

Mus. pr. Q

53

247

(1-4)

Man. pr. Q 53/247 (1)

Flauto Principale

Stadt- u. Univ.-Bibl.
Frankfurt/Main

[4 Einh.]

GRANDES VARIATIONS

pour

La flûte

avec

Guitarre,

Violon & Alto,

remplaçant l'accompagnement d'orchestre

composées par

Charles Keller.

Oeuvre 14.

N^o 4662.

Edition d'après le manuscrit original.

Prix / 1,30. ex.

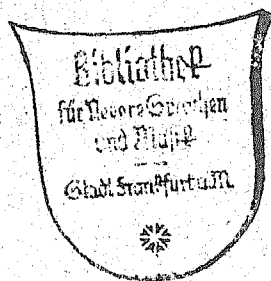
[Mus. 4295]

A. Offenbach & Co., chez J. André.

Mus. pr.

Q53

247



Mus. ph. Q 53/247 (1)

C. Keller op. 14.

FLAUTO PRINCIPALE.

Adagio ma non troppo.

INTRODUZIONE.

Andante
Grazioso.

Q 53/190x3

Stadt- u. Univ.-Bibl.
Frankfurt/Main

[4 Einl.]

FLAUTO PRINCIPALE.

Var. 1.

Solo risoluto.

Oboi

Var. 2. Più lento.

Solo Con espress:

Fag:

p

f

f

f

f Tutti

FLAUTO PRINCIPALE.

Fag: *f* *f* *f* *cres:* *f* *p dol:*

Viol: *dim:* *calando e dim:*

Var: 3. Più lento.

Solo. *ff*

ff

ff *Tutti p cres:* *f*

ff *p* *cres:* *f*

Solo *Cadenza* *pp* *Var: 4. Tempo 1^{mo}*

risoluto con fuoco.

FLAUTO PRINCIPALE.

Musical notation for Flauto Principale, measures 1-10. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. Measures 1-4 contain a sequence of eighth notes with grace notes. Measures 5-10 continue the melodic development with slurs and dynamic markings.

Musical notation for Oboe and Violin parts, measures 1-10. The Oboe part (Ob:) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *pp*, *res:*, *f*, *dim:*, and *Solo*. The Violin part (Viol:) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *ff*, *Tutti*, and *deces: e rall:*. The notation includes slurs and articulation marks.

Musical notation for Flauto Principale, measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. Measures 11-15 continue the melodic development with slurs and dynamic markings.

Musical notation for Flauto Principale, measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. Measures 16-20 continue the melodic development with slurs and dynamic markings.

Musical notation for Violin part, measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf*, *ff*, and *f*. The notation includes slurs and articulation marks.

Musical notation for Flauto Principale, measures 21-25. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. Measures 21-25 continue the melodic development with slurs and dynamic markings.

Musical notation for Flauto Principale, measures 26-30. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. Measures 26-30 continue the melodic development with slurs and dynamic markings.

FLAUTO PRINCIPALE.

6
Var: 6 risoluto.

Andante.

f

FLAUTO PRINCIPALE.

Con moto.

Mus. pr. Q 53/247 (2)

Chitarra

Mus. no. 253/247 (2)

C. Keller op:14.

CHITARRA.

1

Adagio ma non troppo.

INTRODUZIONE.

Andante
Grazioso.

4 6 6 2.

CHITARRA.

Var: 1.

mf
risoluto.

Var: 2

pp
Più lento.

pp
dol:
ff
dim:
calando

Var: 3.

mf
Più lento.

CHITARRA.

ff p

Var: 4.

Tempo I mo p ff

Var: 5.

ff p Adagio dol: mf sp

cres:

4 6 6 2.

First system of musical notation, treble clef, two sharps key signature, 4/4 time signature. Dynamics include *p*, *dim:*, and *pp*.

Var: 6. Andante.

Second system of musical notation, treble clef, two sharps key signature, 5/4 time signature. Starts with *risoluto* and *Andante*. Dynamics include *f* and *p*.

Third system of musical notation, treble clef, two sharps key signature, 5/4 time signature. Dynamics include *f*, *p*, and *sf*.

Fourth system of musical notation, treble clef, two sharps key signature, 5/4 time signature. Dynamics include *p* and *f*.

Fifth system of musical notation, treble clef, two sharps key signature, 5/4 time signature. Dynamics include *f* and *sf*.

Con moto.

Sixth system of musical notation, treble clef, two sharps key signature, 4/4 time signature. Starts with *Con moto*. Dynamics include *p*.

Seventh system of musical notation, treble clef, two sharps key signature, 4/4 time signature. Dynamics include *p*.

cres:

Eighth system of musical notation, treble clef, two sharps key signature, 4/4 time signature. Starts with *cres:*. Dynamics include *f*.

Ninth system of musical notation, treble clef, two sharps key signature, 4/4 time signature. Dynamics include *sf*.

Man. pr. Q 53/247 (3)

Violino

VIOLINO.

Var: 1.

risoluto. *p* *mf* *p*

Var: 2.

f *pp* *p* *f* *f* *f* *f* *cres: f*

dol: *dim:*

Var: 3.

Calando dim: *Piu lento pp*

pp *pp* *cres:* *ff* *ff* *pp* *cres: f*

Var: 4. Tempo Pmo

tenuto e perdendosi col Flauto. *p*

VIOLINO.

Musical score for Violino, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, *ppp*, and *fz*. Performance instructions include *cres:*, *rallent:*, *dim:*, *Adagio*, *pizz:*, and *con moto*. The score features several variations: *Var: 5.* (marked *Adagio*) and *Var: 6. risoluto.* (marked *Andante*). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-4 and 6. The score concludes with a double bar line and a final chord marked *ff*.

Mus. pr. Q 53/247 (4)

Viola

Man. no. 253/247 (4)

C. Keller op: 14

VIOLA.

1

Adagio ma nontropo.

INTRODUZIONE.

Musical score for the introduction of the Viola part, measures 1-15. The score is in G major and common time. It features a melodic line with various dynamics including *f*, *p*, *pp*, and *dol:*.

Andante
Grazioso.

Musical score for the *Andante Grazioso* section, measures 16-30. The score is in G major and 3/4 time. It includes a *Solo* section, a *Var: 1.* section with *risolto.* marking, and first/second endings.

4 6 6 2.

VIOLA.

Var: 2

pp

Più lento.

pp

f f cres: ff

p Calando e dim:

Var: 3.

pp

Più lento.

pp p cres:

f f

p cres: f

Var: 4.

tenuto e perdendosi col Flauto. Tempo 1^{mo}

pp

f

p cres: cres:

VIOLA.

1. rallent: Var: 5.
ff *f* *f* *pp* Adagio. *p*

mf

pp *mf*

f *p* *pp*

Solo

p pizz:

Var: 6. risoluto.,
Andante. *f* *p* *f* *p* *f* *p* *f* *p*

ff *f* *p* *f* *p*

f *p* *f* *p* *ff*

6 6 *p* Con moto

cres: *p* *f*

ff

