

*Zimmermann*  
*FACH 3*

# PIANTE ICNOGRAFICHE E PROSPETTICHE

## DI ROMA

ANTERIORI AL SECOLO XVI

RACCOLTE E DICHIARATE

DA

GIO. BATTISTA DE ROSSI

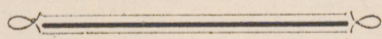
PUBBLICATE DALLA DIREZIONE CENTRALE

DELL' IMPERIALE ISTITUTO ARCHEOLOGICO GERMANICO IN ROMA

NELLE PALILIE 21 APRILE 1879

CINQUANTESIMO ANNIVERSARIO

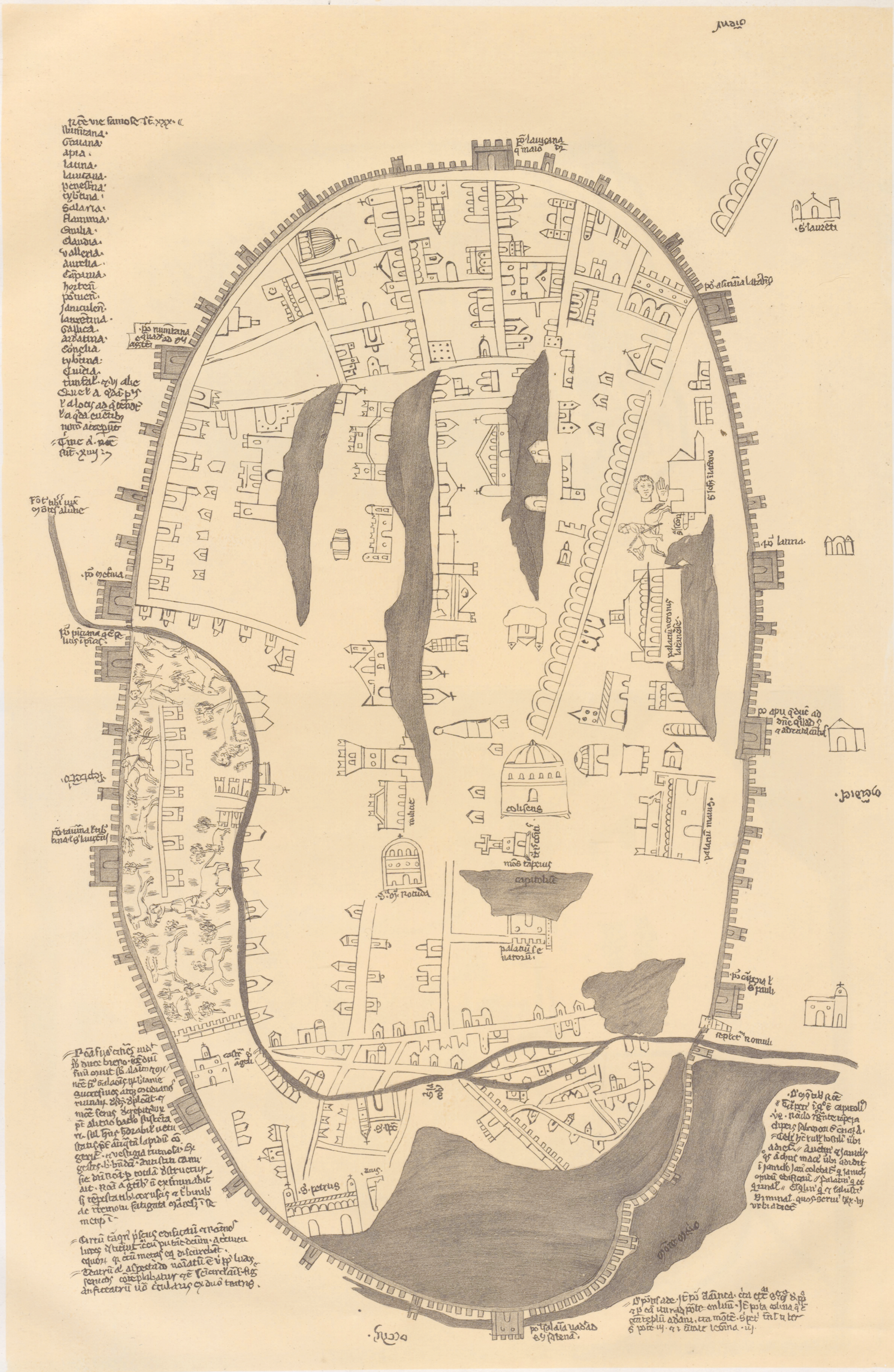
DELLA FONDAZIONE DELL' ISTITUTO



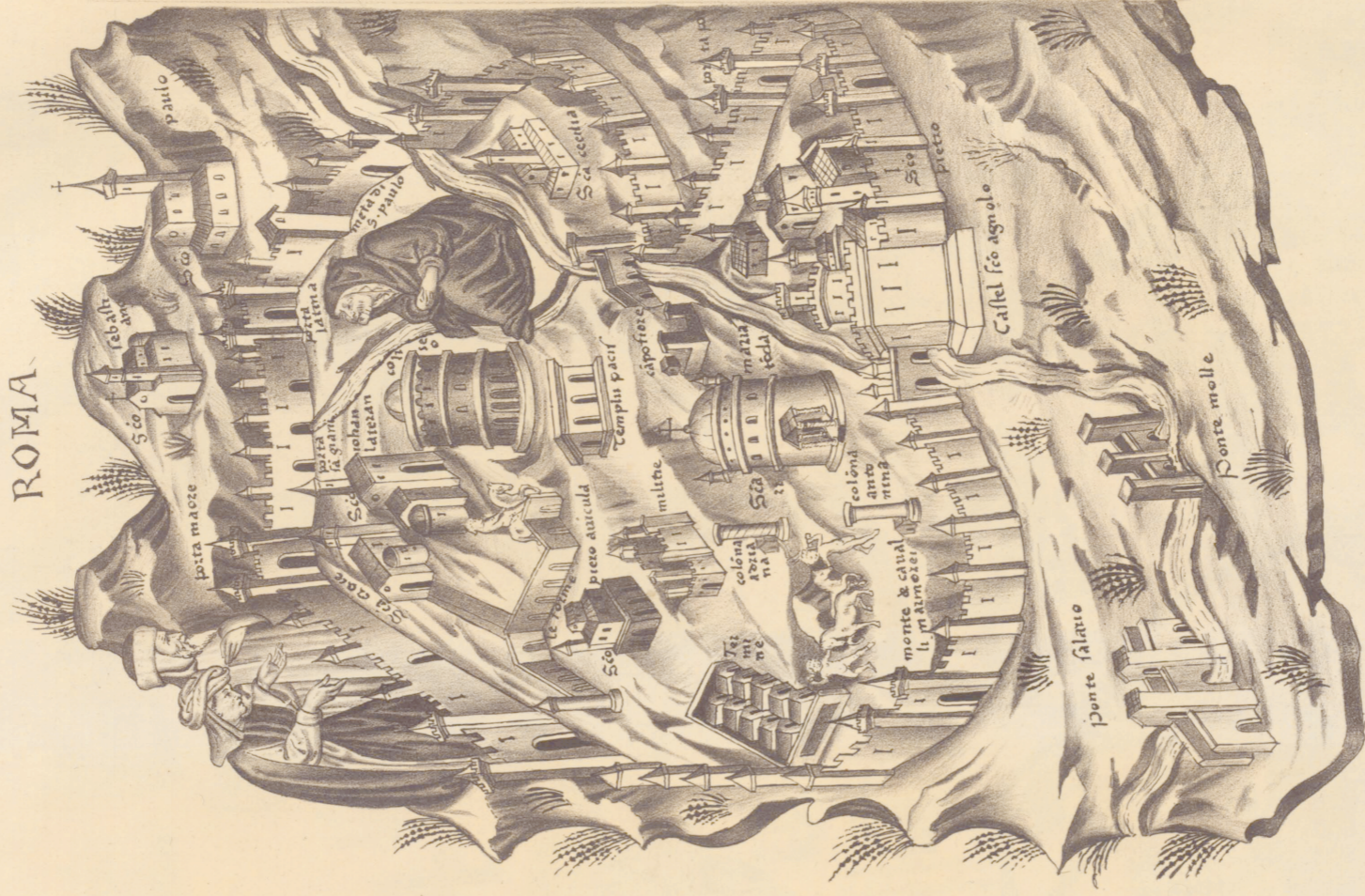
*Inp.-Nr. 9640*

ROMA  
COI TIPI DEL SALVIUCCI  
1879



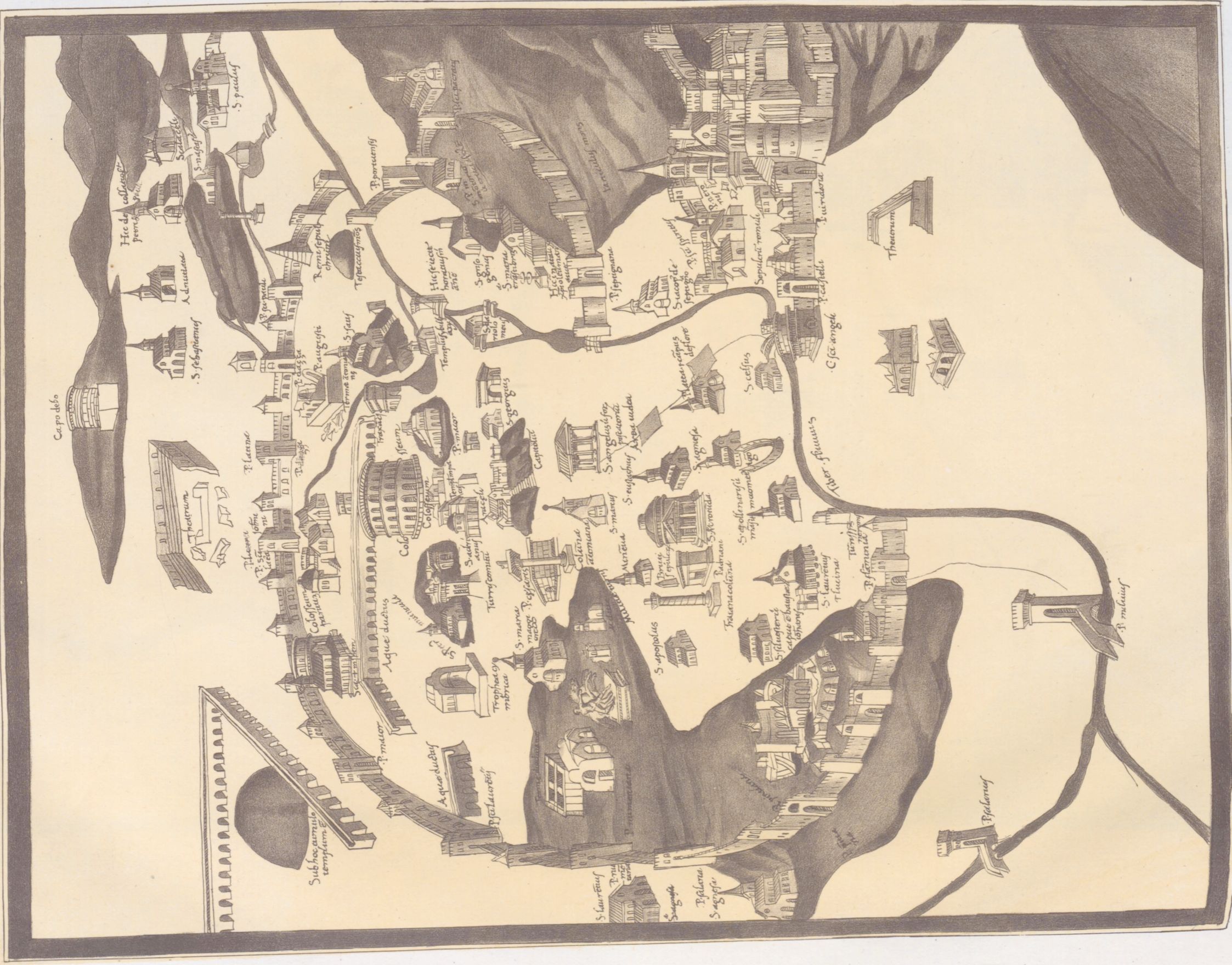






Crono-lit. Spallioer.

Dal ved. di Parigi. Bibl. Nat. Fond. Ital. 81.



F. F. : 2000 d. s.

Dal ved. di Parigi. Bibl. Nat. i. Fond. Ital. 1809.





F. Fazzone dis.

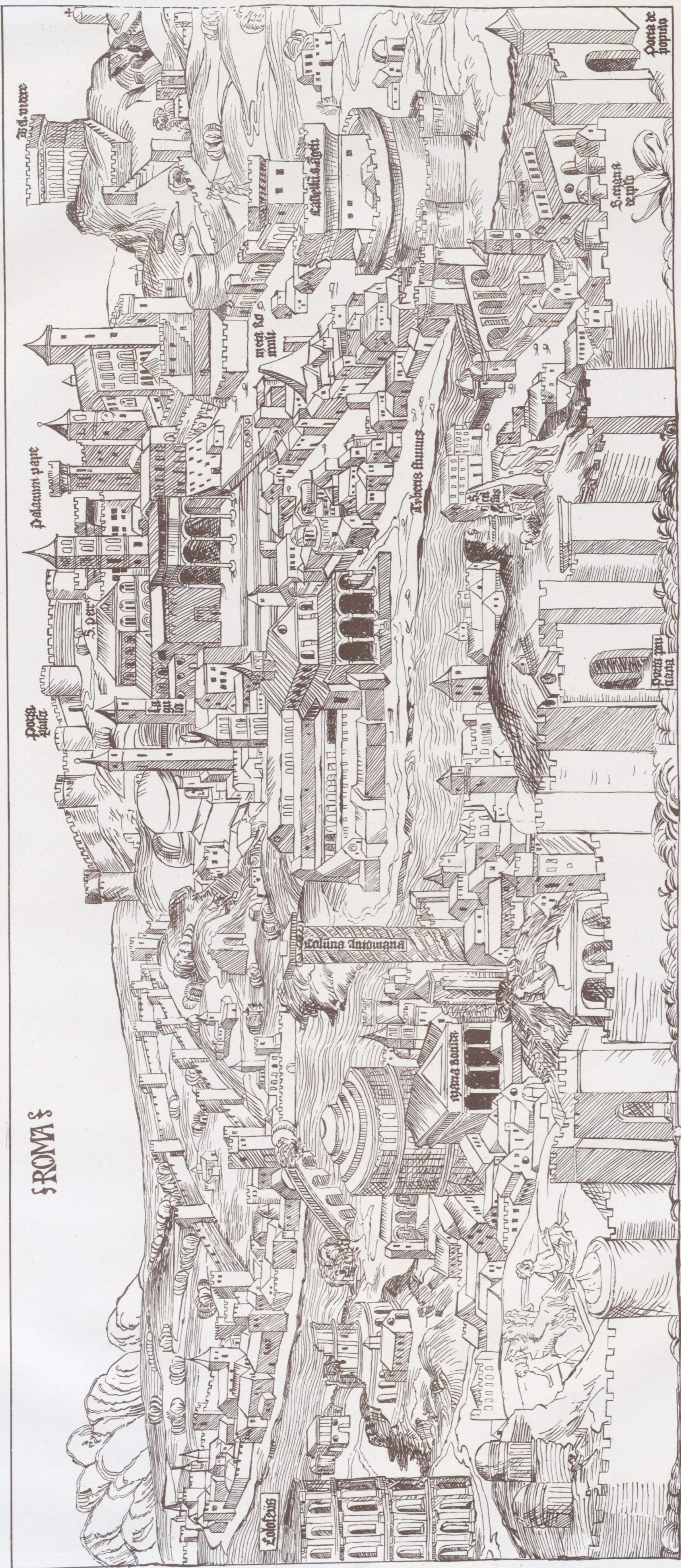
Cromo lit. Spithöver.

Dal Codice Vat. Urb. 277.







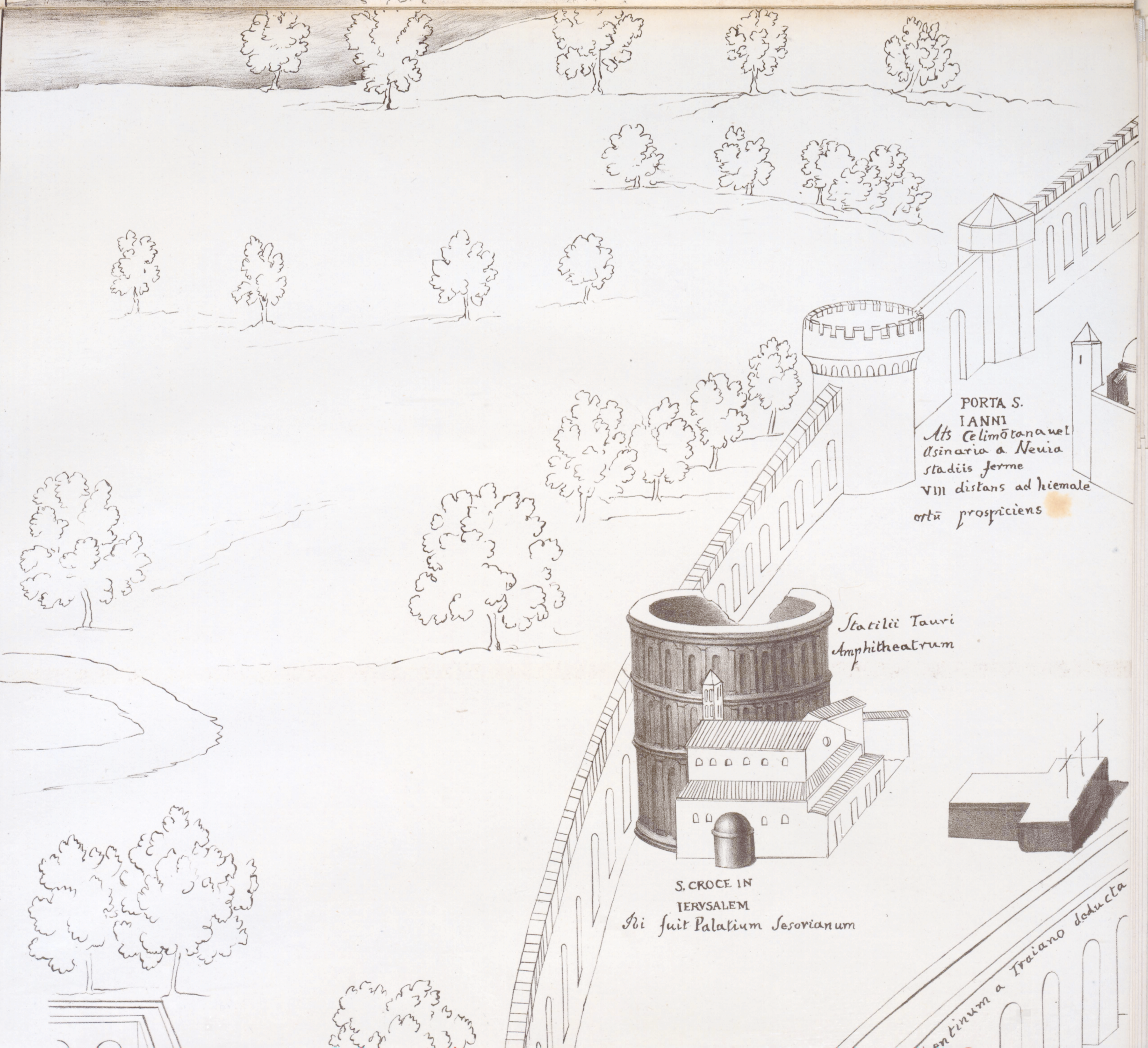
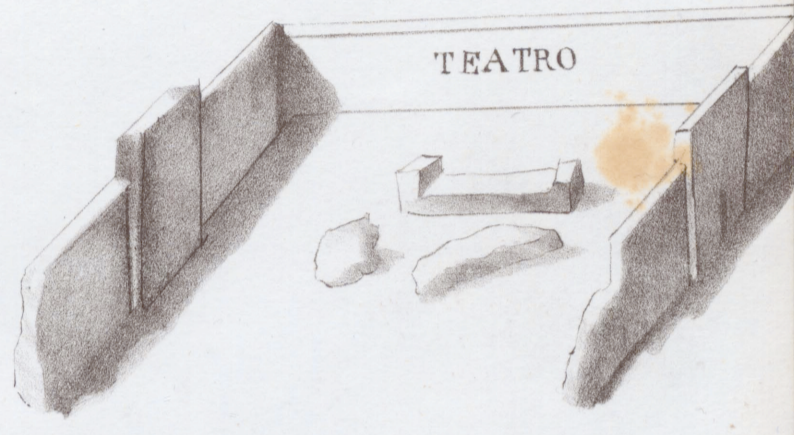


Cromo lit. Spillhofer.

UB-Film

Dall' opera di N. Schödel. De temp. mundi. Numborga a. 1693.

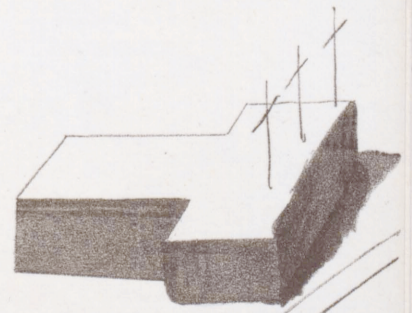




PORTA S.  
IANNI  
Ab Celimōtana vel  
Asinaria a Nevia  
stadis ferme  
VIII distans ad hiemale  
ortū prospiciens

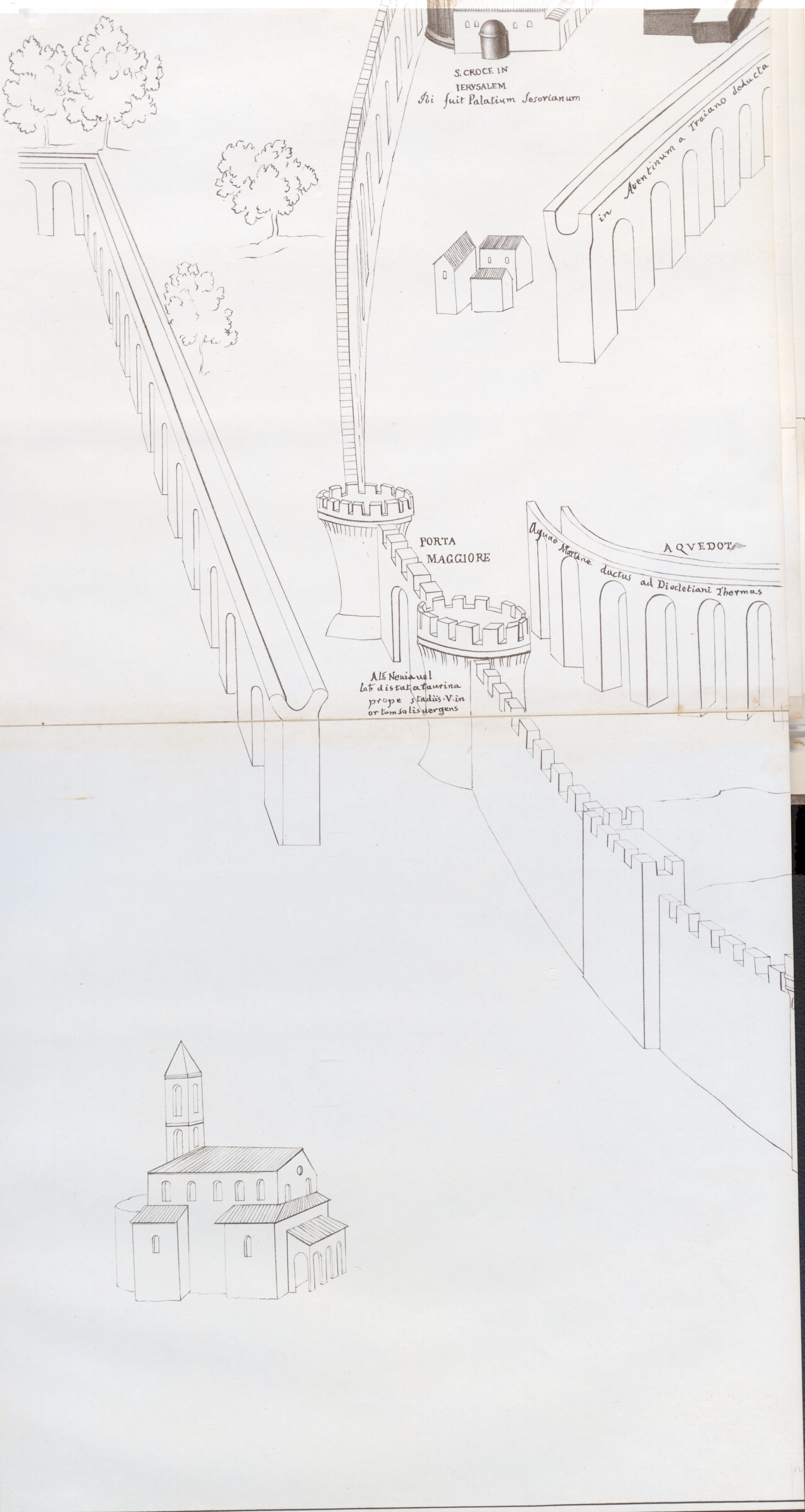
Statilii Tauri  
Amphitheatrum

S. CROCE IN  
IERUSALEM  
Ibi fuit Palatium Sesorianum



entium a Traiano deducta





S. CROCE IN  
IERYSALEM  
Hi fuit Palatium Sesovianum

in  
Aventinum a Traiano deducta

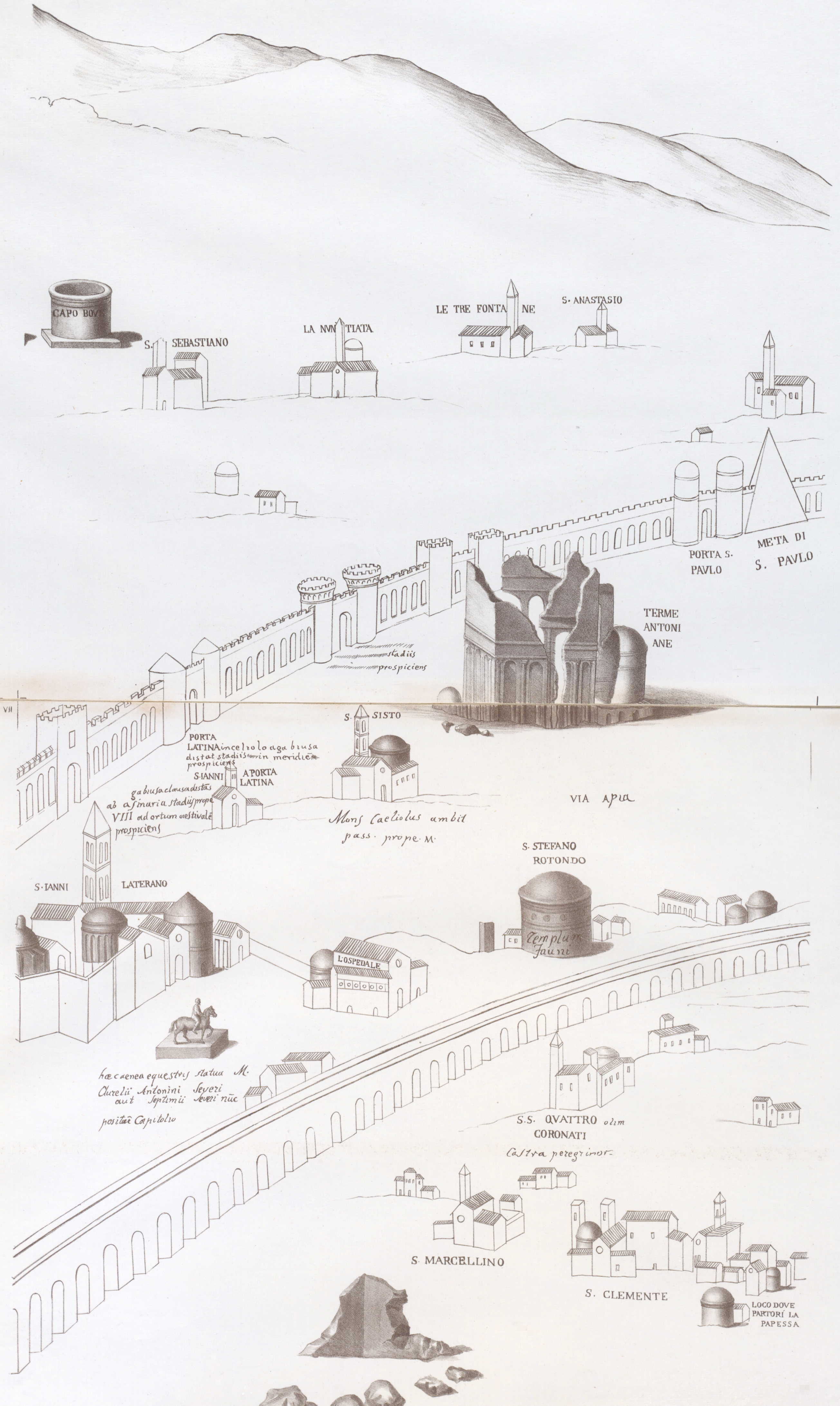
PORTA  
MAGGIORE

Aguas Martine ductus ad Diocletiani Thermas

AQUEDOT

Alis Neniual  
lab distat a Laurina  
prope stadiis V. in  
ortum solis uergens





CAPO BOVI

S. SEBASTIANO

LA NON TIATA

LE TRE FONTANE

S. ANASTASIO

PORTA S. PAVLO

META DI S. PAVLO

TERME ANTONIANE

S. SISTO

PORTA LATINA in celo solo a ga brusa distat stadiis <sup>XXXIII</sup> in meridie prospiciens

S. IANNI A PORTA LATINA

gabiusa clausa distat ab a sinaria stadiis prope VIII ad ortum oestivale prospiciens

Mons Caeliolus ambit pass. prope M.

VIA APPIA

S. STEFANO ROTONDO

Templum Fausti

S. IANNI

LATERANO

L'OSPEDALE

haec aenea equestris statua M. Aurelii Antonini Severi aut Septimii Severi nunc posita in Capitolio

S. S. QUATTRO olim CORONATI

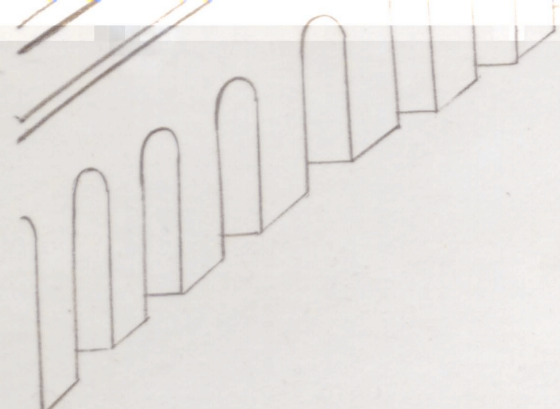
Castra peregrinorum

S. MARCELLINO

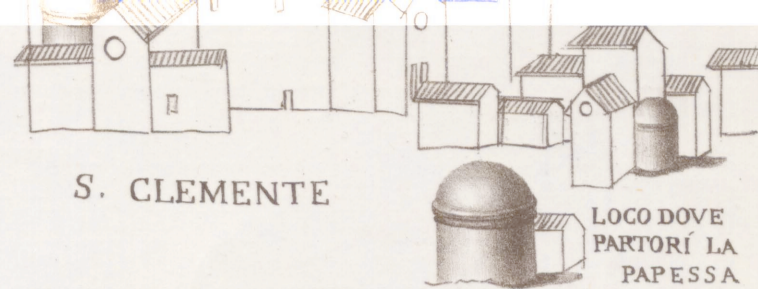
S. CLEMENTE

LOGO DOVE PARTORI LA PAPESSA



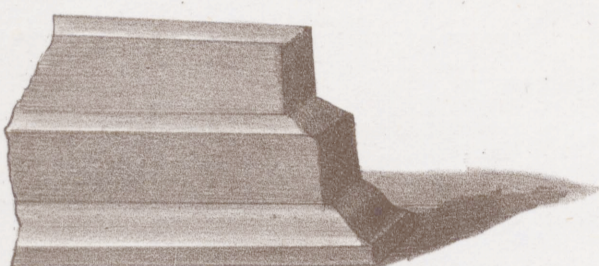
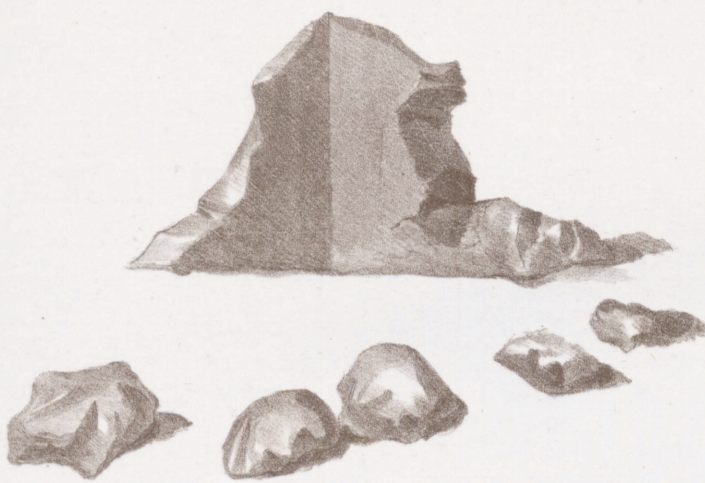


S. MARCELLINO

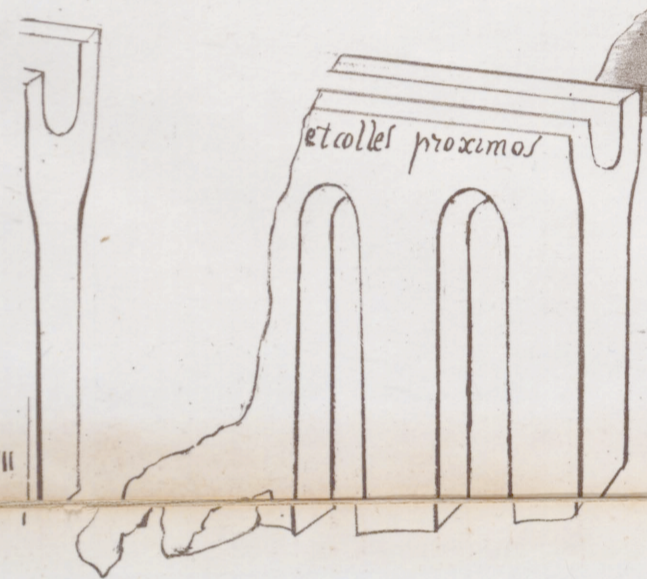
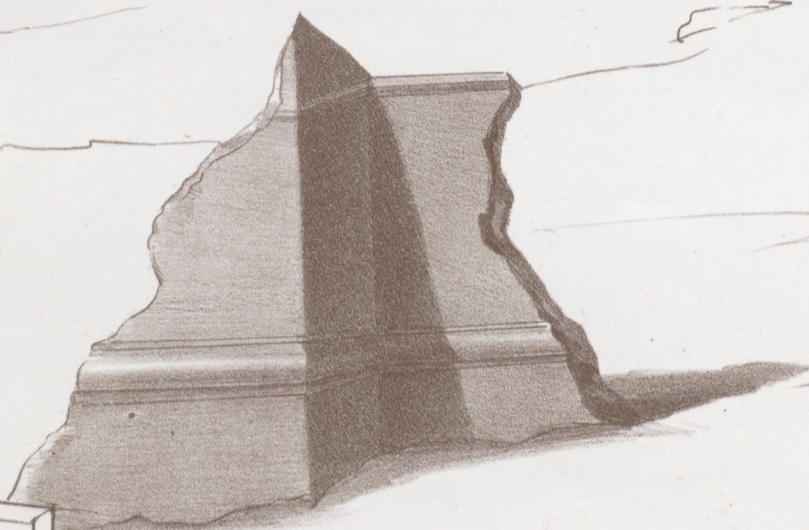
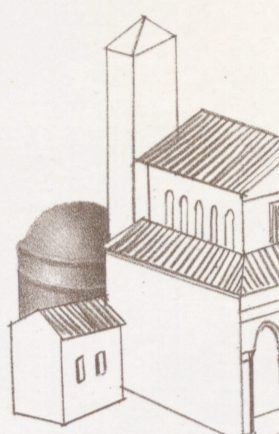
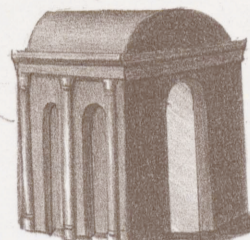


S. CLEMENTE

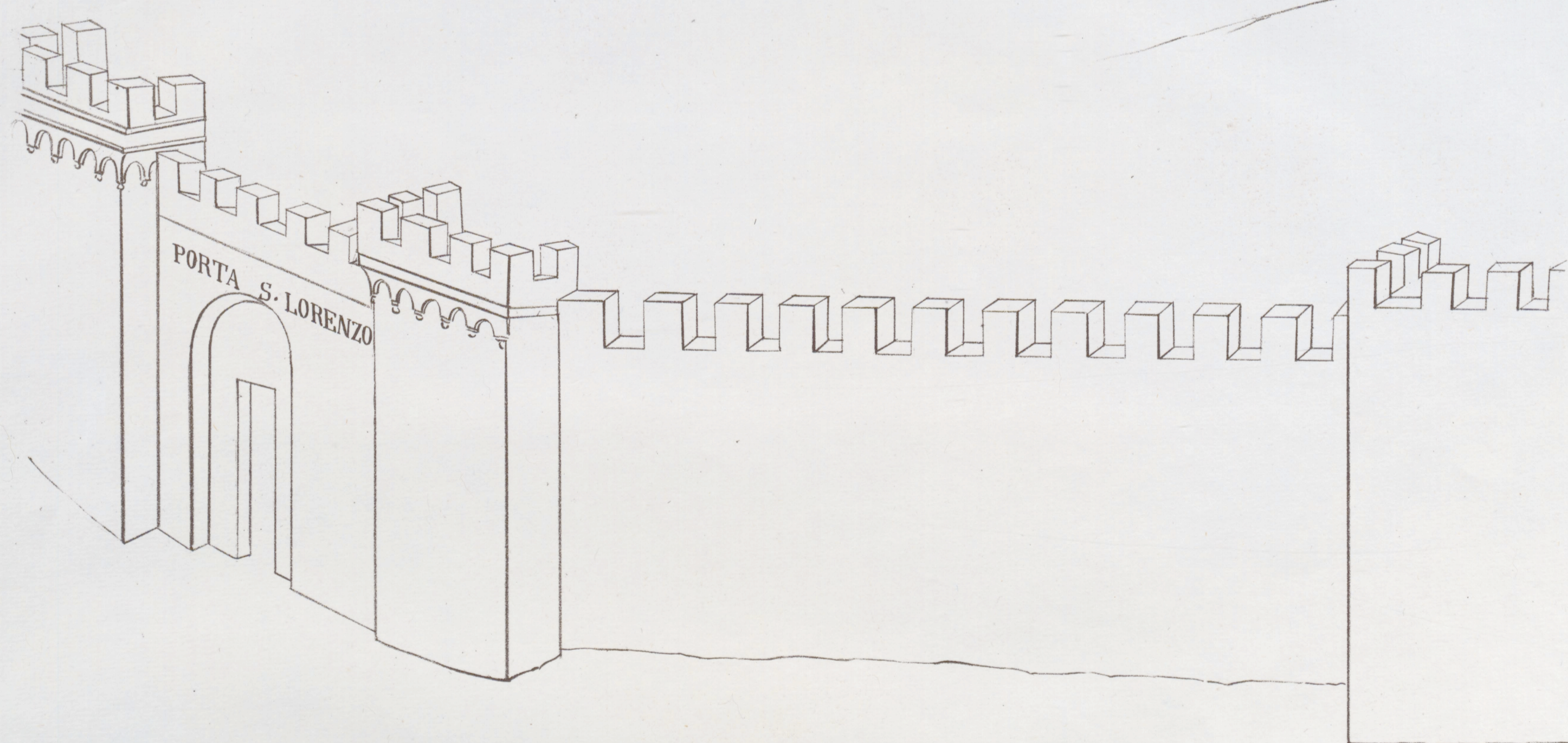
LOCO DOVE PARTORÌ LA PAPESSA



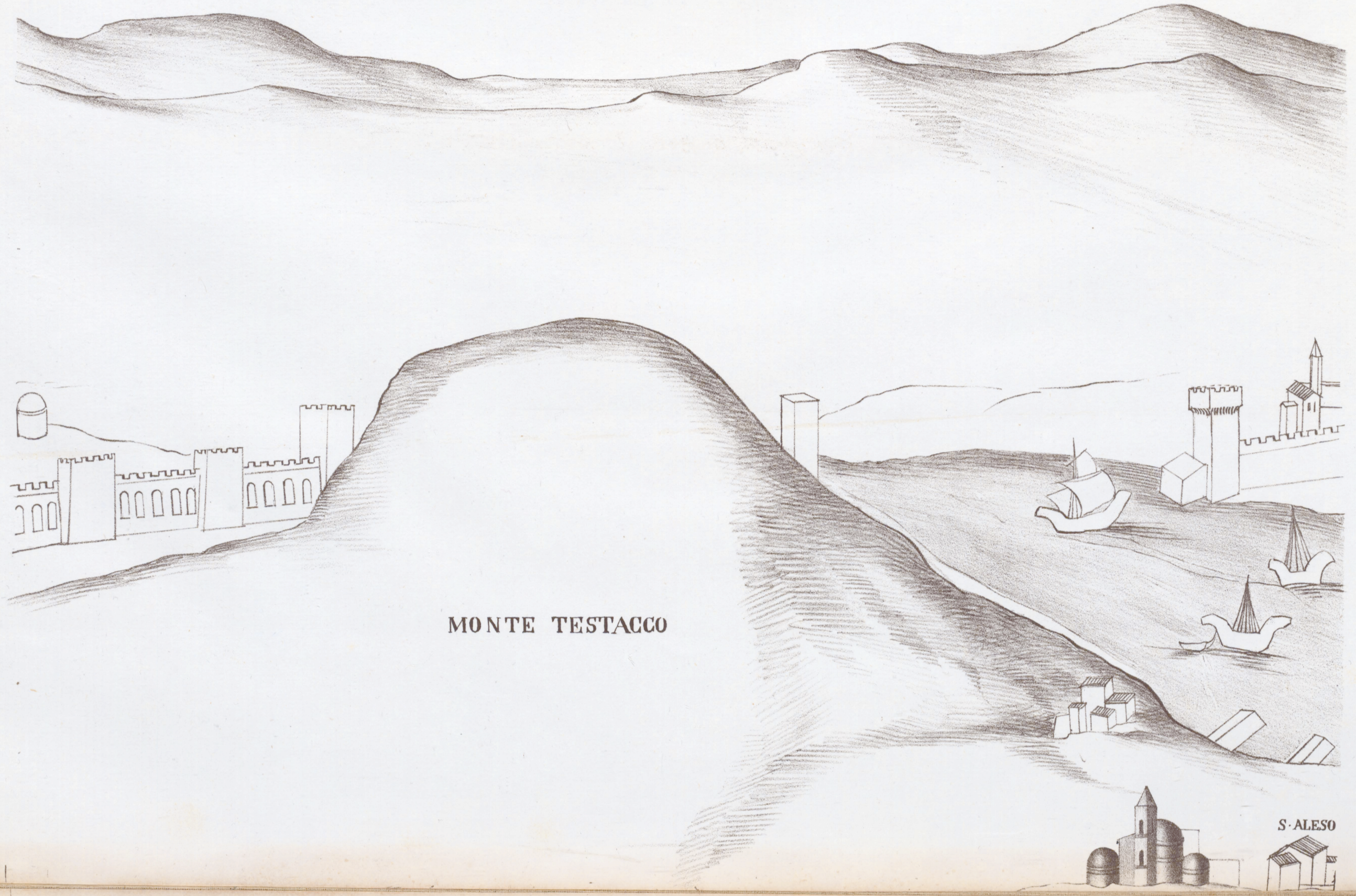
LE CAPOGGE



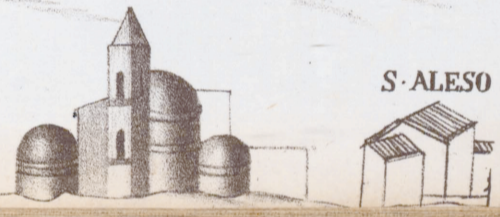
VII







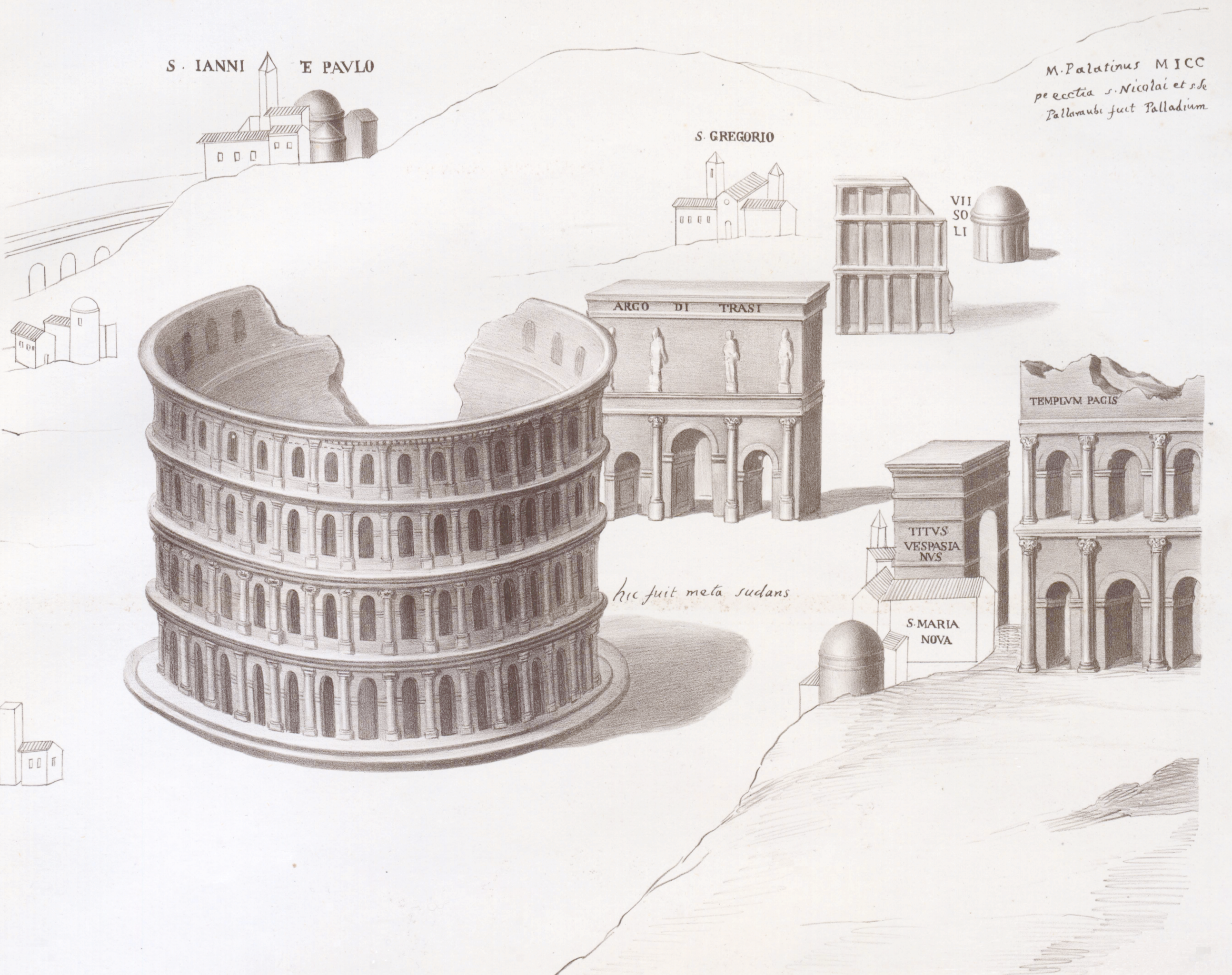
MONTE TESTACCO



S. ALESO

S. SAVO

M. Auentinus



S. IANNI E PAVLO

S. GREGORIO

ARGO DI TRASI

VII SOLI

M. Palatinus MICC  
pe ecclia s. Nicolai et sbe  
Pallamubi fuit Palladium

TEMPLVM PAGIS

TITVS  
VESPASIA  
NVS

S. MARIA  
NOVA

hic fuit meta sudans



S. PIETRO IN VINCOLA

*Hic in ... erat ...*

Trophaea C. Mariae

galeria imp. arca

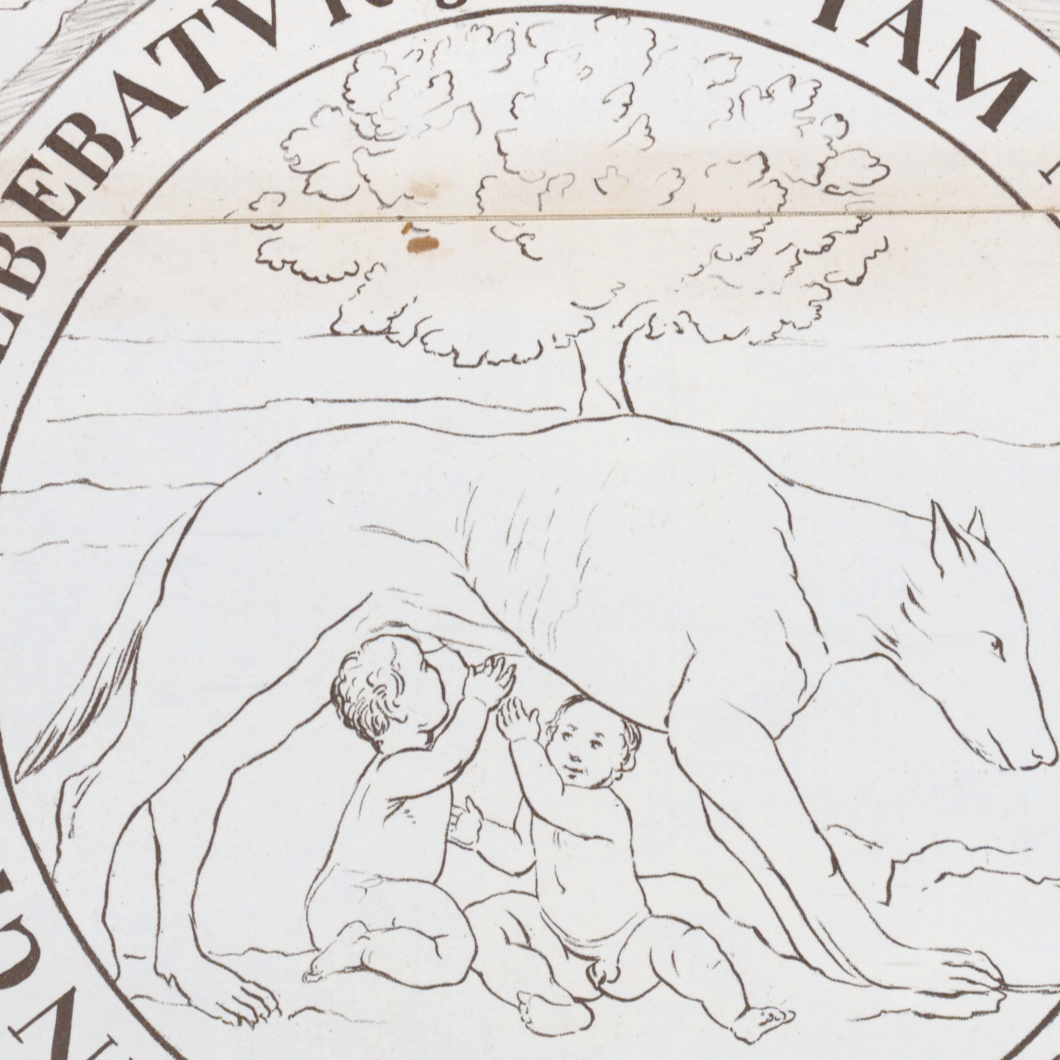
Equitibus ... Turri Comitum  
sex ... mon ... M M M M

S. EVSEBIO

*Hic ... maceonis ... domus ... et Thermo*

IL PIO ENEA  
I GRAN ROM  
DI TANTO

PRINCIPUM DEBEBATUR & EN-TAM MIRACULOSVM TANTAE VRBI

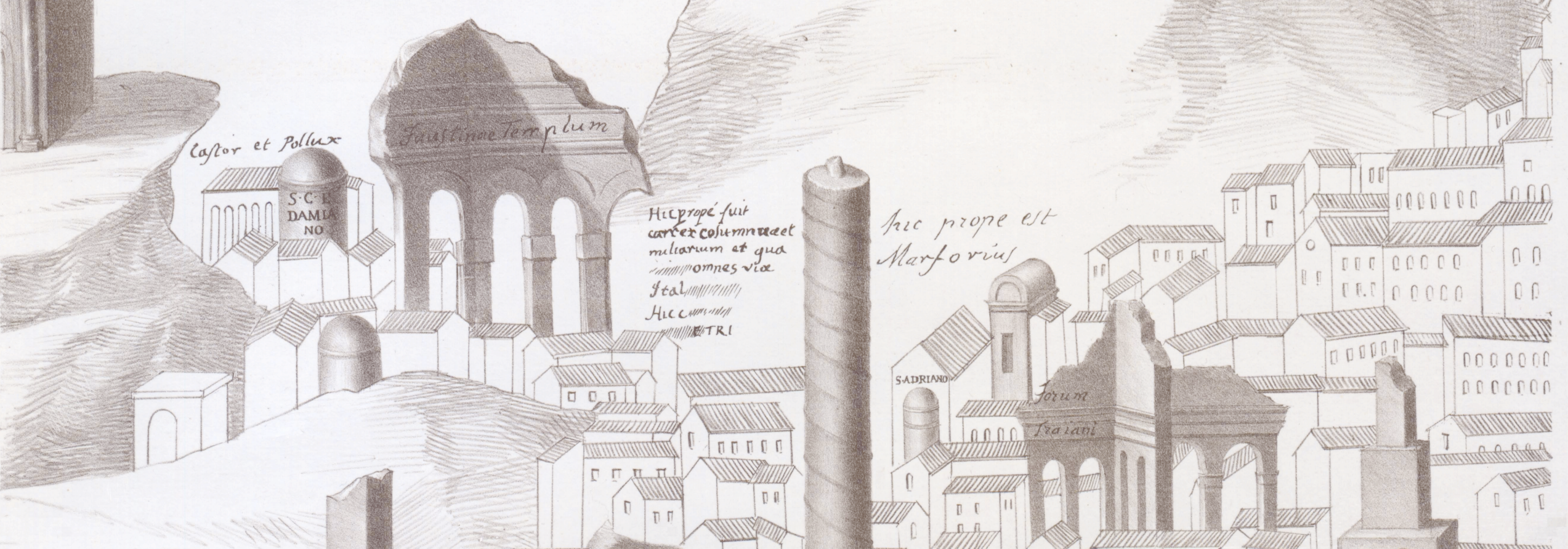
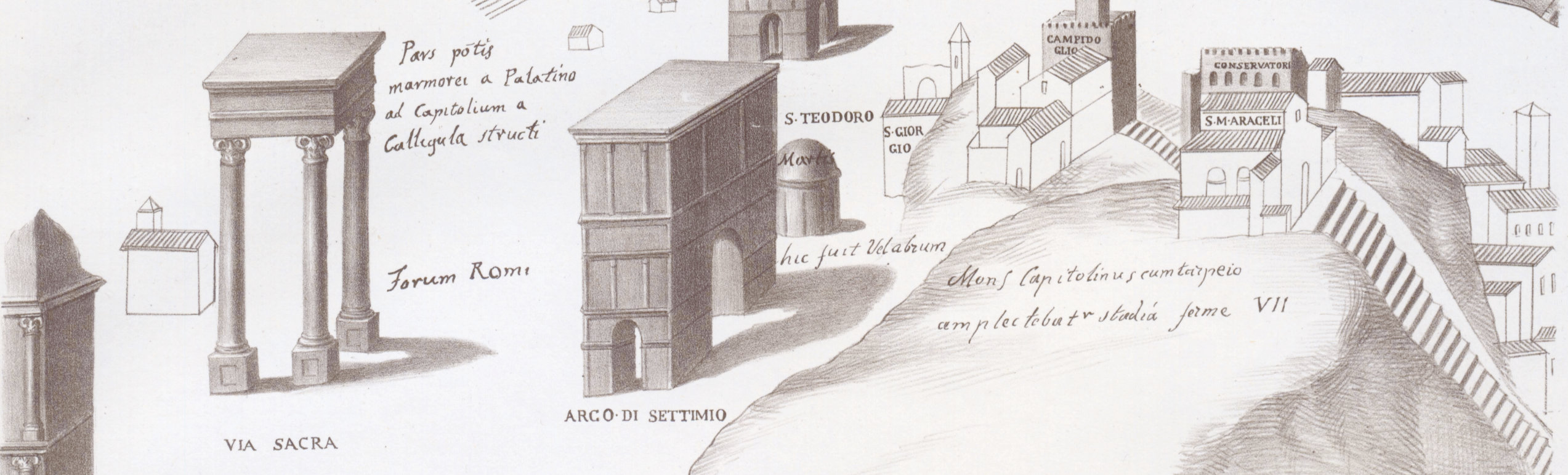
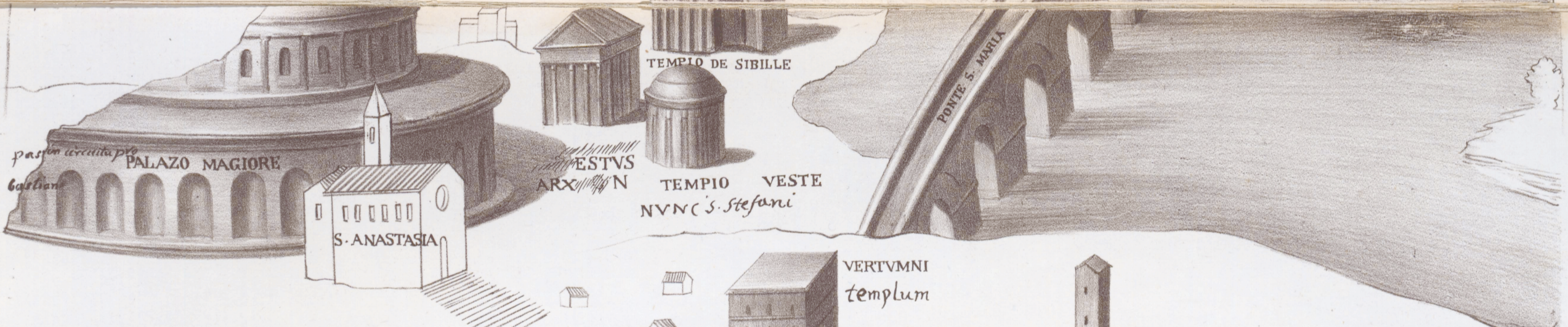


VIII  
VIII

S

SOLANT  
RVSC  
MATO







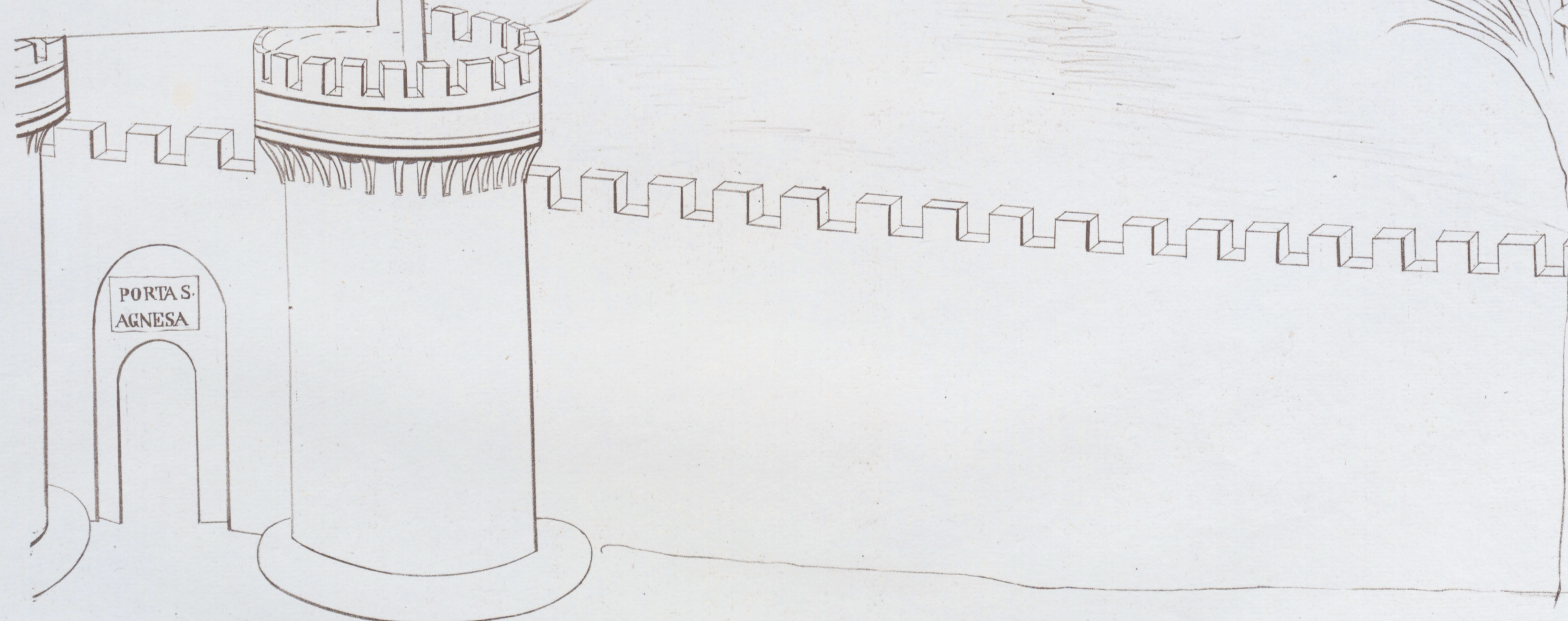


ONDE SI DANNO VANTO  
 ANI DIO CAGIONE  
 IMPERO E DEL PAPAL AMANTO

QVANTA EGO IAM FV

PQR

IN CEPS  
 PROVINCIARVM



Da Tela Dipinta nel Museo Comunale Di Mantova.



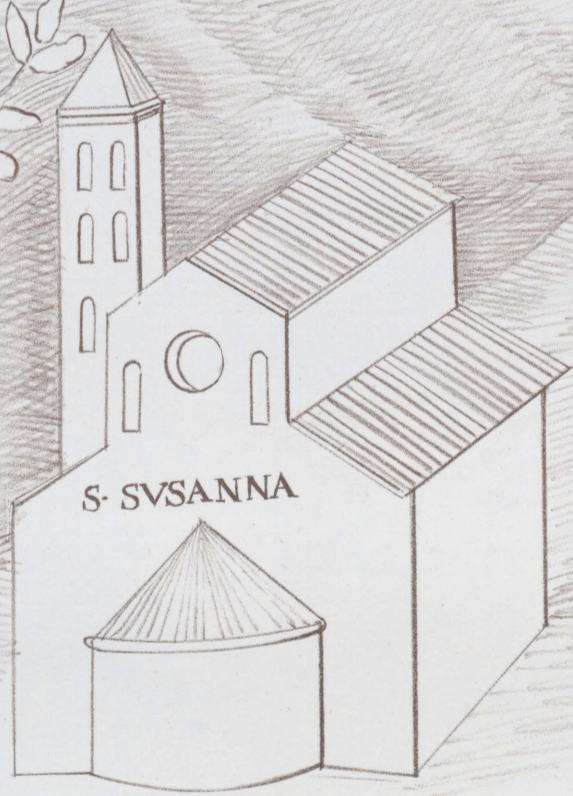






ERIM SOLA RVINA DOCET

A DOMINA GENTIVM P R







TA. S  
LATIO

PORTA  
PERTUSA

PALAZZO DEL PAPA

LA GUGLIA

S. PIETRO

MONTE  
DI NE  
RONE

MET  
ROMVL  
p. Alex

S. SPIRITO

S. LOR  
ENZO  
IN DA  
MASO

S. CELSO

PARTE DI NAVONE

MONTE GIORDANO

TOR  
RE  
SAN  
CVI  
GNA

FRANCO

SAGVS





V SON ROMA GLI HONOR DE' TEMPI PRISCI?  
 T VOI RE' CONSOLI T VOI CENTO T VOI PATRI?  
 T VOI NVMI . . . . . ATRI?  
 T TRIBVN? DVCI? PRETOR? AVGVRI? FISCI?  
 PORTE, ARCHI, TEMPLI, STATVE, ARME, OBELISCI  
 THERME, COLLOSSI, FORI, ANFITHEATRI  
 ROSTRI, COLONNE, VIE, MARMI, THEATRI  
 V SON? DE CVI, PER ME TANTO LANGVISC  
 TROPHEI, OPIME SPOGLIE V SON VESSILLI  
 FASSI? L' IMPERO 'E QV' S' LTO SI' S' ERNO?  
 FABII? SCIPIONI? HORATII? E I GRAN CAMILLI?  
 NVLLO TERRENO STATO DVNQUE ETERNO,  
 PER TE S' IMPARI: E SOL DV SV TRANQVILLI  
 GLI HVMAN DESIR; OVE NON MVTO, O' ALTERNO.

