Mus. W
71
(3)

Tenor.

R. 68.

Tenor.

R.
68.

MELISMATA SACRA,
DEO TER OPT. MAX.
PUBLICOq; BONO, MUSICIS modulis, binis, ternis, quaternis & quinis, cum BASSO continuo, Organo applicato, adoptata,

Studio

JOHANNIS WERLINI, Oetingenſis, Schol. Lat. Lindavienſis Præcept. Claſs. & Chor. Muſic. Directoris.

TENOR.

NORIBERGÆ,
Typis & ſumptibus JEREMIÆ DÜMLERI.
ANNO
M. DC. XLIV.

Mus. W 71 (3)

PERQUAM ILLUSTRI AC GENEROSISSIMO DOMINO,

DN. JOACHIMO ERNESTO, COMITI OETINGENSI, &c.

Domino meo Clementiſſimo.

TOT, & tanta, DEI Ter Optimi Max. in nos extant beneficia: ut parem, benignisſimo gratiam referre, nemo queat. Hinc ſancti homines, non devotâ duntaxat mente, ac verbis ſimplicibus: verùm etiam muſicè exornatis vocibus, ac organis, Divino Evergetæ, cantica modulati ſunt. Ex quâ primorum Patrum pietate, & doctrinâ, Muſicam, honeſtiores quoque gentes, acceperunt: &, quamlibèt amiſsâ veri DEI cognitione, retinuerunt.

Orpheus, circà Debóræ tempora, Deos, & in his unum (*ἄγνωστον, ſcilicet Actor. 17.*) ſupremum Deum, Citharæ ſuæ hymnis celebrare cepit. Poſteà, Homerus, Callimachus, Pindarus, alii, Muſas ſuas, Diis λεγομένοις, Cantatrices exhibuerũt.

Noſtri etiam Veteres, referente Tacito, Germani, Carminibus antiquis, Patrem ſuum Tuiſconem, tanquàm Deum celebrârunt. Quæ Christiana jam pridem, piè facta conſuetudo, nec hodiè defecit, in Germaniæ Templis, Scholis, Ædibus: quæ, Divinam Majeſtatem, muſica lau-

49/313.26

de creberrimè ferunt: ac in calamitatibus, adjutricem invocant.

In his Muſicis, & ego, quamvis omnium minimus, nomen profeſſus, Divinæ gloriæ, ac Eccleſiæ devotioni adornatas, haſce Cantilenas, perquàm Illuſtri Tuæ Clementiæ conſecro, & commendo: partim, quia à generoſæ memoriæ Patre Tuo, Domino olim meo Clementiſſimo, ſecundùm Deum, Patriæ, Religionis, & Scholæ beneficia habui: ac Tuæ ipſius erga me Clementiæ, quam præſtare poſſum maximam gratitudinem debeo. Partim, eò, Tuæ Generoſitati, tenue hoc Scriptum dedico, quò, quam ex ſeſe non habet lucem gratiæ, à Nominis Tui ſplendore mutuetur.

Accipe igitur, Generoſiſſime Domine Comes, ac Clementiâ Tuâ fove, tum has pagellas, tum earum Authorem. Qui, viciſſim ex animo precatur: ut Altiſſimus Tuam Generoſitatem amare pergat: Illam, atque Illius Filiolos, generoſi Stemmatis frondes florentiſſimas conſervet: ac omnigenæ felicitatis fructibus amplificet. Et tandem, Vos coronatis in *Apocalypſ. 4. & 5.* Senioribus Citharædis adjungat. *Dabat Lindaviæ, 25. Sept. Anno 1644.*

Perquàm Illuſtri Tuæ
Clementiæ

Subjectiſſimus

JOHANNES WERLIN.

Ad Dn. Johannem Werlinum,

Muſicum præſtantiſſimum.

I.

ISaides olim reſonabat dulce meliſma
Saul cùm horrendo dæmone preſſus erat,
Hinc externatus, ſenſit mox dulce levamen:
Plutonem tetricum Muſica dîa fugat.
O quàm fert ſuavem fructum Symphonia ſacra,
Jure igitur cunctis perplacet uſque Piis.
Macte ergò pietate tua, velut alter Arion
Qui vivis modulis anxia corda animas.

Georgius Herrenſchmidt, Eccl. Orthodoxæ, quæ Oettingæ colligitur, Paſtor & Comitatus Superintendens.

II.

AOnidum ſplendor, radians virtutis ocelle
Werlin, pars animæ dimidiata meæ.
Attrahit ut Magnes vicini pondera ferri:
Sic tua me pietas attrahit atq; melos.
Impiger in lucem divulgas Cantica ſacra;
Cantica dulciſonis emodulanda tonis.
Cantica, quæ cecinisse rear Heliconis alumnos,
Cantica grata Deo; *Cantica grata piis.*
Perge bonis avibus, quò te trahit Enthæus ardor,
Orpheûs ſic alter; alter Arion eris.
Pallentes morbi fugiant, mors atra recedat:
Sicq; perennabunt gloria, fama, decus.

f.

Jacobus Eberhardus Hermannus, Eccleſiæ Oeting. Evangel. Diacon.

III.

EUropa hoſpitium quondam virtutis & artis
Sedes, nunc Campus Martius uſque cluet.
Sanguine civili, quo campi urbesque madeſcunt,
Decolor atq; Albis, Rhenus & Iſter eunt.
Exiguus toto locus eſt vix Orbe relictus
Muſis, & Virtus vix ubi degat, habet.
Hoc benè perpendens Phœbi devotus alumnus
Jan-Werlin rogitat voce gemente DEUM
Tranquillam ut pacem, quâ non videt arduus æther
Dulcius aut melius, largiter uſque daret.
Artes in bello pacis tractaſſe, ſuäve eſt;
Suavius; hinc laudem & præmia ferre ſua
Ergò tibi acclamo! feliciter & benè factum!
Nunc Tibi pro merito digna corona venit.
Gratulor ergò Tibi hanc lucem, quâ ſiſteris inter
Tot claras Pſaltes clarus & ipſe viros.
Muſica docta tua eſt: ita perge, dabit Tibi JOVA
Præmia digna ſoli, præmia digna poli.

Amoris ac honoris gratia f.

JOHANNES CHRISTOPHORUS ZILGER,
Eccleſiæ Oetinganæ Subdiaconus.

IV.

ORphea qui vincis varii dulcedine cantus
Werlin, Theſpiadum corculum amorq; Dices.
Detraho nil laudum reliquis Cantoribus, omnis
Quot vel terra tulit, quotve deinde feret.
Hoc tamen adfirmo, potueruut vincere pauci
Te, poſthac pauci vincere te poterunt.

deproperabat

Hieronymus Ammon.

Cantate

V.

CAntate pur cantate
del Verlino gl' accenti
Le note incatenate
rimirat' o viventi
Se la prim' opr' alletta
ogni Spirt' ogni core
queſta non men diletta
ciaſchun' che ſent' amore.

Tu Verlin ſegu' il ſtile
Roman' da' me moſtrato
nè temer ch' un' ſimile
di te non ſia trouato
Le gratie rend à Dio
è non à mè mortale
altro giá non deſio
Se non che vivi, vale.

H. G.

VI.

DVlciſonum Werline melos dum fingis, ad ipſos
Angelicæ vocis nos rapis uſq; choros:
Angelicis ergò ſociabere plauſibus olim
Atq; tuo fundes carmina læta DEO.

Honoris cauſa appoſuit

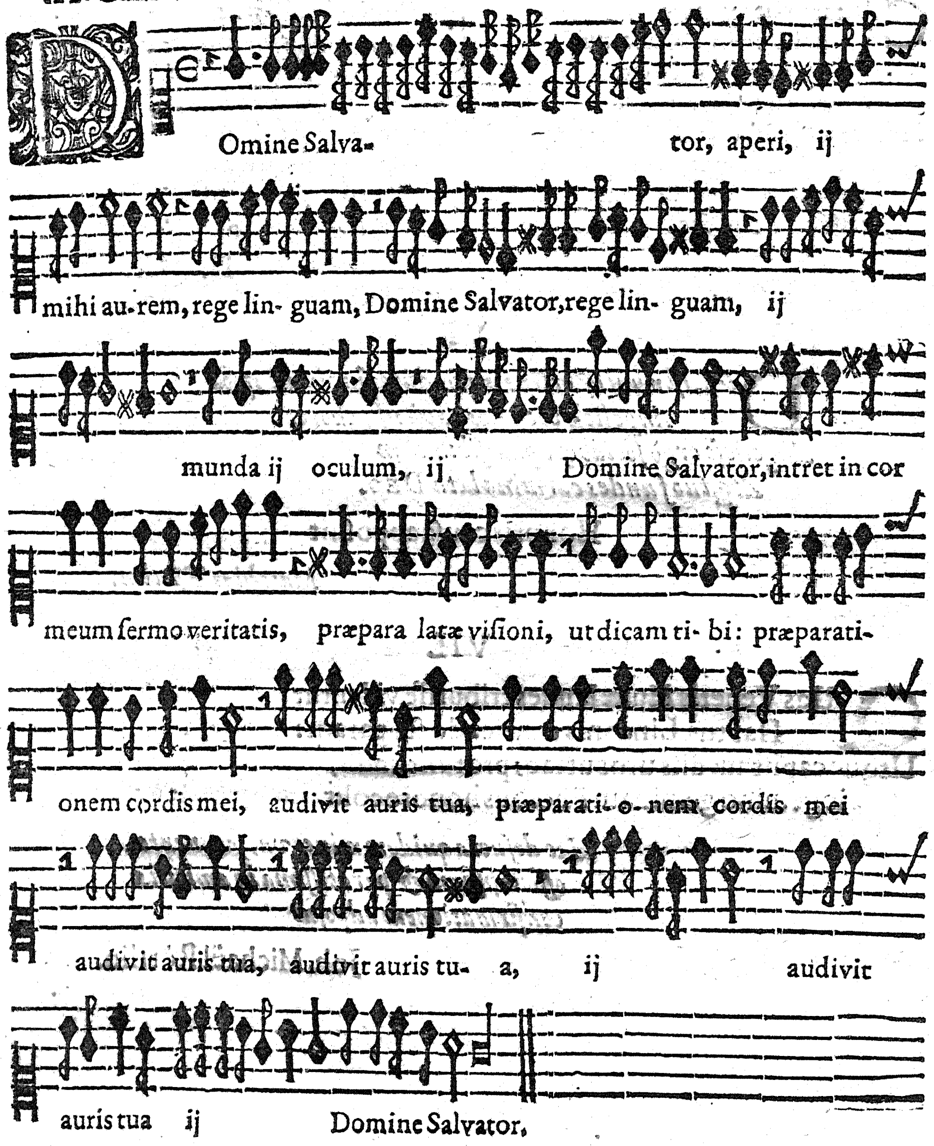
Matthias Röttlin.

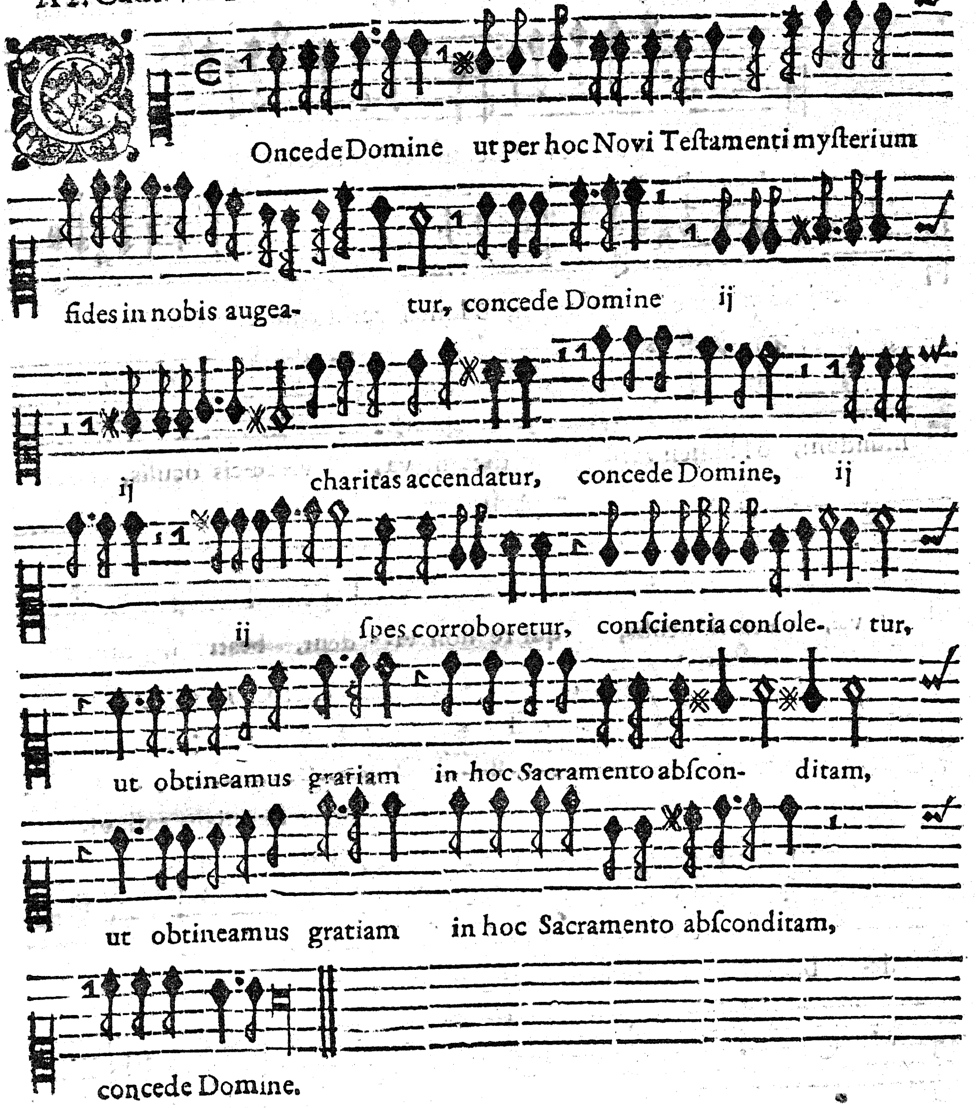
VII.

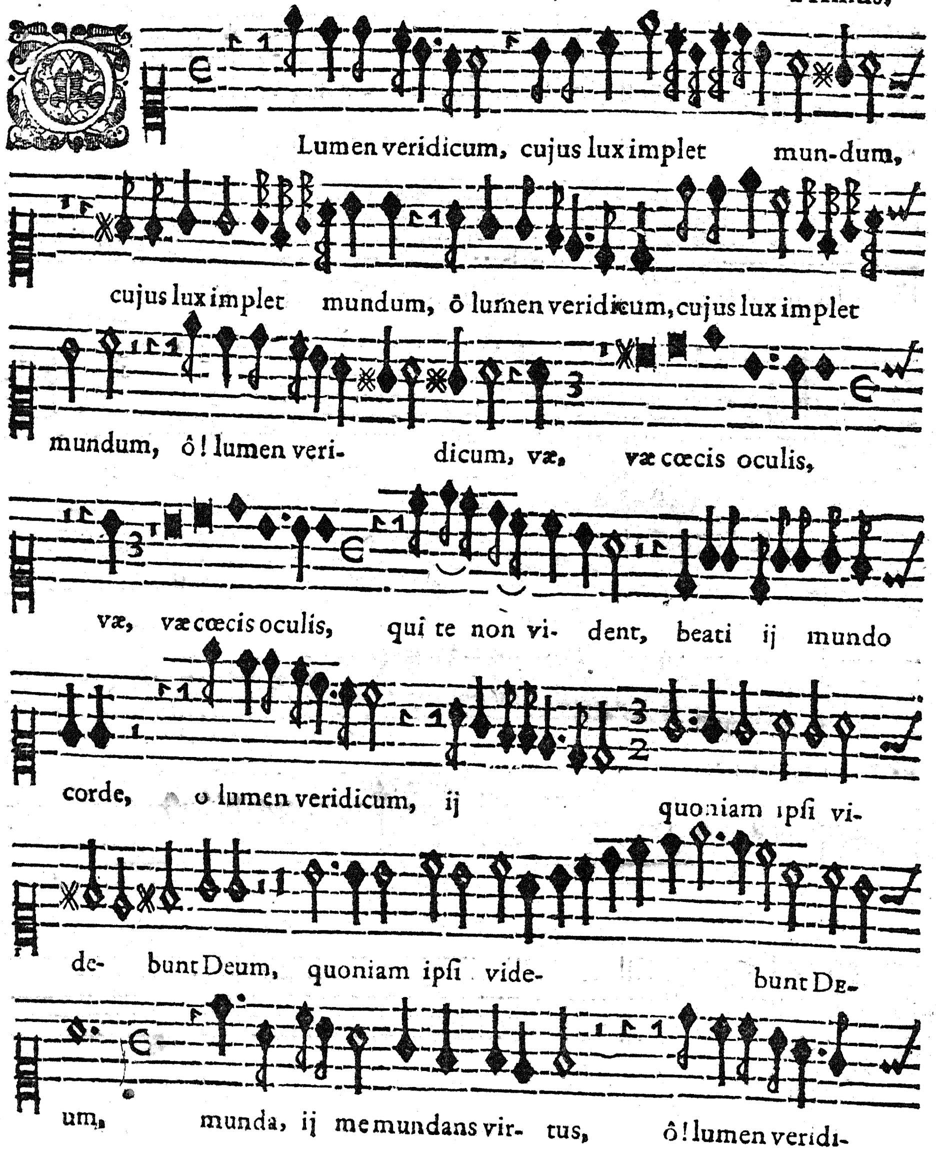
QUas Venetis Muſæ laudes tribuiſſe videntur
Has tua Lindanis cantica docta parant:
Utque caput mediis urbs utraq; protulit undis,
Sic gemino geminam Phœbus honore colit.

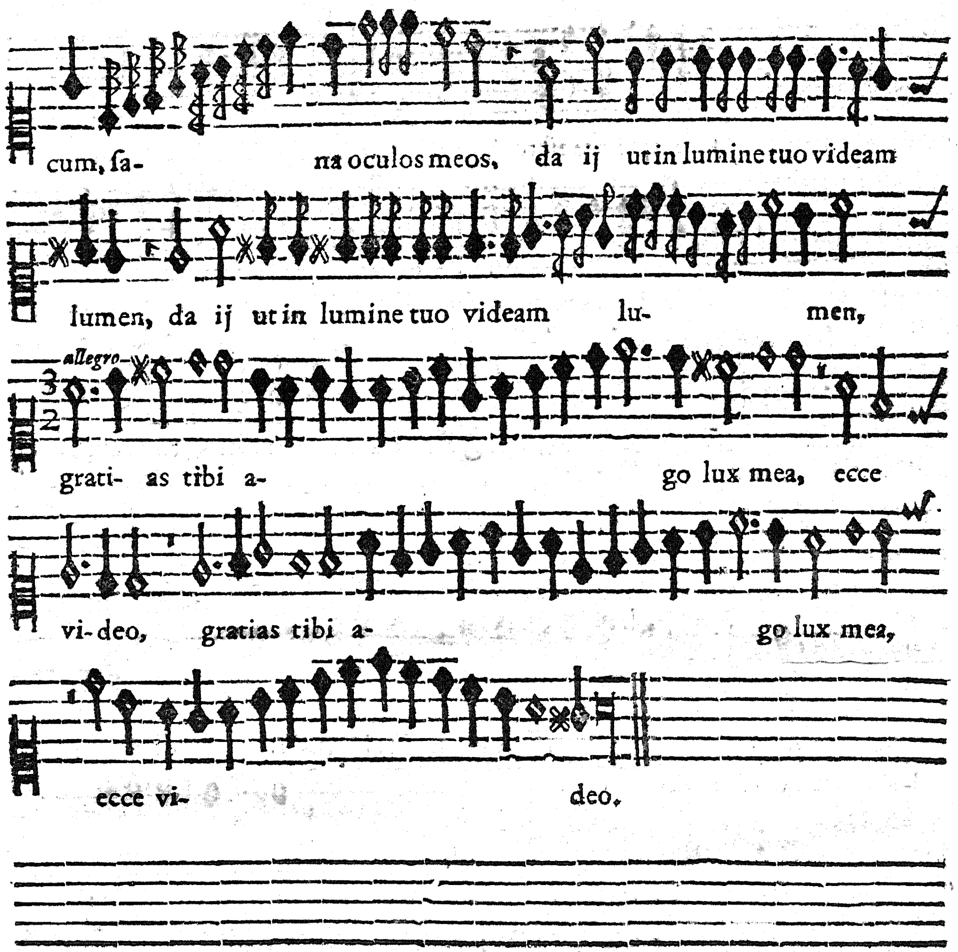
Hæc deſueta quidem minerva, ſed mente officioſiſſima & paratiſſima in amicitiæ confirmationem adpoſui

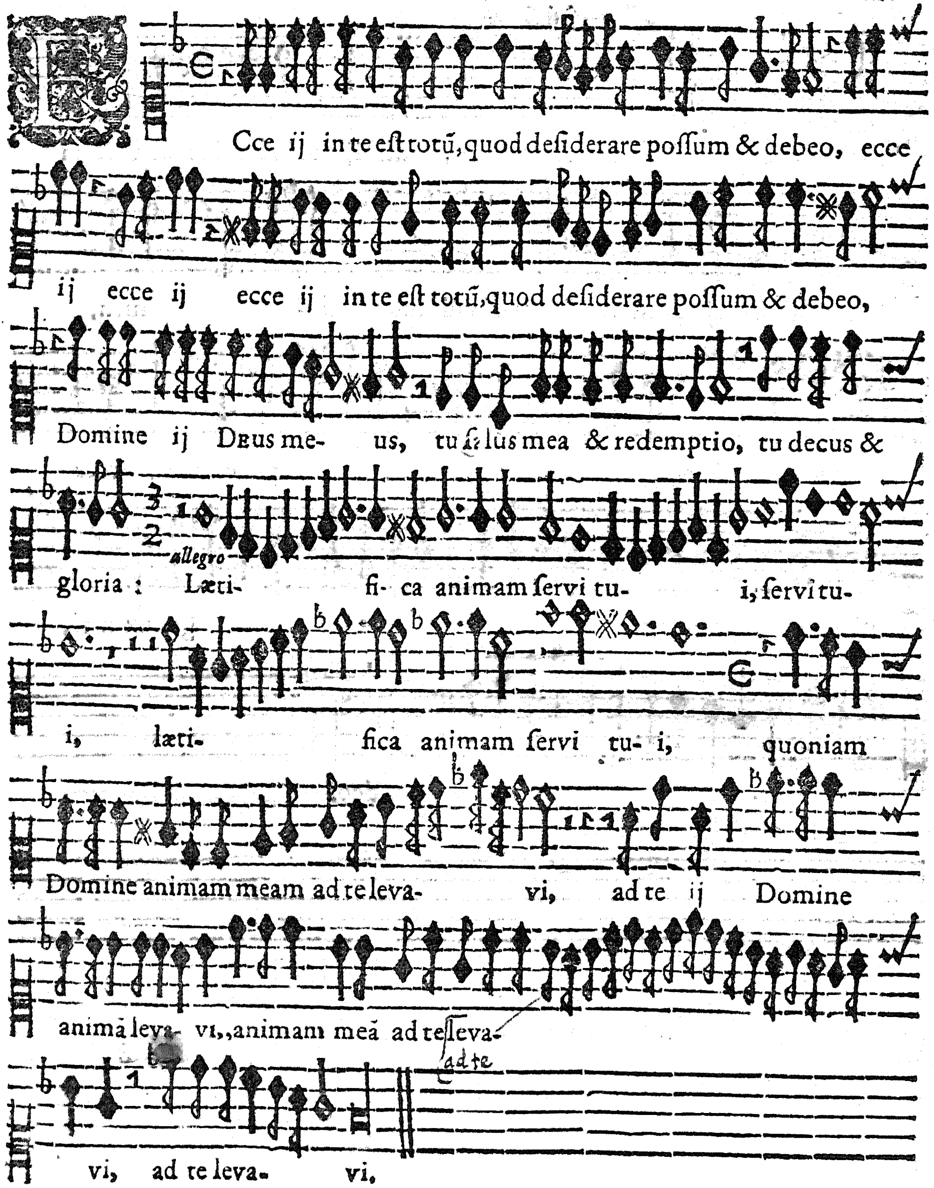
Joh. Michaël Röttlin.

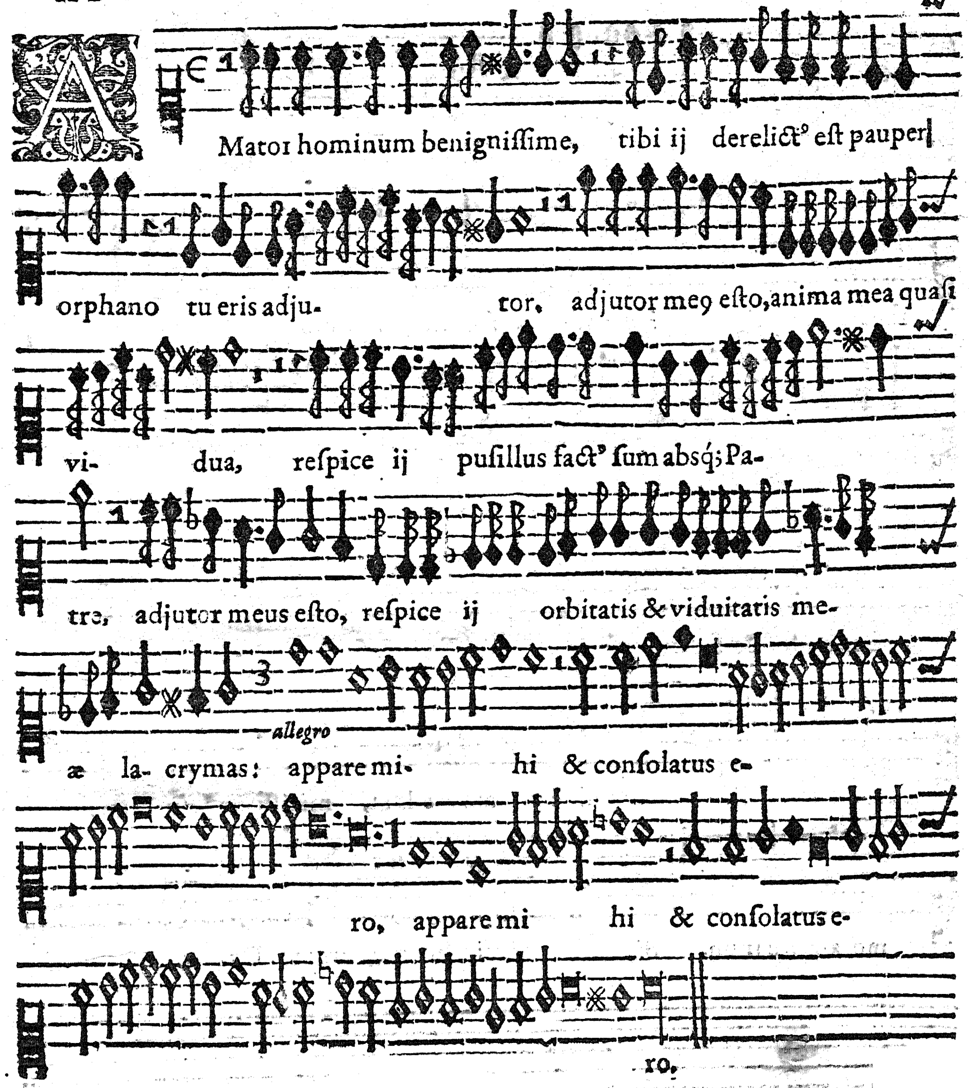

D
Omine Salva- tor, aperi, ij
mihi au-rem, rege lin- guam, Domine Salvator, rege lin- guam, ij
munda ij oculum, ij Domine Salvator, intret in cor
meum ſermo veritatis, præpara latæ viſioni, ut dicam ti- bi: præparati-
onem cordis mei, audivit auris tua, præparati- o- nem cordis mei
audivit auris tua, audivit auris tu- a, ij audivit
auris tua ij Domine Salvator,

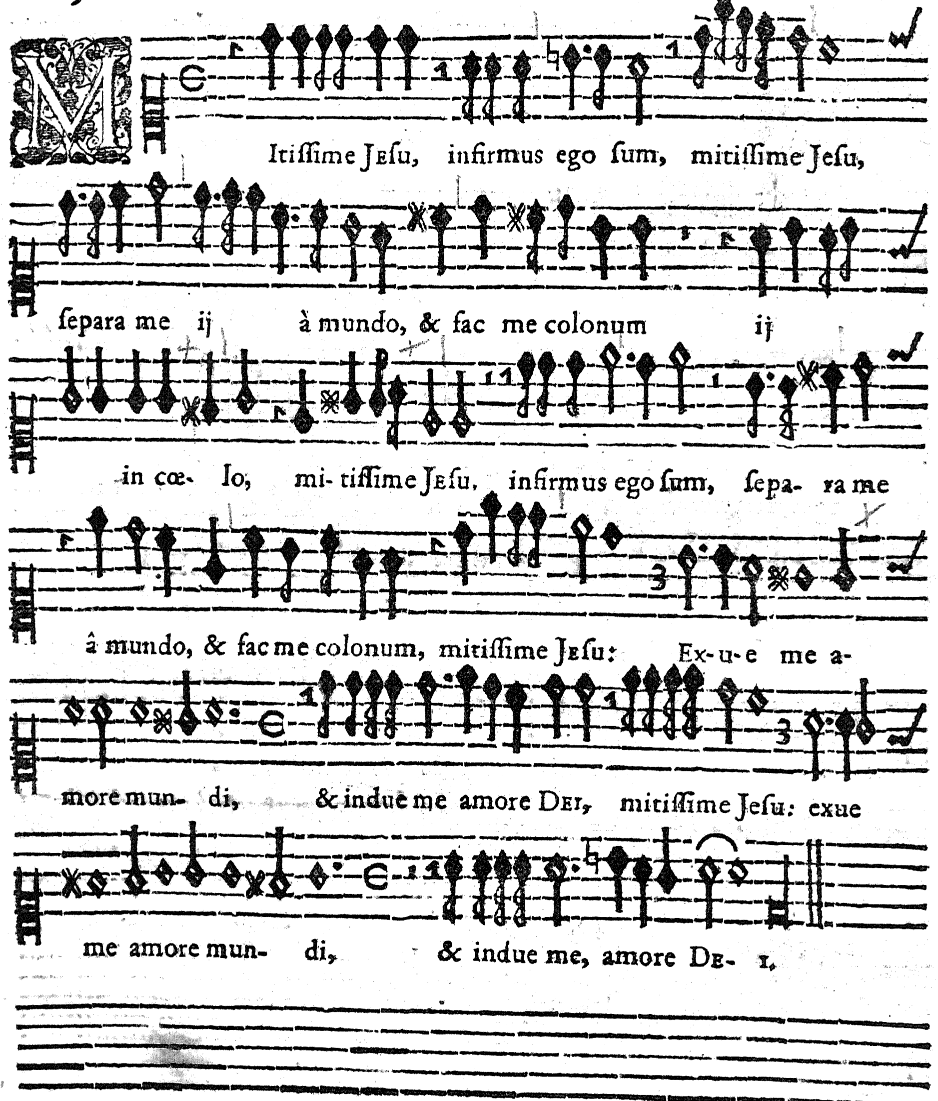
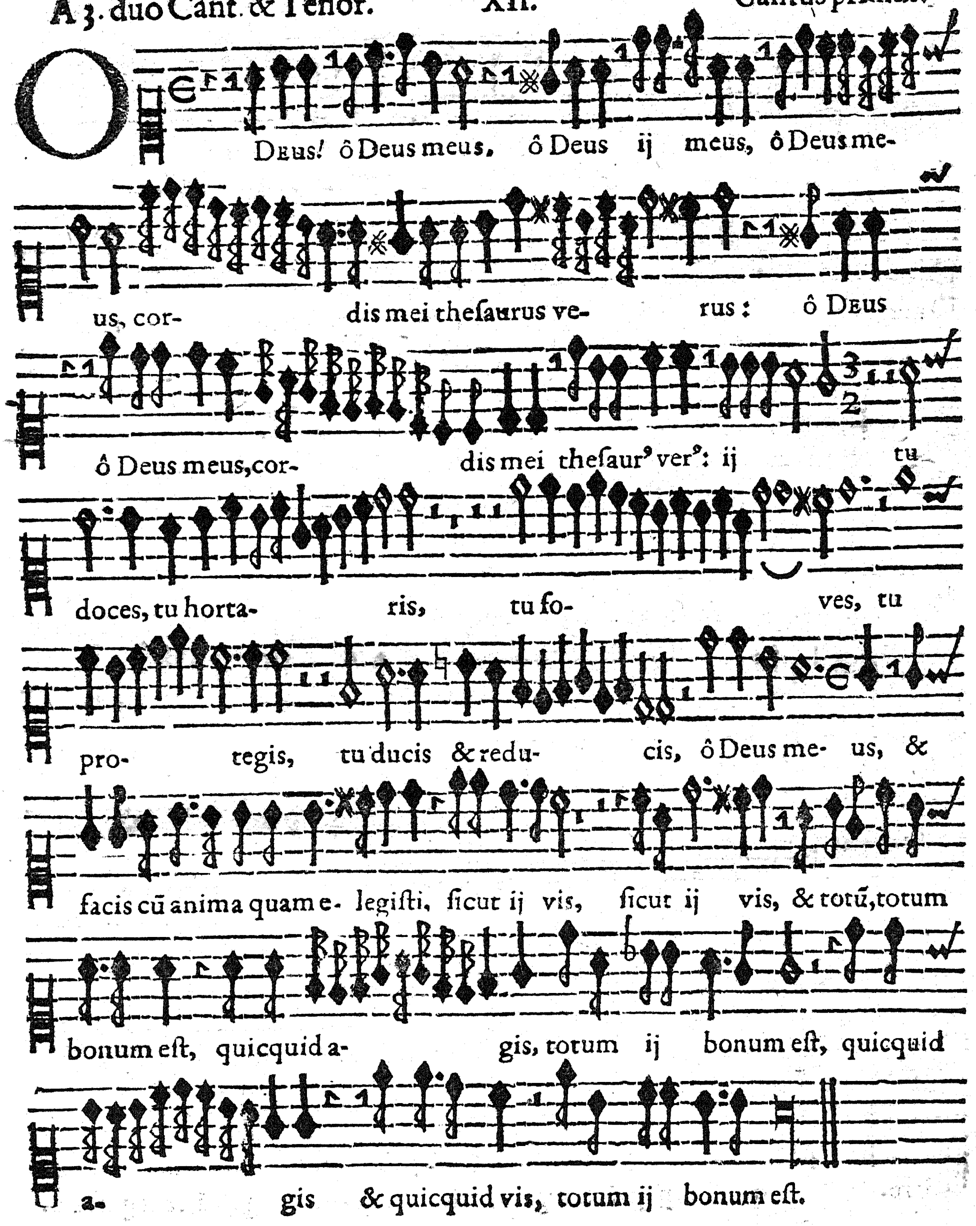

C
Oncede Domine ut per hoc Novi Teſtamenti myſterium
fides in nobis augea- tur, concede Domine ij
ij charitas accendatur, concede Domine, ij
ij ſpes corroboretur, conſcientia conſole- tur,
ut obtineamus gratiam in hoc Sacramento abſcon- ditam,
ut obtineamus gratiam in hoc Sacramento abſconditam,
concede Domine.

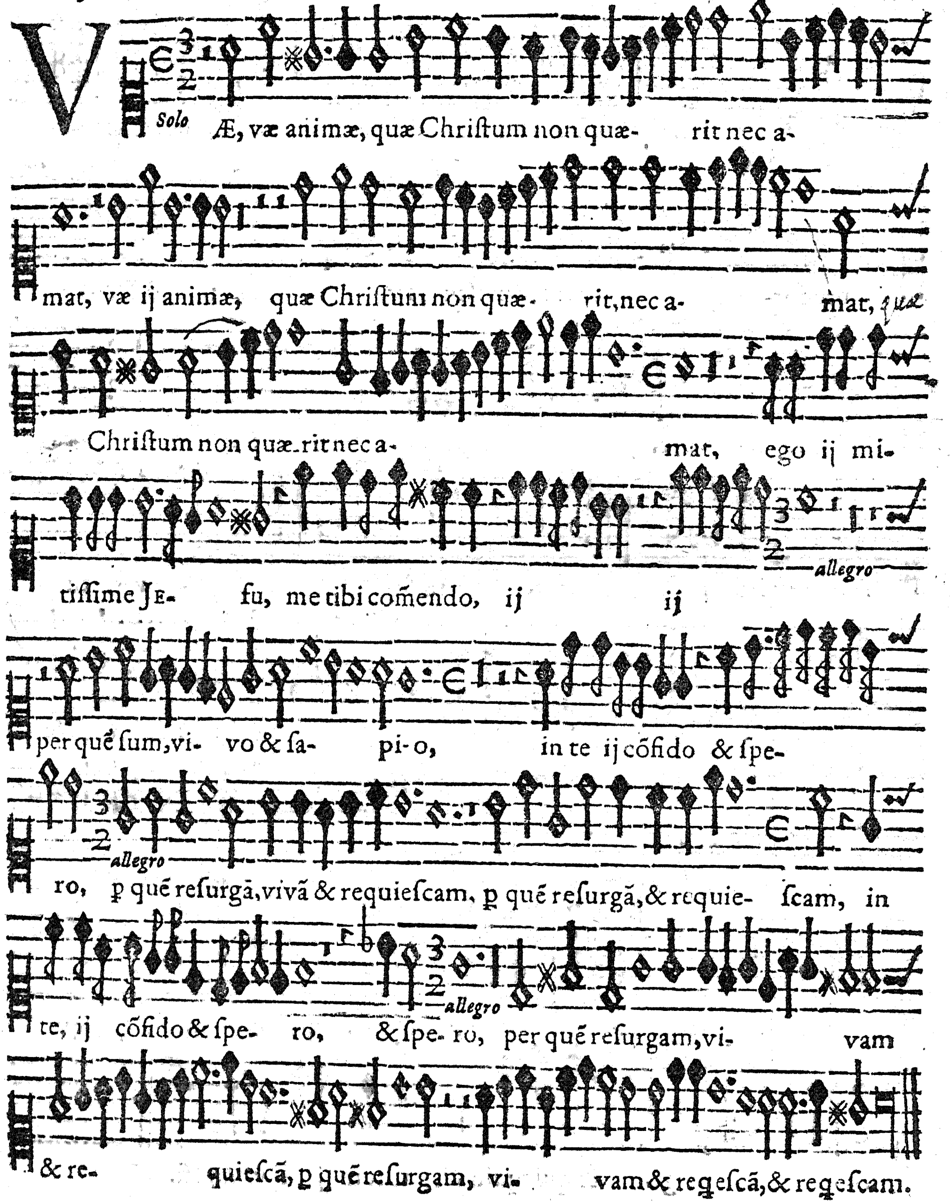

Lumen veridicum, cujus lux implet mun-dum,
cujus lux implet mundum, ô lumen veridicum, cujus lux implet
mundum, ô! lumen veri- dicum, væ, væ cœcis oculis,
væ, væ cœcis oculis, qui te non vi- dent, beati ij mundo
corde, o lumen veridicum, ij quoniam ipſi vi-
de- bunt Deum, quoniam ipſi vide- bunt De-
um, munda, ij me mundans vir- tus, ô! lumen veridi-

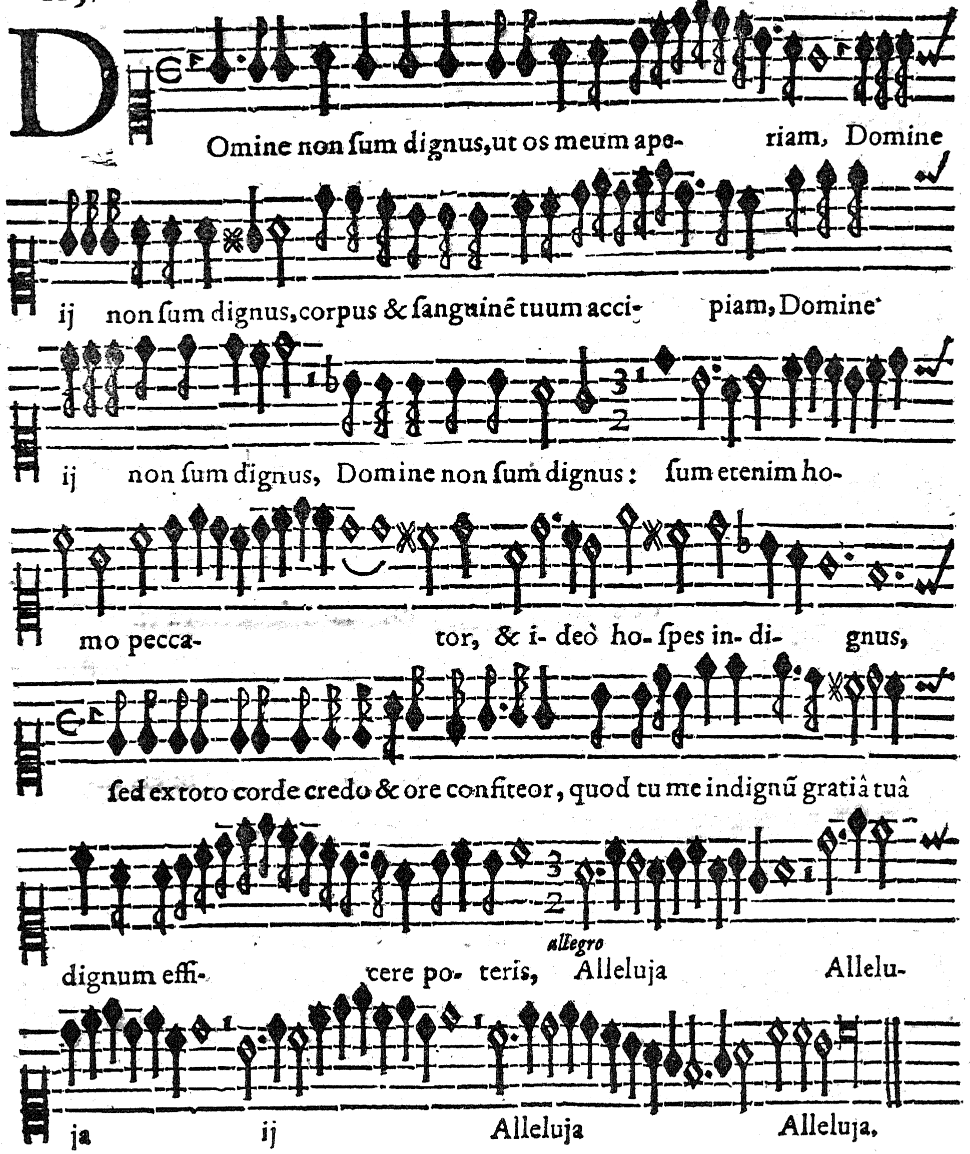

cum, ſa- na oculos meos, da ij ut in lumine tuo videam
lumen, da ij ut in lumine tuo videam lu- men,
allegro
grati- as tibi a- go lux mea, ecce
vi-deo, gratias tibi a- go lux mea,
ecce vi- deo.


E
Cce ij in te eſt totũ, quod deſiderare poſſum & debeo, ecce
ij ecce ij ecce ij in te eſt totũ, quod deſiderare poſſum & debeo,
Domine ij Deus me- us, tu ſalus mea & redemptio, tu decus &
allegro
gloria: Læti- fi- ca animam ſervi tu- i, ſervi tu-
i, læti- fica animam ſervi tu- i, quoniam
Domine animam meam ad te leva- vi, ad te ij Domine
animã leva- vi, animam meã ad te leva-
ad te
vi, ad te leva- vi,

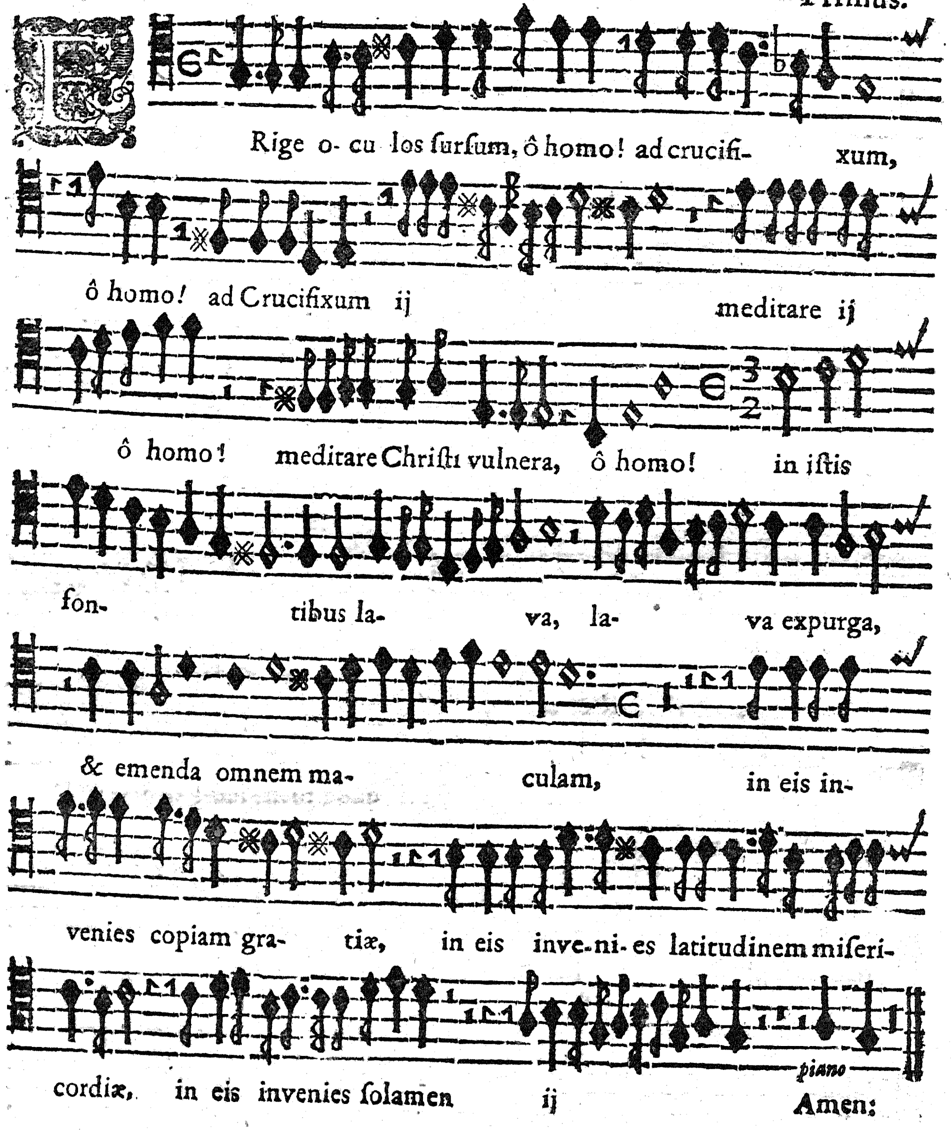

A
Matoɪ hominum benigniſſime, tibi ij derelictꝰ eſt pauper
orphano tu eris adju- tor, adjutor meꝰ eſto, anima mea quaſi
vi- dua, reſpice ij puſillus factꝰ ſum abſq; Pa-
tre, adjutor meus eſto, reſpice ij orbitatis & viduitatis me-
allegro
æ la- crymas: appare mi- hi & conſolatus e-
ro, appare mi hi & conſolatus e-
ro,


M
Itiſſime Jeſu, infirmus ego ſum, mitiſſime Jeſu,
ſepara me ij à mundo, & fac me colonum ij
in cœ- lo, mi- tiſſime Jeſu, infirmus ego ſum, ſepa- ra me
à mundo, & fac me colonum, mitiſſime Jeſu: Ex-u-e me a-
more mun- di, & indue me amore Dei, mitiſſime Jeſu: exue
me amore mun- di, & indue me, amore De- i.

O
Deus! ô Deus meus, ô Deus ij meus, ô Deus me-
us, cor- dis mei theſaurus ve- rus: ô Deus
ô Deus meus, cor- dis mei theſaurꝰ verꝰ: ij tu
doces, tu horta- ris, tu fo- ves, tu
pro- tegis, tu ducis & redu- cis, ô Deus me- us, &
facis cũ anima quam e- legiſti, ſicut ij vis, ſicut ij vis, & totũ, totum
bonum eſt, quicquid a- gis, totum ij bonum eſt, quicquid
a- gis & quicquid vis, totum ij bonum eſt.

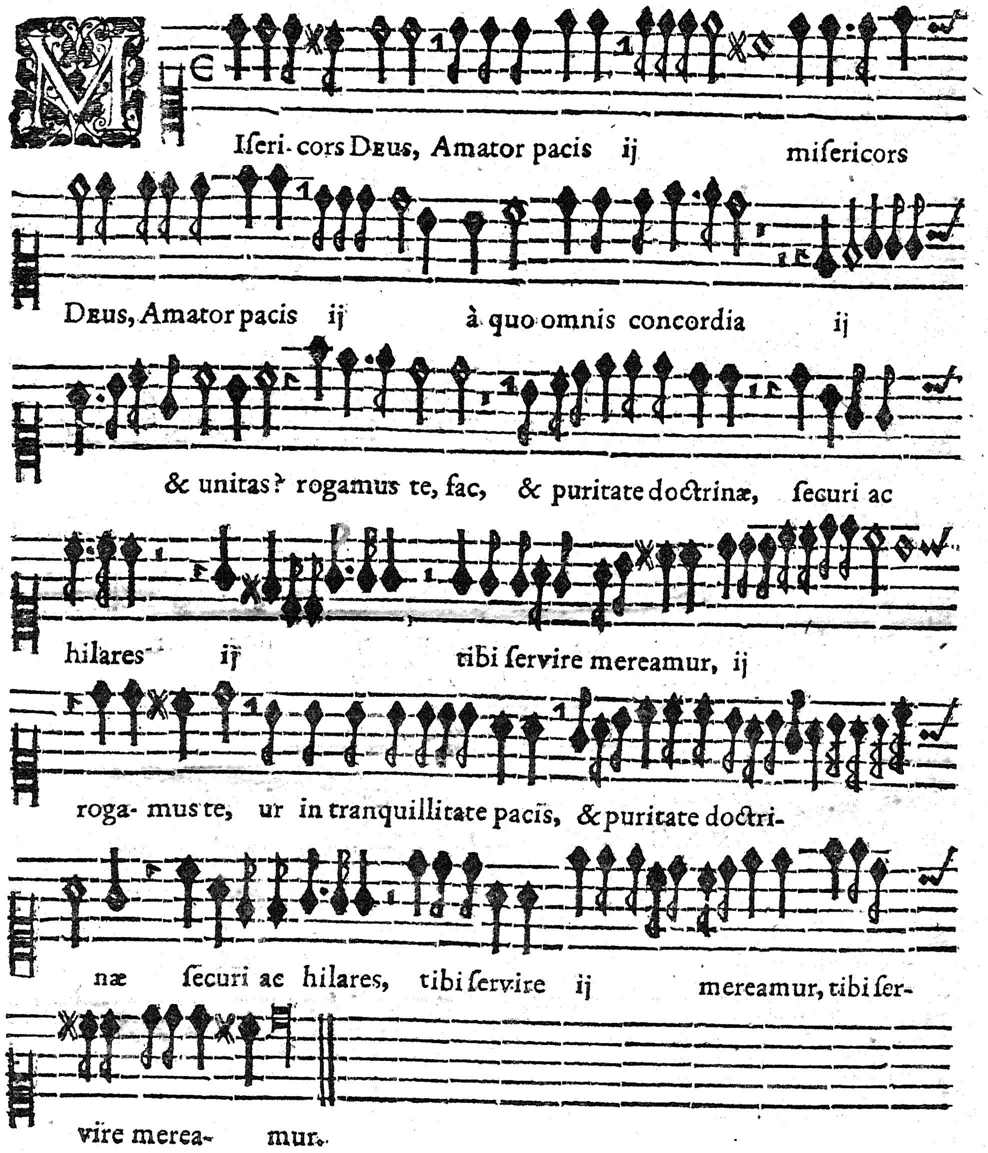
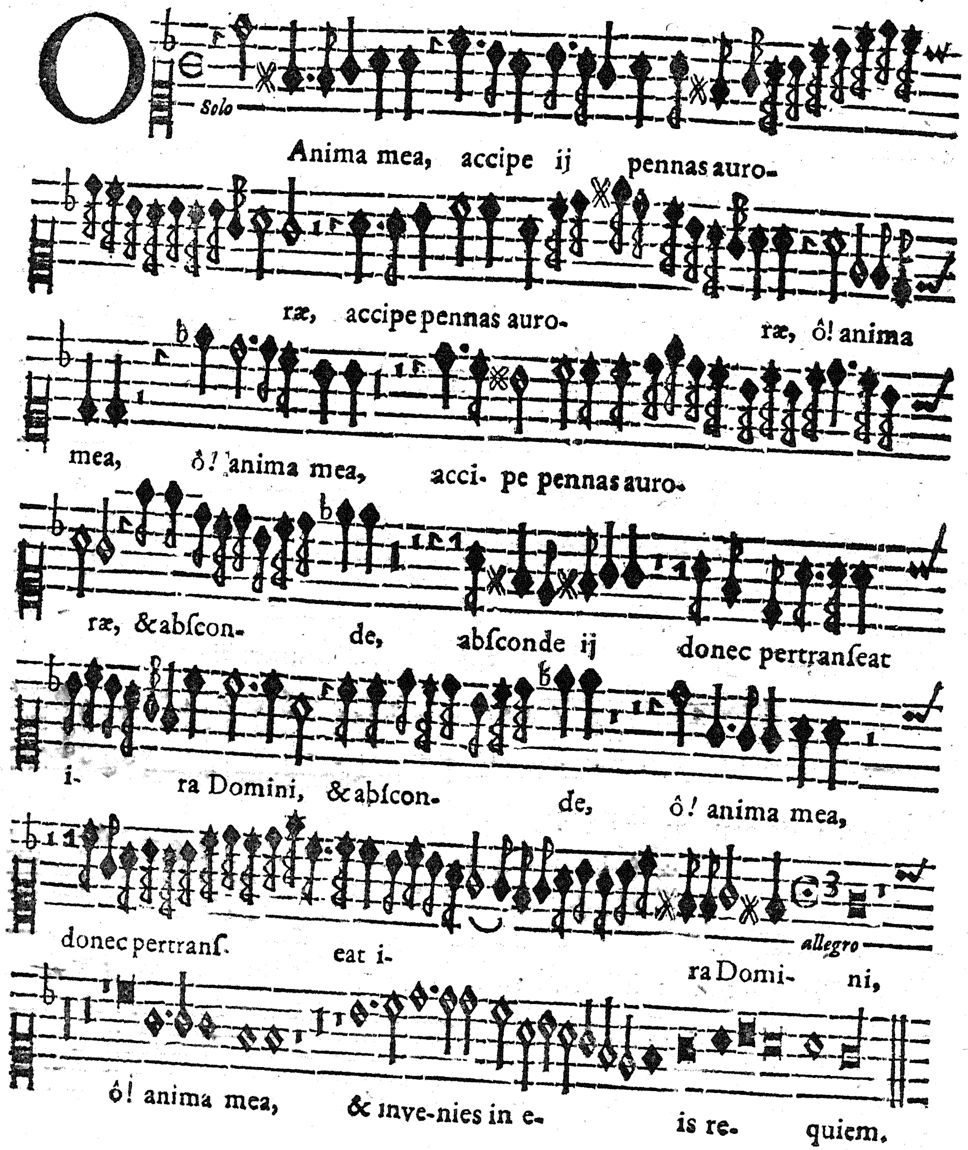

V
Solo
Æ, væ animæ, quæ Chriſtum non quæ- rit nec a-
mat, væ ij animæ, quæ Chriſtum non quæ- rit, nec a- mat, quæ
Chriſtum non quæ-rit nec a- mat, ego ij mi-
allegro
tiſſime Je- ſu, me tibi cõmendo, ij ij
per quẽ ſum, vi- vo & ſa- pi- o, in te ij cõfido & ſpe-
allegro
ro, ꝑ quẽ reſurgã, vivã & requieſcam, ꝑ quẽ reſurgã, & requie- ſcam, in
allegro
te, ij cõfido & ſpe- ro, & ſpe- ro, per quẽ reſurgam, vi- vam
& re- quieſcã, ꝑ quẽ reſurgam, vi- vam & reqeſcã, & reqeſcam.


D
Omine non ſum dignus, ut os meum ape- riam, Domine
ij non ſum dignus, corpus & ſanguinẽ tuum acci- piam, Domine
ij non ſum dignus, Domine non ſum dignus: ſum etenim ho-
mo pecca- tor, & i- deò ho- ſpes in- di- gnus,
ſed ex toto corde credo & ore confiteor, quod tu me indignũ gratiâ tuâ
allegro
dignum effi- cere po- teris, Alleluja Allelu-
ja ij Alleluja Alleluja.

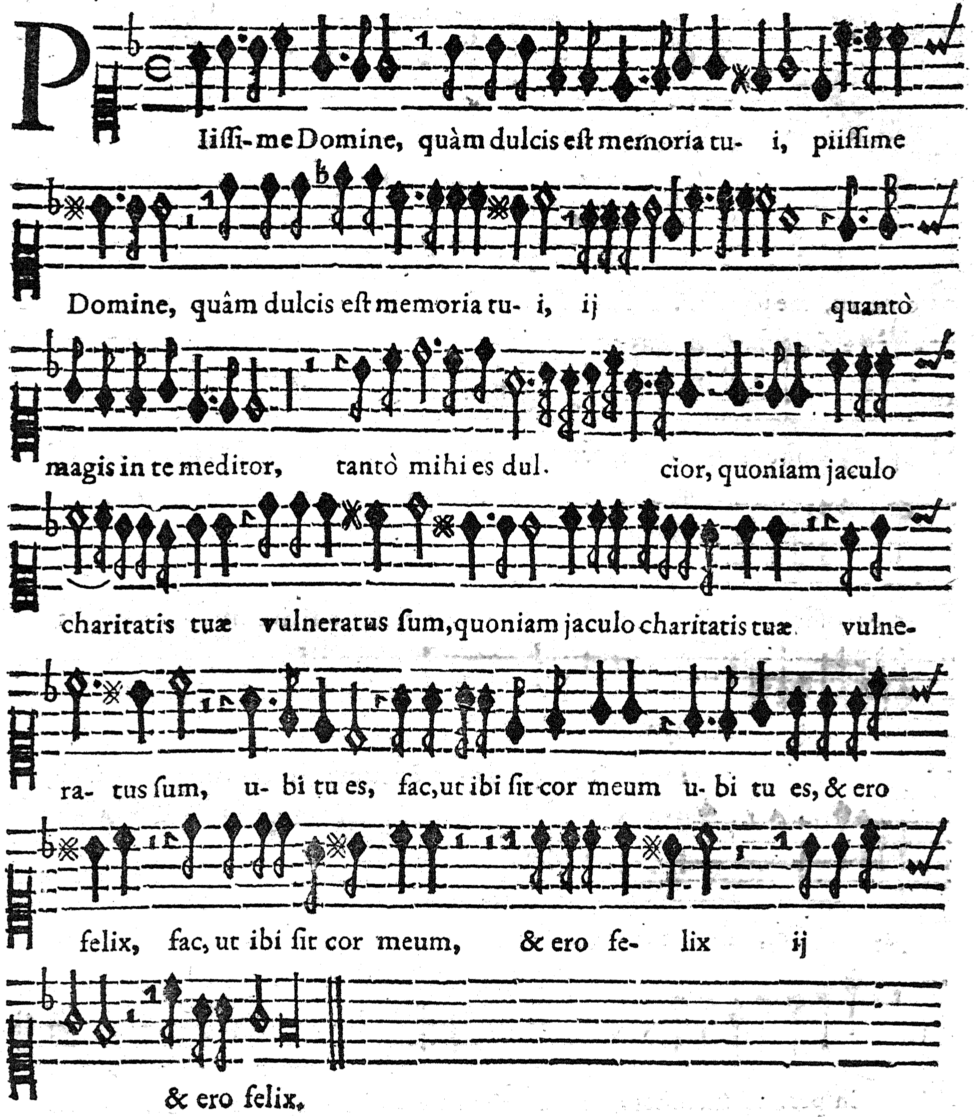
A 3 Tenor. XVII. Primus.



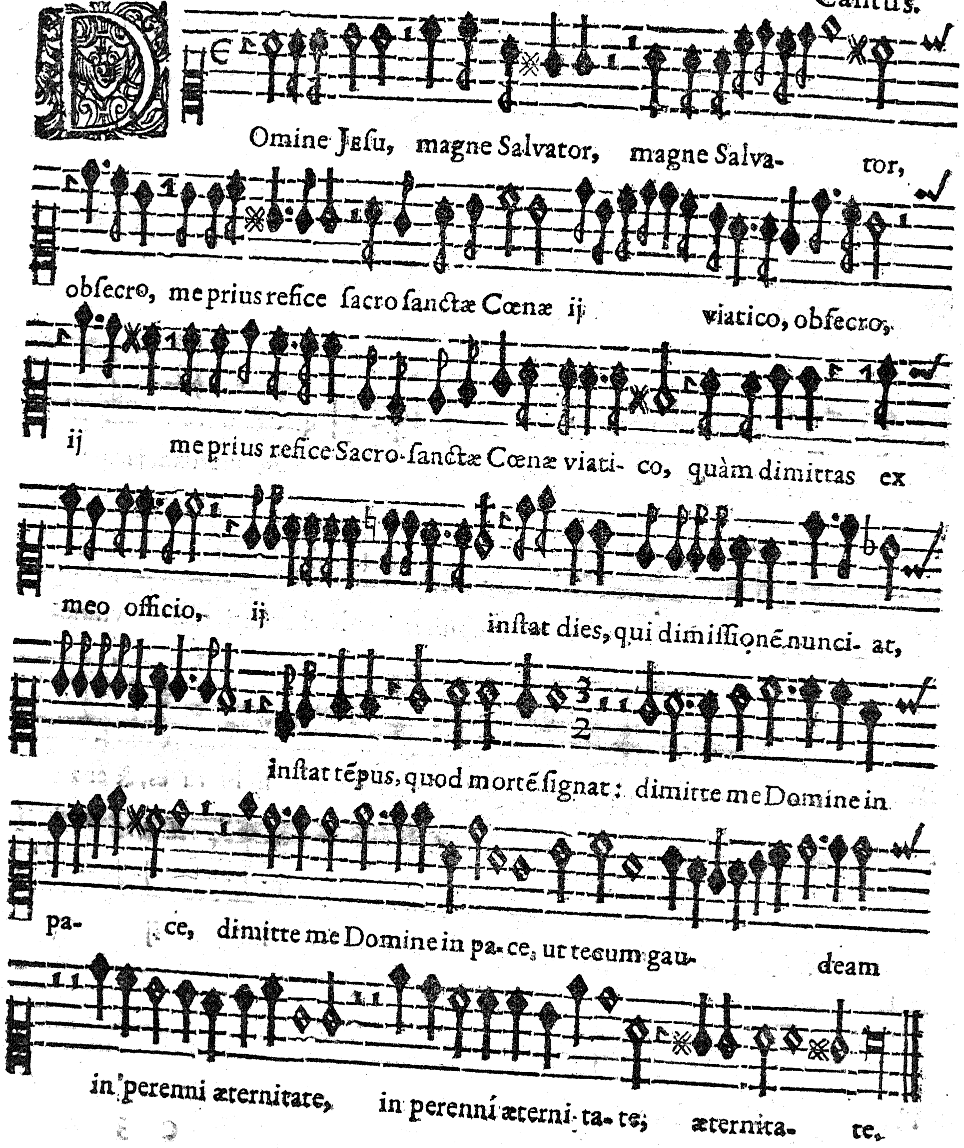
A 4 Cant. XIX. Primus.



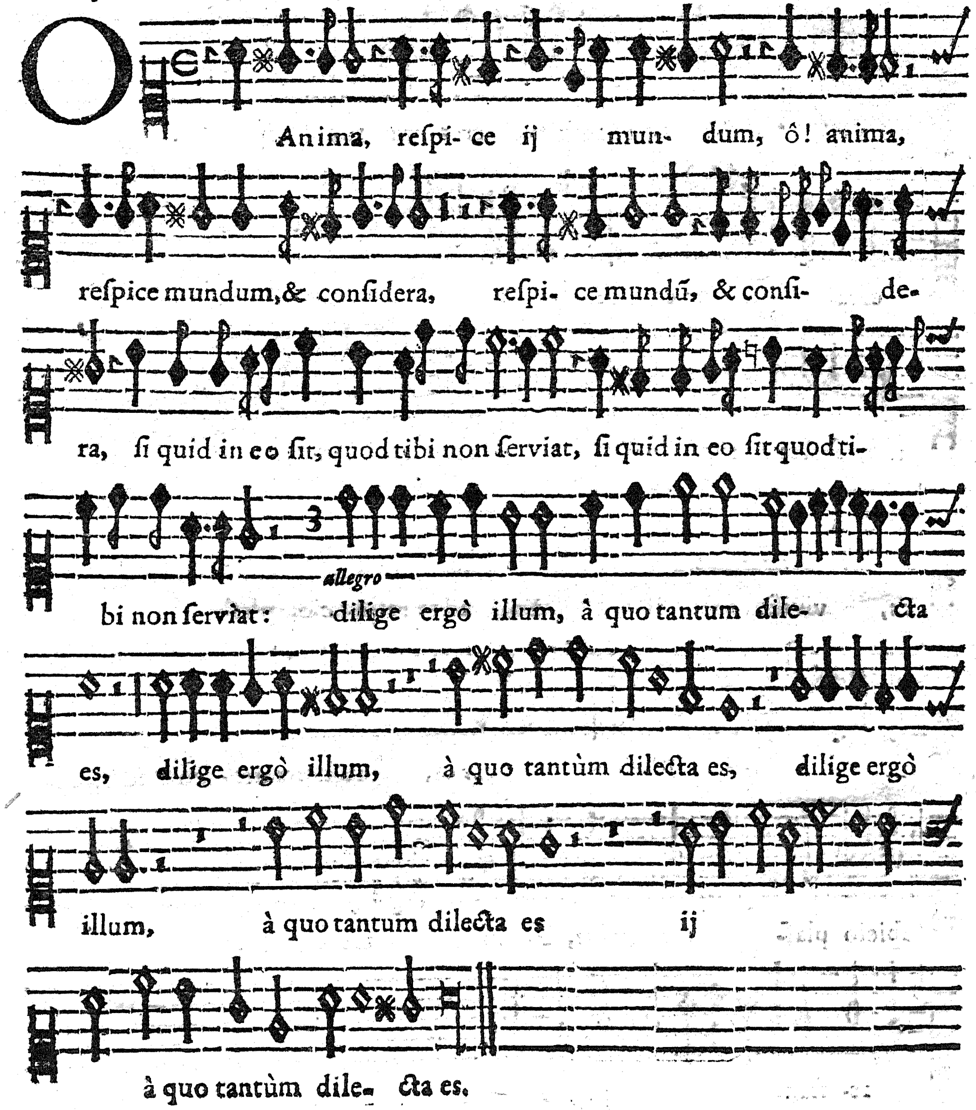
O
Solo
Anima mea, accipe ij pennas auro-
ræ, accipe pennas auro- ræ, ô! anima
mea, ô! anima mea, acci- pe pennas auro-
ræ, &abſcon- de, abſconde ij donec pertranſeat
i- ra Domini, &abſcon- de, ô! anima mea,
donec pertranſ- eat i- ra Domi- ni,
allegro
ô! anima mea, & inve-nies in e- is re- quiem.


P
Iiſſi-me Domine, quàm dulcis eſt memoria tu- i, piiſſime
Domine, quàm dulcis eſt memoria tu- i, ij quantò
magis in te meditor, tantò mihi es dul- cior, quoniam jaculo
charitatis tuæ vulneratus ſum, quoniam jaculo charitatis tuæ vulne-
ra- tus ſum, u- bi tu es, fac, ut ibi ſit cor meum u- bi tu es, & ero
felix, fac, ut ibi ſit cor meum, & ero fe- lix ij
& ero felix.

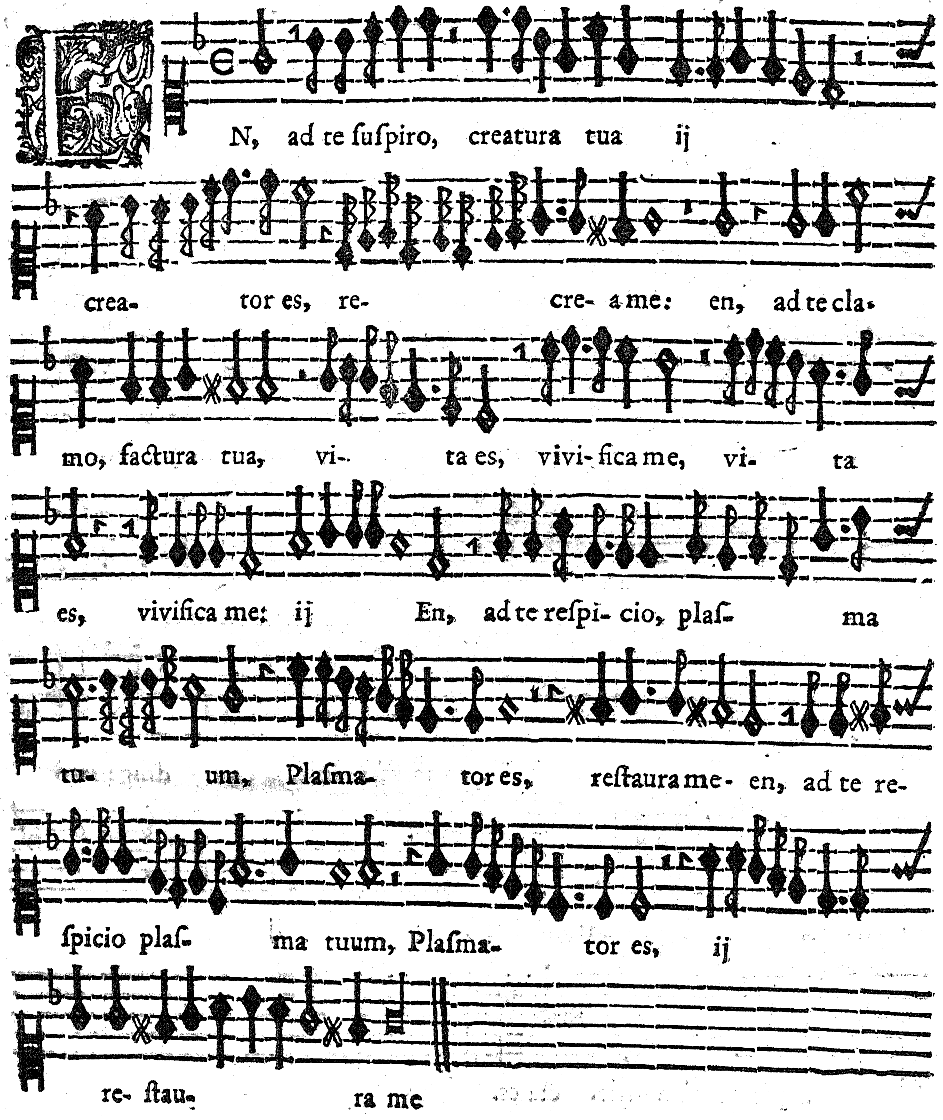
A4. Cant. Alt. Tenor & Baſs. XXII. Cantus.



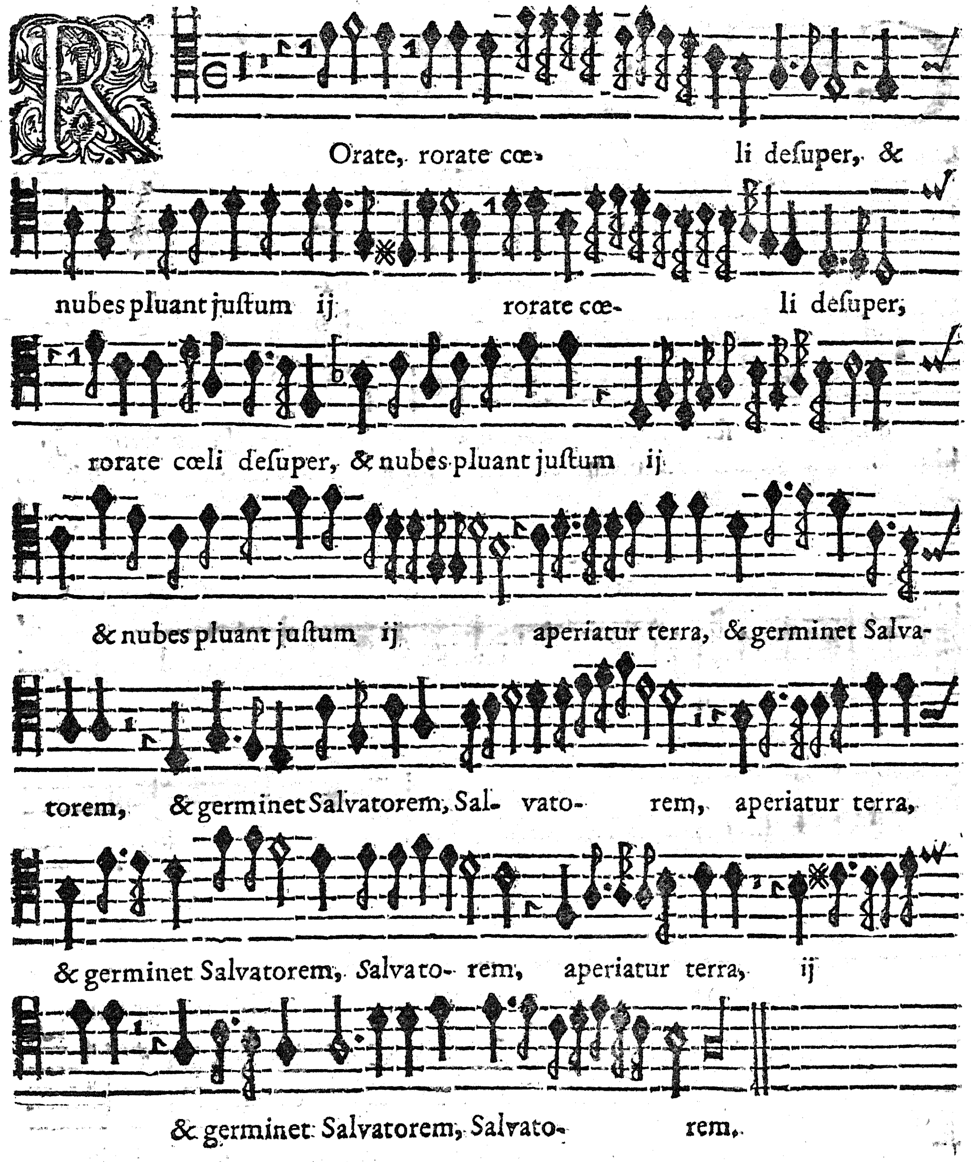
A4. Cant. Alt. Tenor, Baſs. XXIII. Cantus.



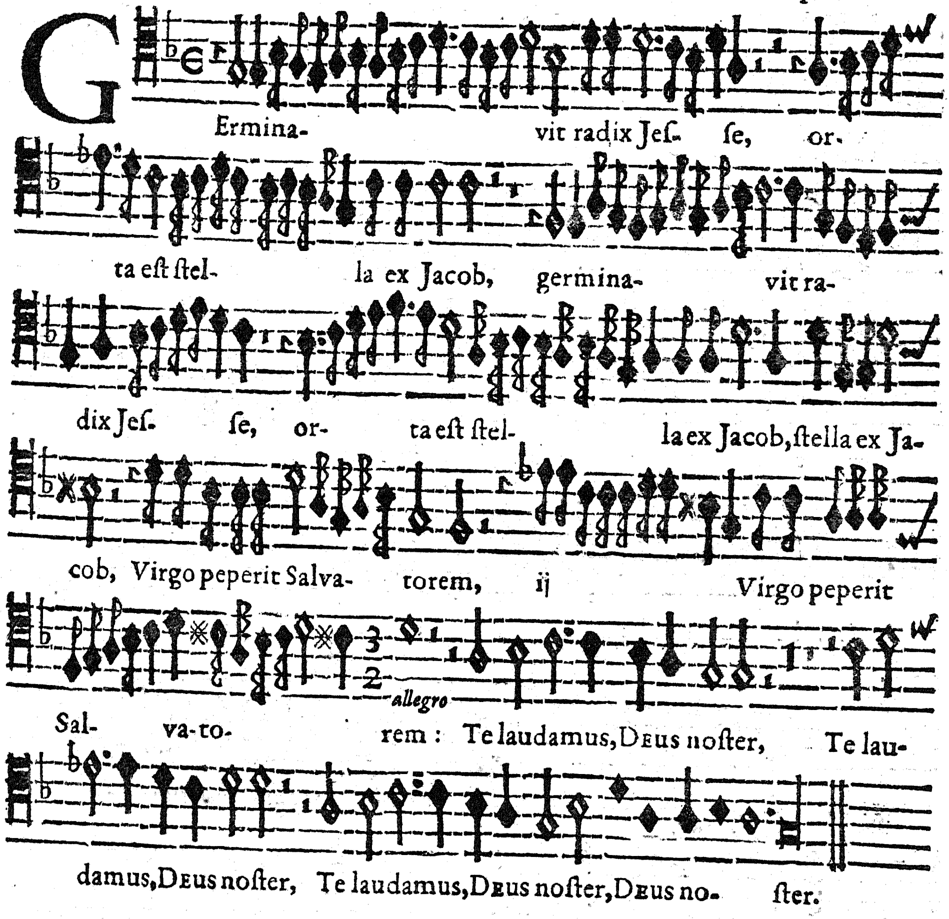
A 4 Cant. 2 Tenor. Baſs. XXIV. Cantus.



A 4. 2 Tenor. & 2 Baſs. XXV. Tenor primus.

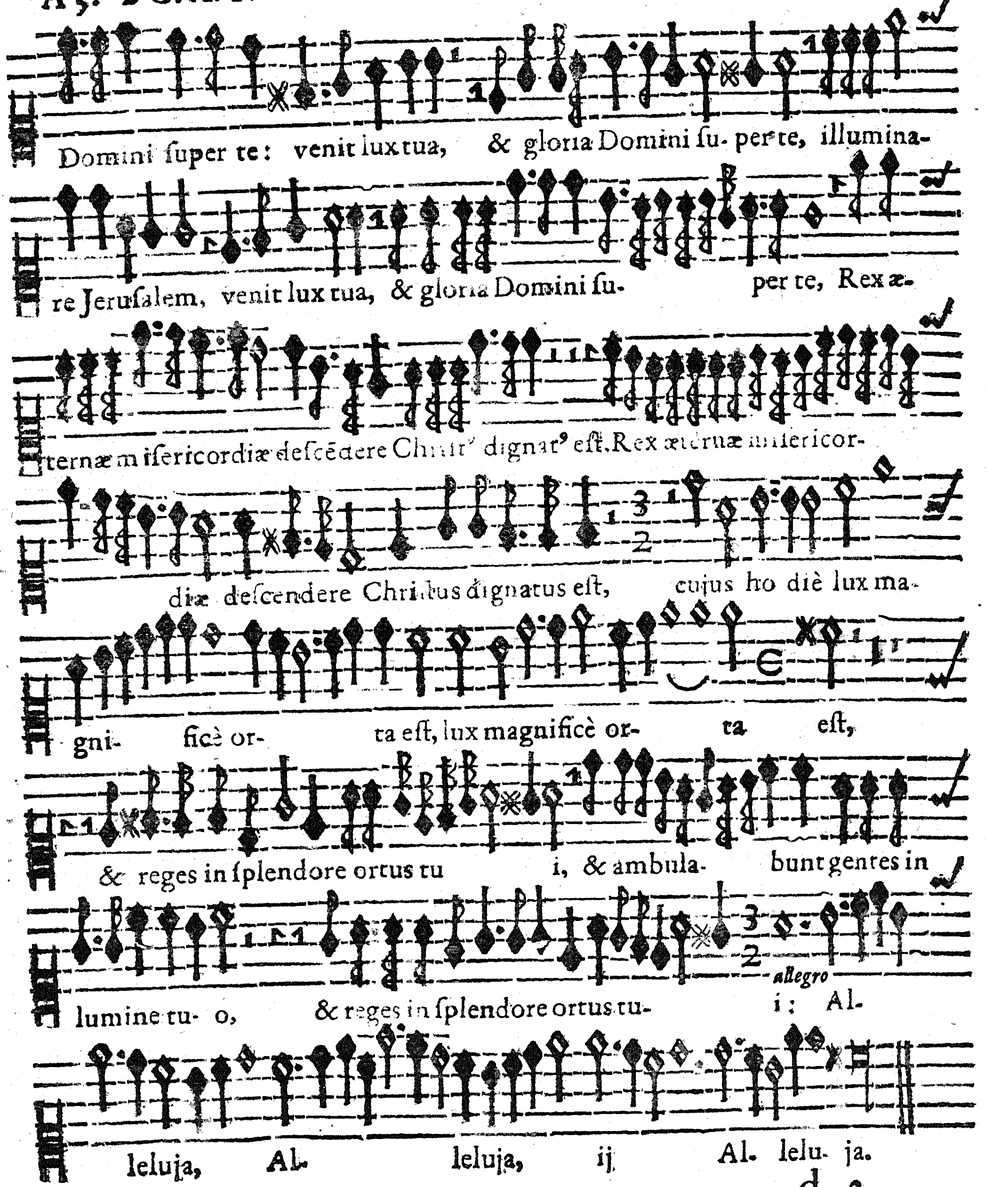
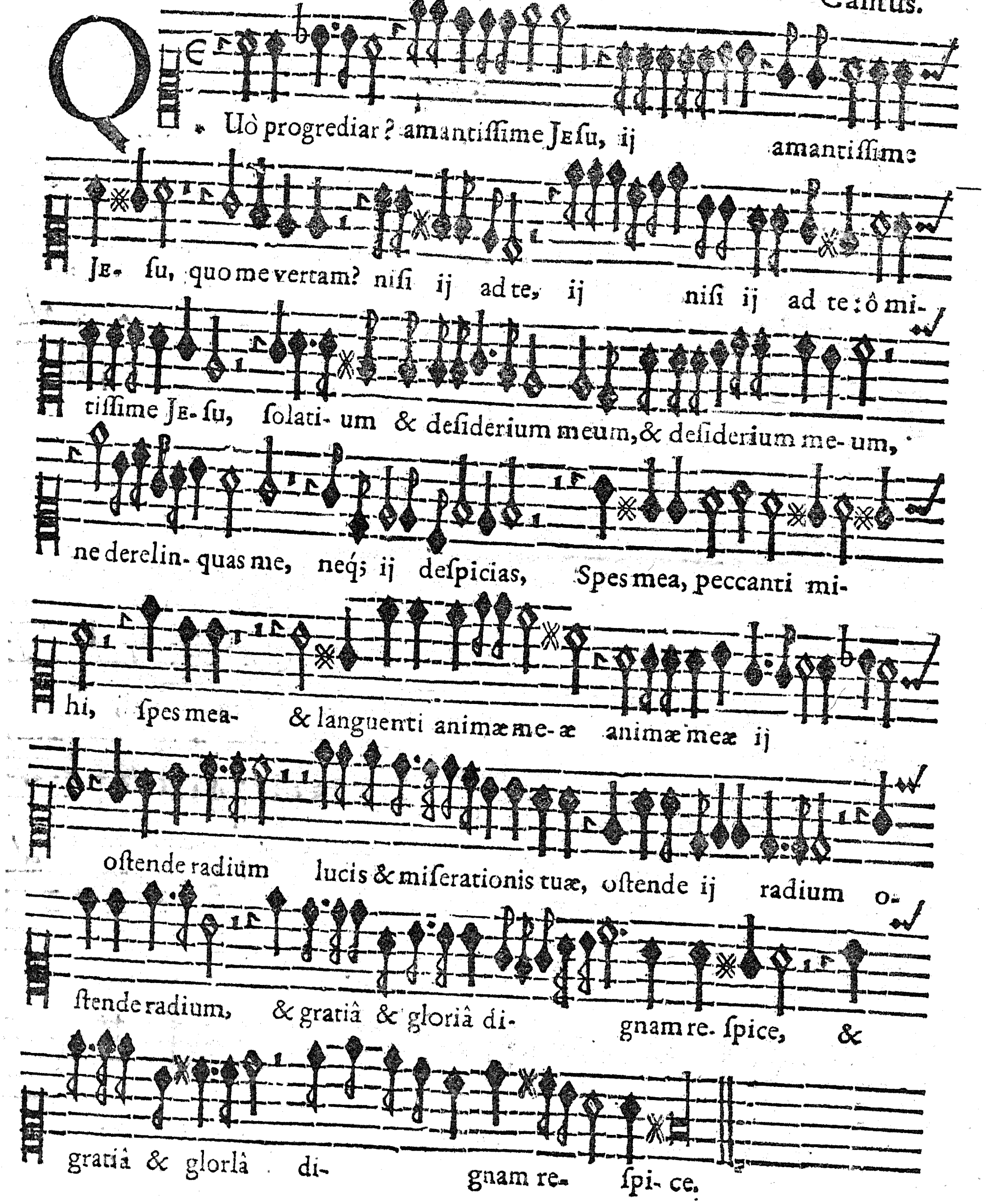


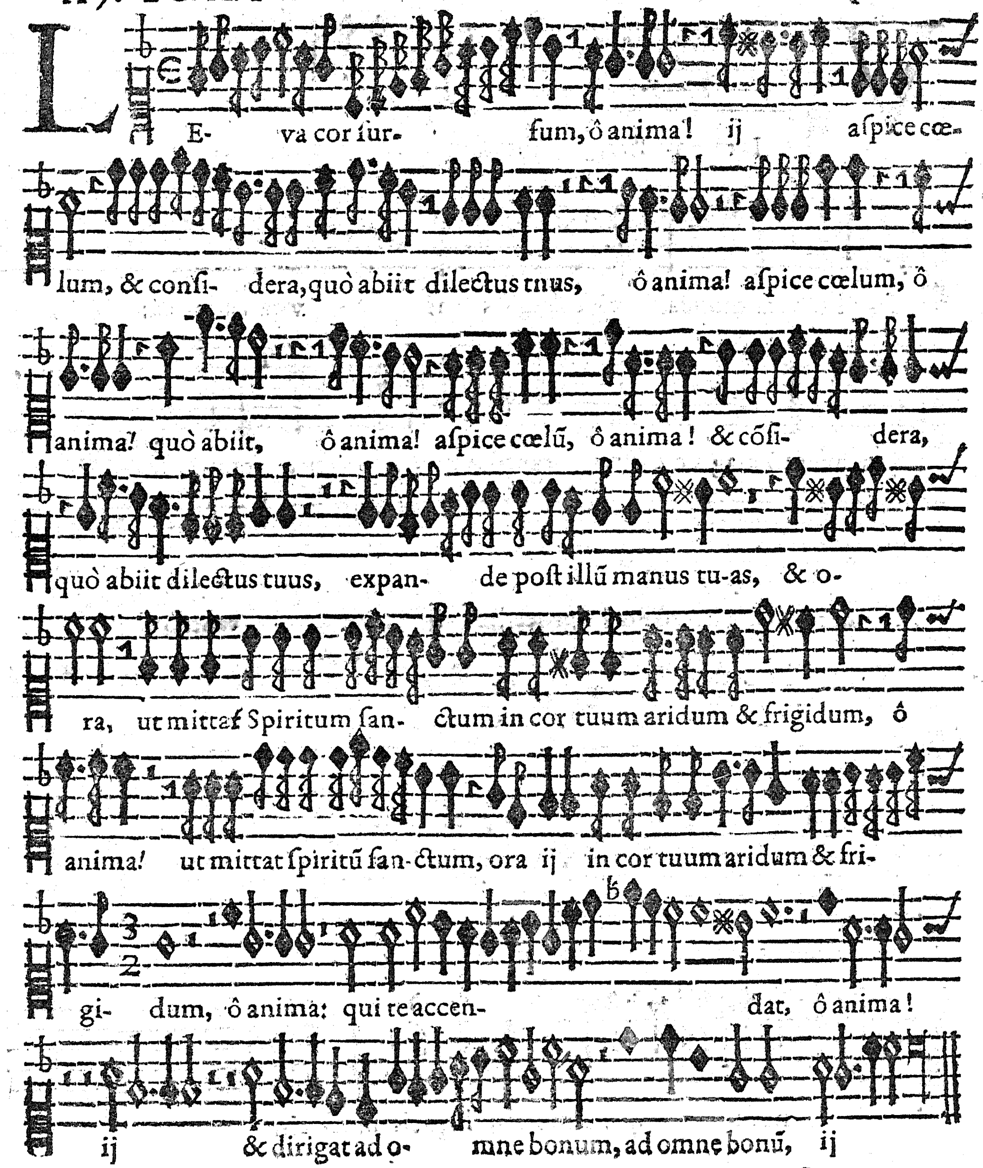
A 4. 2 Tenor. & 2 Baſs. XXVI. Tenor primus.

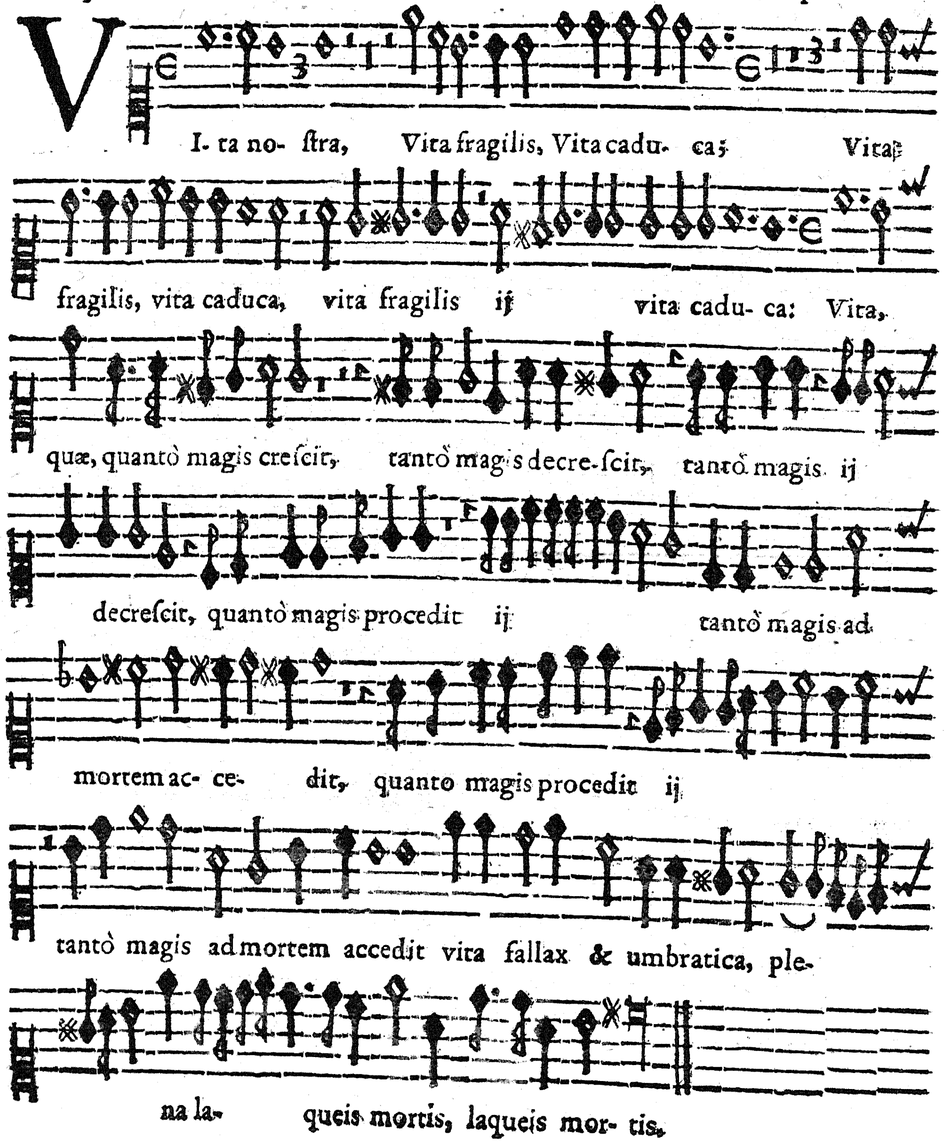


A 5. 2 Cant. Alt. Tenor. Baſs. XXVII. Cantus primus.

A 5. 2 C. A. T. B. Cantus primus.



Quò progrediar? amantiſſime Jeſu, ij amantiſſime
Jeſu, quò me vertam? niſi ij ad te, ij niſi ij ad te: ô mi-
tiſſime Jeſu, ſolati- um & deſiderium meum, & deſiderium me- um,
ne derelin- quas me, neq; ij deſpicias, Spes mea, peccanti mi-
hi, ſpes mea- & languenti animæ me- æ animæ meæ ij
oſtende radium lucis & miſerationis tuæ, oſtende ij radium o-
ſtende radium, & gratiâ & gloriâ di- gnam re- ſpice, &
gratiâ & gloriâ di- gnam re- ſpi- ce.

Leva cor ſur- ſum, ô anima! ij aſpice cœ-
lum, & conſi- dera, quò abiit dilectus tuus, ô anima! aſpice cœlum, ô
anima! quò abiit, ô anima! aſpice cœlũ, ô anima! & cõſi- dera,
quò abiit dilectus tuus, expan- de poſt illũ manus tu-as, & o-
ra, ut mittat Spiritum ſan- ctum in cor tuum aridum & frigidum, ô
anima! ut mittat ſpiritũ ſan-ctum, ora ij in cor tuum aridum & fri-
gi- dum, ô anima: qui te accen- dat, ô anima!
ij & dirigat ad o- mne bonum, ad omne bonũ, ij



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En ad te ſuſpiro	Cant. 2 Tenor. & Baſs.	24
Rorate cœli	2 Tenor. & 2 Baſs.	25
Germinavit radix	2 Tenor. & 2 Baſs.	26

A 5 Voc.

Illuminare Jeruſalem	2 Cant. Alt. Tenor. & Baſs.	27
Quò progrediar	Cant. Alt. 2 Tenor. & Baſs.	28
Leva cor ſurſum	2 Cant. Alt. Tenor. & Baſs.	29
Vita noſtra fragilis	2 Cant. Alt. Tenor. & Baſs.	30

FINIS.