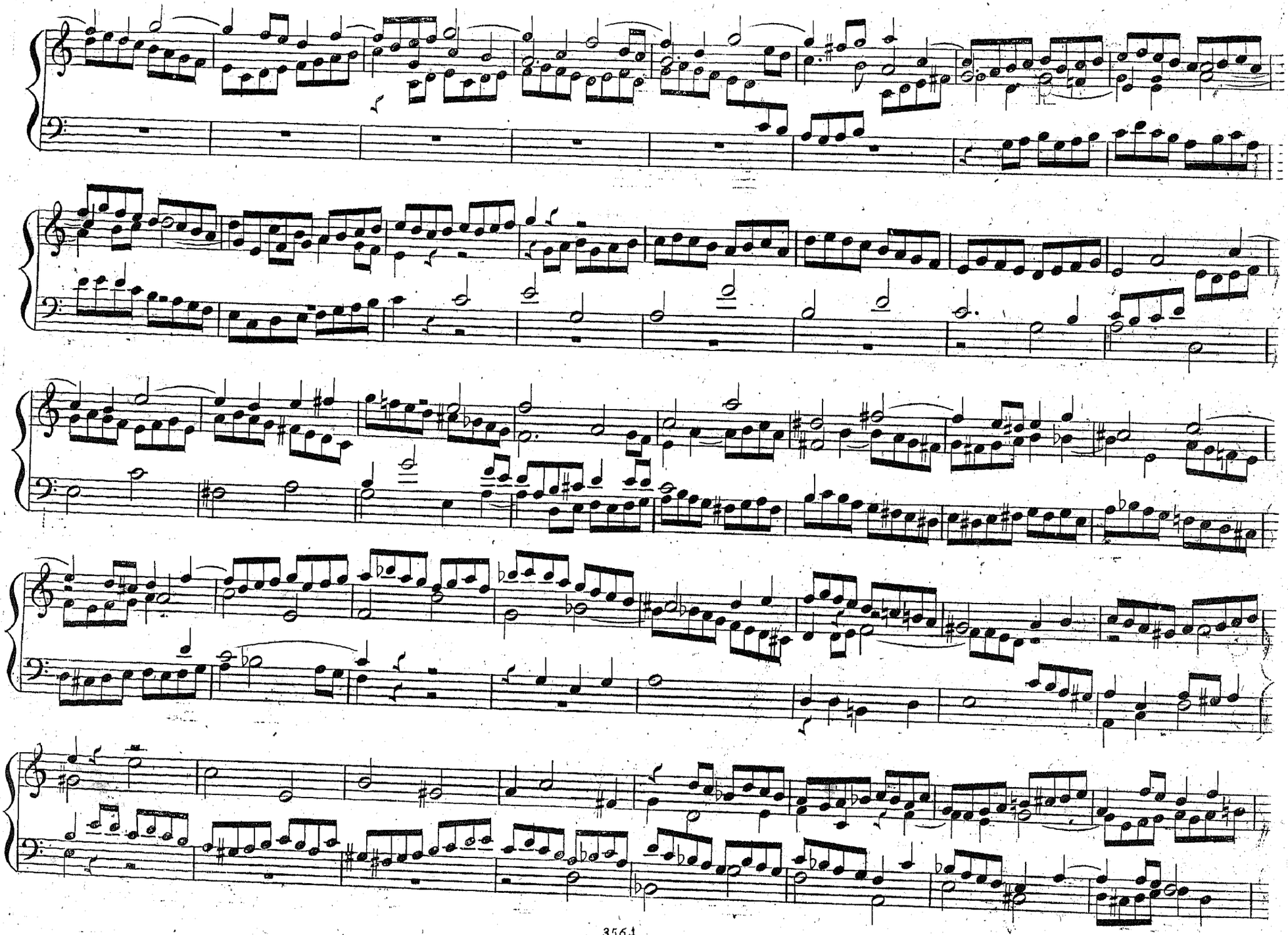
Stadt- u. Univ.-Bibl.
Frankfurt/Main

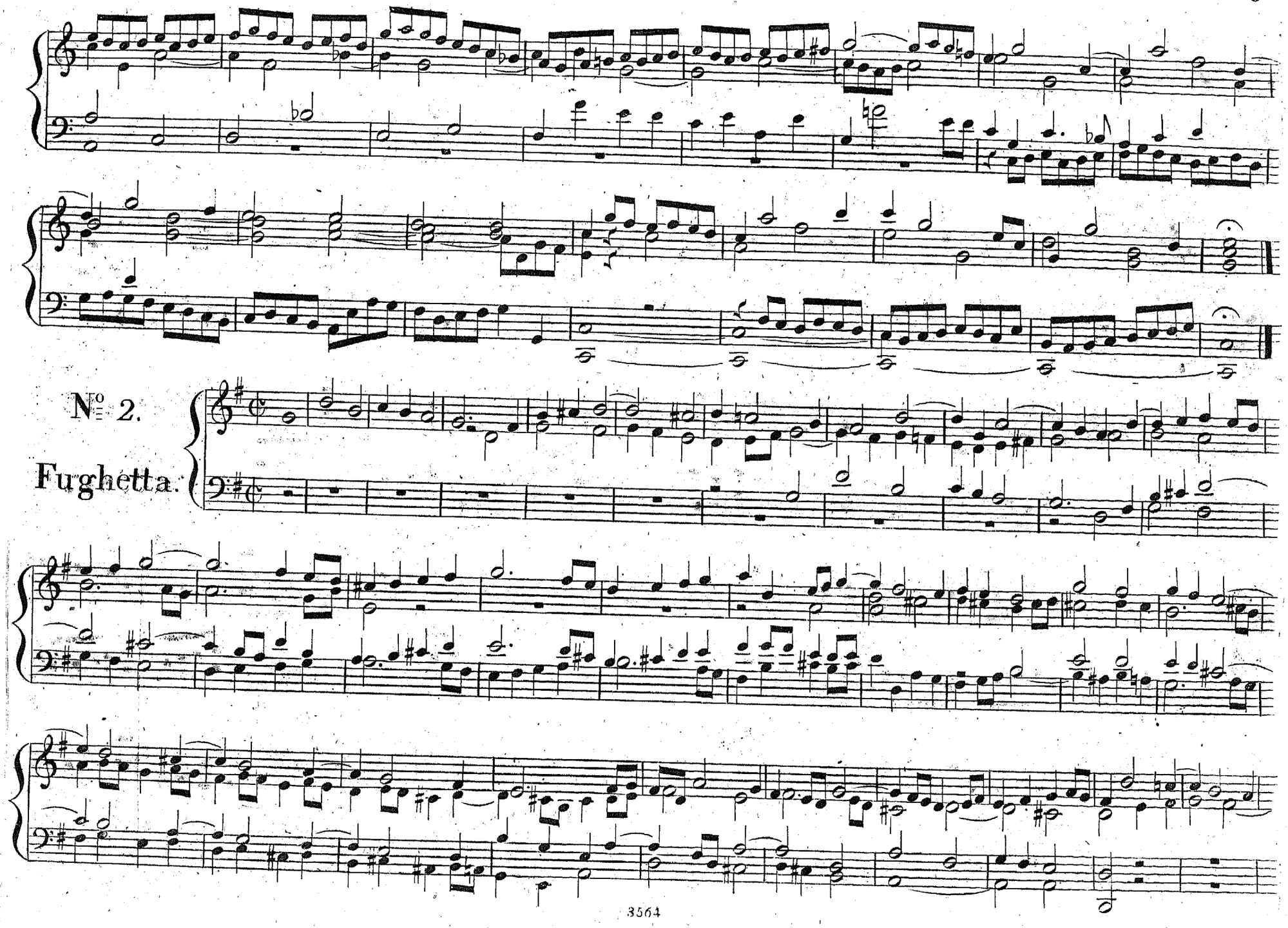
Monskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

In contrapunto doppio alla duodecima

N° 1.

Fughetta.

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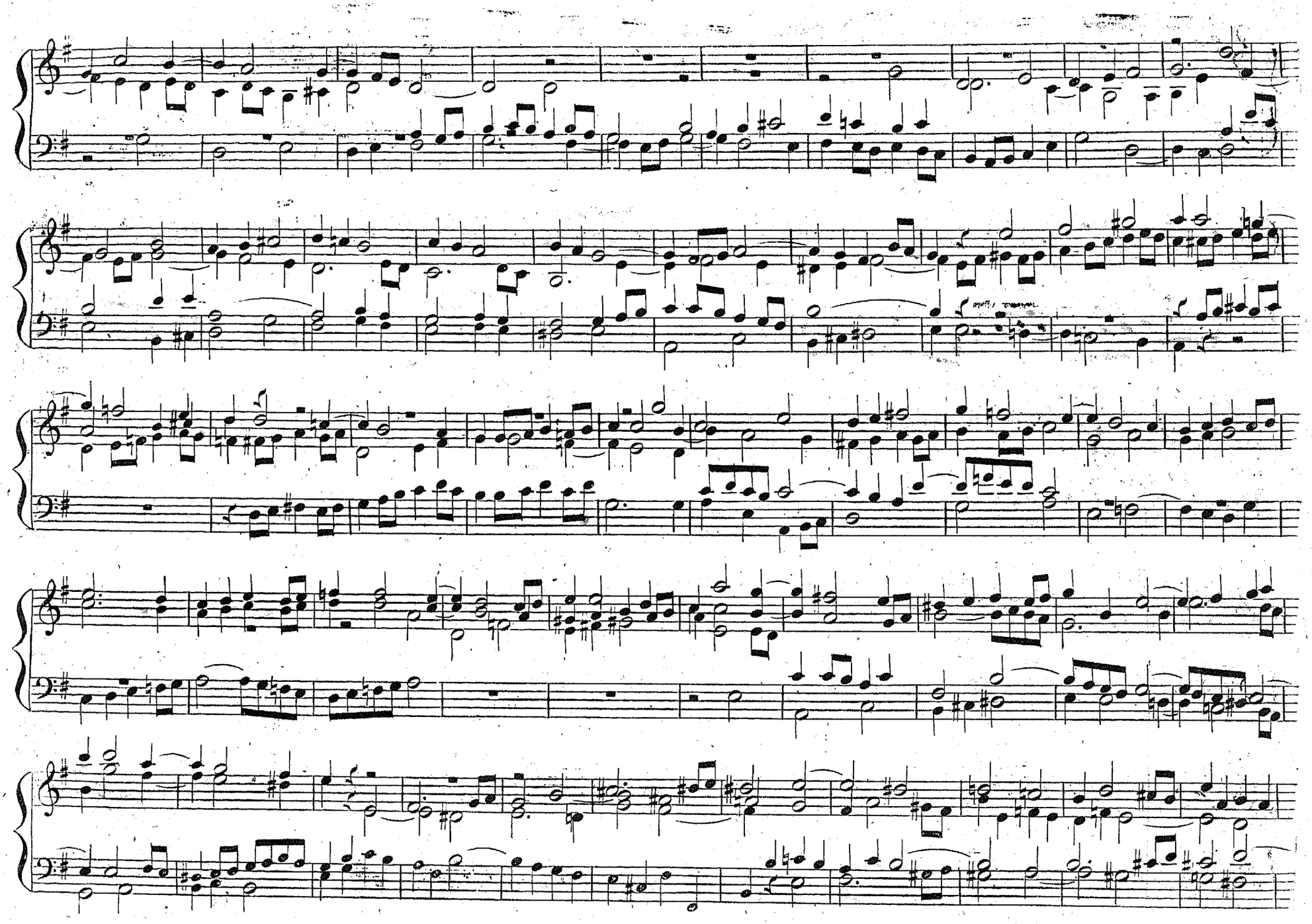
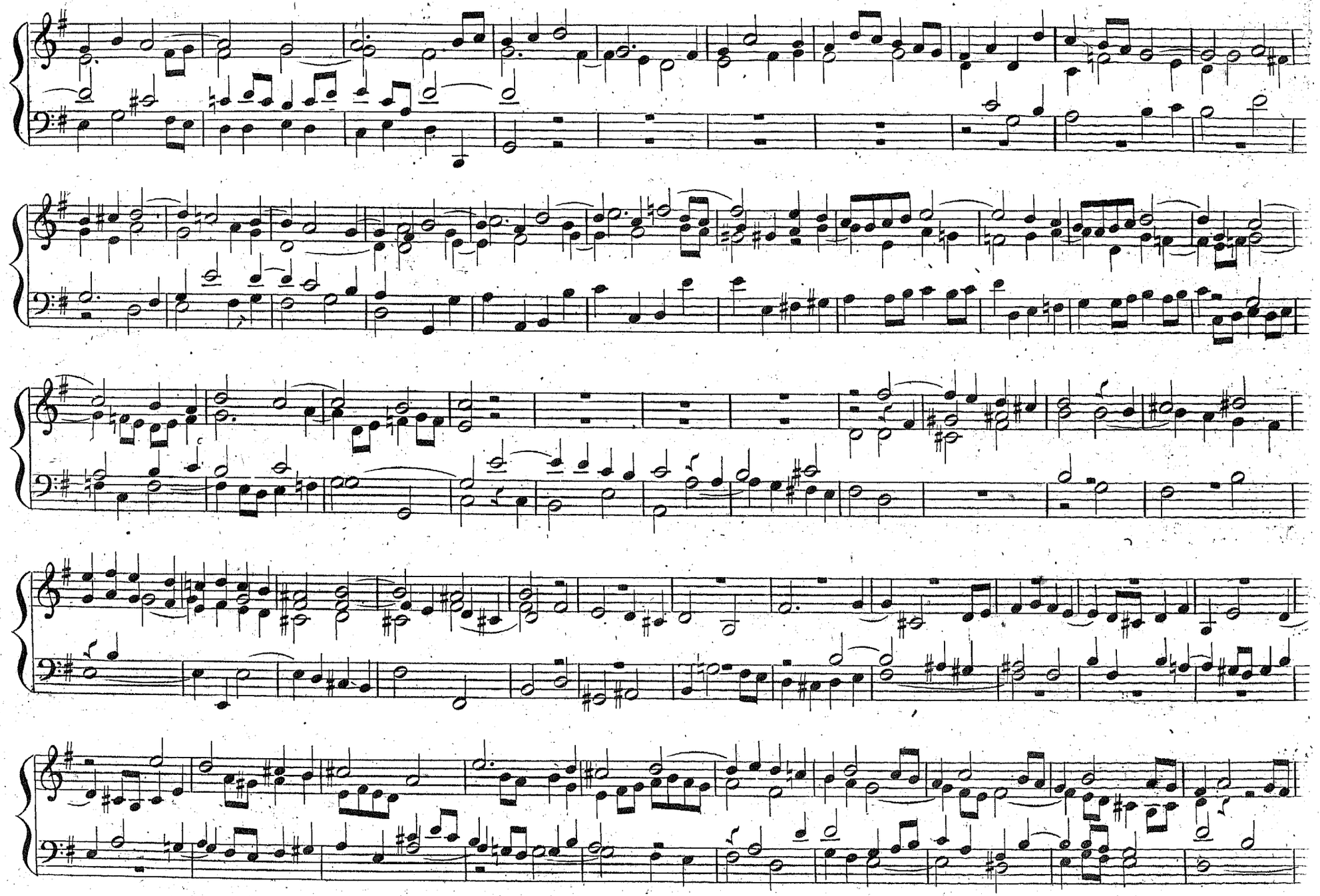
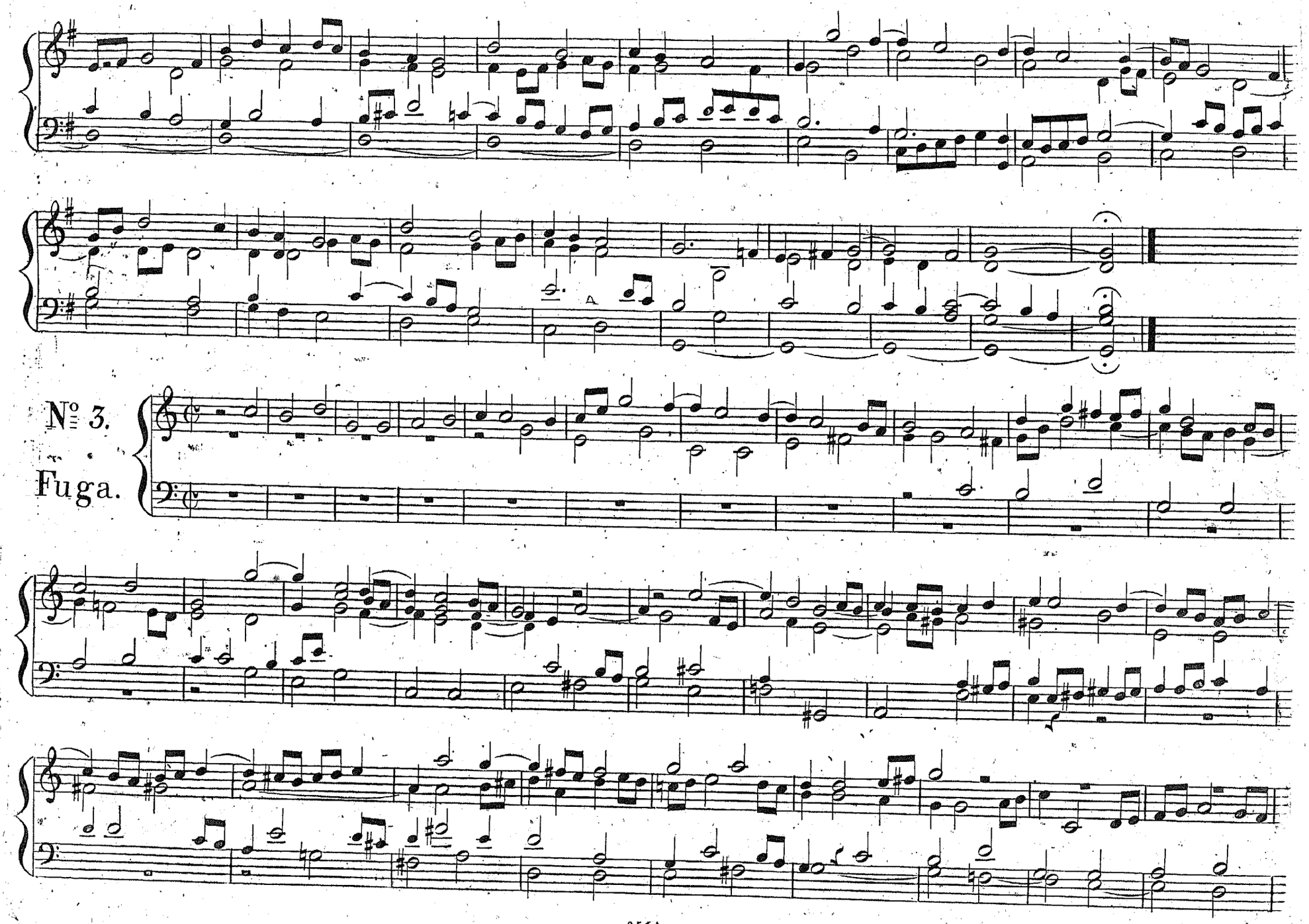
Fughetta.



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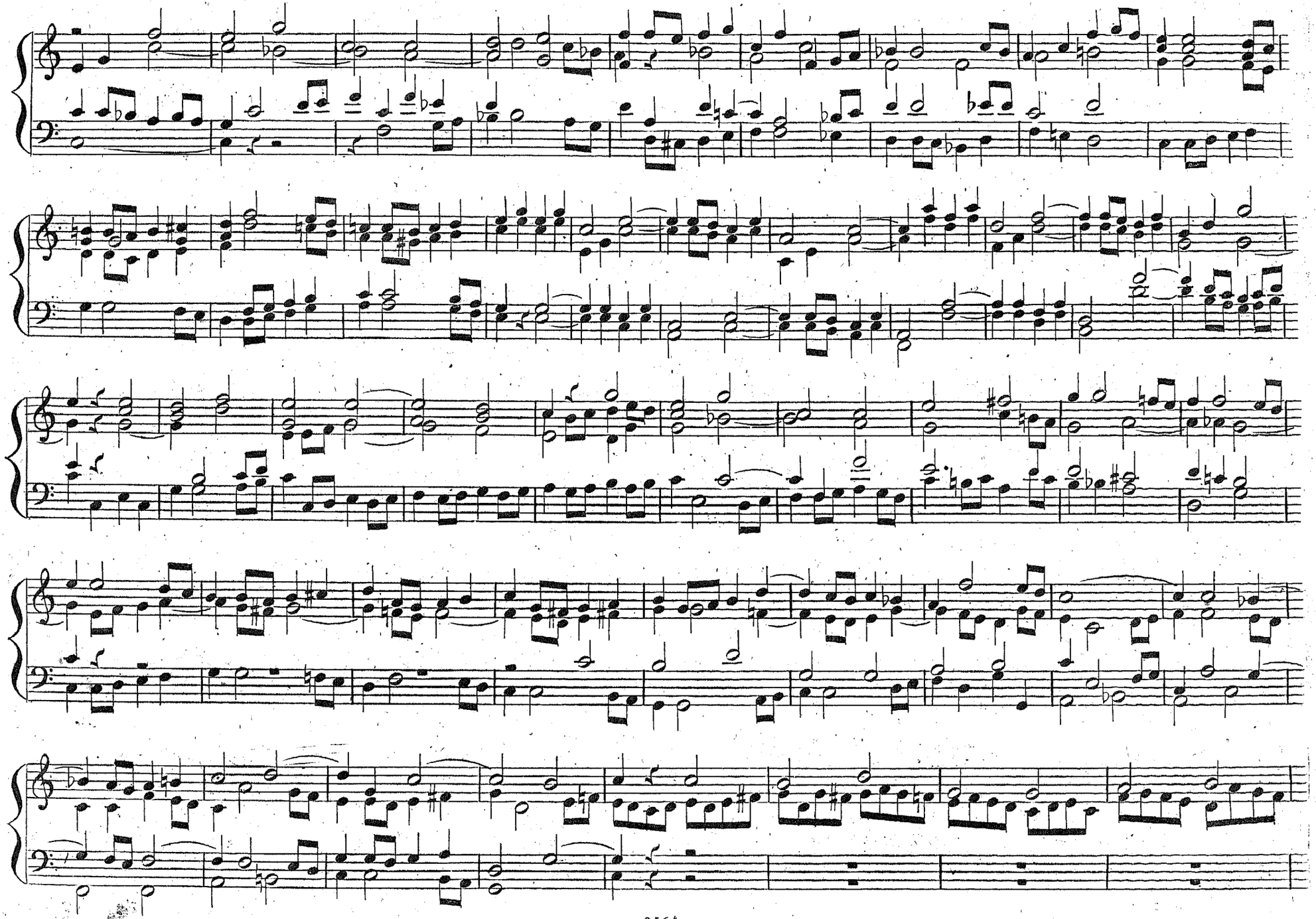
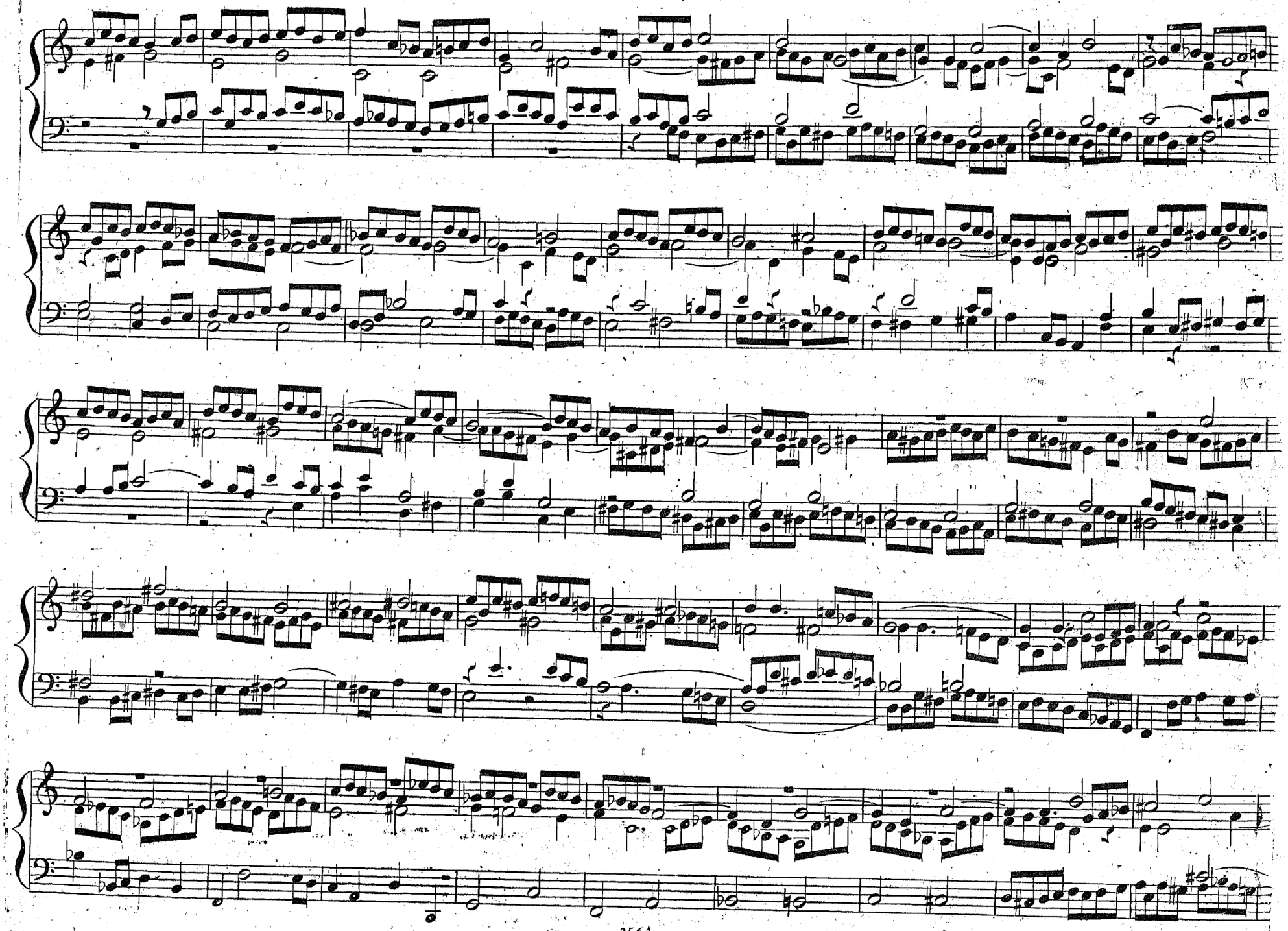
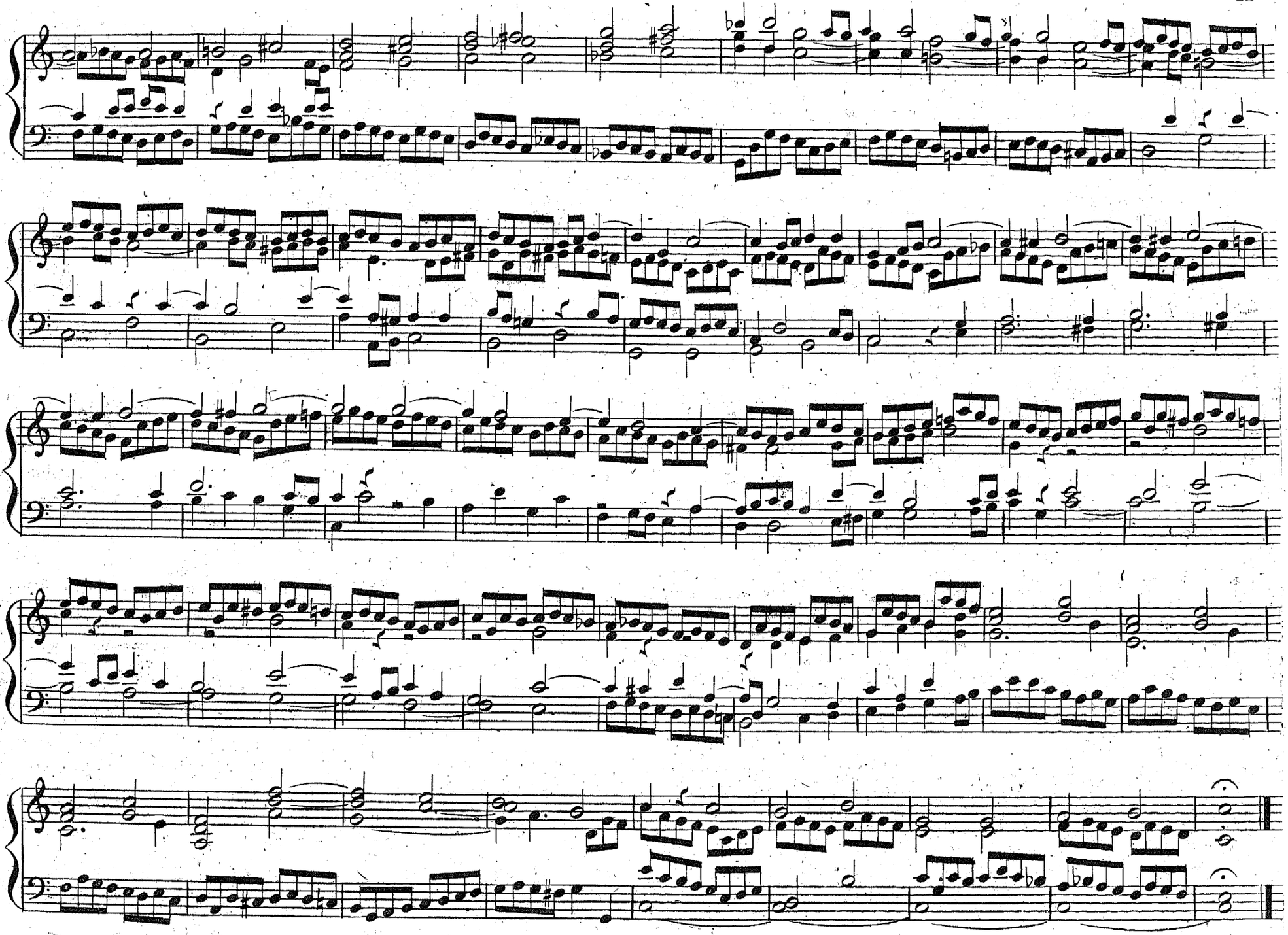


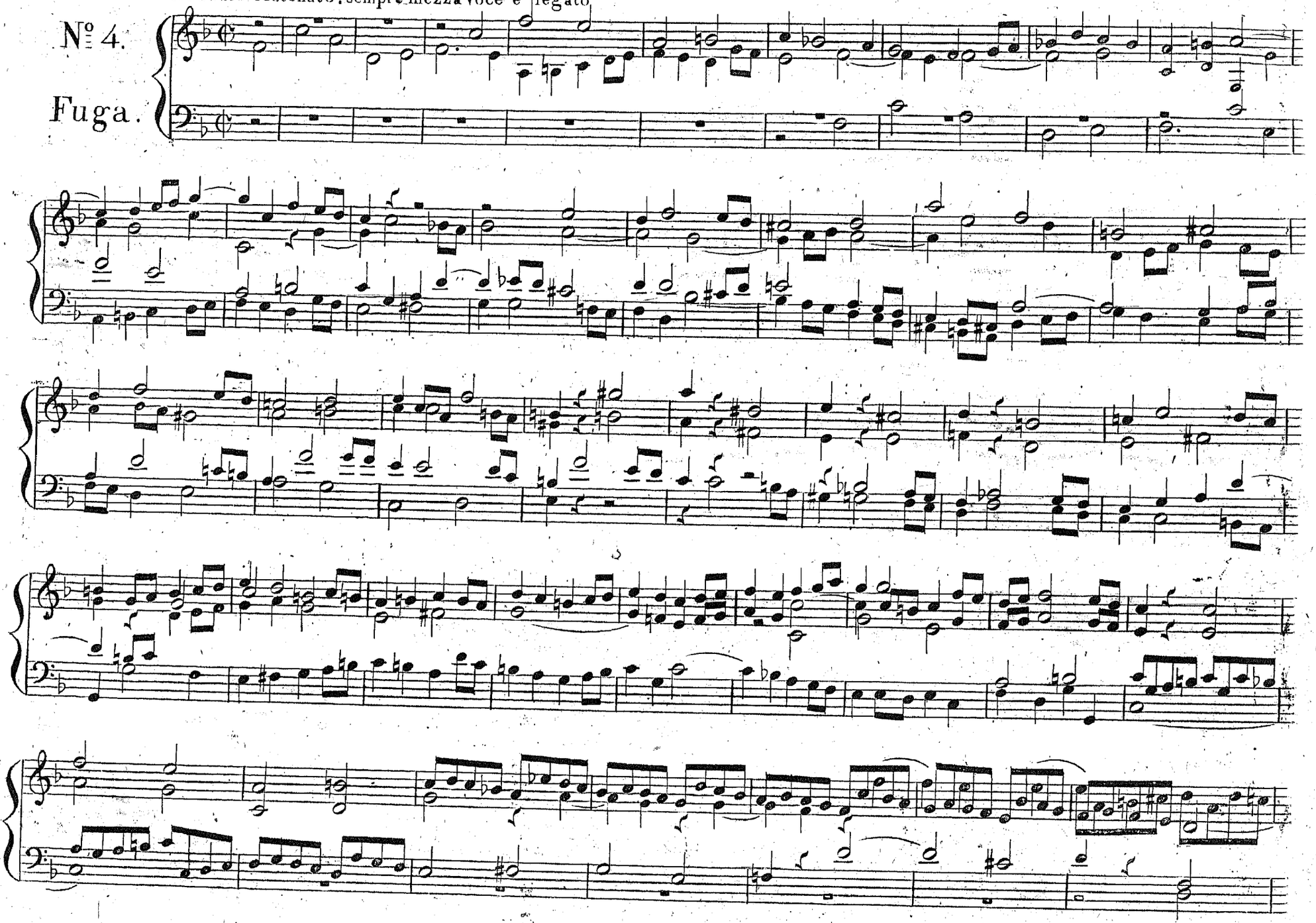


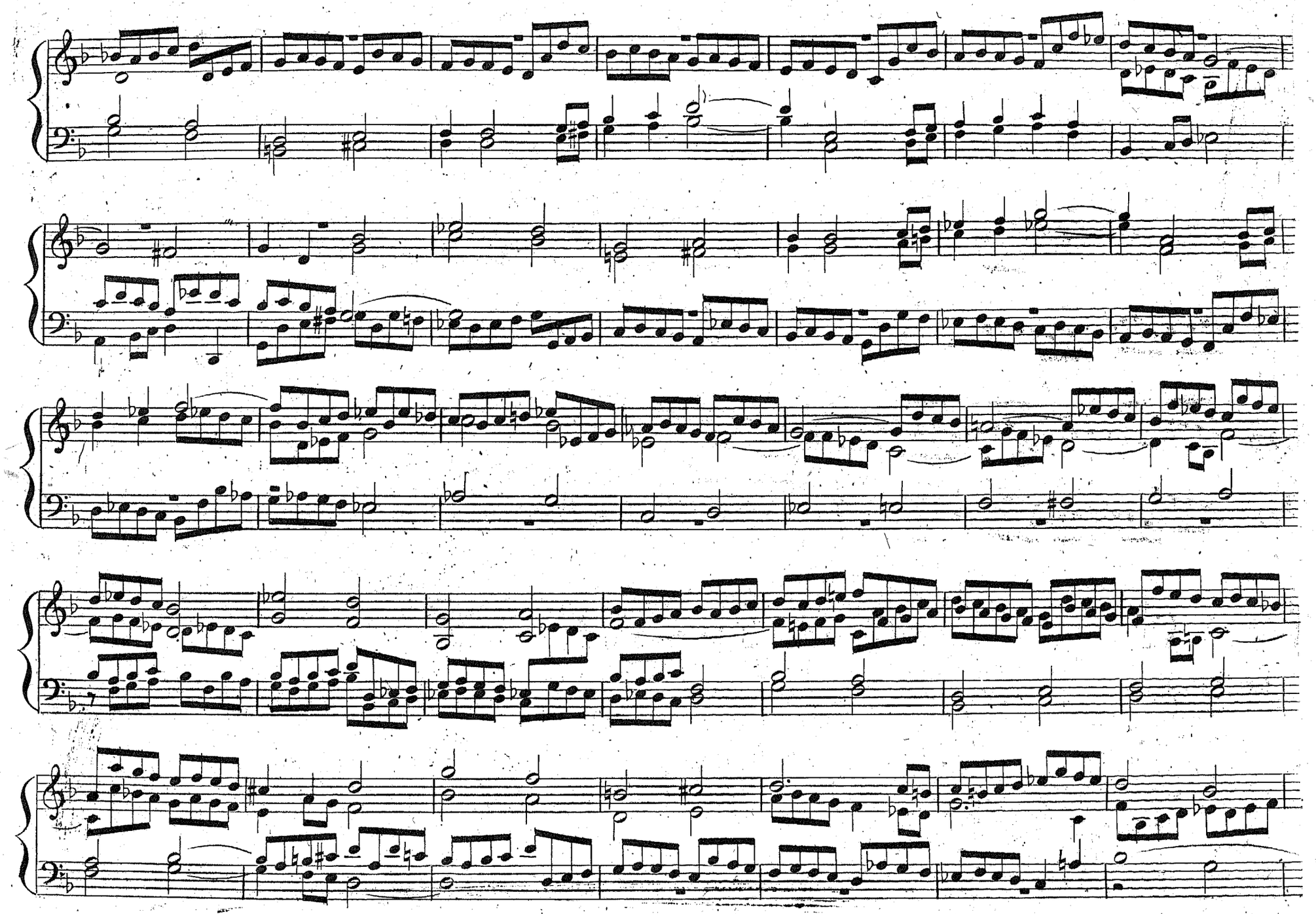


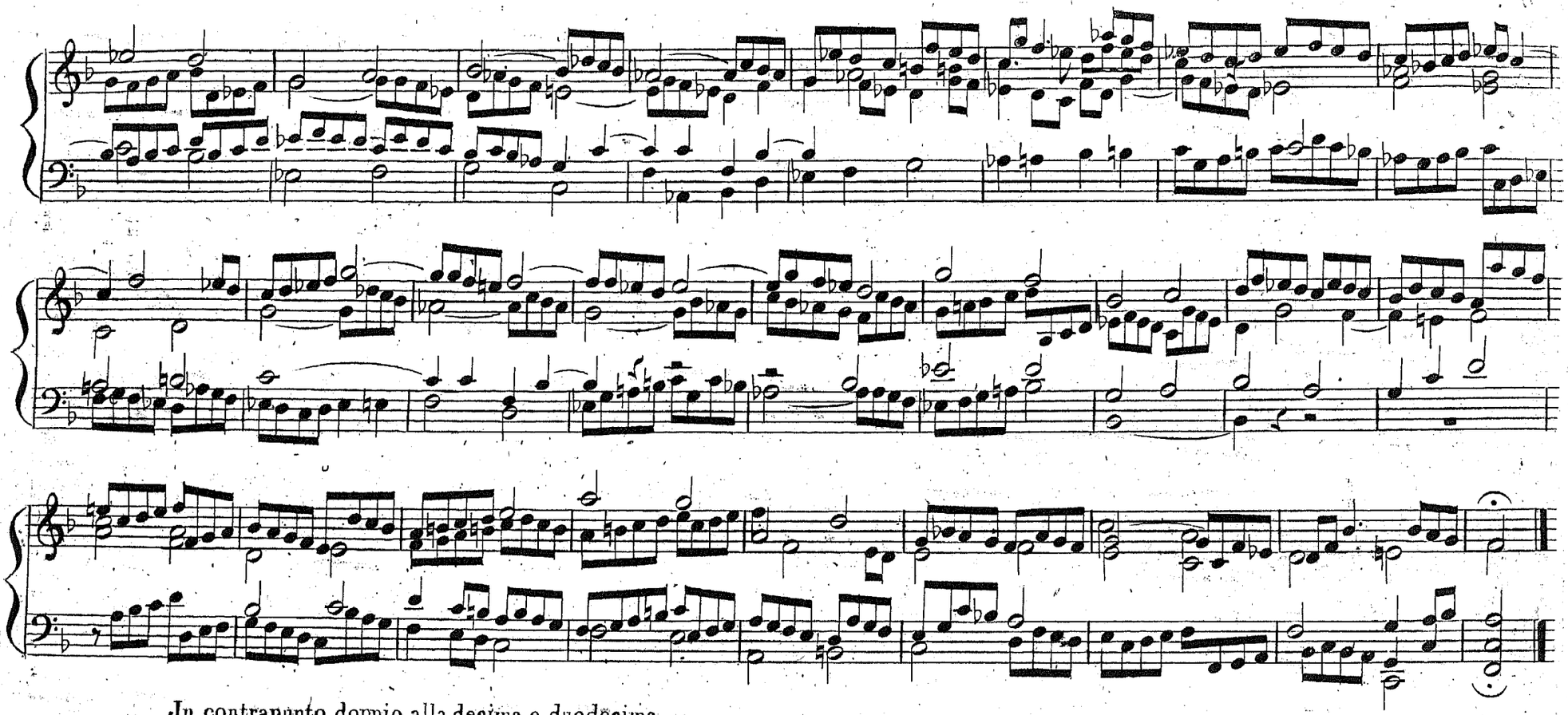
Andante sostenuto, sempre mezza voce e legato

N° 4.

Fuga.



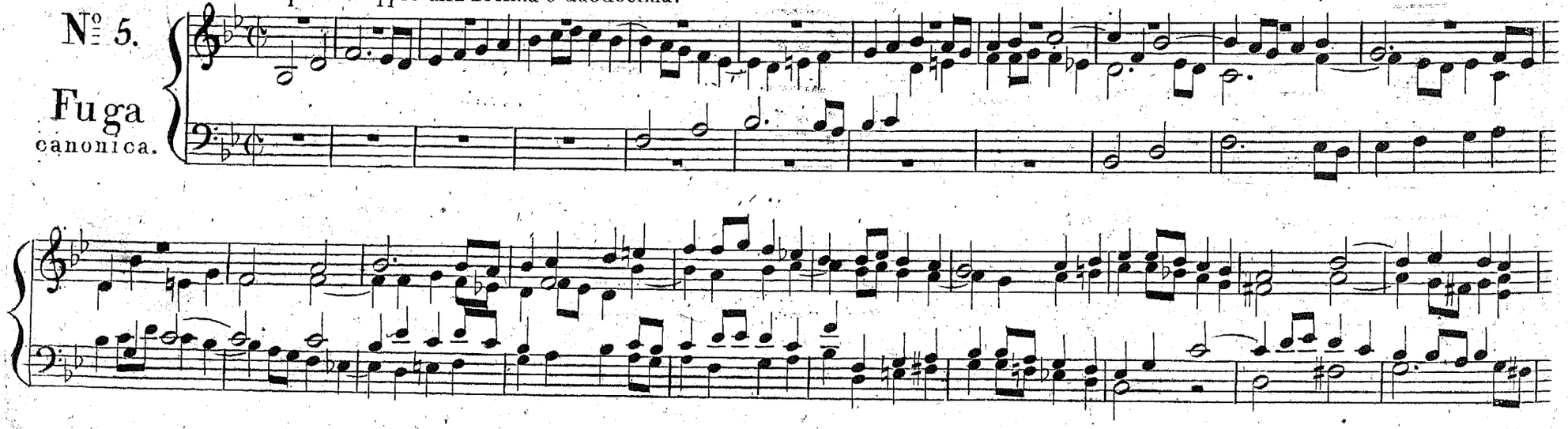


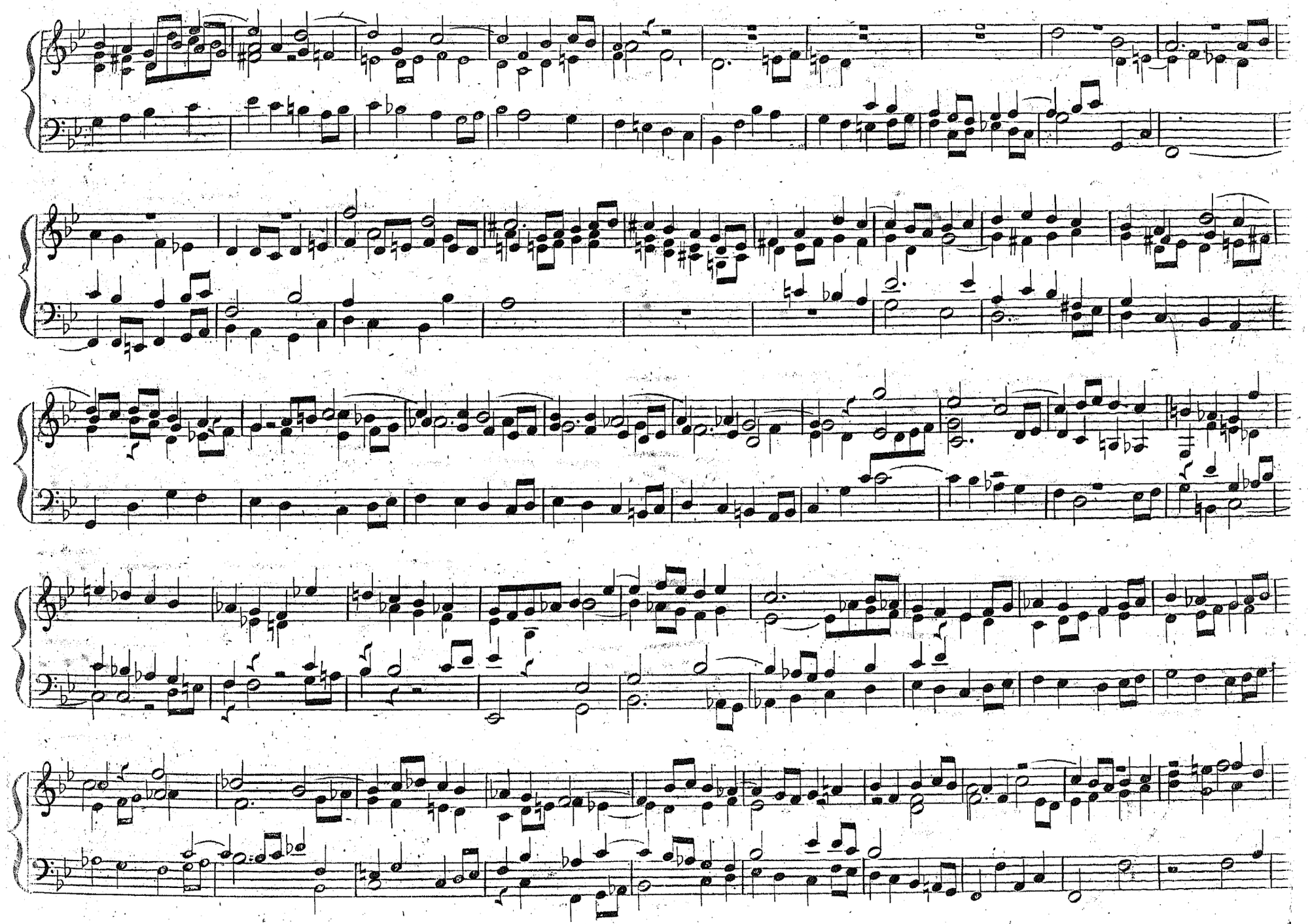


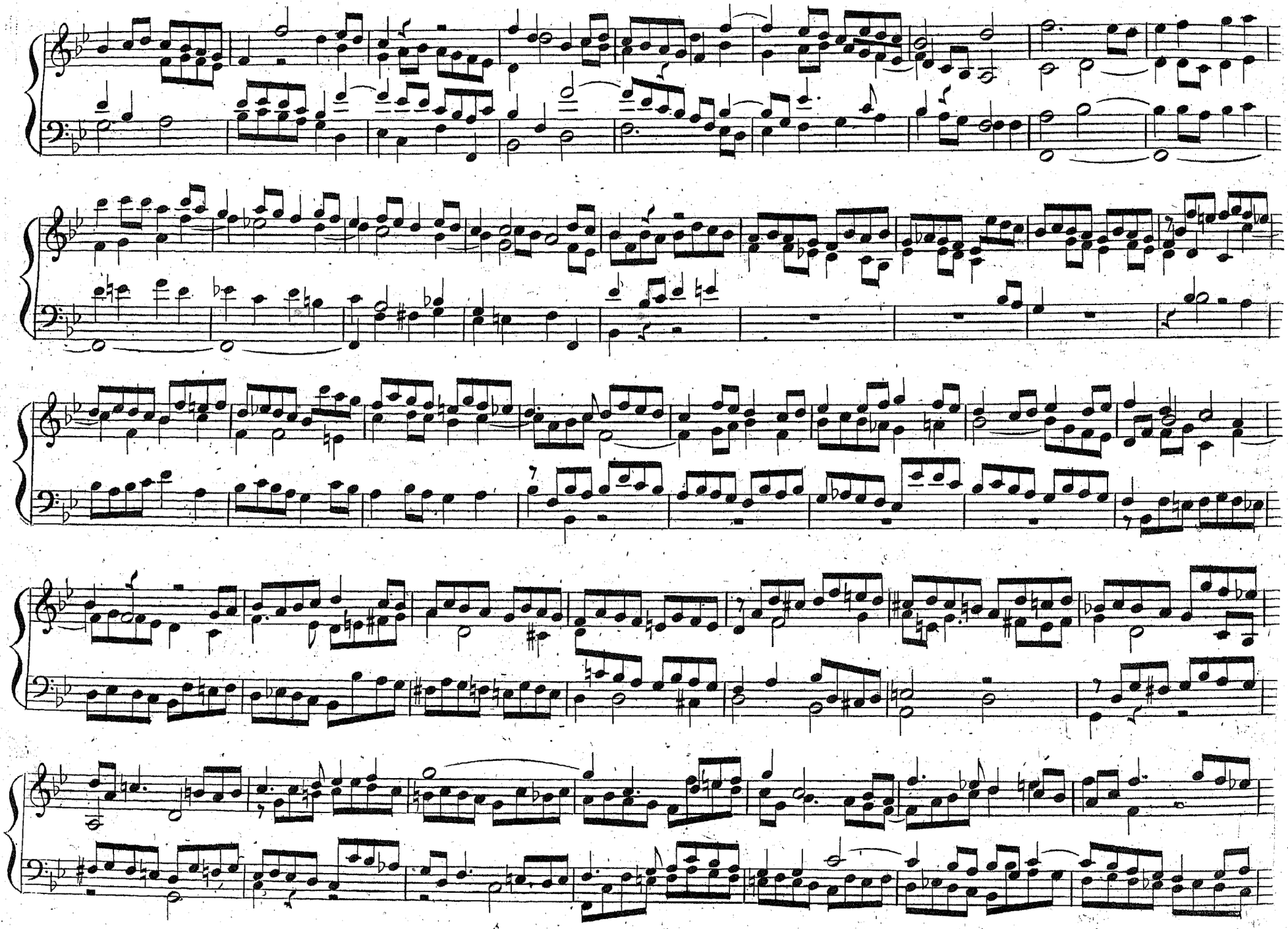
Jn contrapunto doppio alla decima e duodecima.

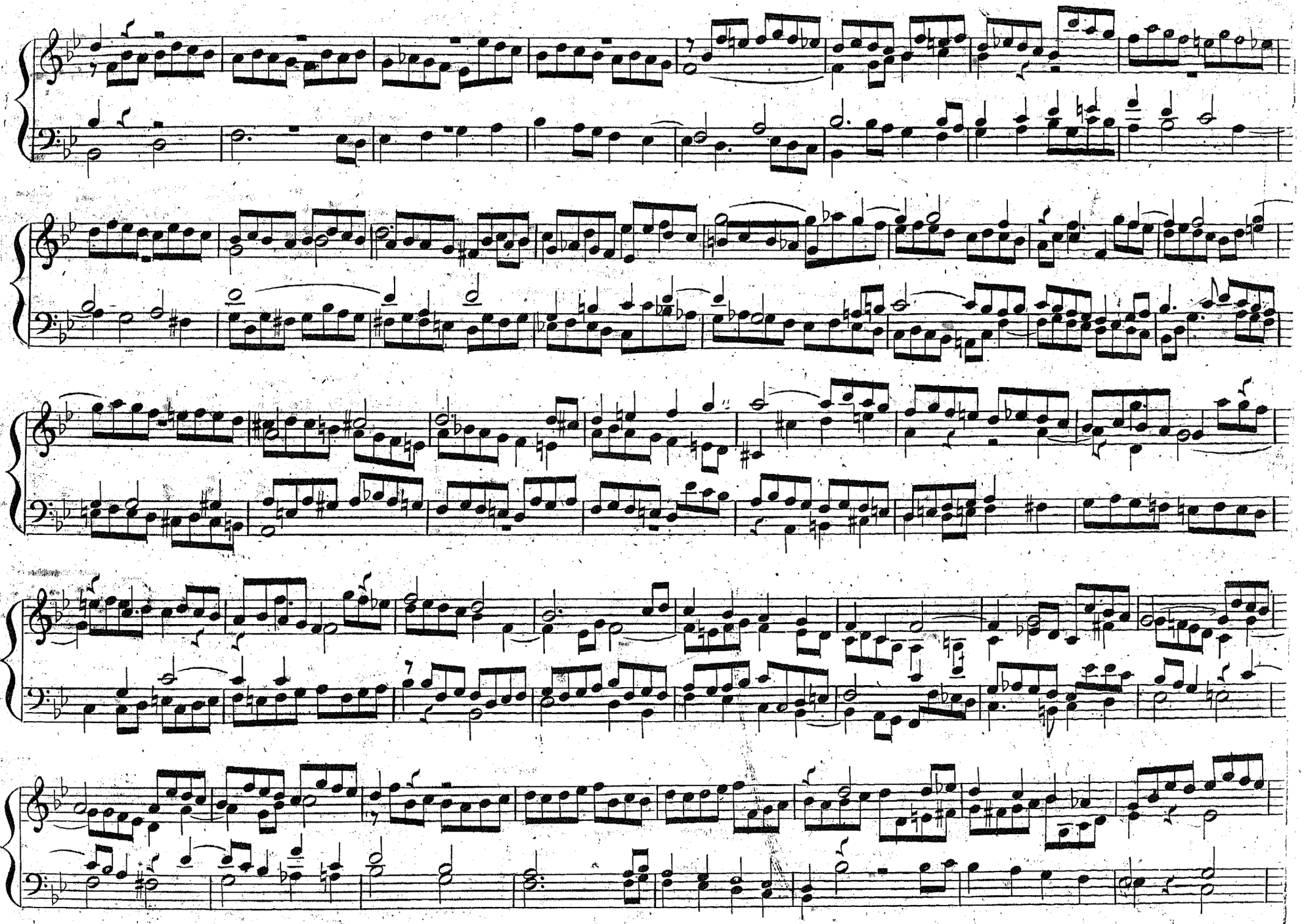
Nº 5.

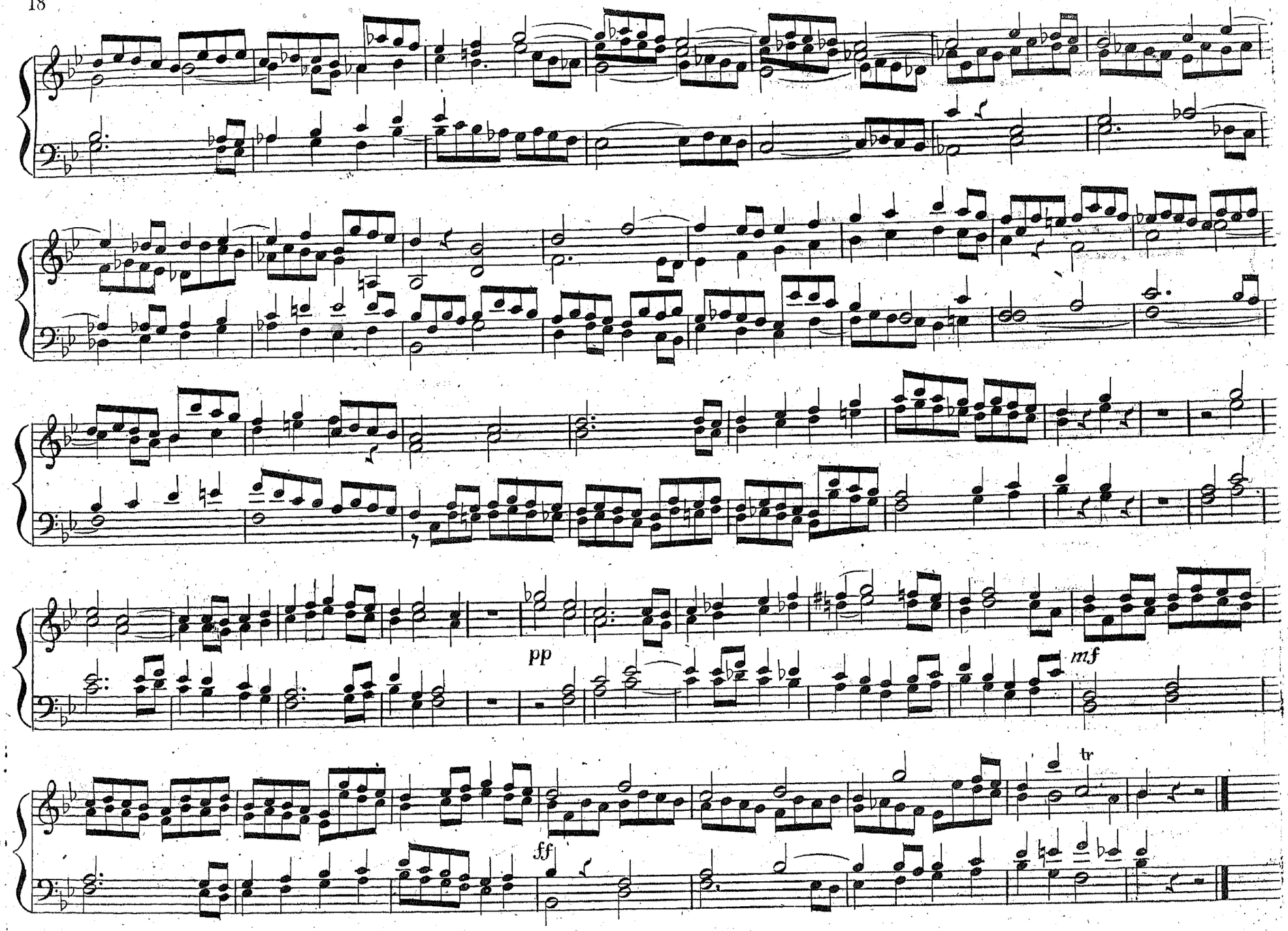
Fuga
canonica.







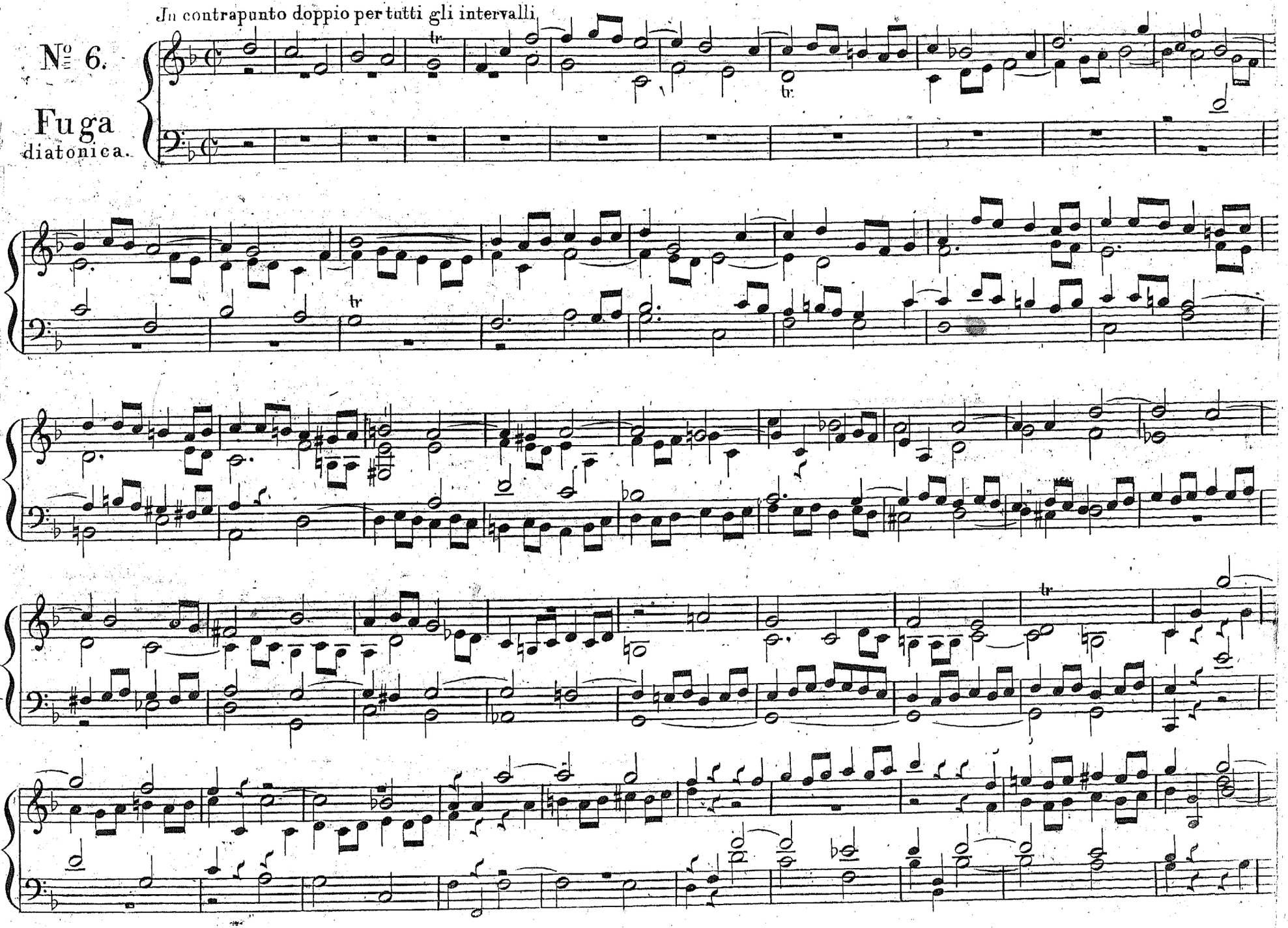


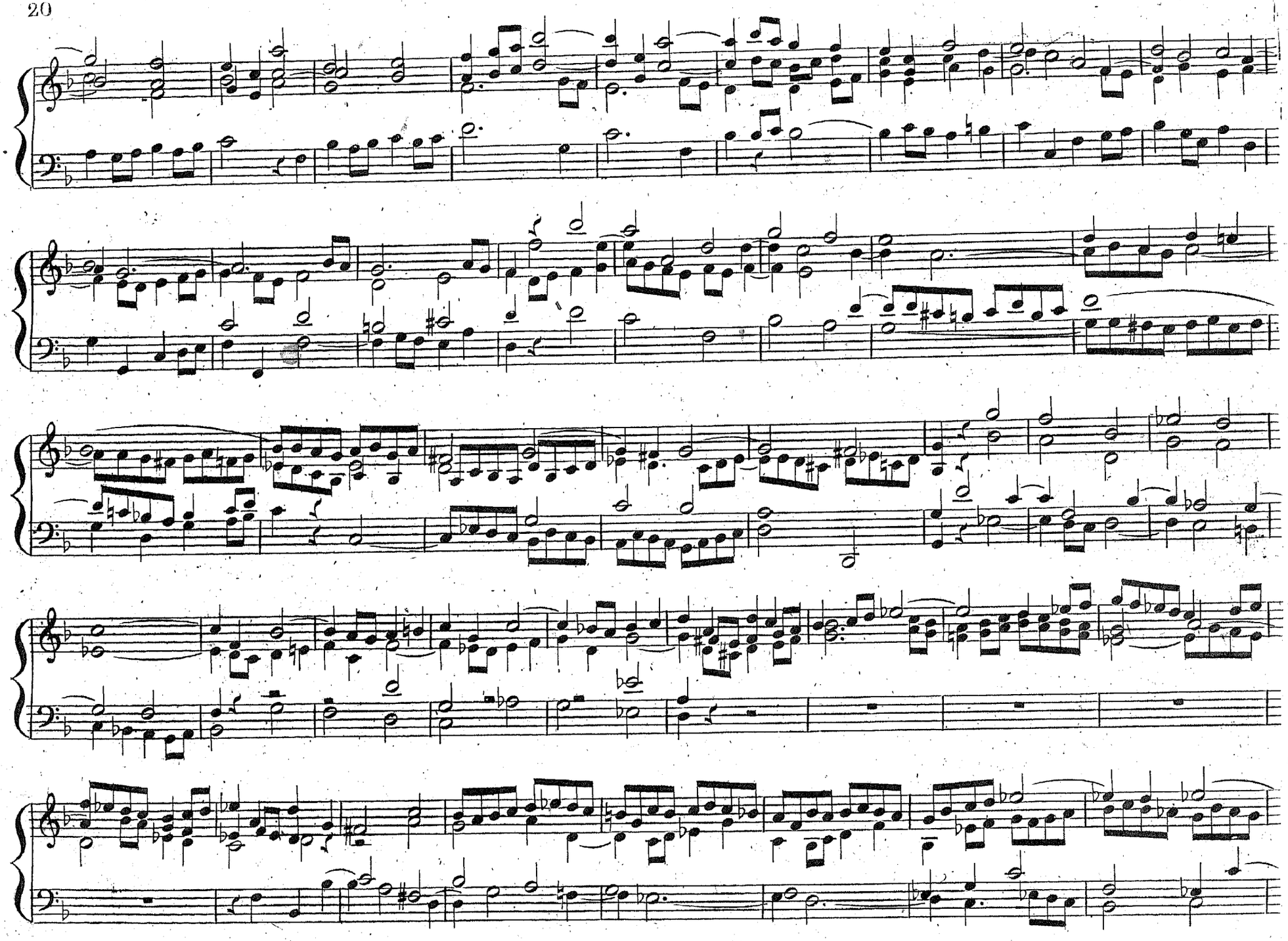

pp
mf
tr
ff

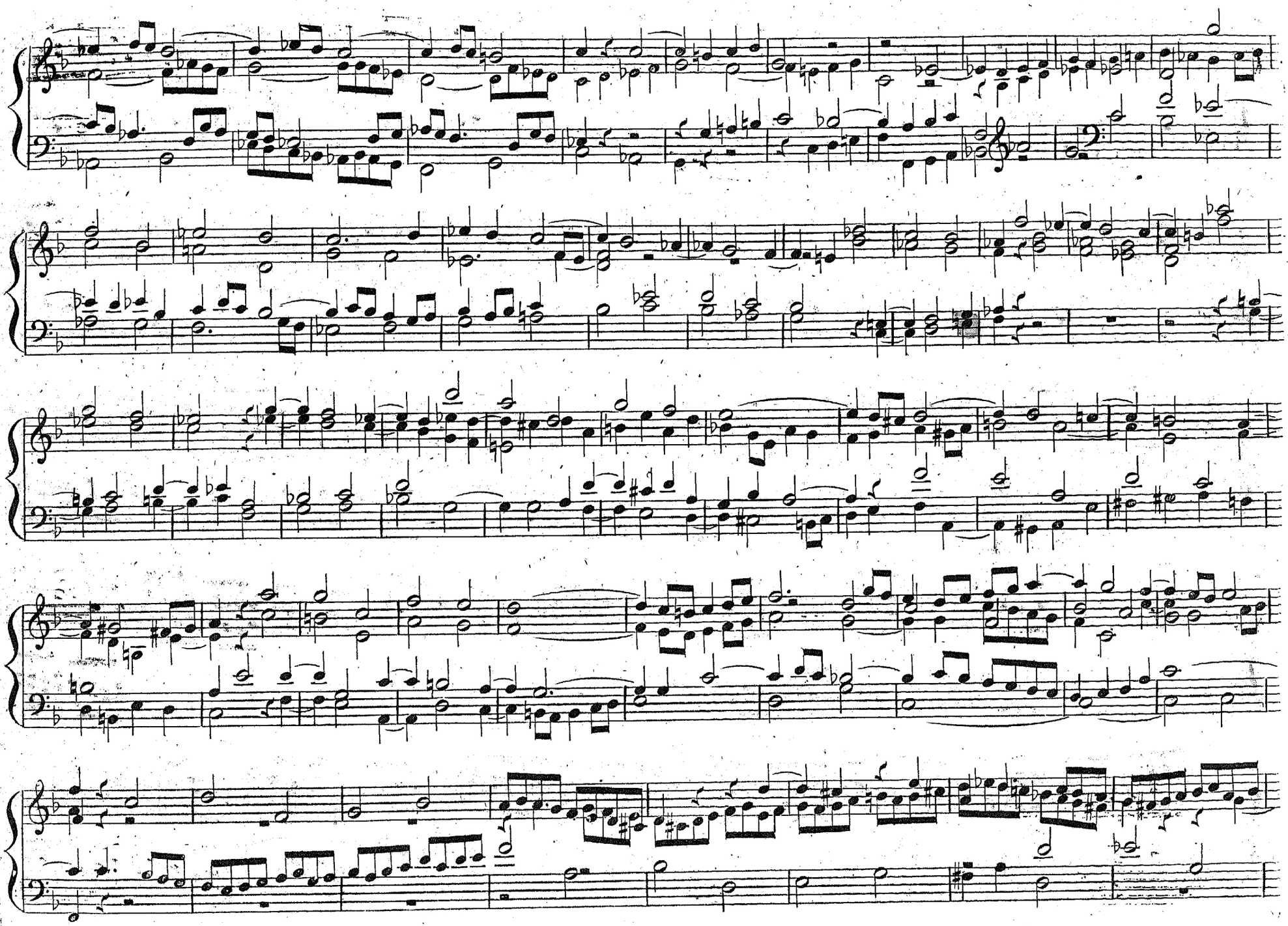
In contrapunto doppio per tutti gli intervalli

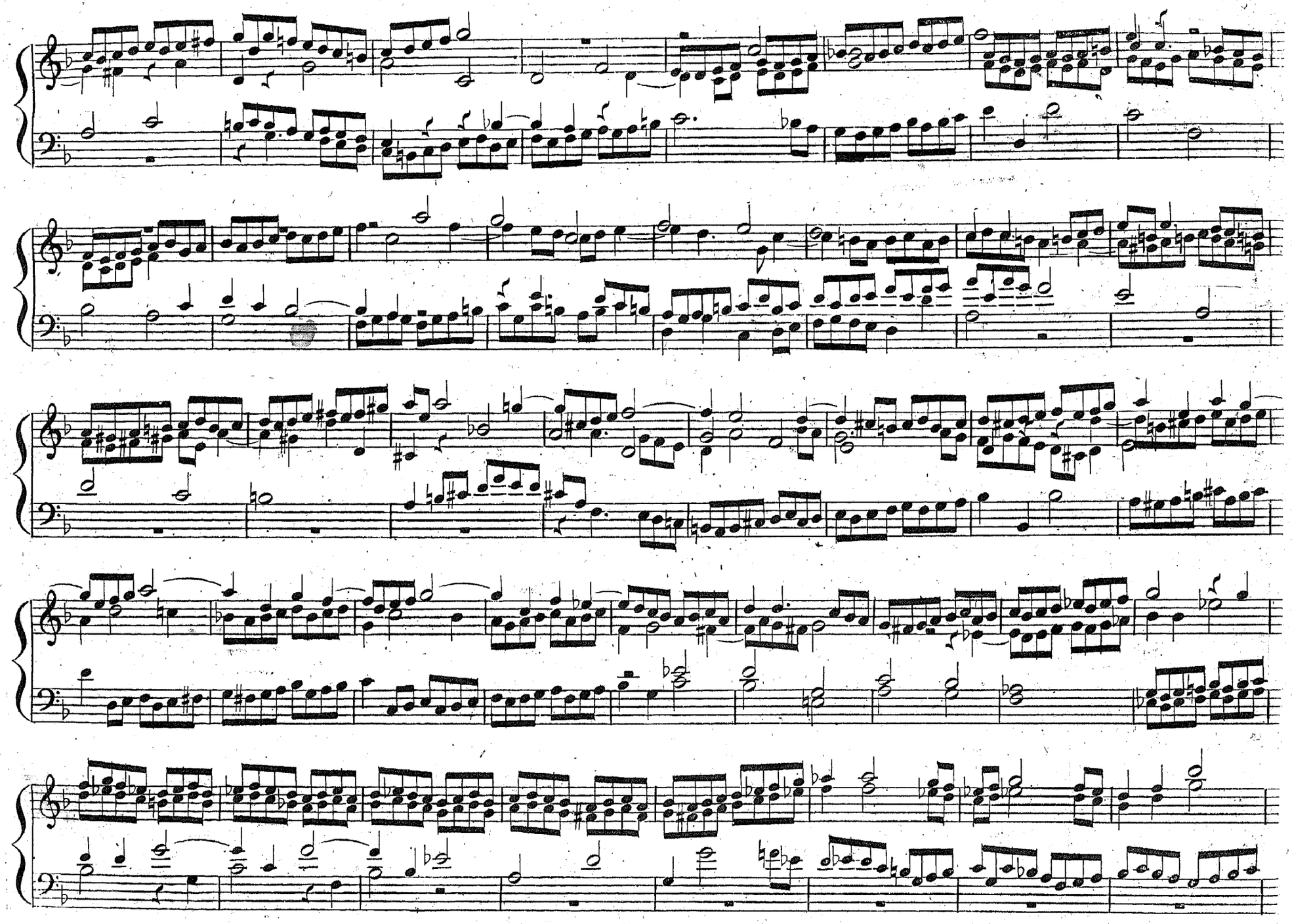
N° 6.

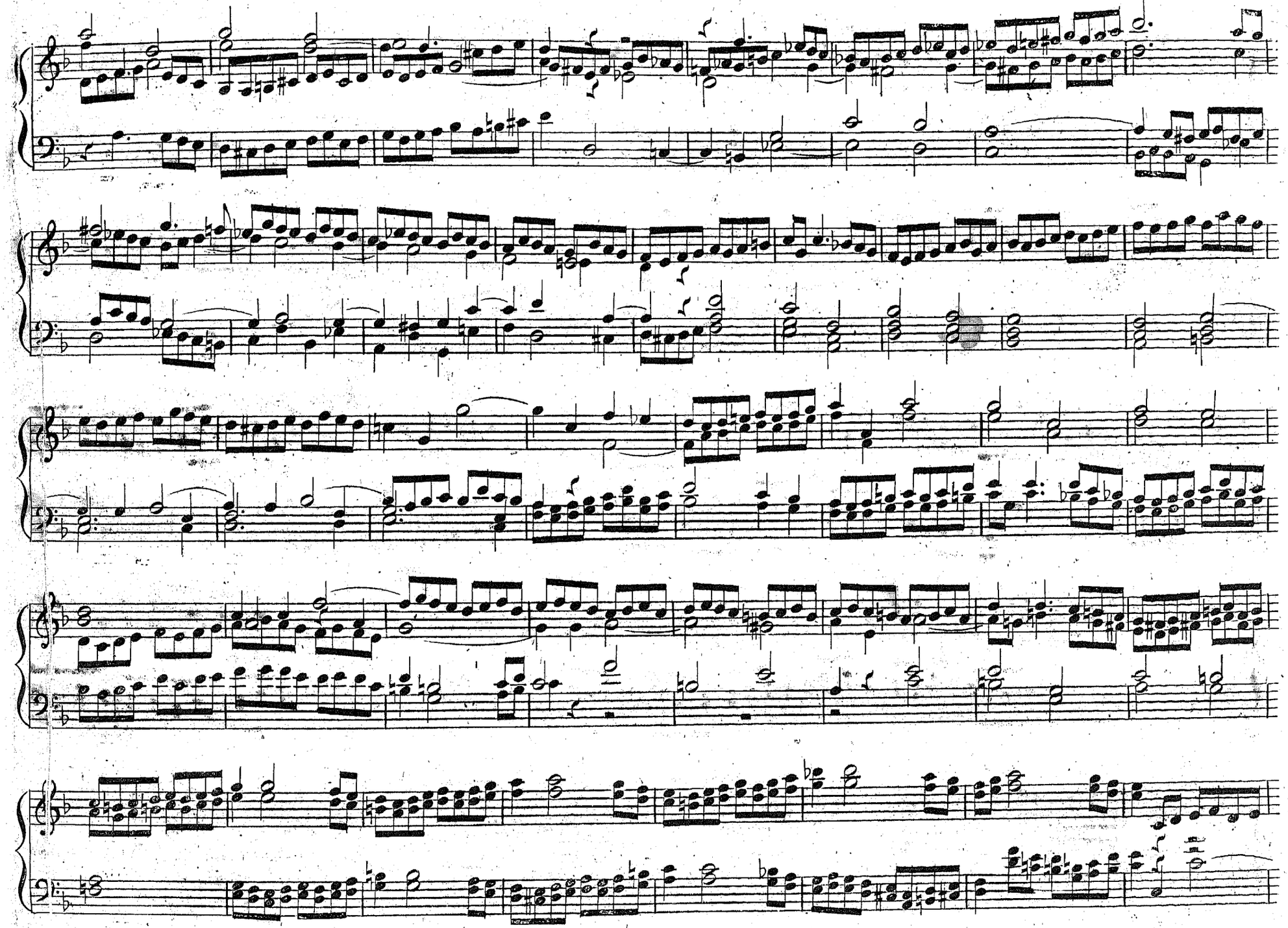
Fuga diatonica.

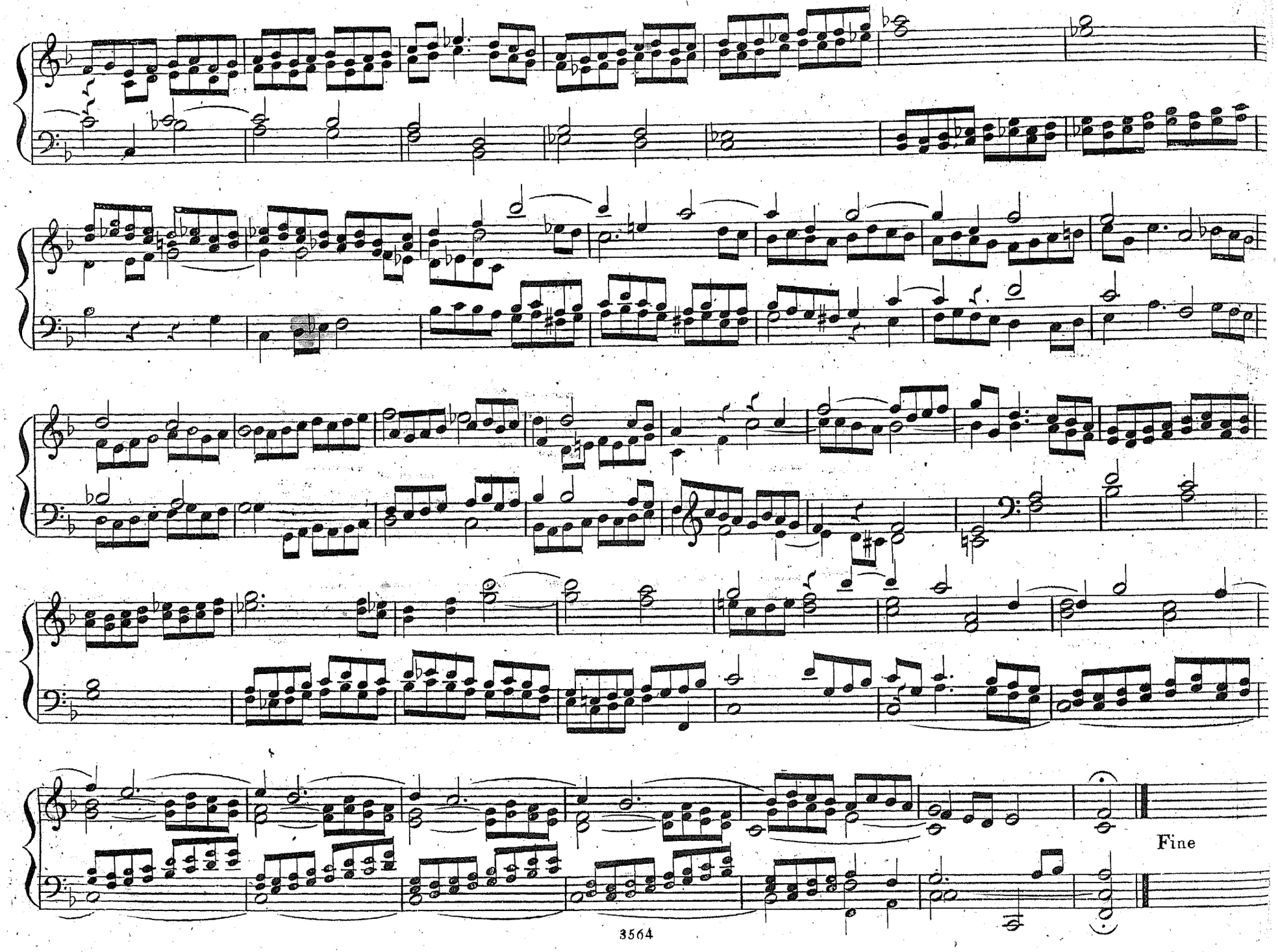











Fine