



Abb. 1 Familie Fischinger, 1912
(hintere Reihe von links): Oskar, Joseph, Maria, Otto, Karl,
(vordere Reihe): Hans, Mutter Agatha, Vater Vinzenz

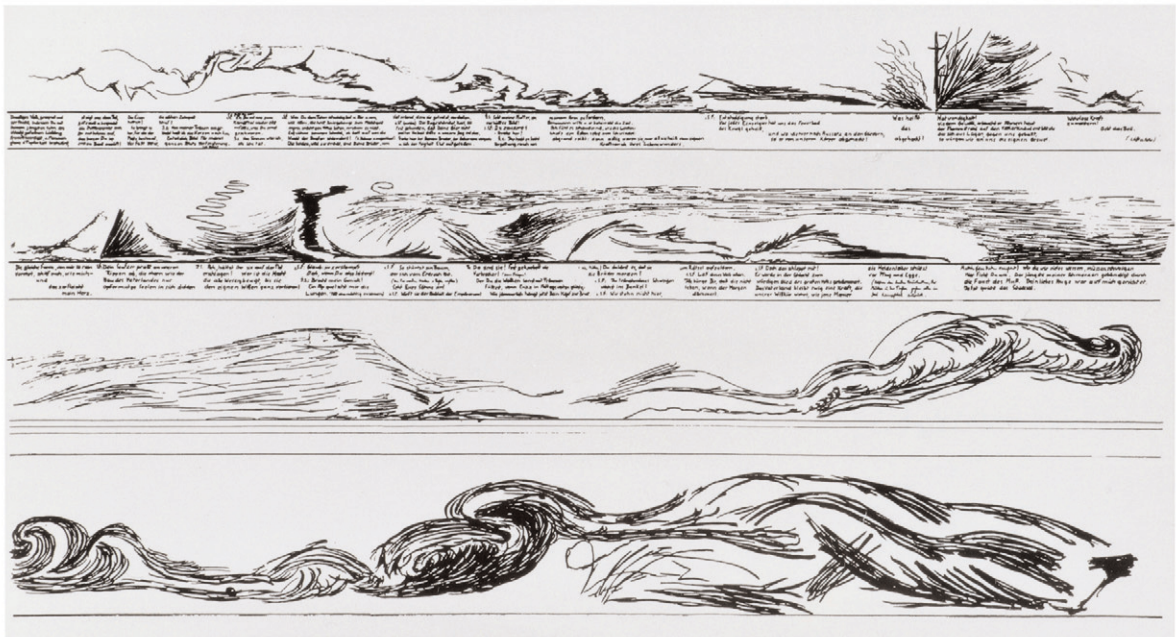


Abb. 2 Diagramm zu "Ein Geschlecht", 1922

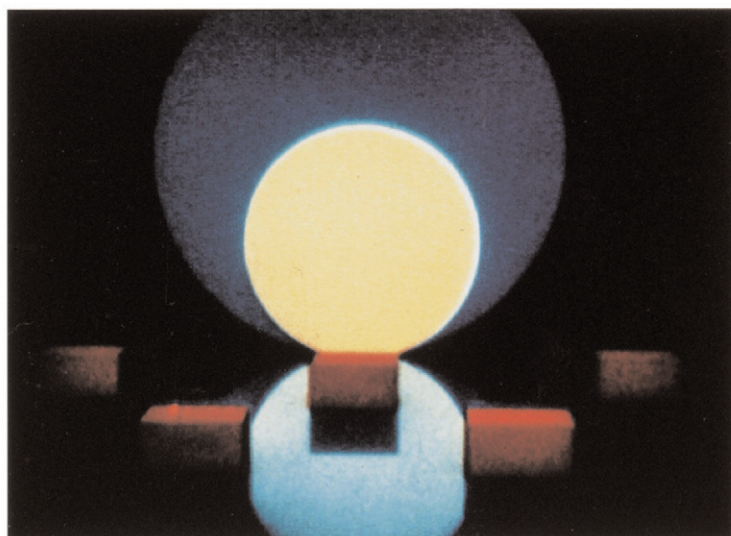
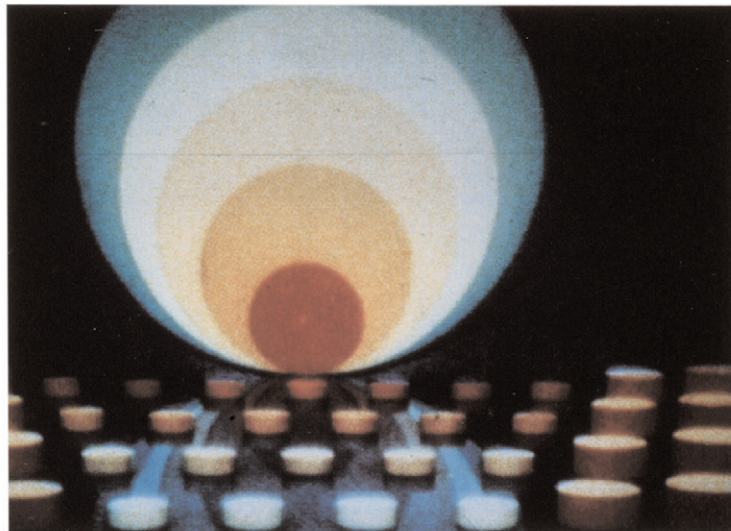
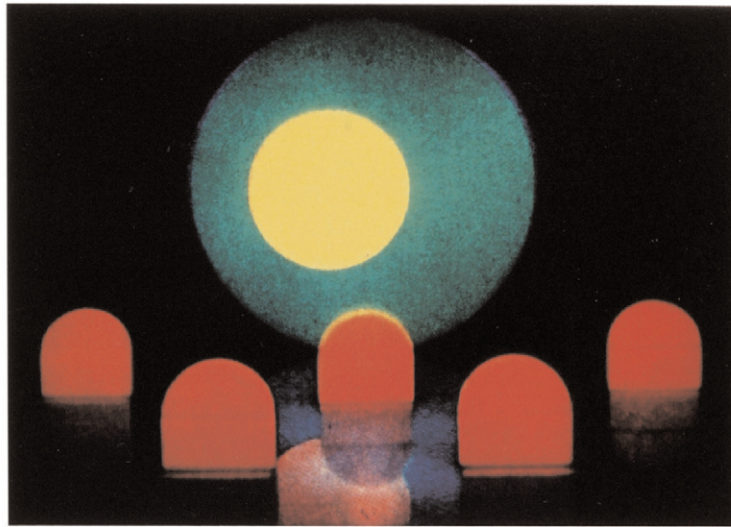


Abb. 3 Filmszenen aus "Komposition in Blau", 1935

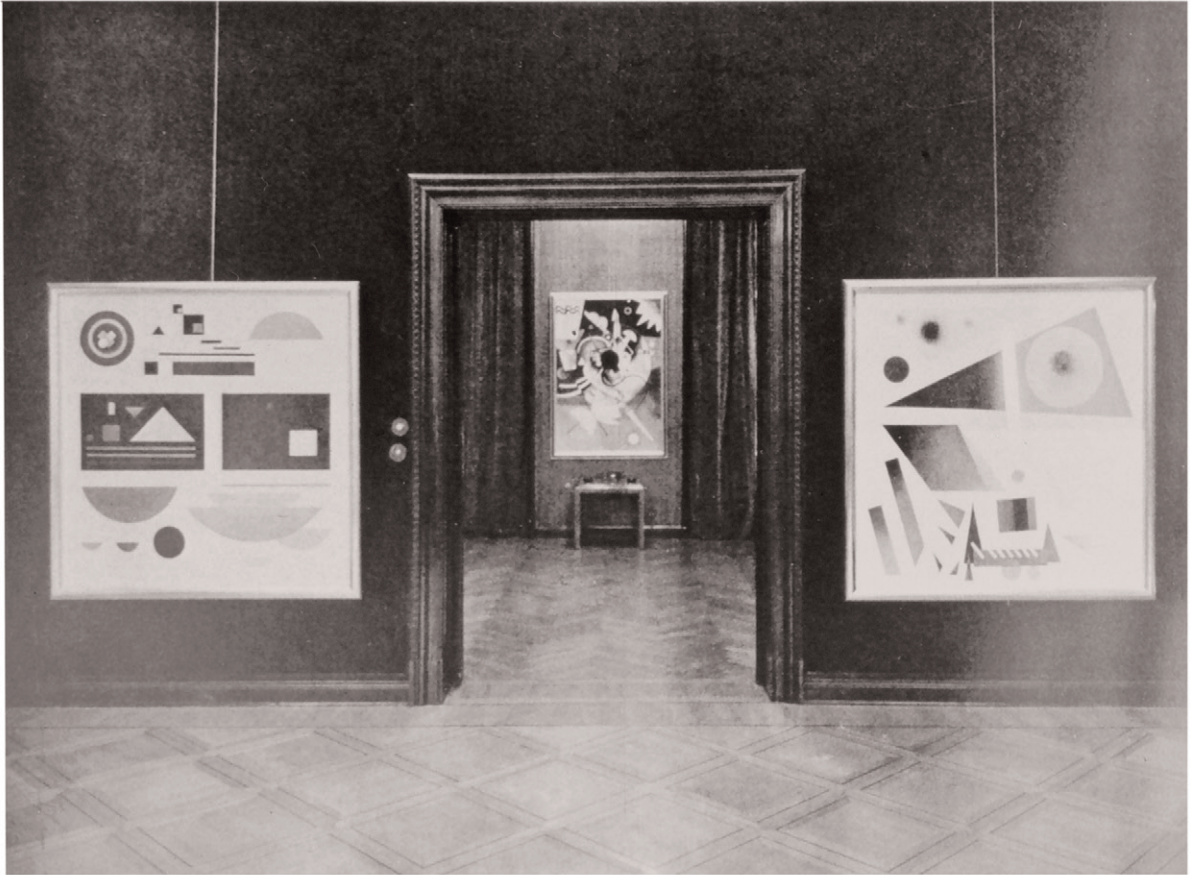


Abb. 4 Innenansicht von Rudolf Bauers "Das Geistreich"
Heerstraße 78, Berlin

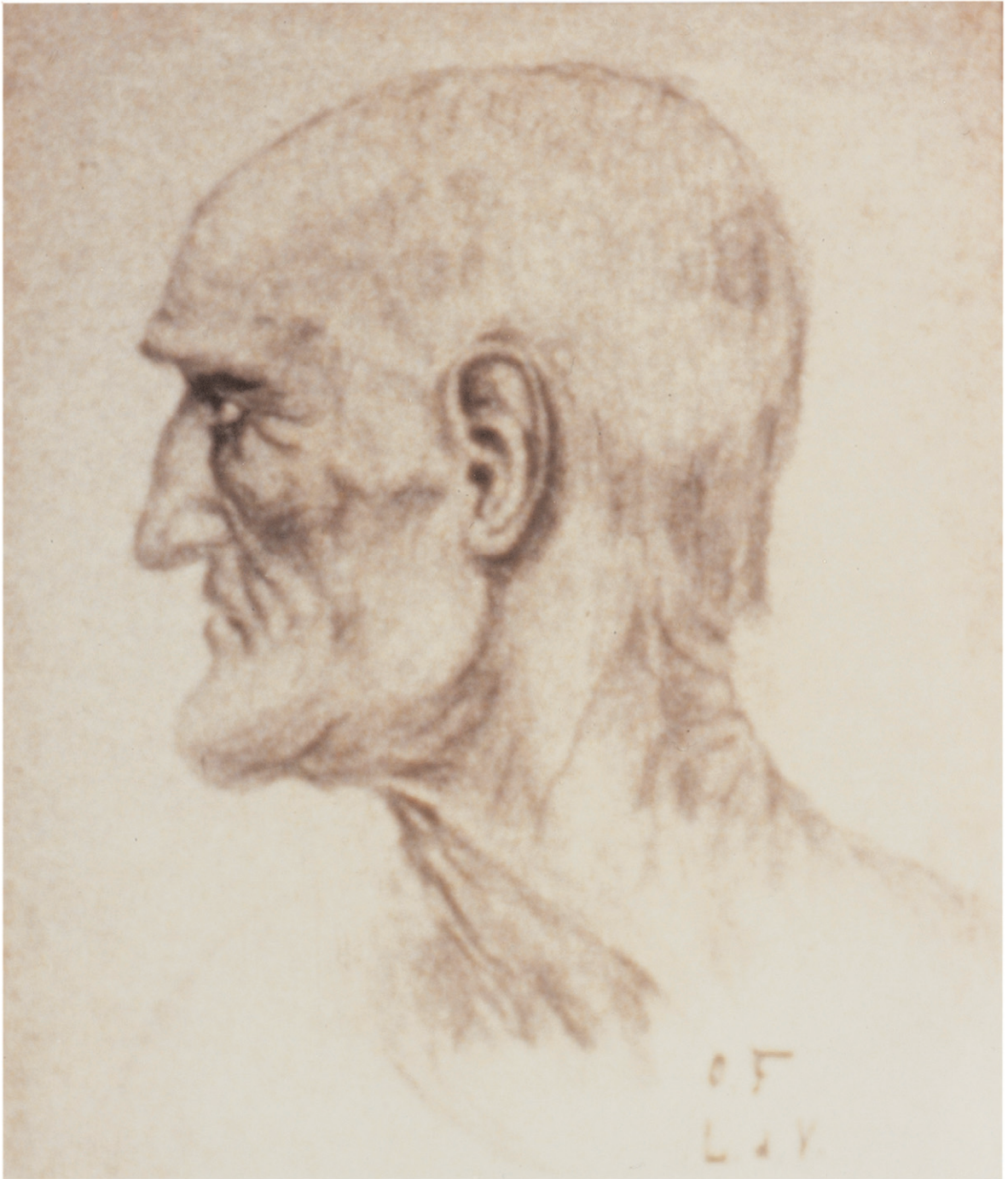


Abb. 5 "Portrait eines alten Mannes" nach Leonardo da Vinci
vermutlich Rötelfstift auf Papier, Maße unbekannt (verschollen)



Abb. 6 "Träume"- Zeichnung, 1926
Kohlezeichnung auf Papier (verschollen)

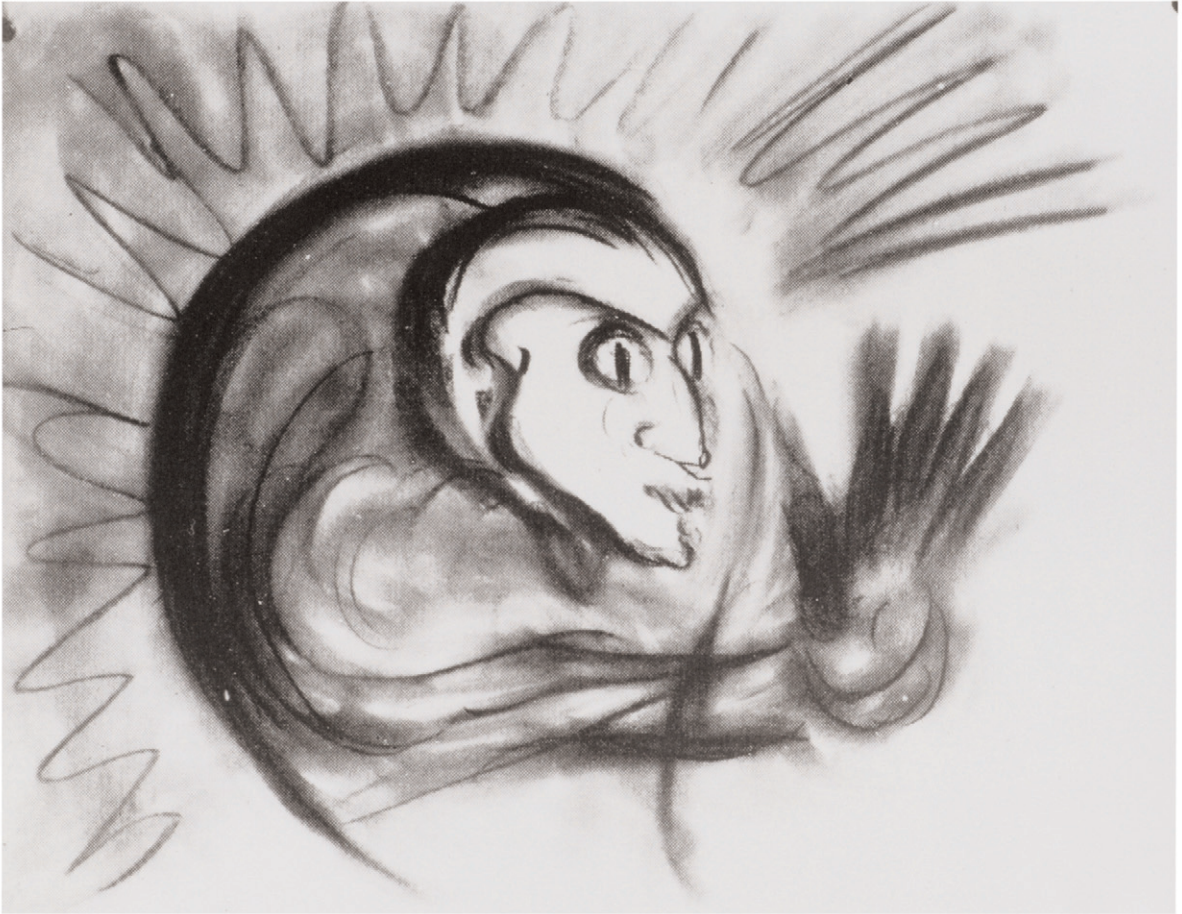


Abb. 7 "Träume"- Zeichnung, 1926
Kohlezeichnung auf Papier (verschollen)

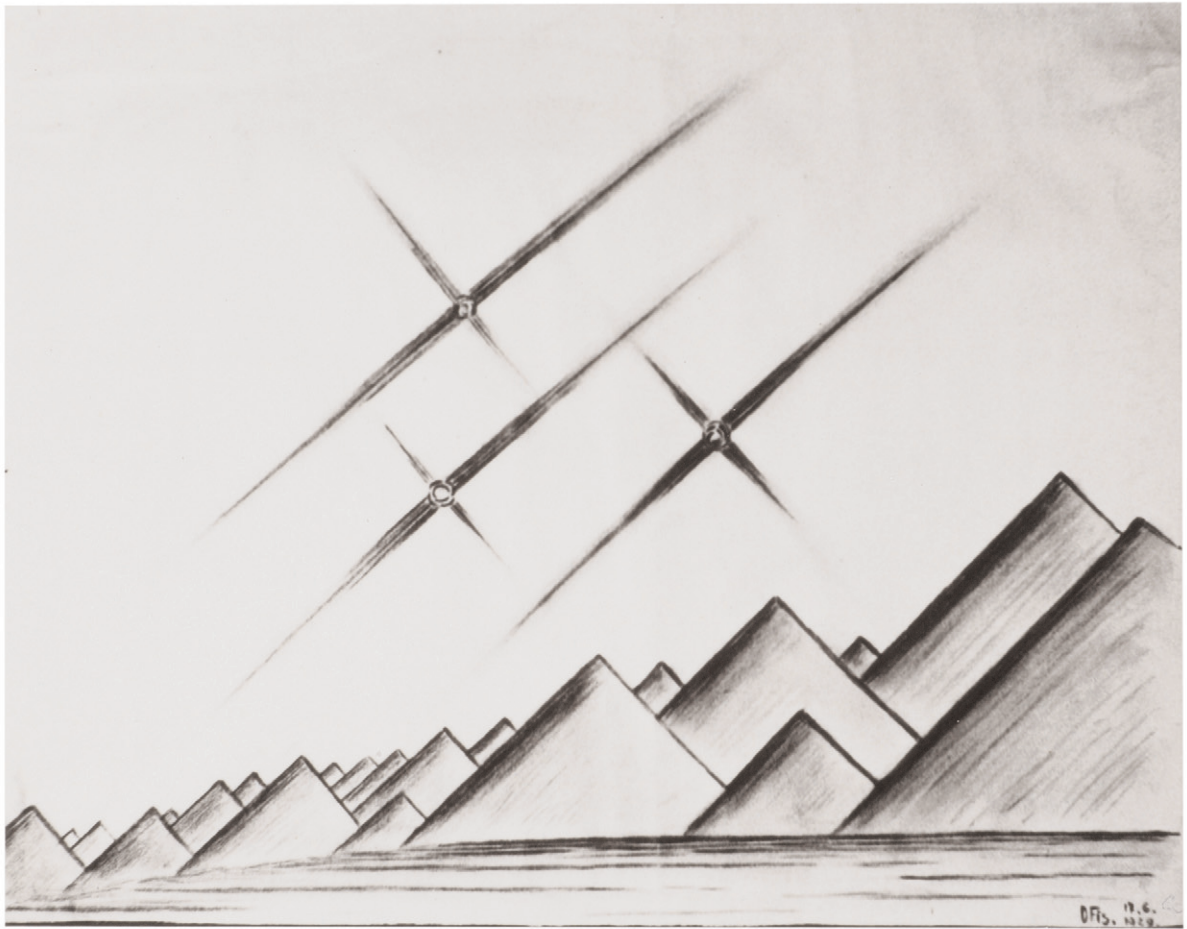


Abb. 8 “Berglandschaft”, 1929
Kohlezeichnung, 35 x 44,1 cm, Deutsches Filmmuseum,
Frankfurt am Main



Abb. 9 Ohne Titel, 1929, Kohlezeichnung, 35 x 44,1 cm
Slg. Elfriede Fischinger, Long Beach/Kalifornien

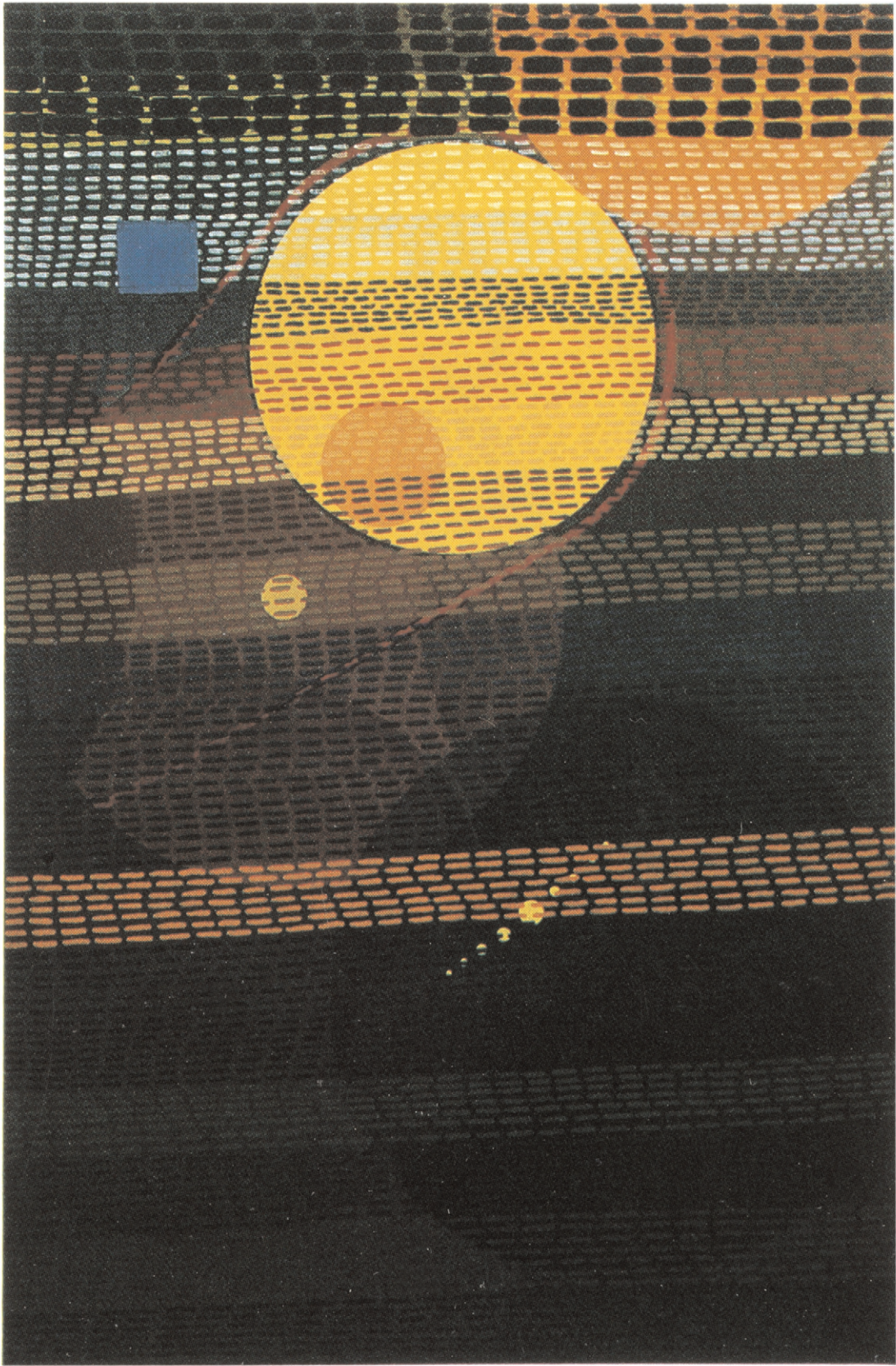


Abb. 10 Experiment (1937/20.)



Abb. 11 Circles, Triangles and Squares (1938/28.)



Abb. 12 Lyonel Feininger, Broken Glass, 1927
72 x 70 cm, Privatsammlung

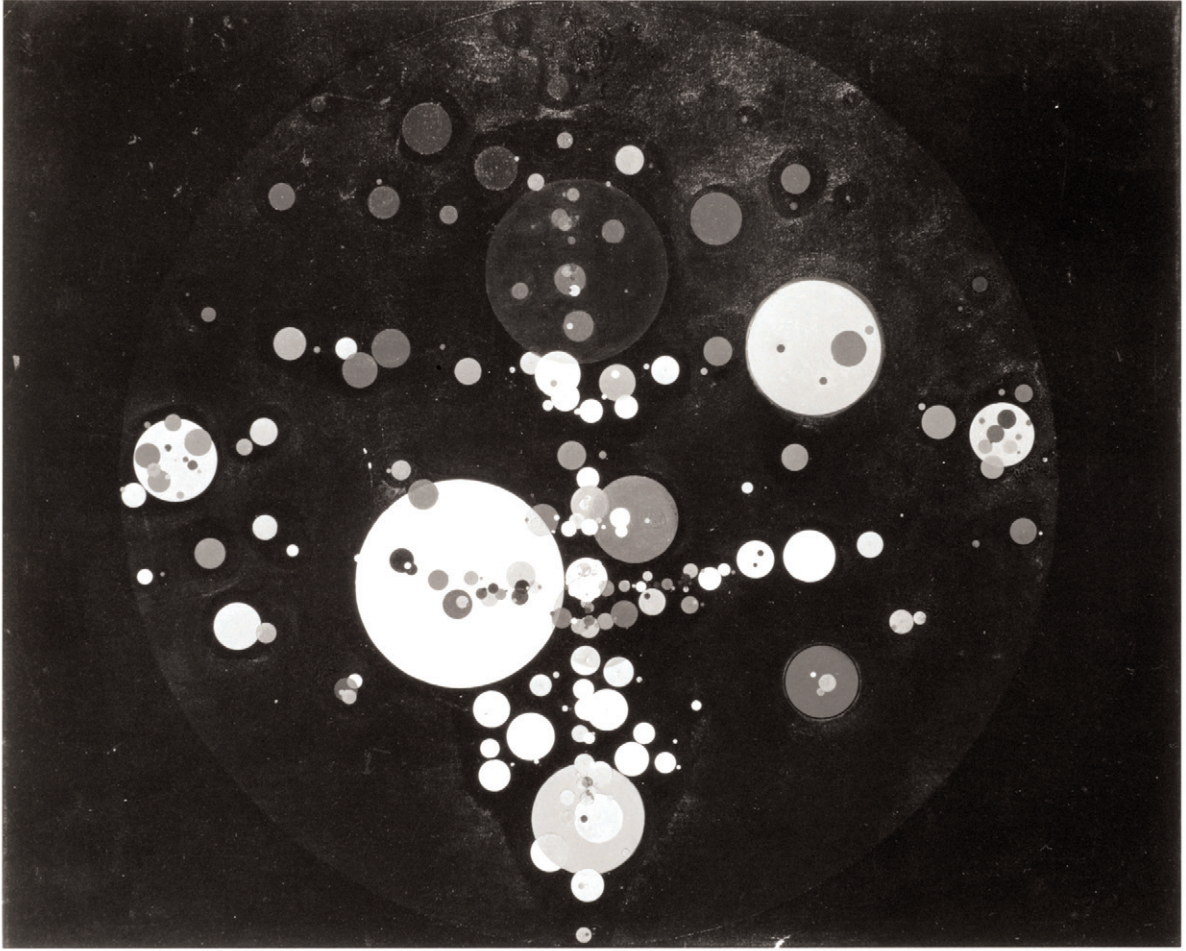


Abb. 13 Multiballs on Black (1937/25.)

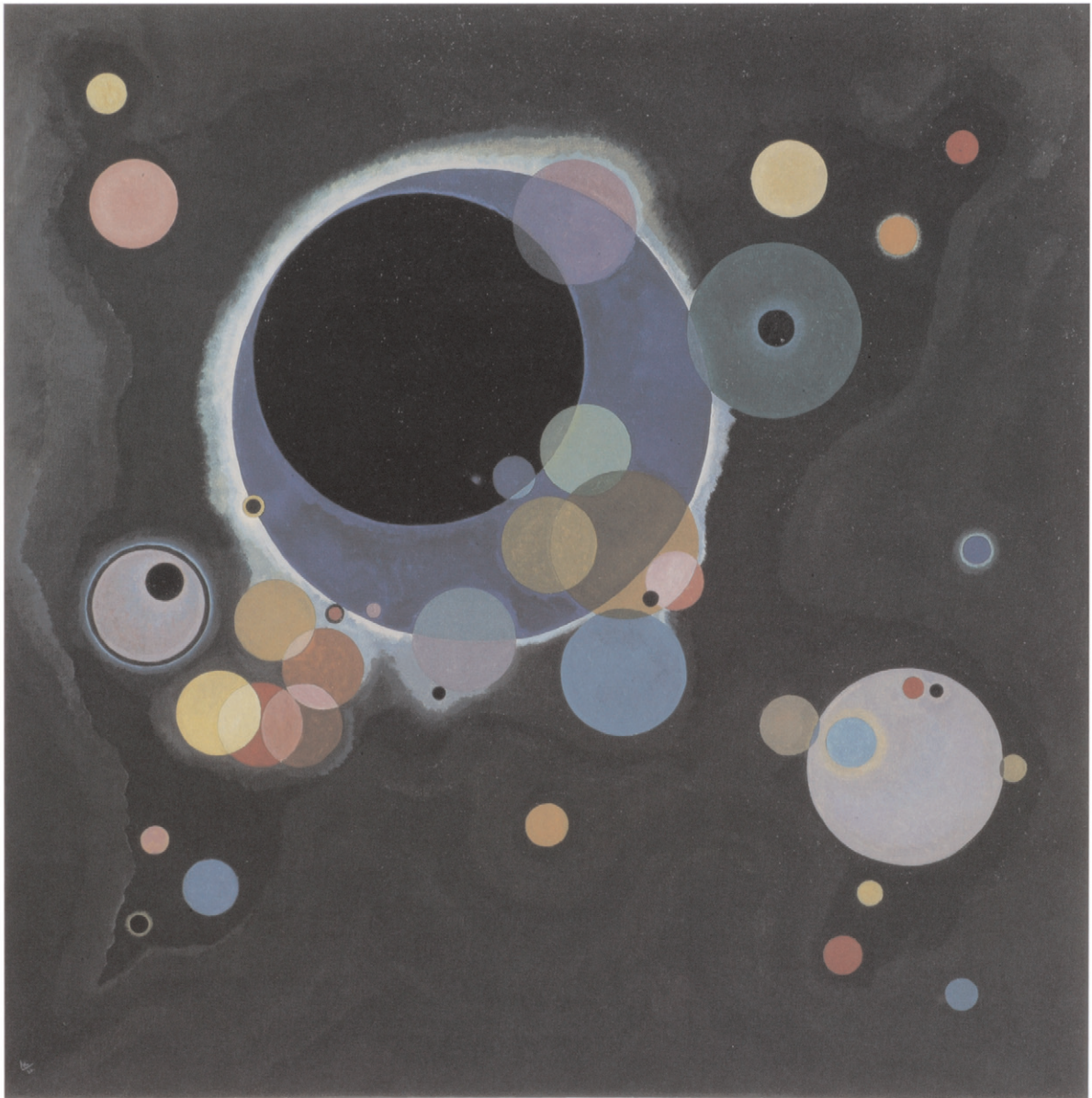


Abb. 14 Wassily Kandinsky, Einige Kreise, 1926, 140,3 x 140,7 cm
The Solomon R. Guggenheim Museum, New York



Abb. 15 Yellow Brown (1944/156.)



Abb. 16 Wassily Kandinsky, Entscheidendes Rosa, 1932
The Solomon R. Guggenheim Museum, New York



Abb. 17 Collage "Micky Maus" mit einer Reproduktion eines Gemäldes von Kandinsky, ca. 1938



Abb. 18 Ohne Titel (1944/771.)



Abb. 19 Red Bowl (1944/1952.)



Abb. 20 Bird in Flight (1946/178.)

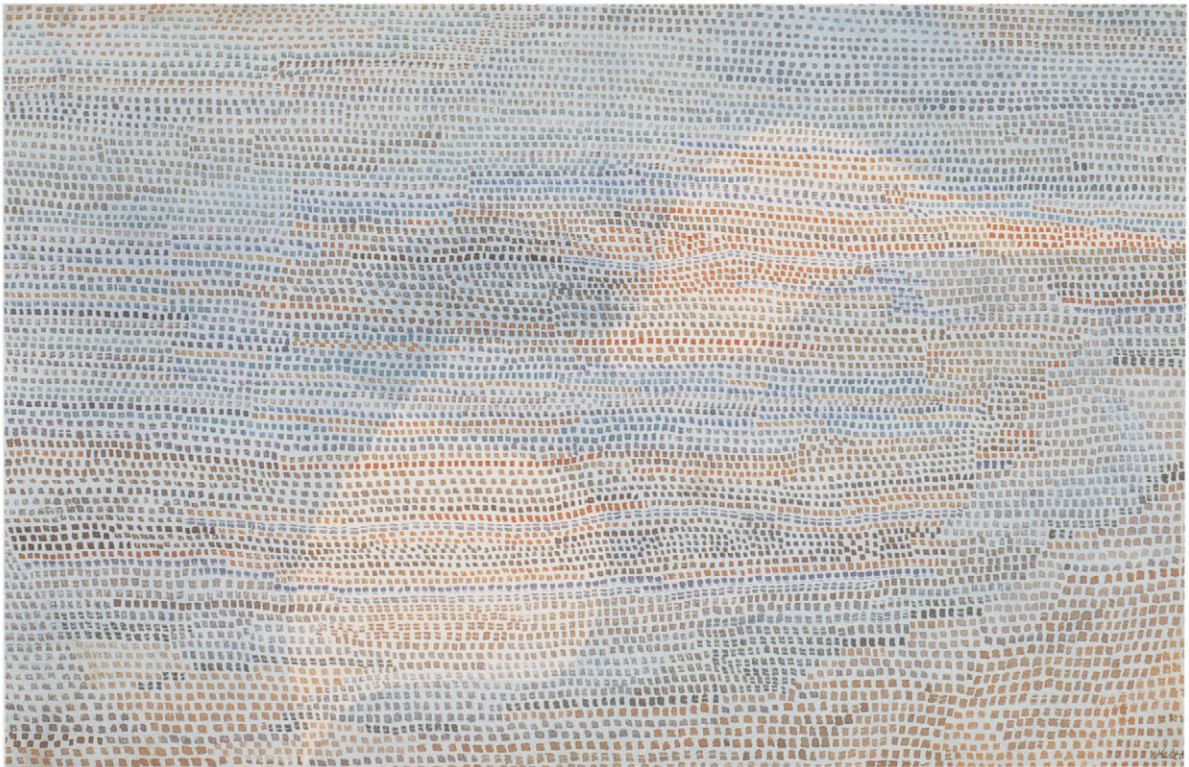


Abb. 21 Paul Klee, Erinnerungen an einen Vogel, 1932
Aquarell auf Papier, 31,1 x 48,2 cm



Abb. 22 Finger Painting (1943/118.)

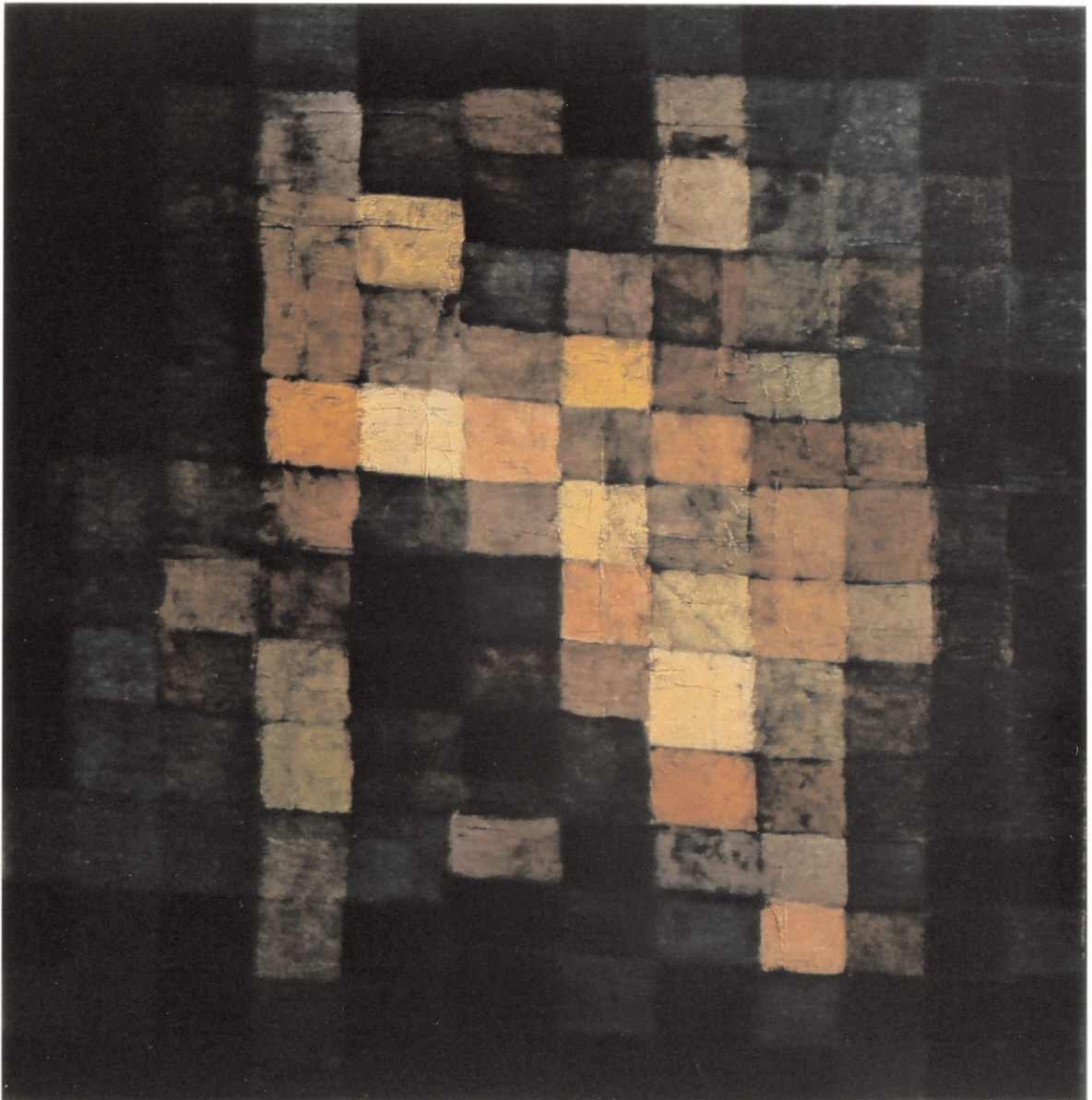


Abb. 23 Paul Klee, Alter Klang, Abstrakt auf Schwarz, 1925
Privatsammlung

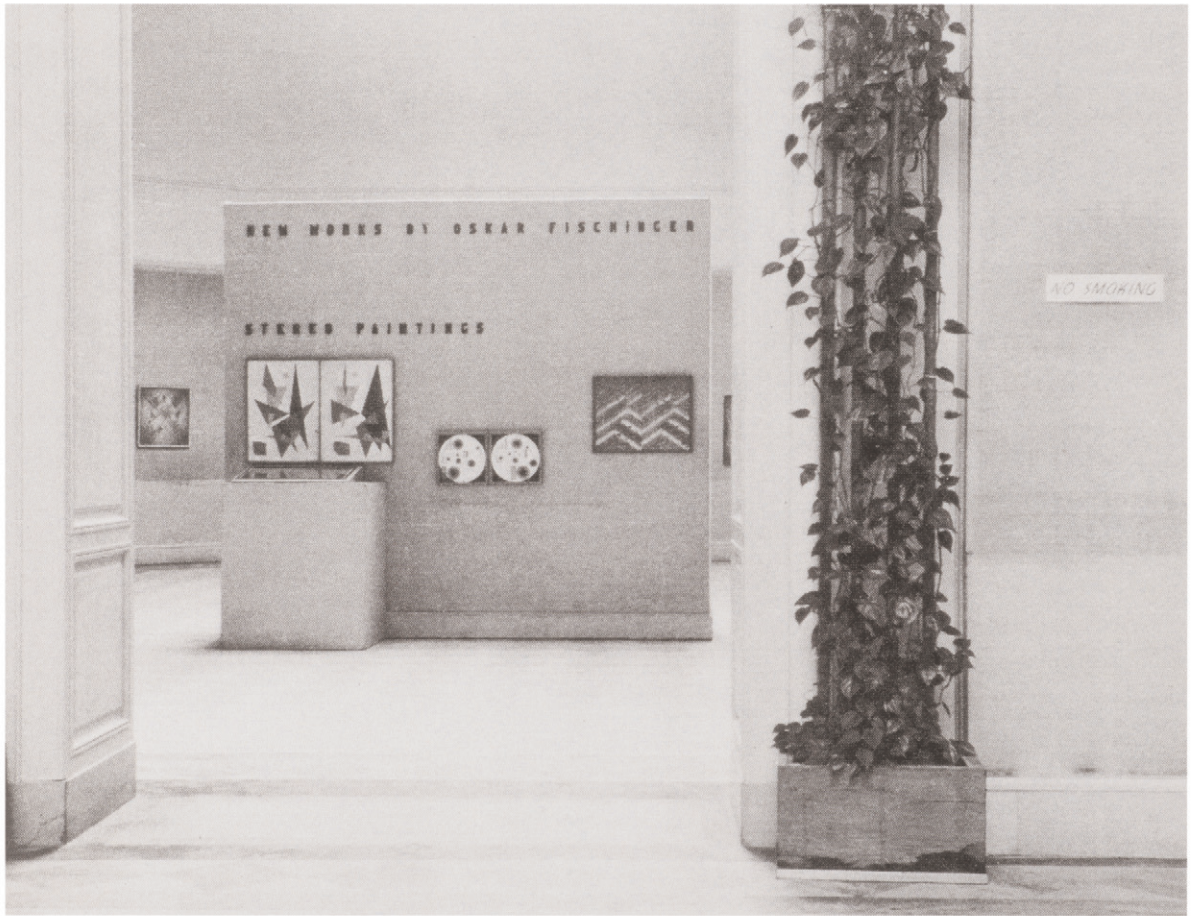


Abb. 24 Ausstellung "New Works by Oskar Fischinger"
San Francisco Museum of Art, 1953

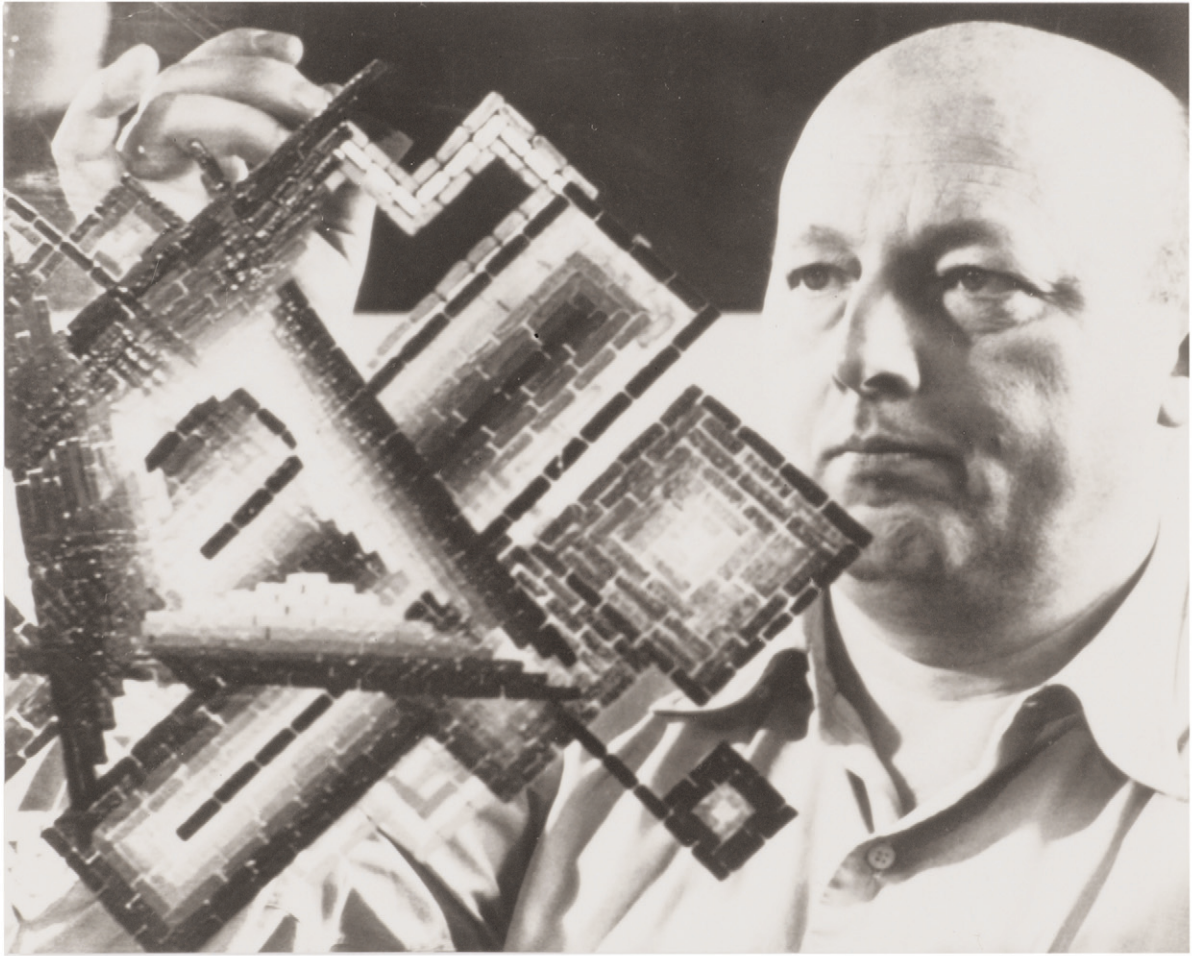


Abb. 25 Oskar Fischinger bei der Arbeit an "Motion Painting No. 1", 1947
Publicity-Foto von 1952

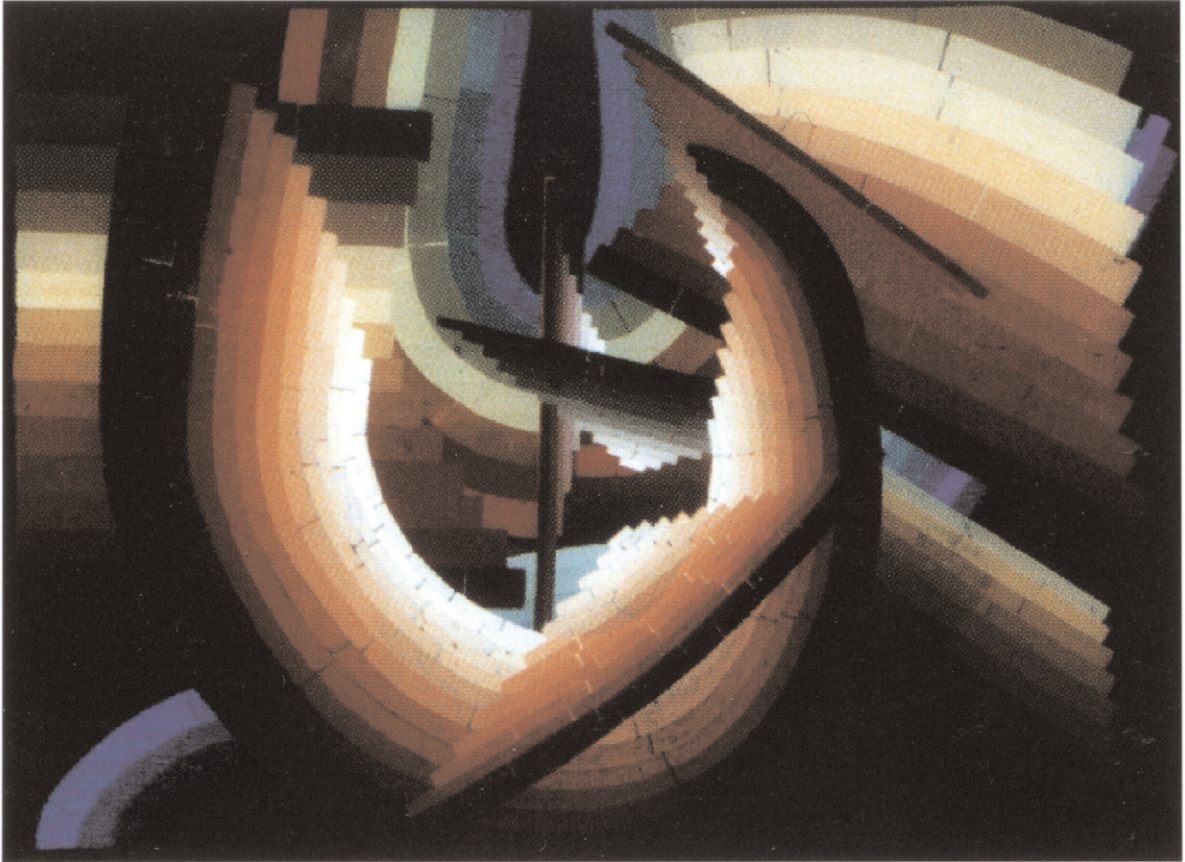


Abb. 26 Filmszene aus "Motion Painting No. 1", 1947

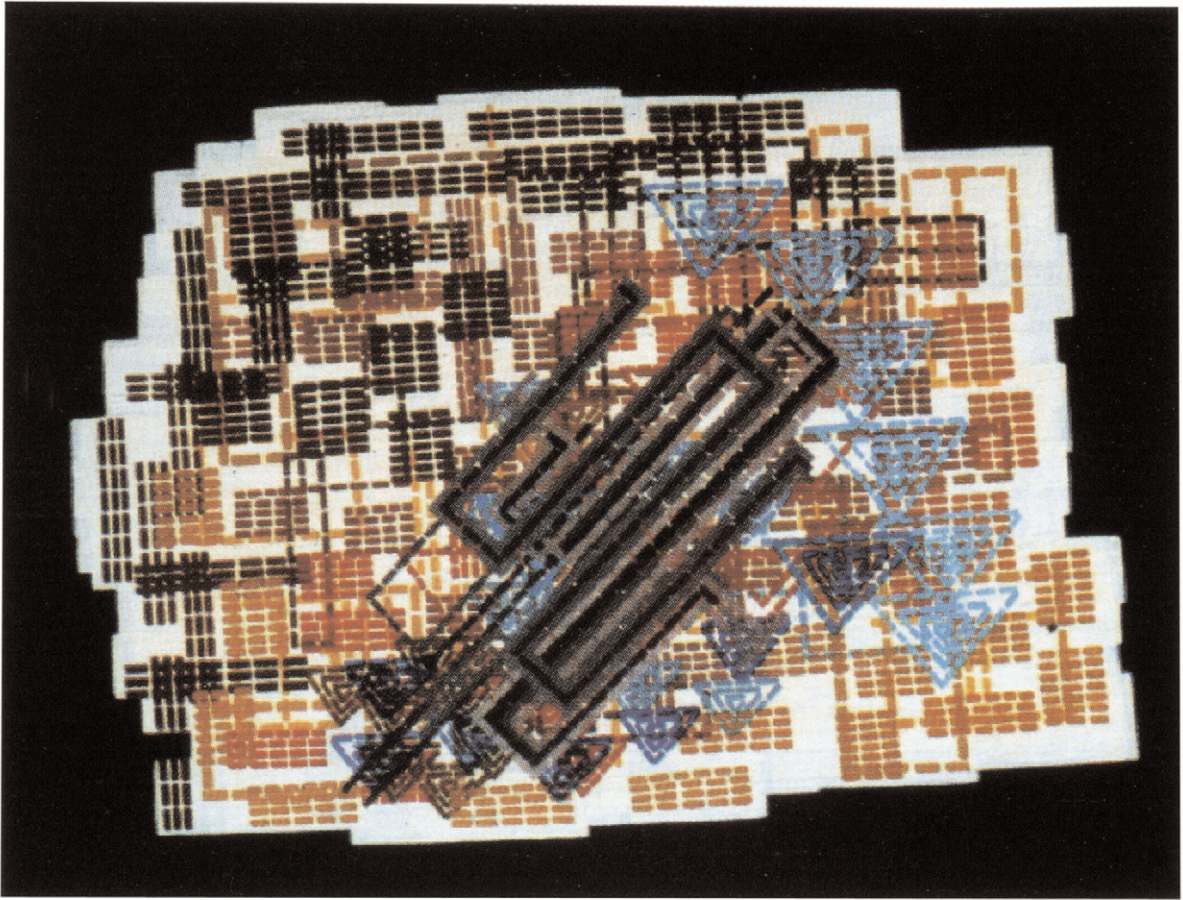


Abb. 27 Filmszene aus "Motion Painting No. 1", 1947

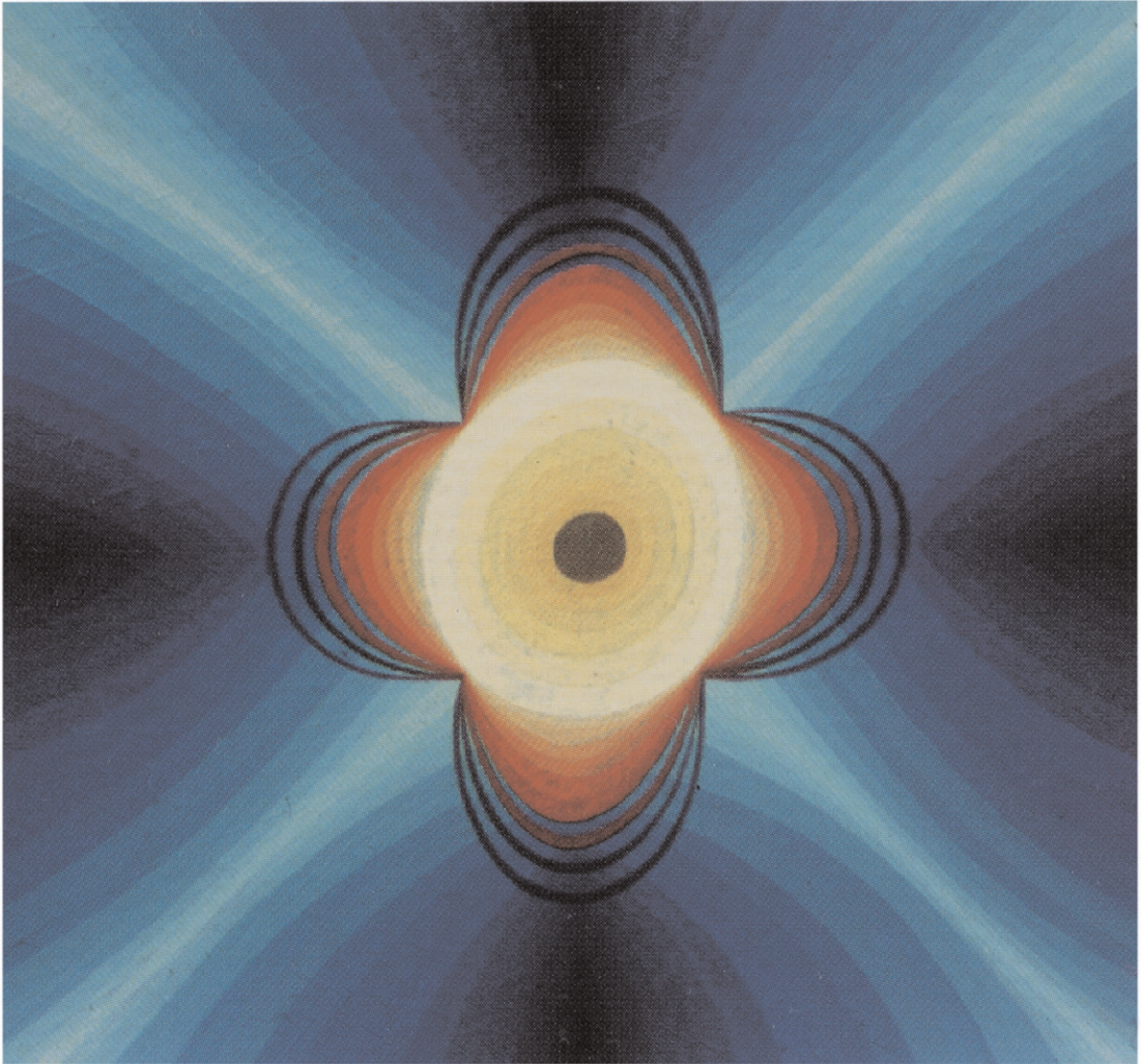


Abb. 28 Filmszene aus "Motion Painting No.1", 1947

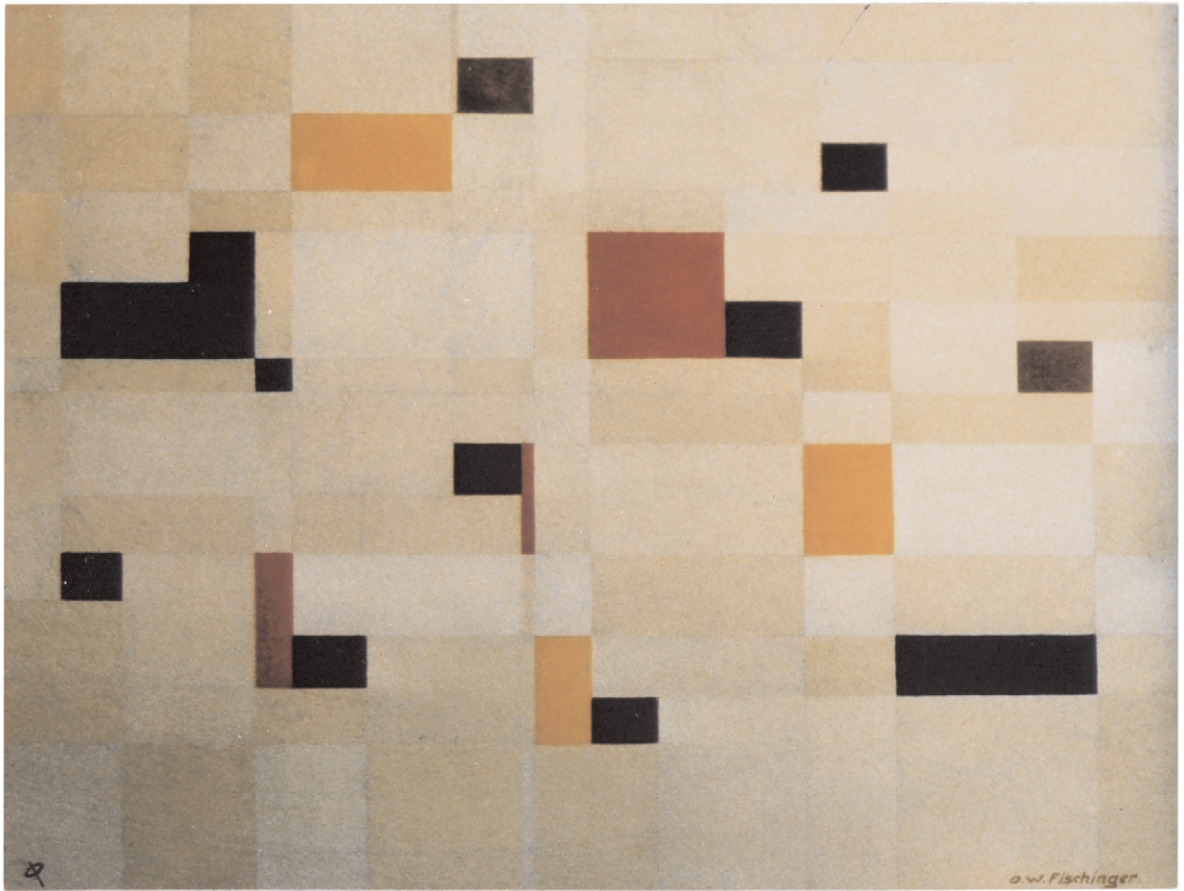


Abb. 29 Rectangles in Light Background (um 1946/204.)

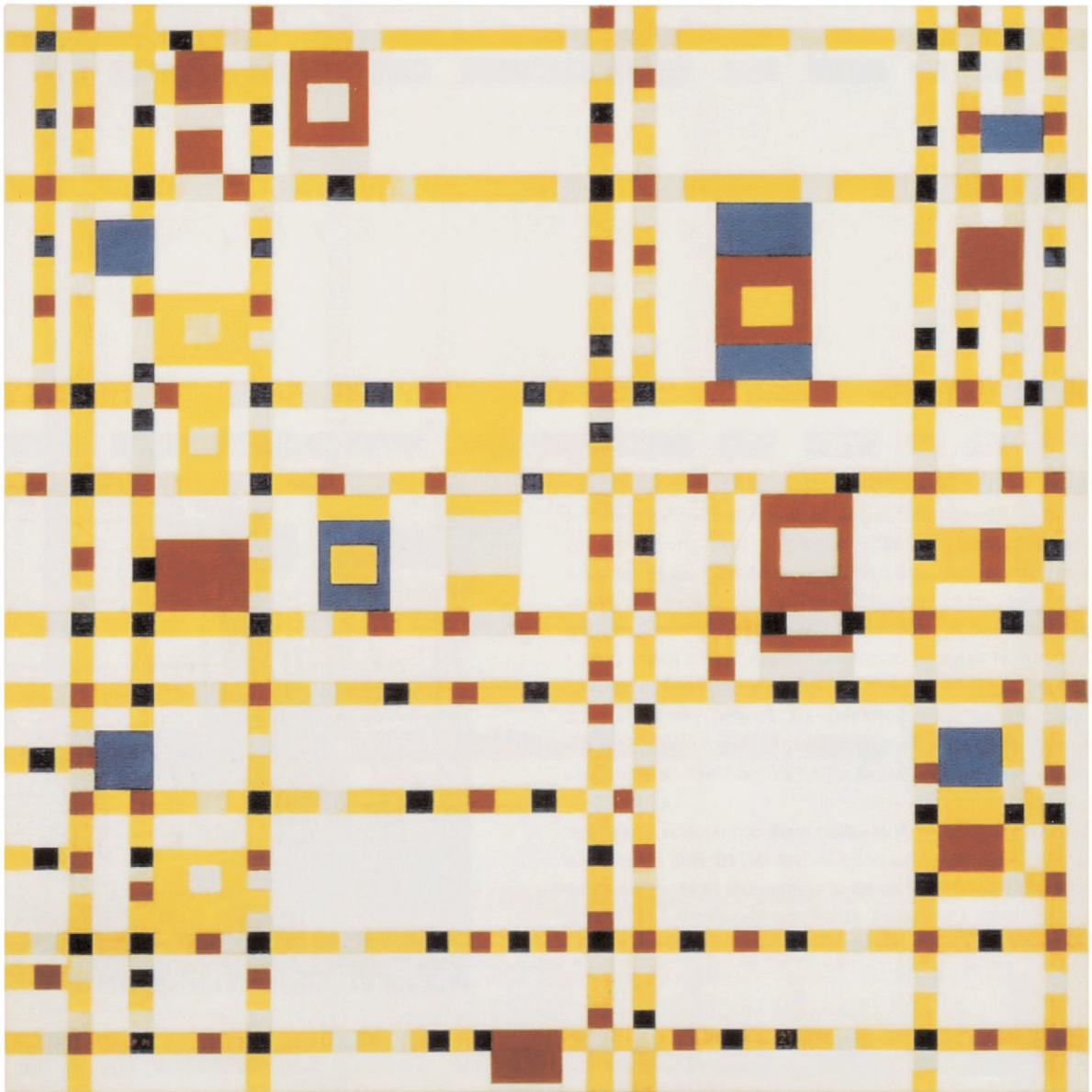


Abb. 30 Piet Mondrian, Broadway Boogie Woogie, 1942-43,
127 x 127 cm, Museum of Modern Art, New York

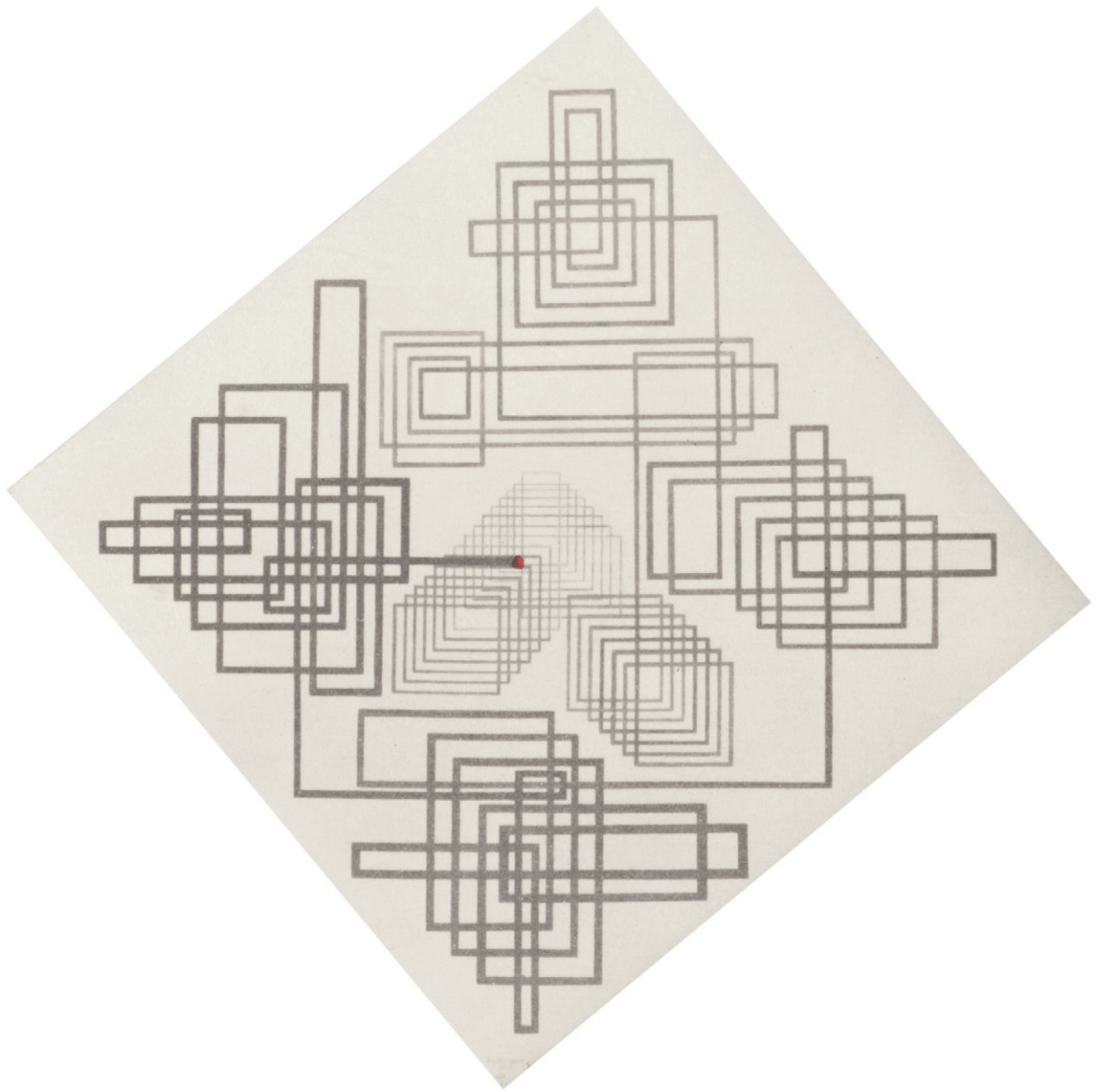


Abb. 31 One Line (1949/256.)

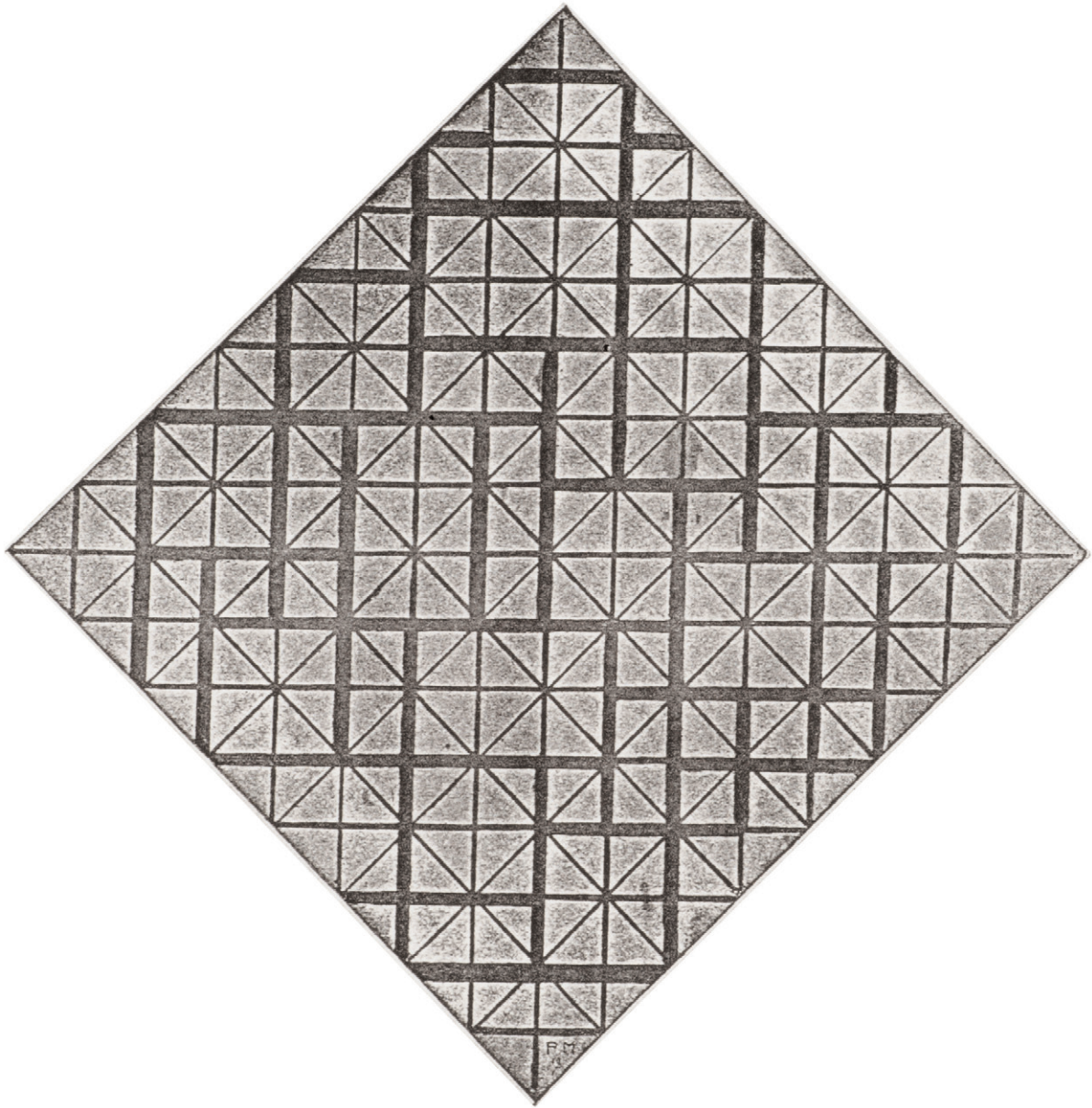


Abb. 32 Piet Mondrian, Komposition in Grau, 1919
84,5 x 84,4 cm, Philadelphia Museum of Art



Abb. 33 Distant Rectangular Forms (1951/315.)



Abb. 34 Outward Movement (1948/221.)



Abb. 35 Rudolf Bauer, keine weiteren Angaben

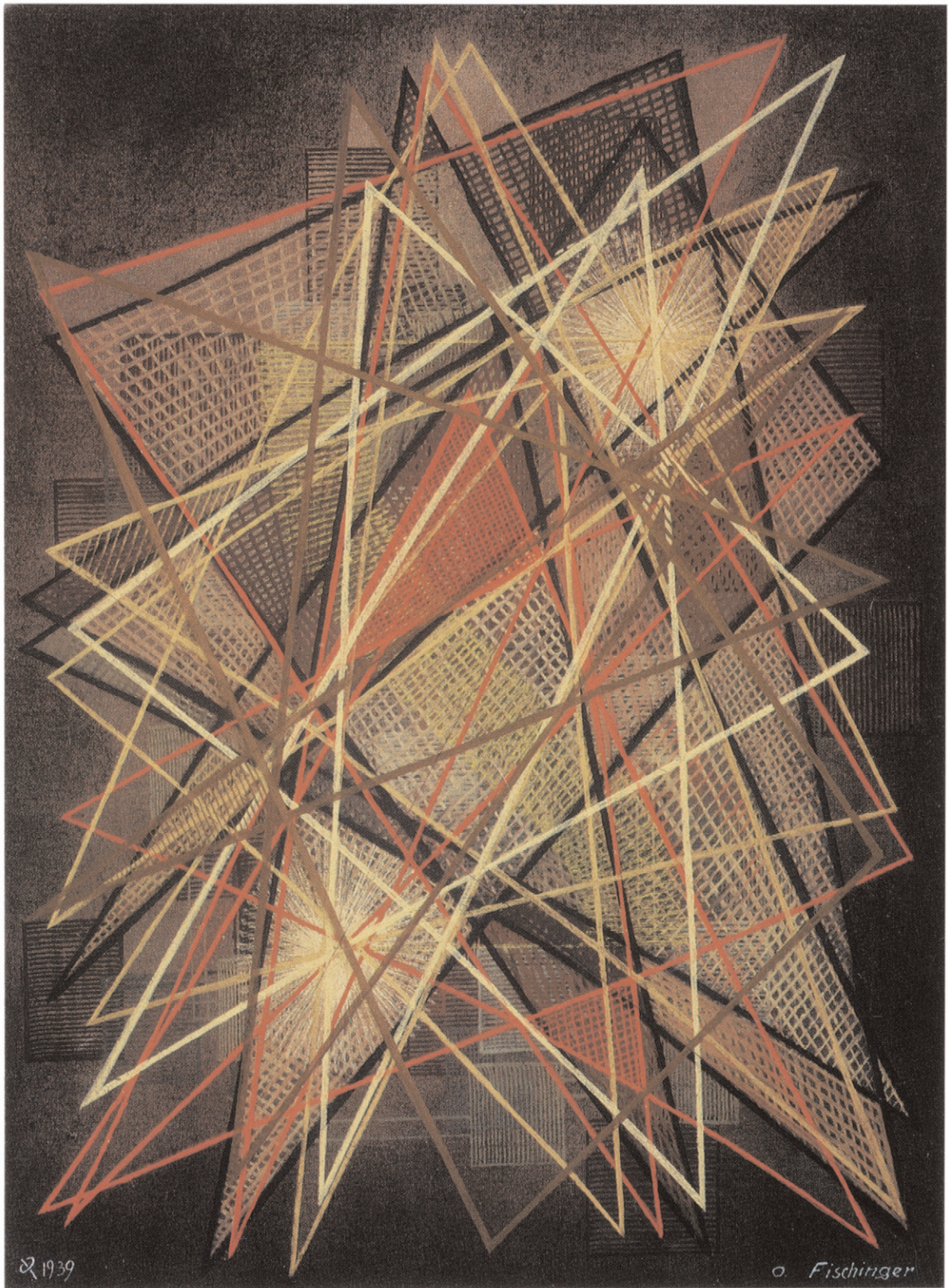


Abb. 36 Criss-Cross (1939/43.)

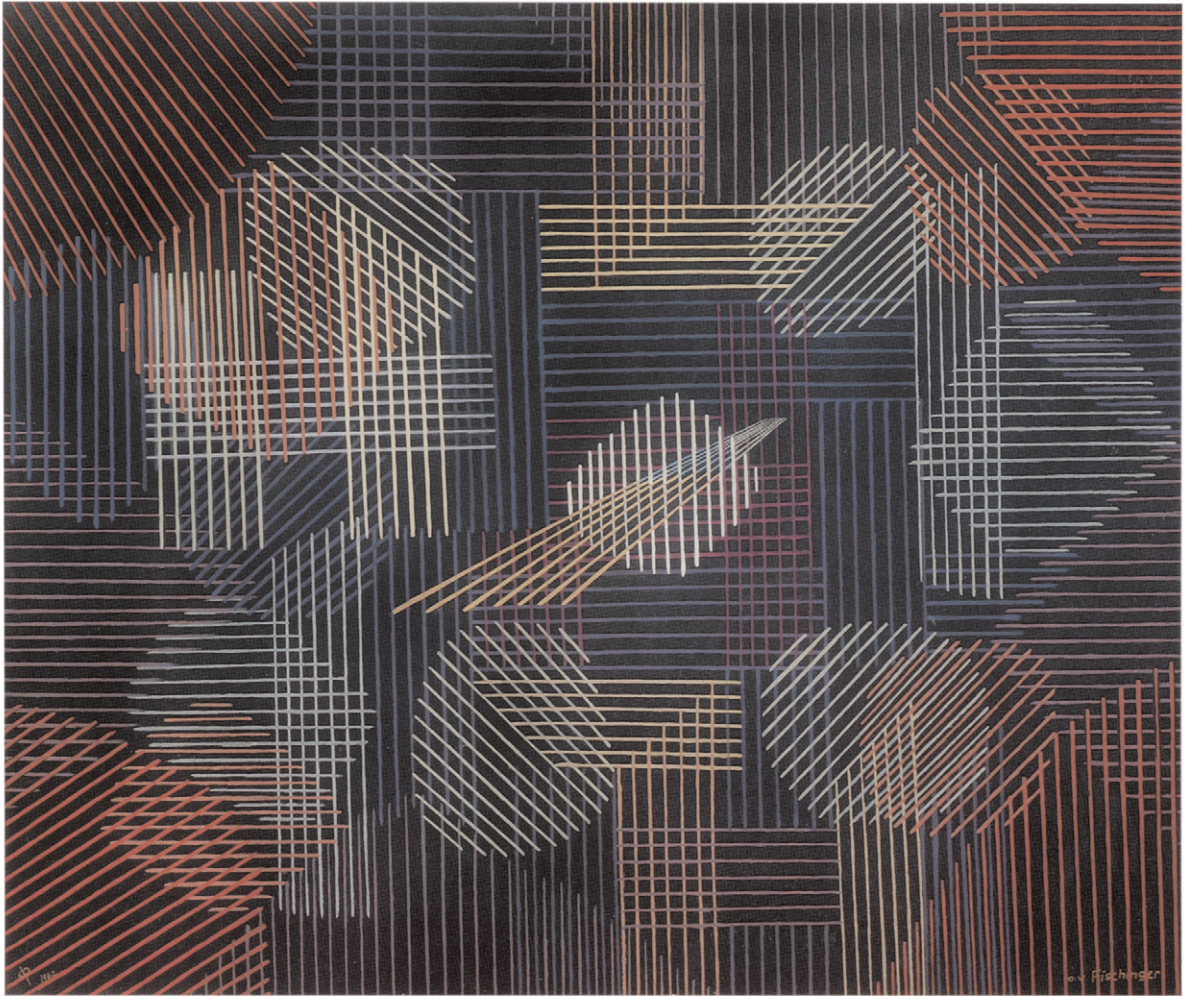


Abb. 37 Abstraction No. 25 (1962/544.)

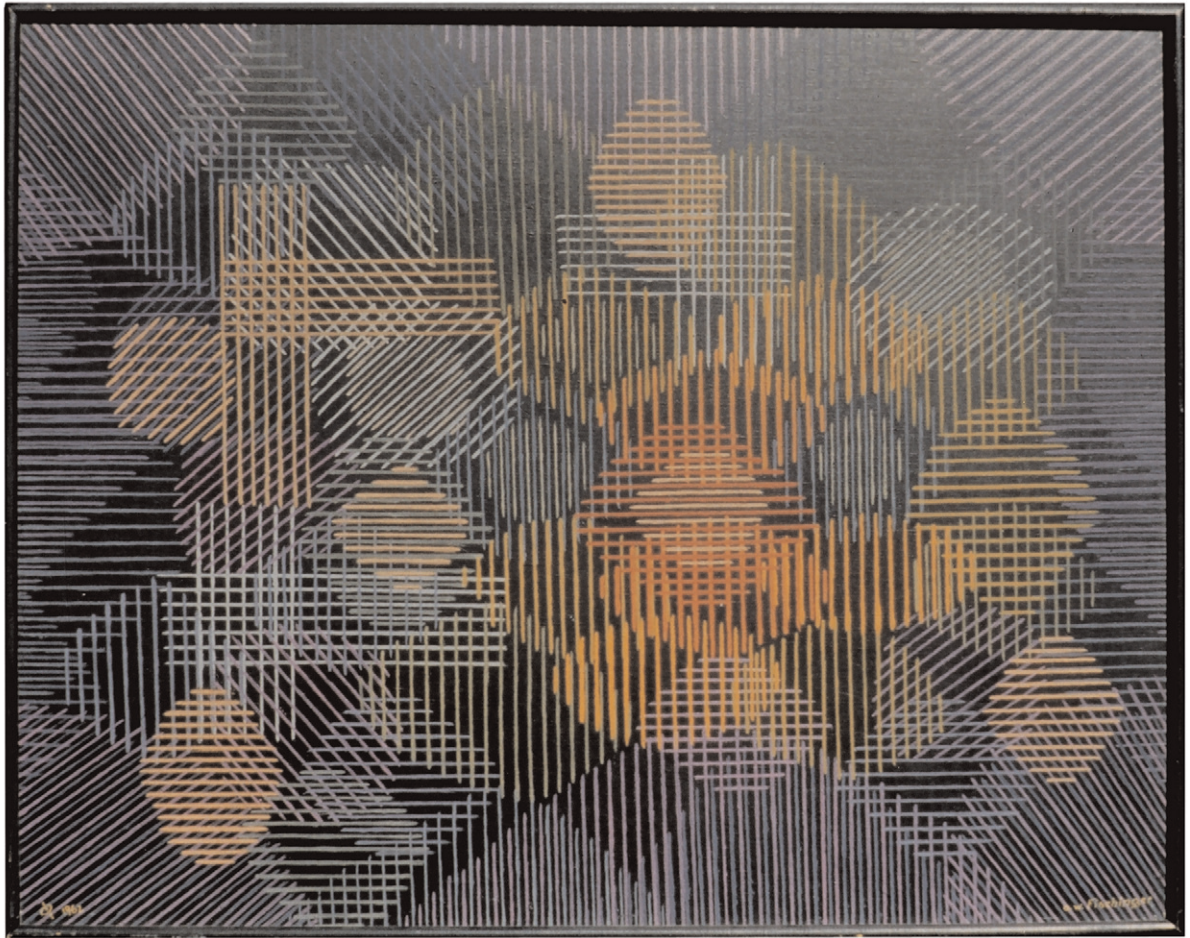


Abb. 38 Abstraction No. 26 (1962/545.)



Abb. 39 Pulsation (1964/678.)

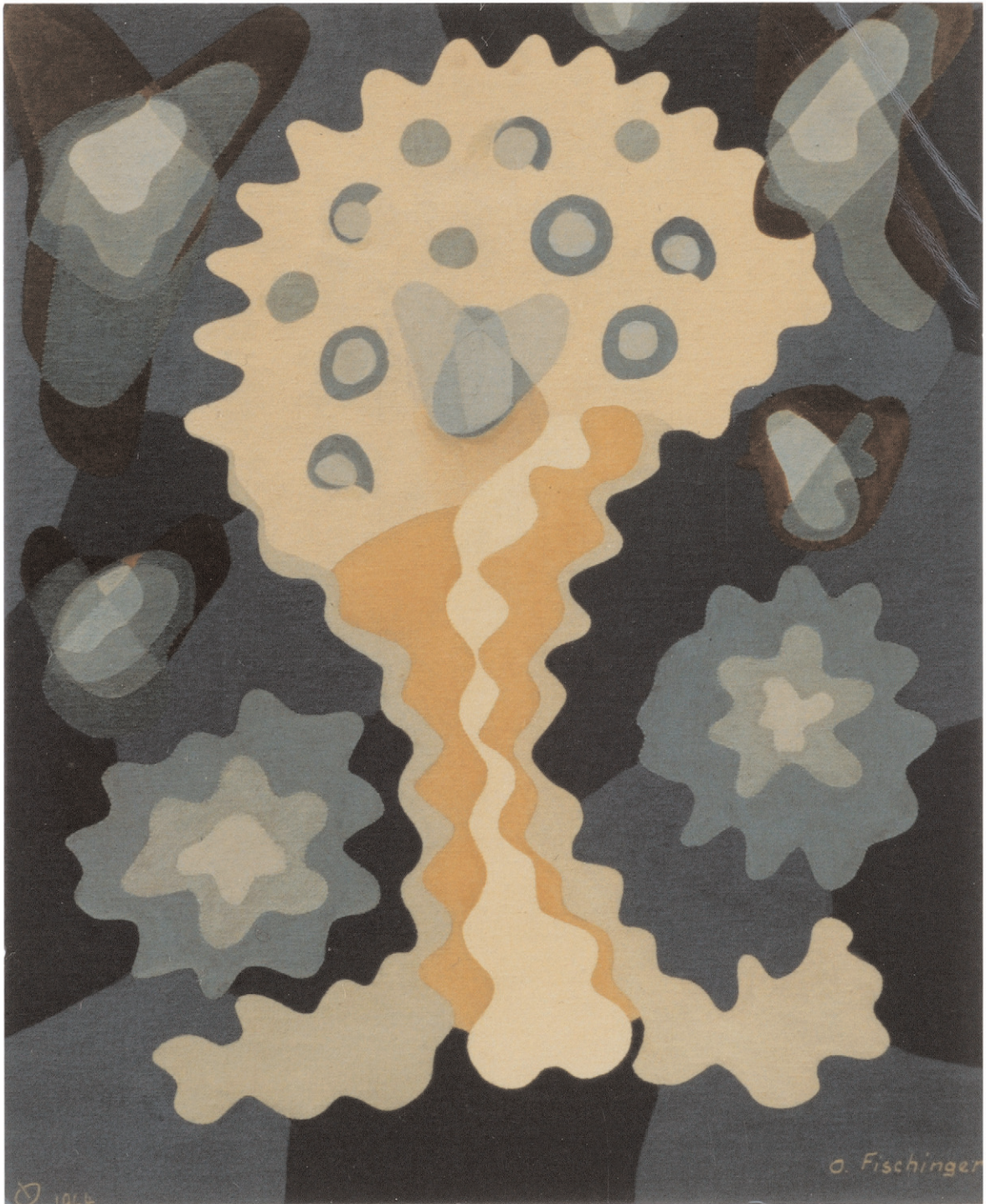


Abb. 40 Exploring Life (1964/664.)



Abb. 41 Yellow Moon (1954/362.)



Abb. 42 Festival (1962/560.)



Abb. 43 Space Abstraction No. 1 (1964/680.)



Abb. 44 Space Abstraction No. 3 (1964/682.)