4, 1

24 Esquisses et Études rhythmiques

Op. 56.

Rhythmische Studien und Skizzen

für

PIANOFORTE

Herrn FÉTIS Director des K. Conservatoriums zu Brüssel

hochachtungsvoll zugeeignet

von

FERD. HILLER.

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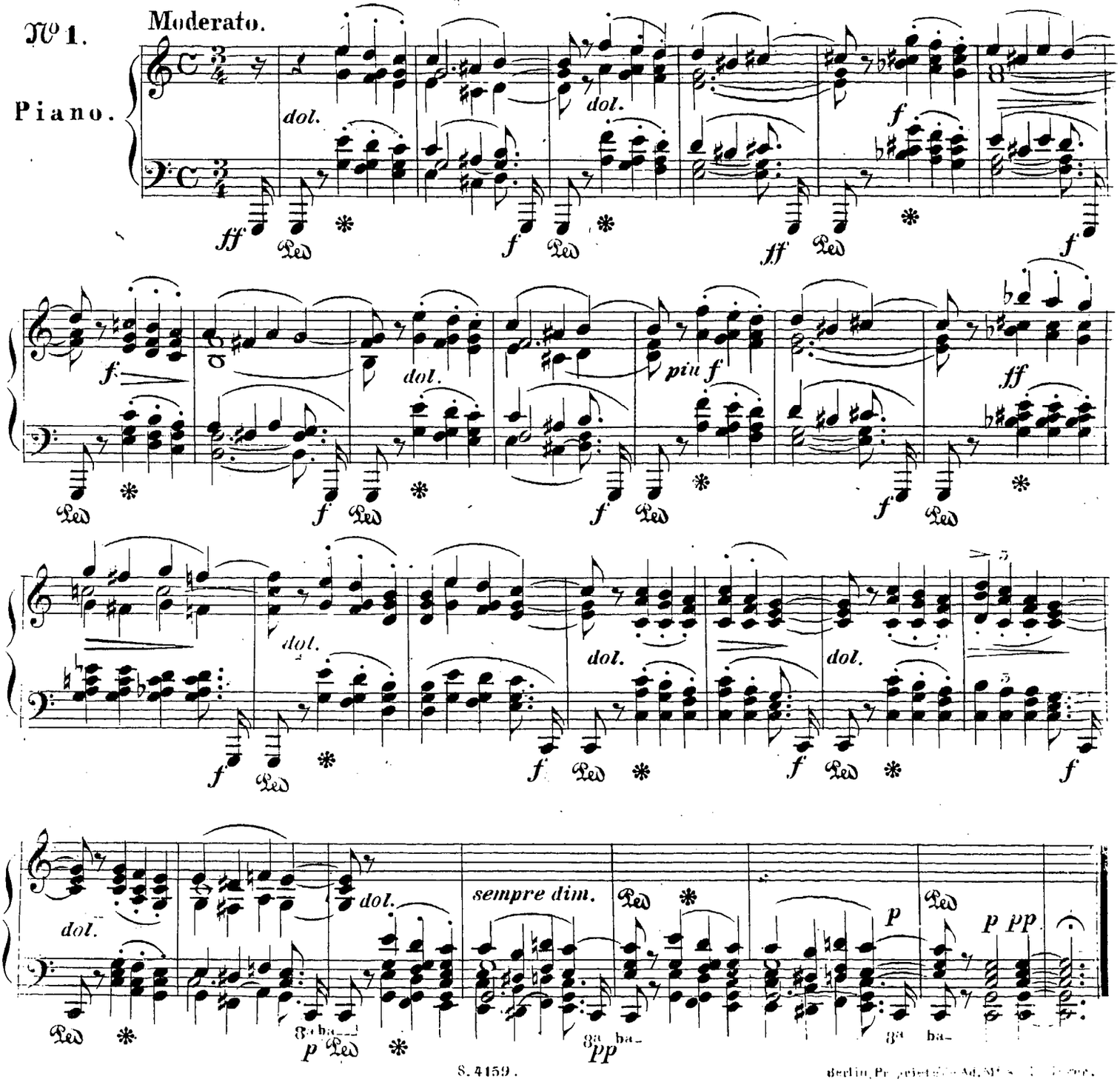
24 ESQUISSES et ÉTUDES RHYTHMIQUES

par FERD. HILLER. Op. 56. Livr. I.

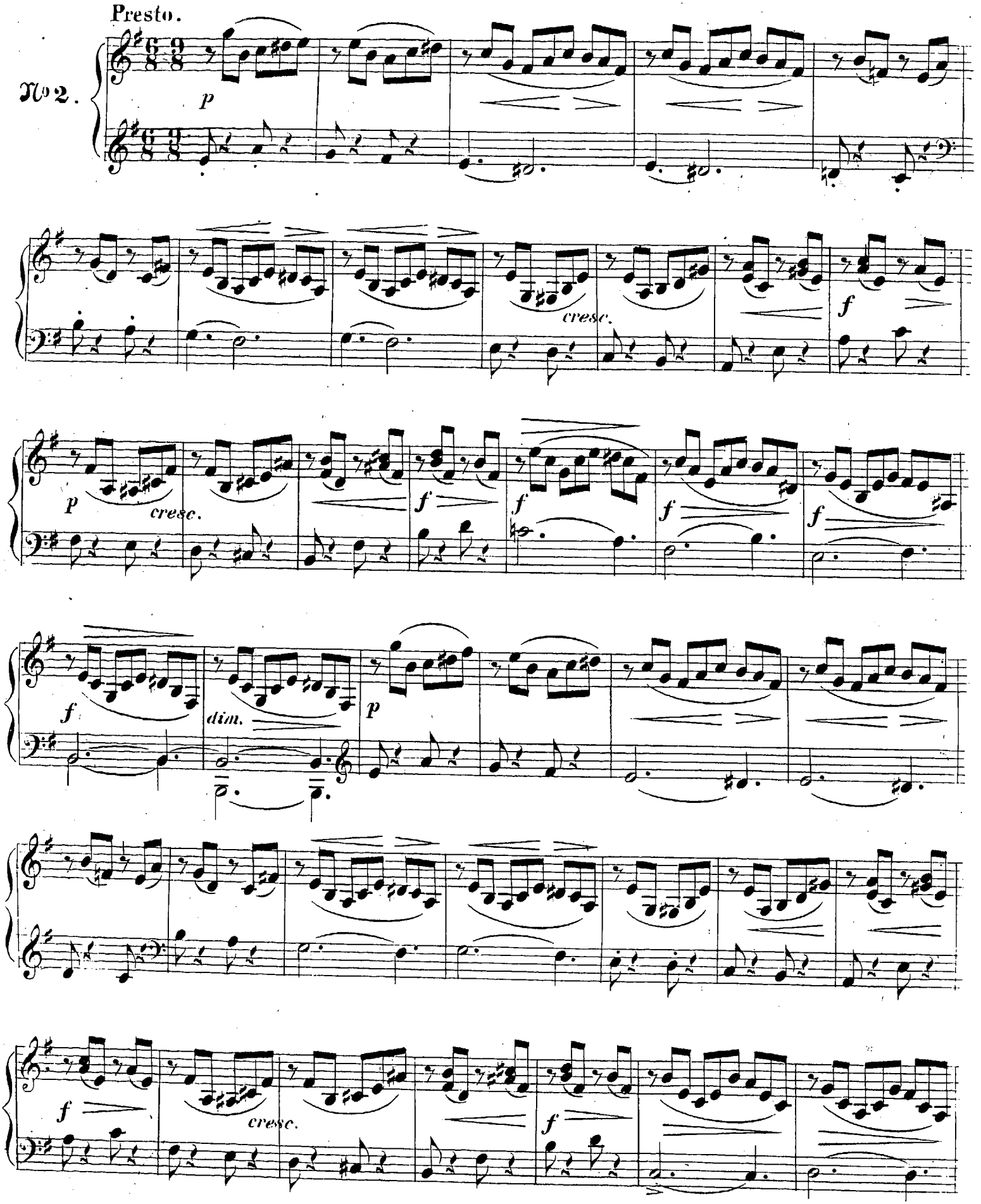
Dans tous les morceaux contenus dans ce recueil, la variété de la Mesure ne change jamais rien au Mouvement, et la Valeur des notes reste toujours la même.

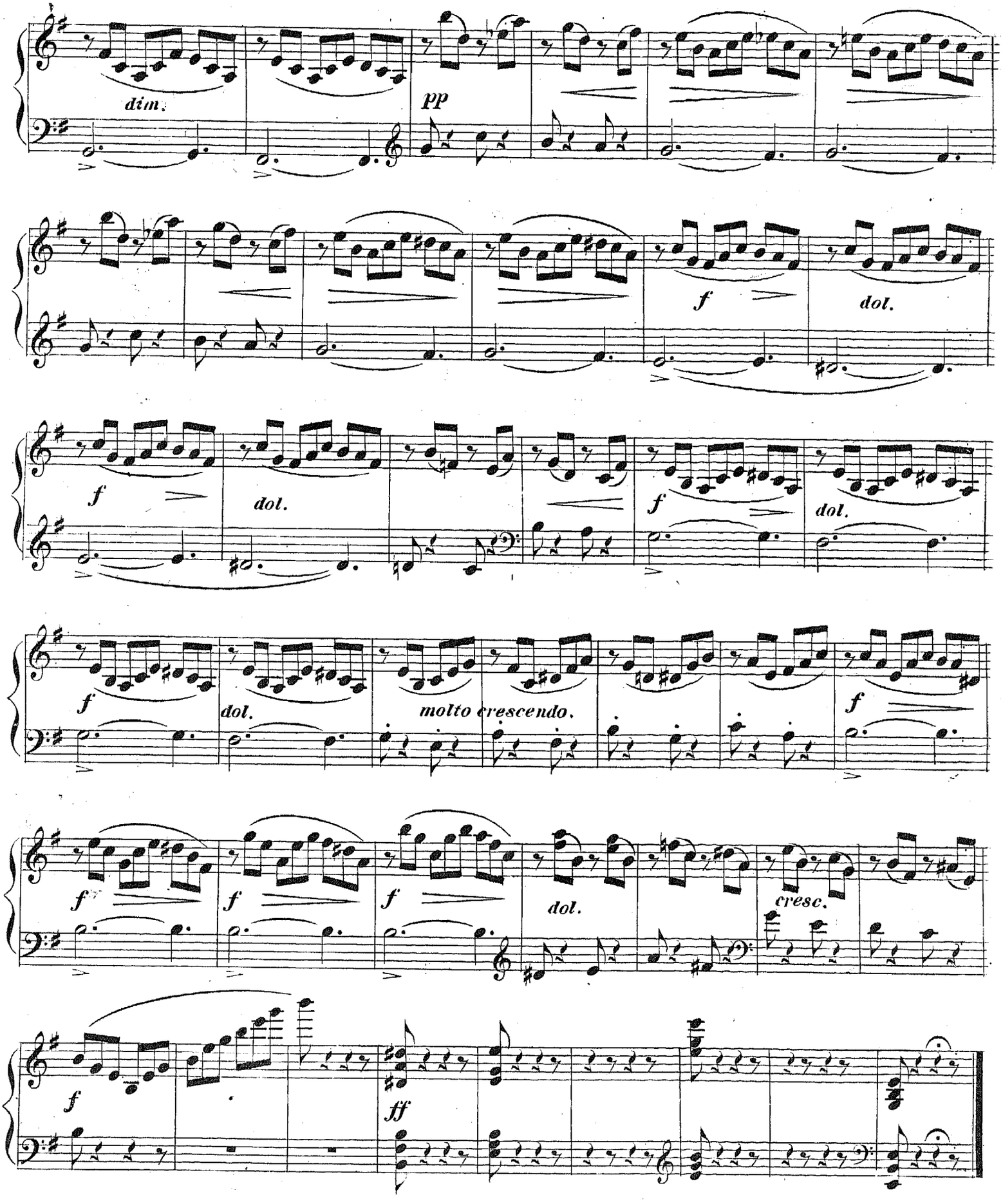
In allen Stücken dieser Sammlung ändert die Verschiedenheit des Taktes nichts im Tempo, der Werth der Noten bleibt immer derselbe.

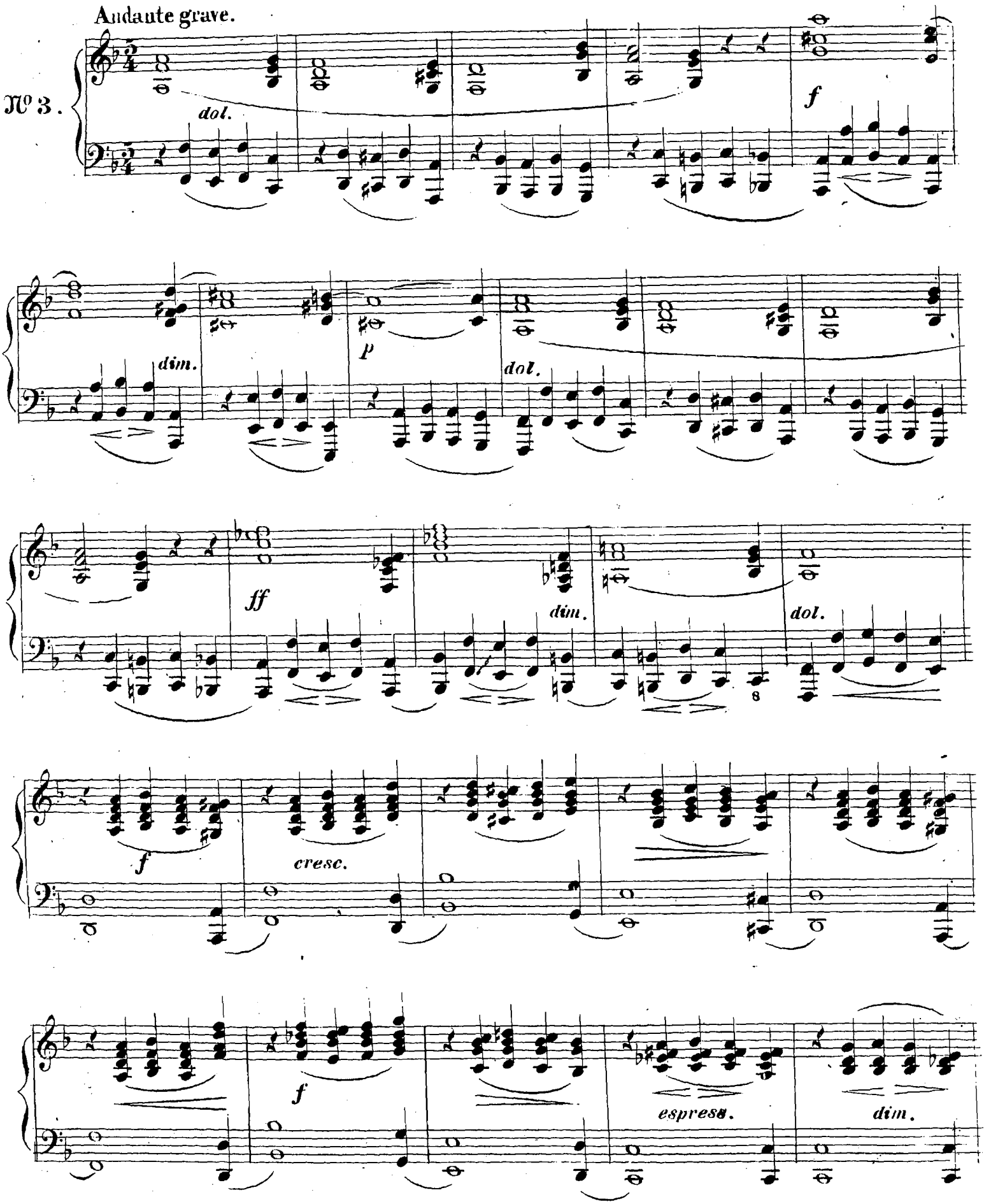


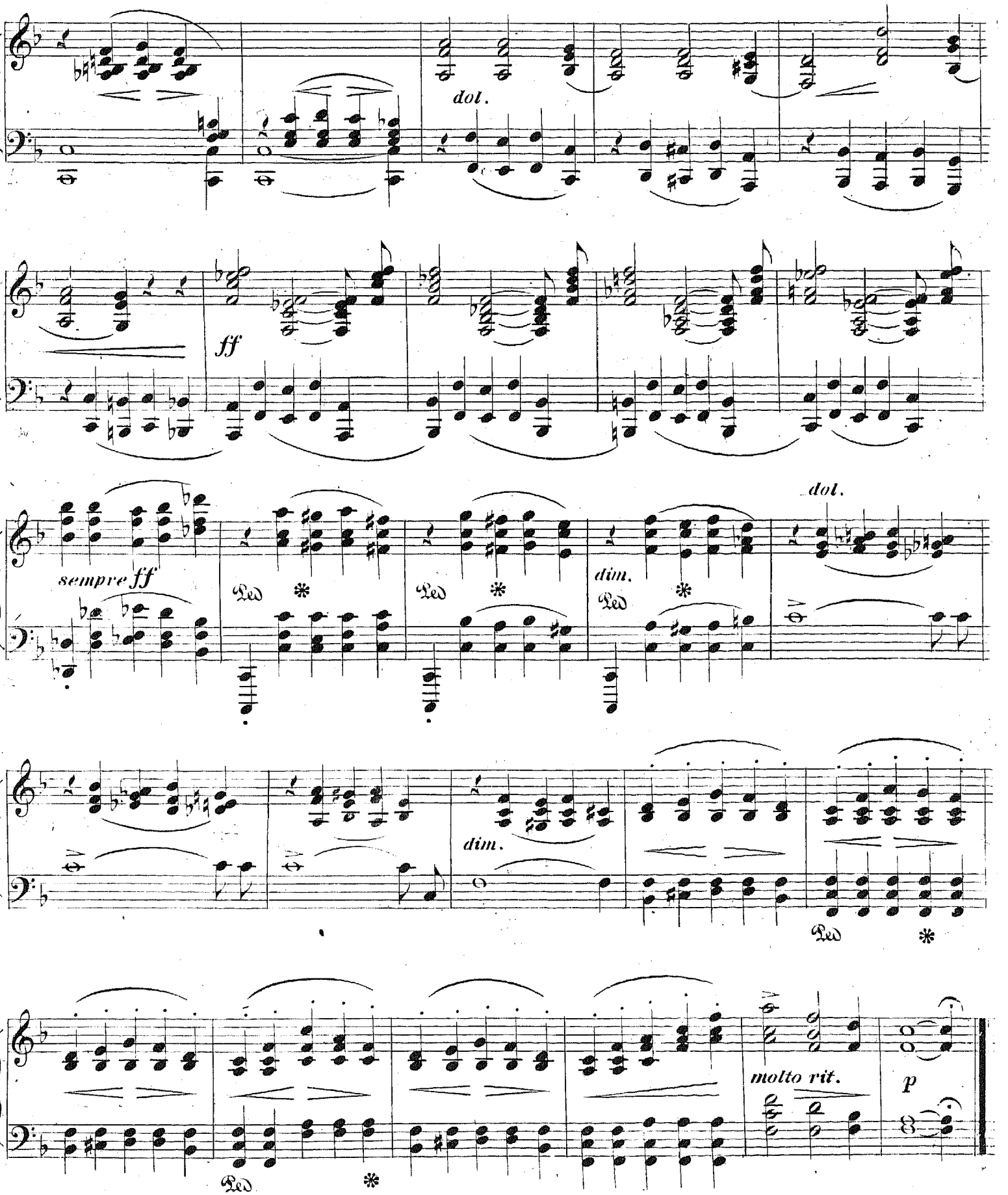
Presto.

№ 2.




dim.
pp
f
dol.
f
dol.
f
dol.
f
dol.
molto crescendo.
f
f
f
f
dol.
cresc.
f
ff


Andante grave.
№ 3.
dol.
f
dim.
p
dol.
ff
dim.
dol.
8
f
cresc.
f
espress.
dim.


dol.
ff
sempre ff
Ped.
dim.
dol.
dim.
molto rit.
p

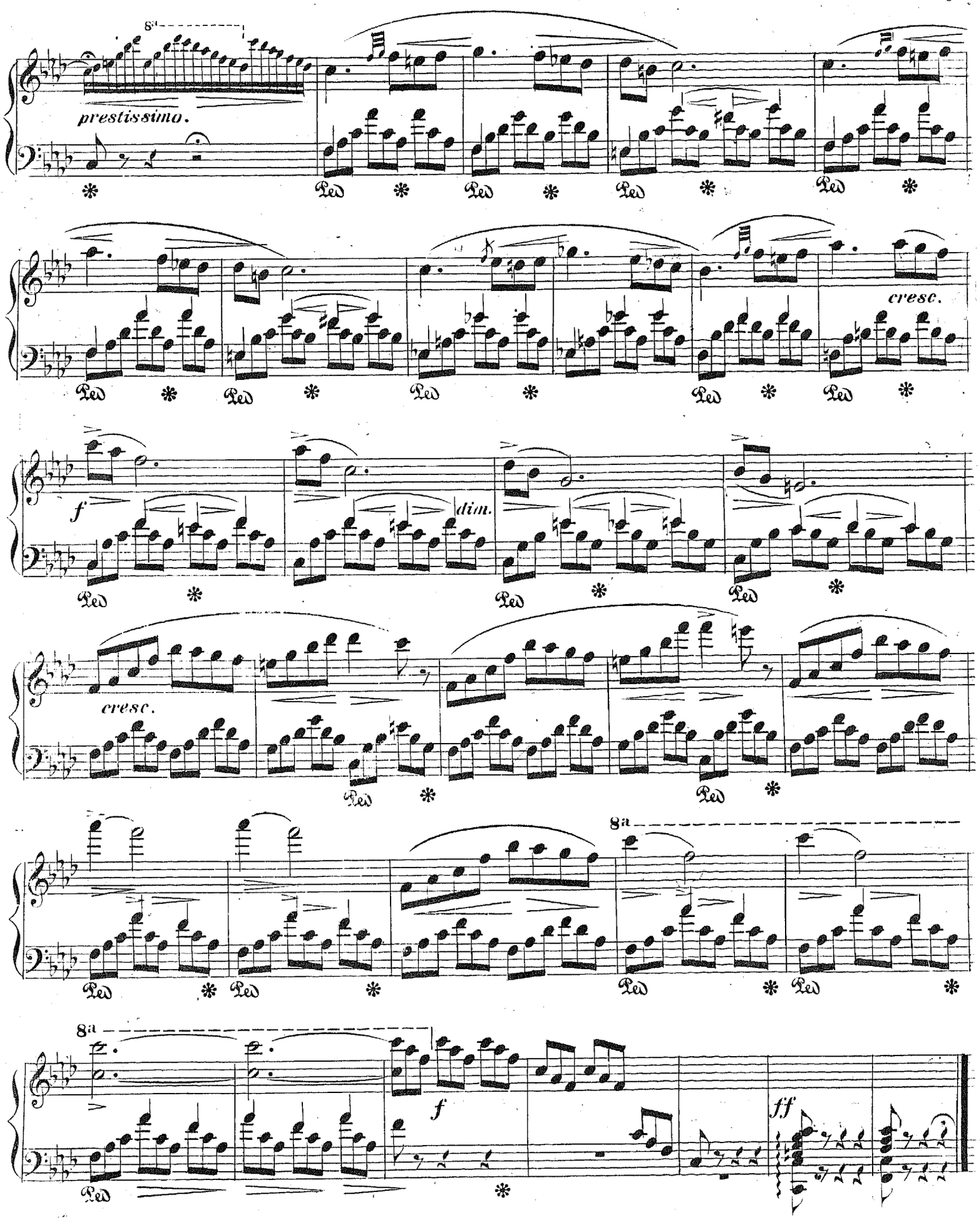
Allegro appassionato.

№ 4.

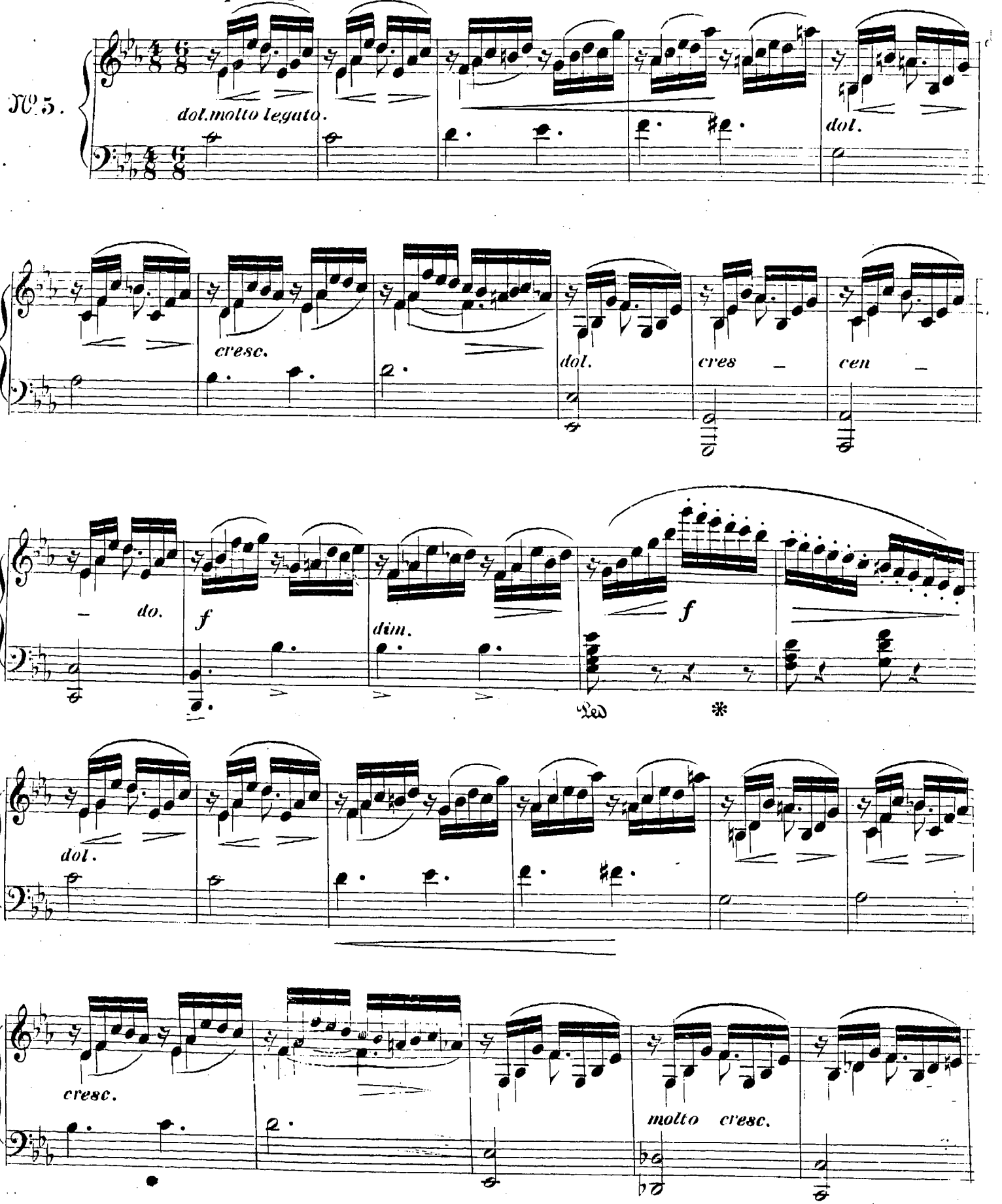
con molto espr.

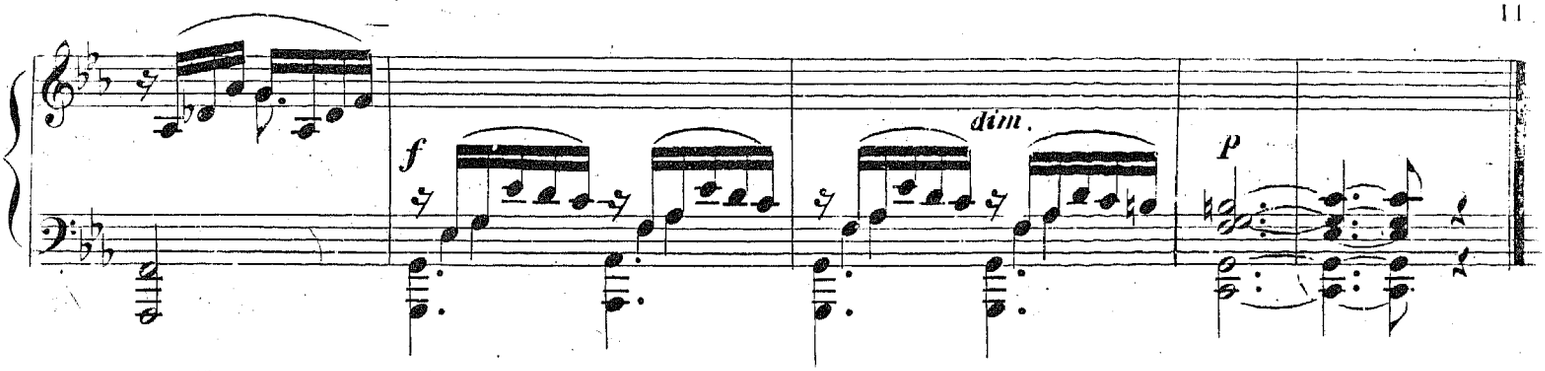
f con fuoco.

dol.


8va
prestissimo.
Ped
cresc.
f
dim.
cresc.
8va
8va
f
ff

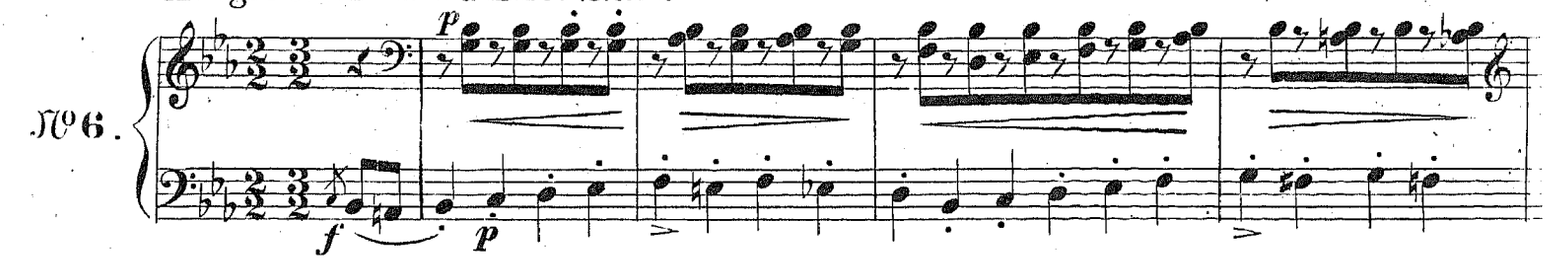
Andante un poco agitato.

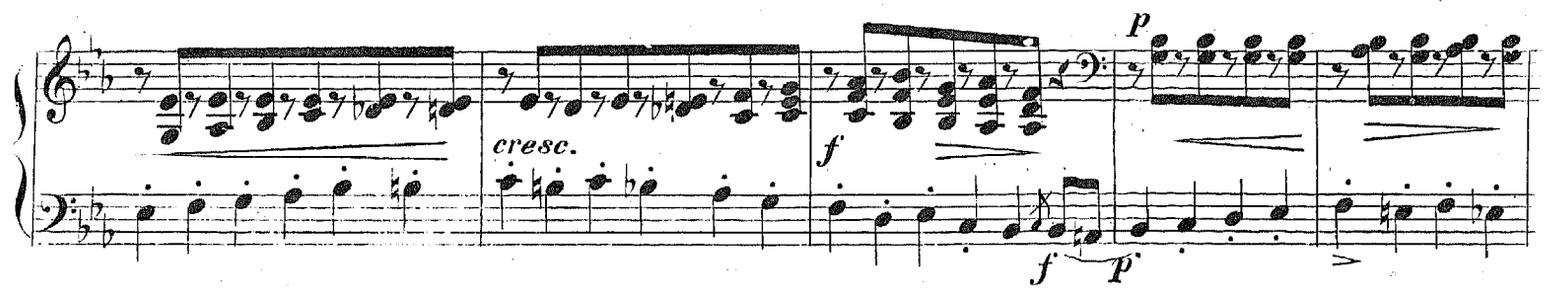


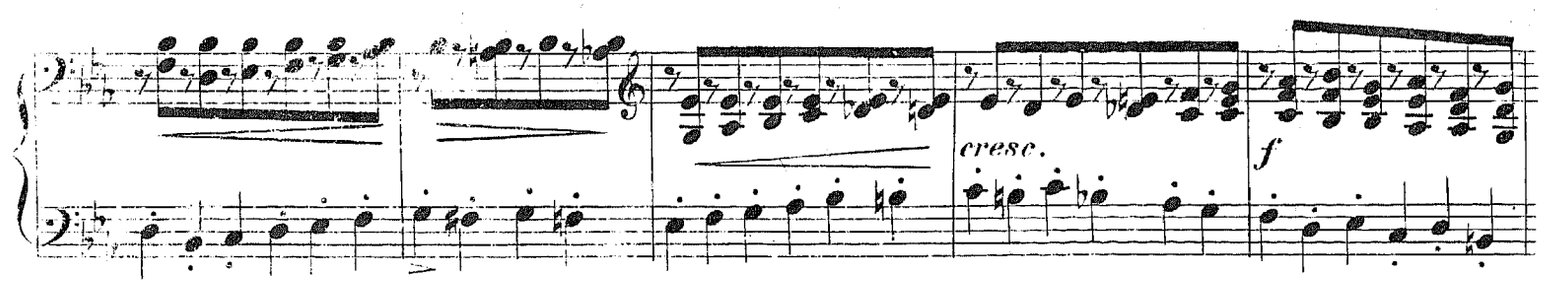


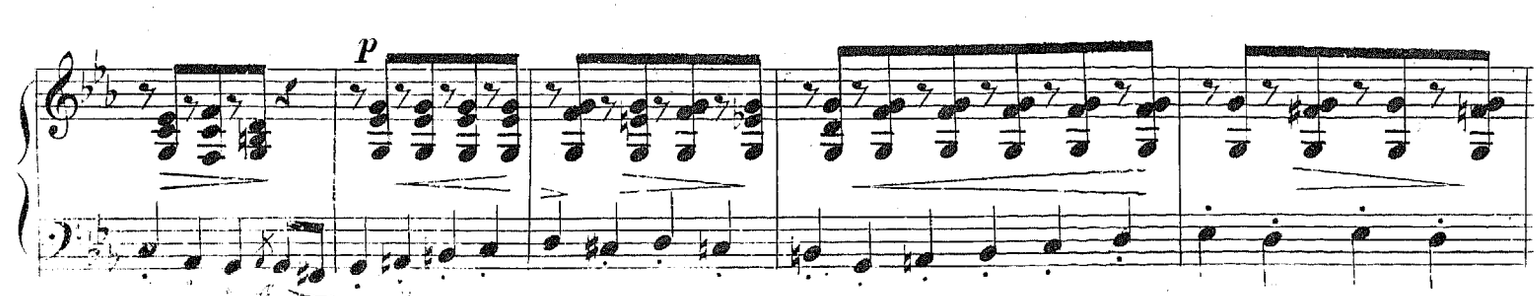
Allegro scherzando e molto vivace.

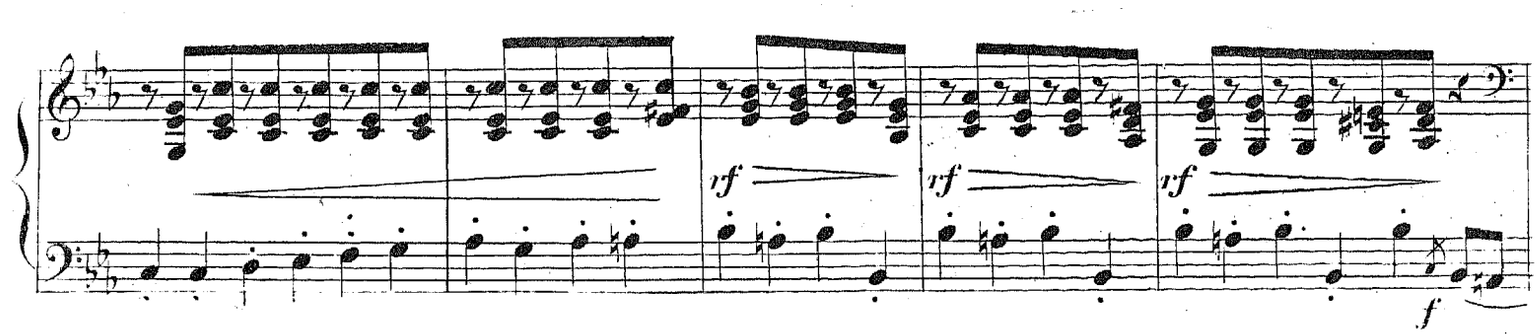
№ 6.

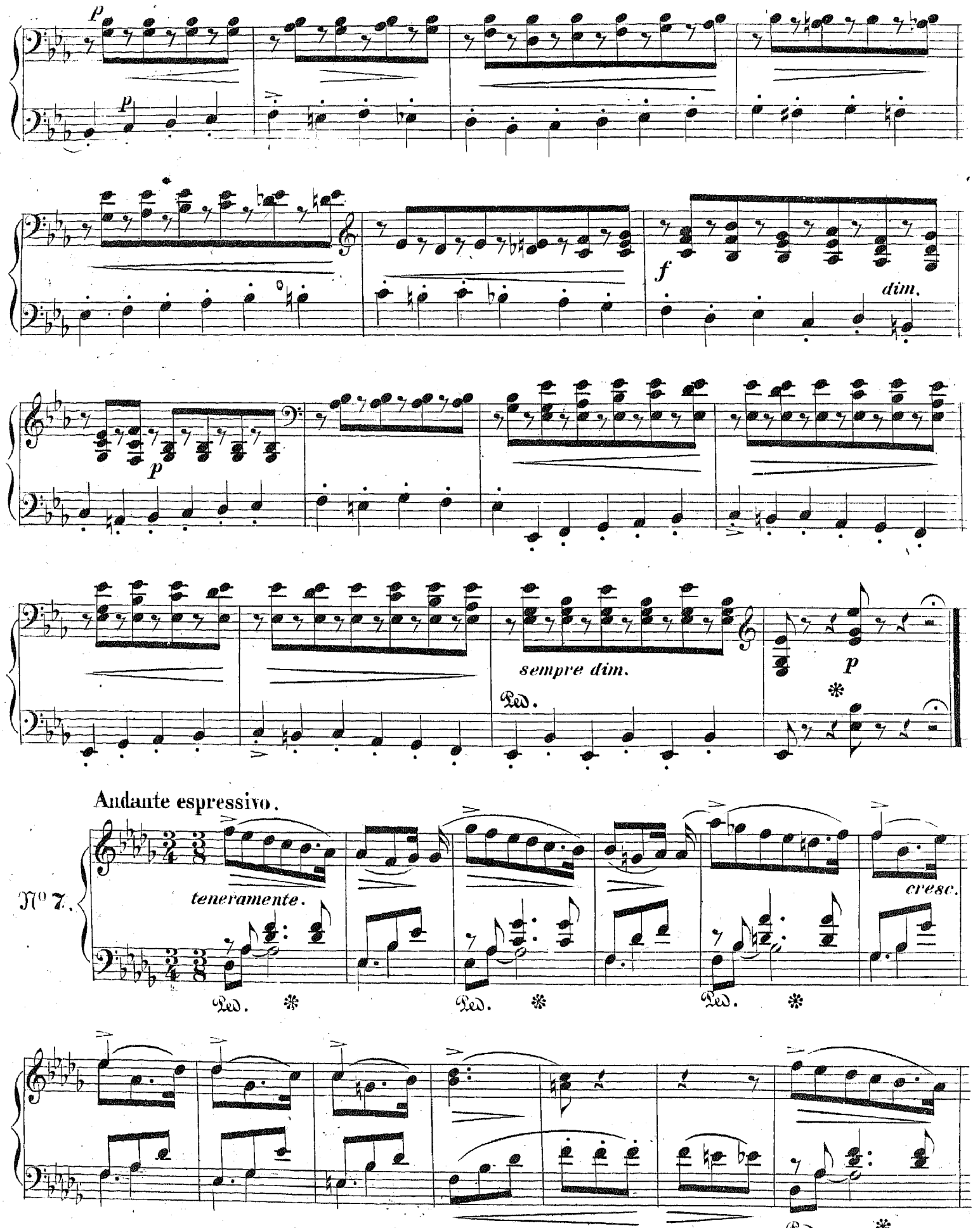


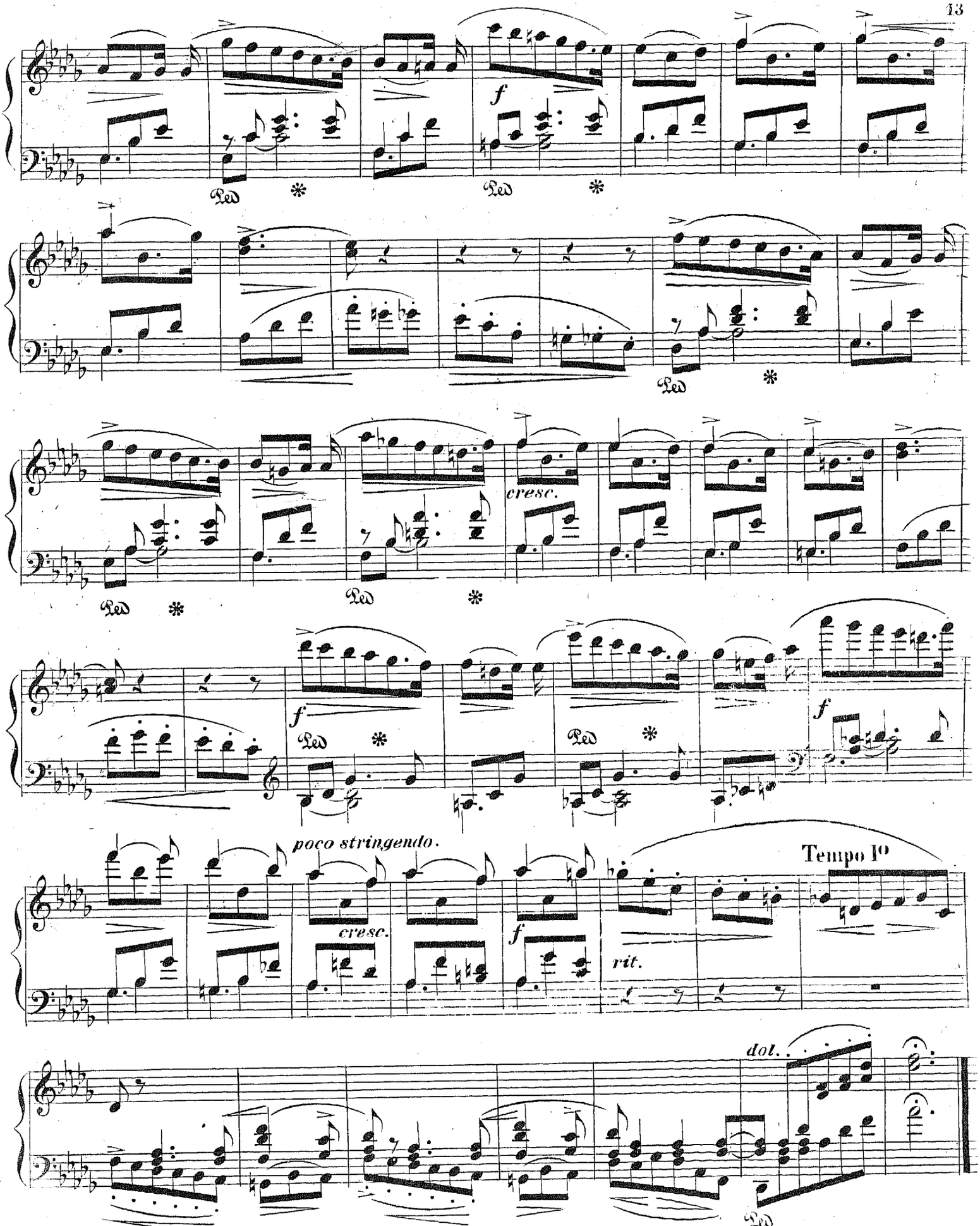


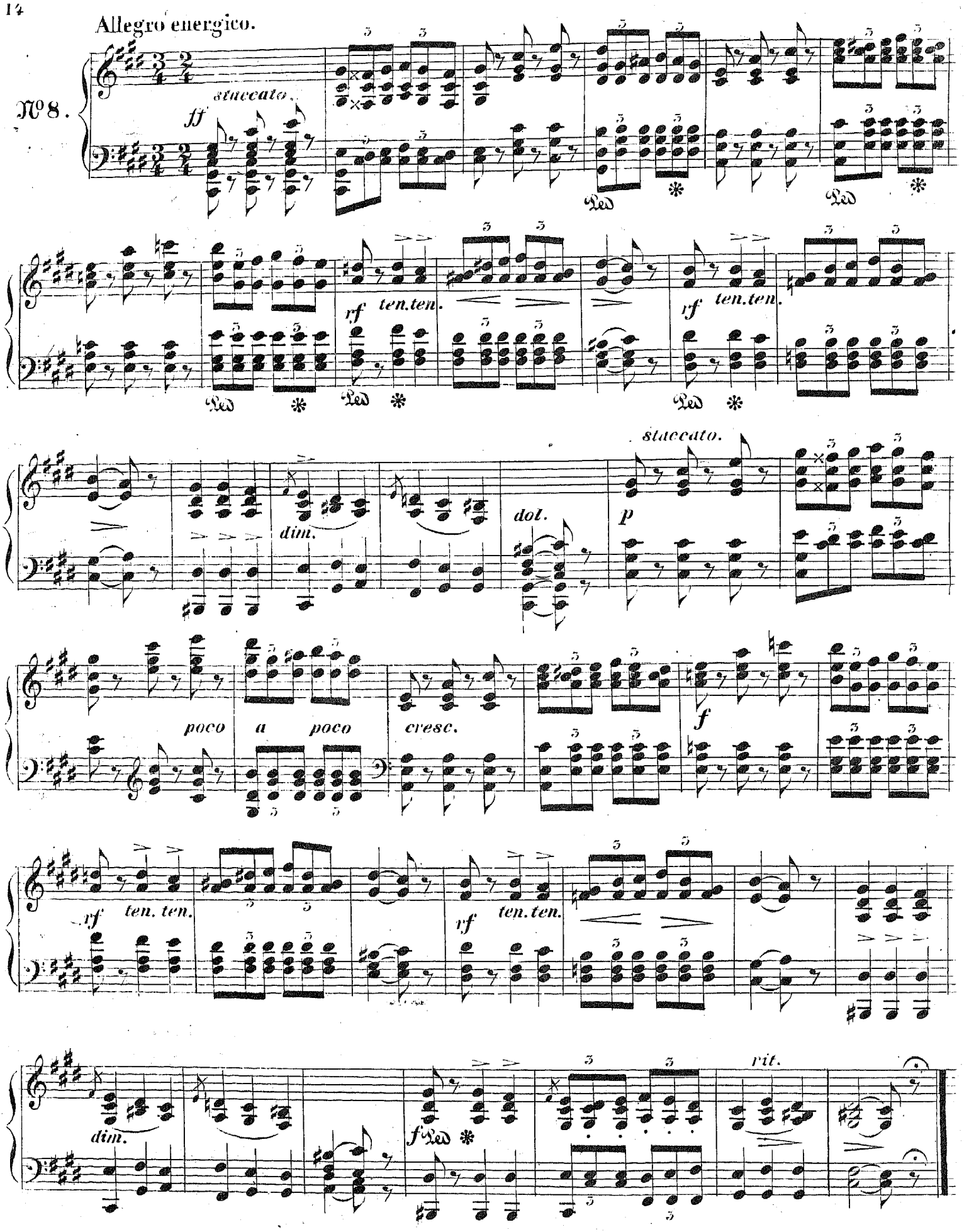






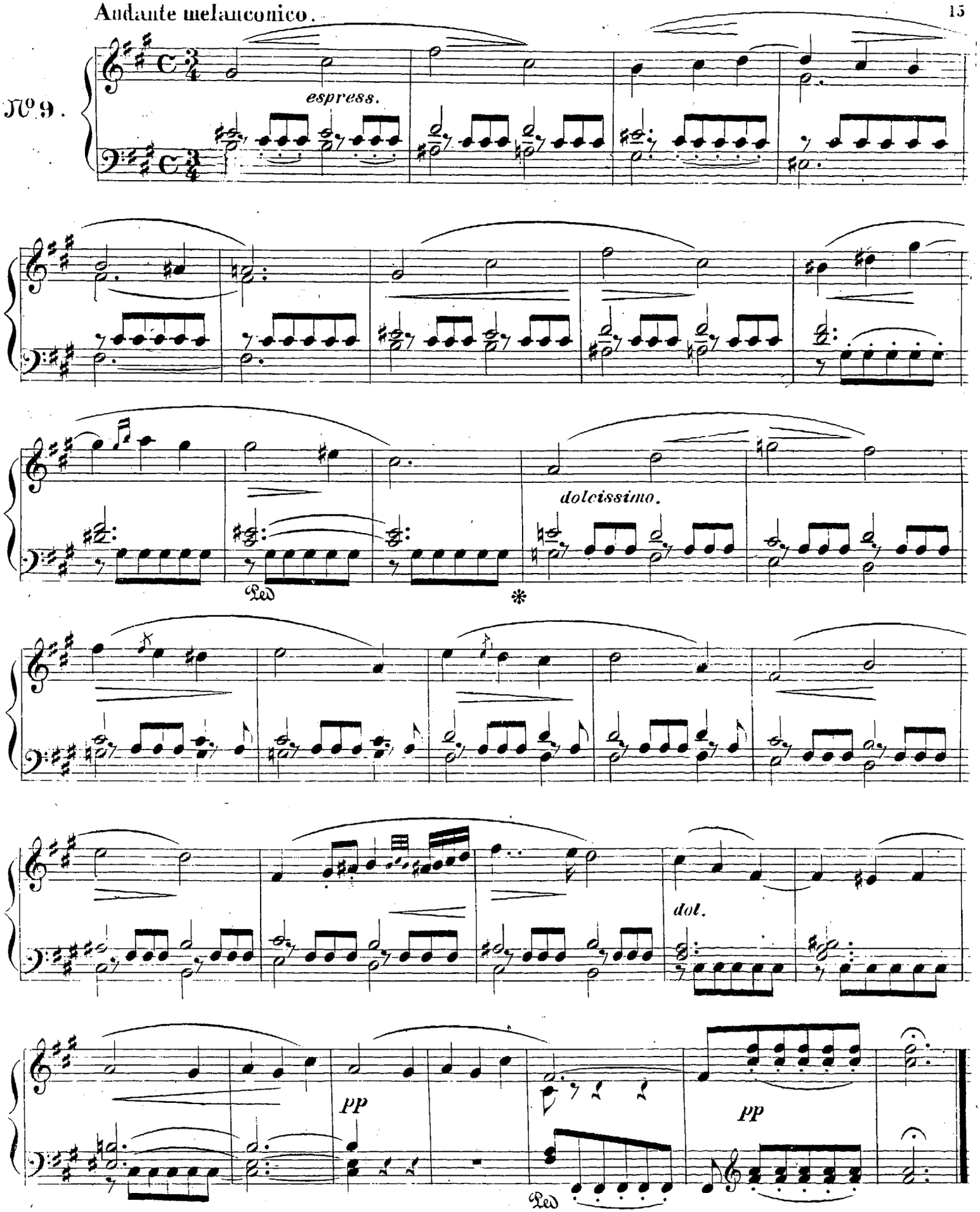

p
p
f
dim.
p
sempre dim.
Ped.
p
Andante espressivo.
N° 7.
teneramente.
cresc.
Ped.
Ped.
Ped.
Ped.

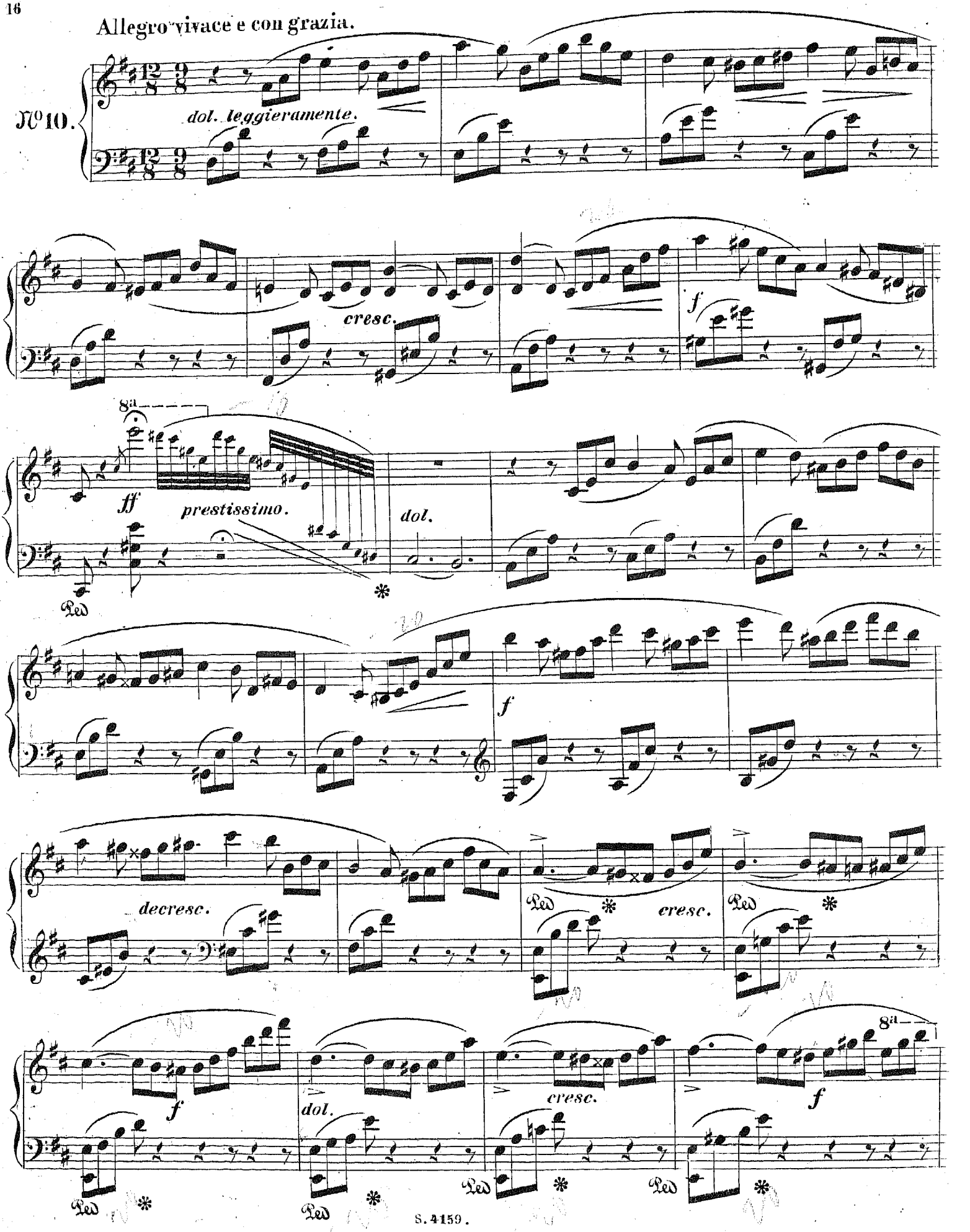

f
Ped
*
cresc.
poco stringendo.
Tempo Iº
rit.
dol.

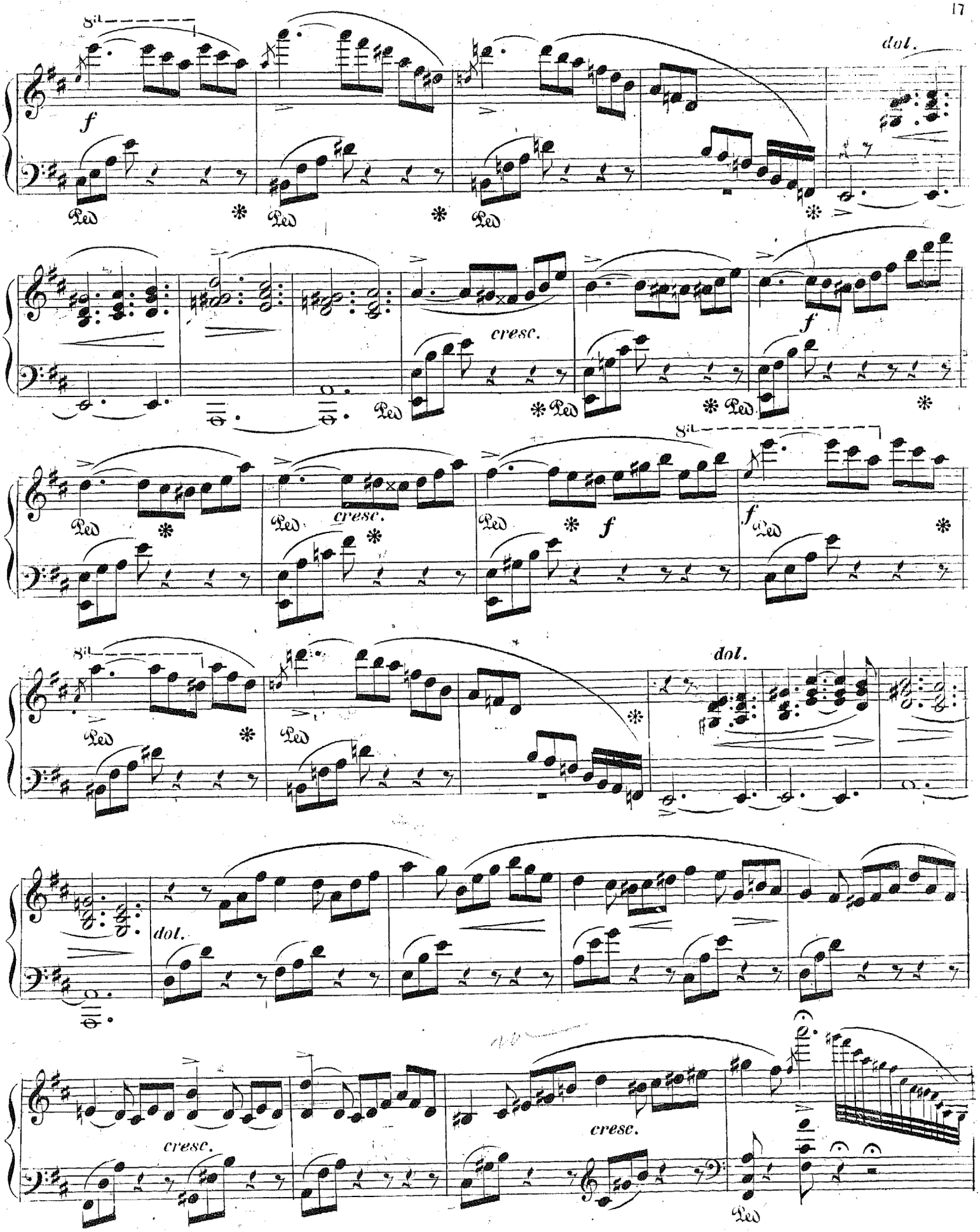

Allegro energico.
Nº 8.
staccato.
ff
rf
ten.ten.
dim.
dol.
p
staccato.
poco
a
poco
cresc.
f
rf
ten. ten.
rf
ten.ten.
dim.
f
rit.

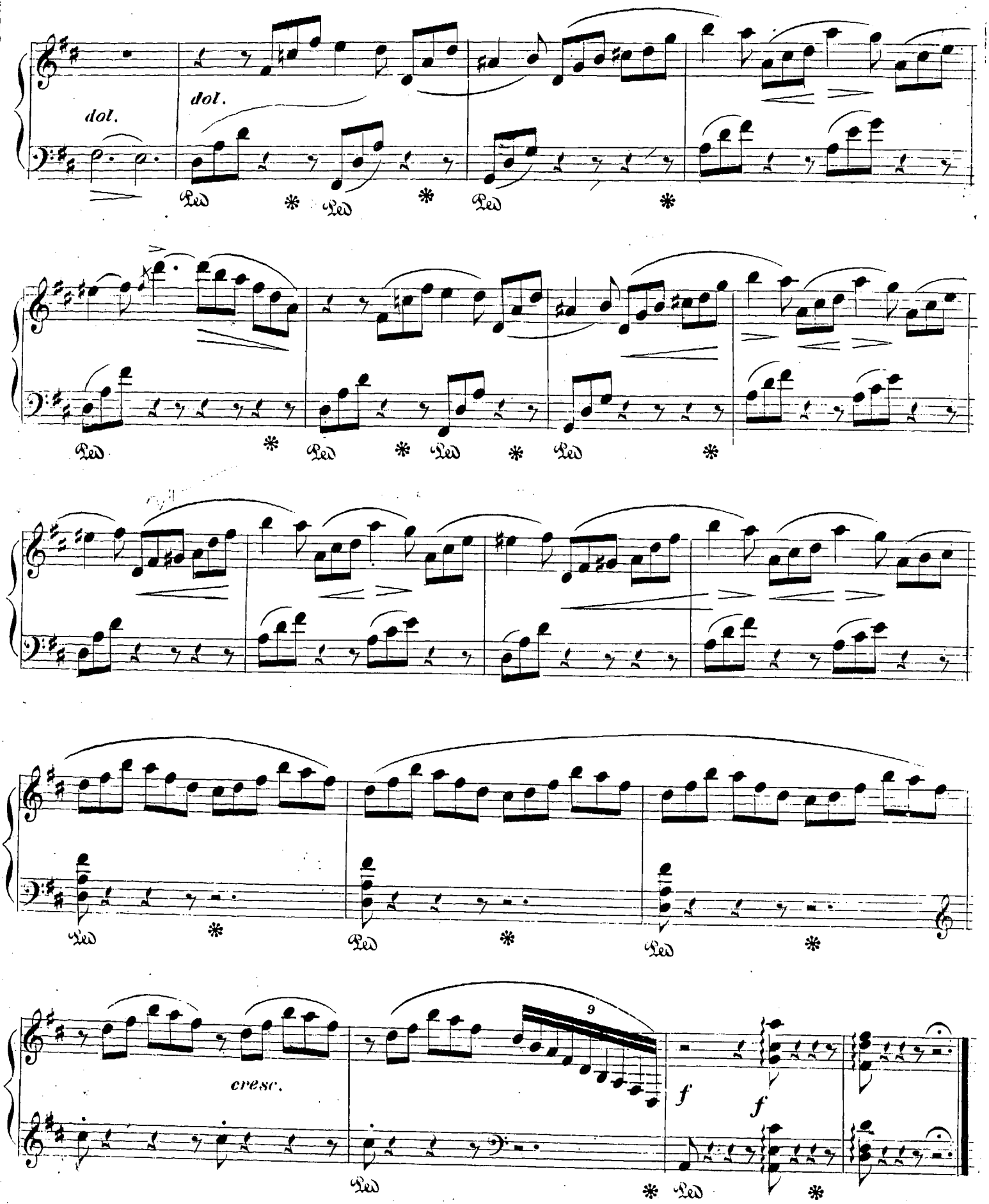
Andante melancholico.

№ 9.




Allegro vivace e con grazia.
№ 10.
dol. leggieramente.
cresc.
f
8a
ff
prestissimo.
dol.
Ped
f
decresc.
Ped
cresc.
Ped
f
dol.
cresc.
8a
f
Ped
Ped
Ped

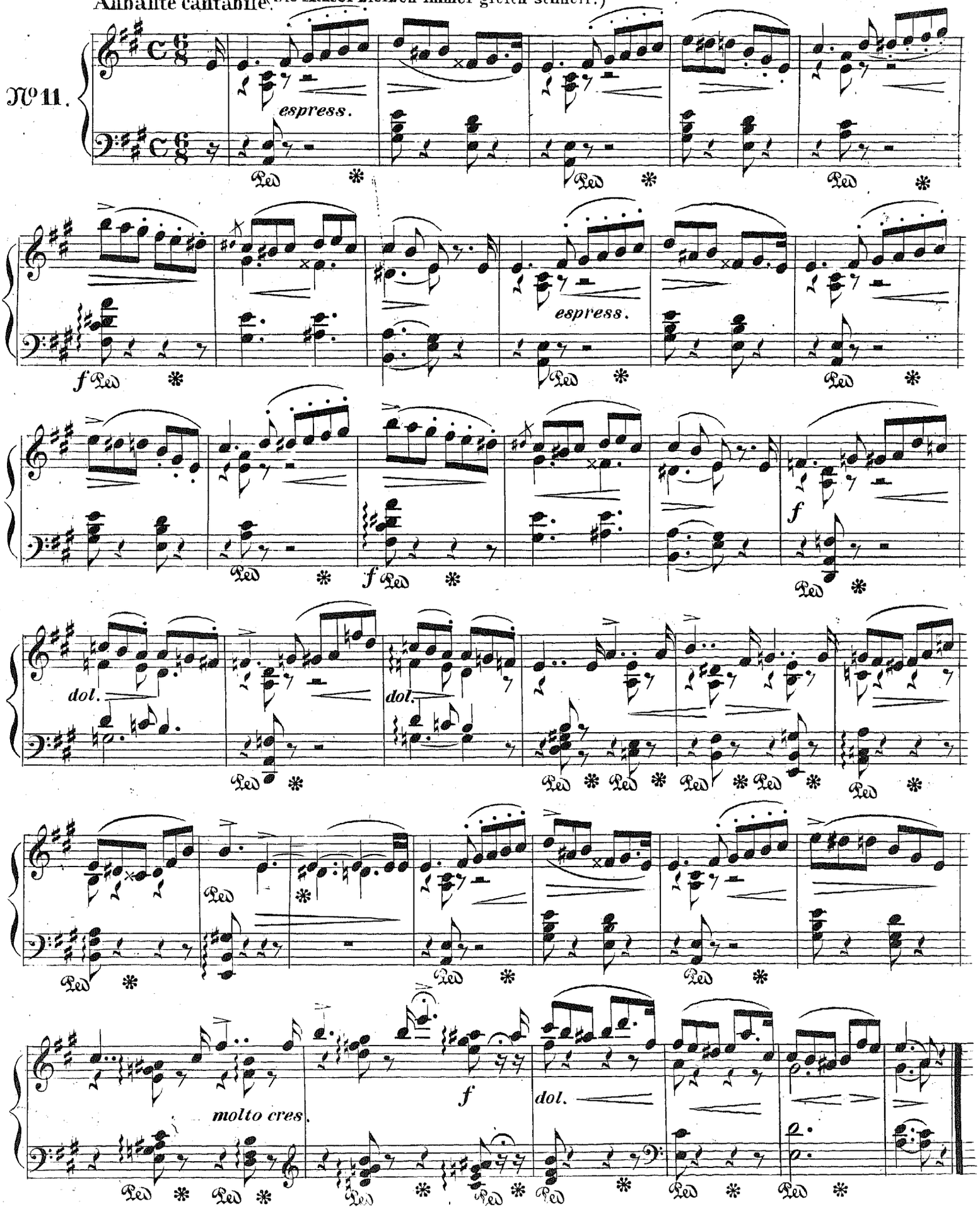

8a
f
dol.
Ped
cresc.
f
8a
cresc.
f
f
8a
dol.
dol.
cresc.
cresc.
Ped


dol.
dol.
Ped
cresc.
9
f
f

(Le croches restent toujours dans le même mouvement.)
(Die Achtel bleiben immer gleich schnell.)

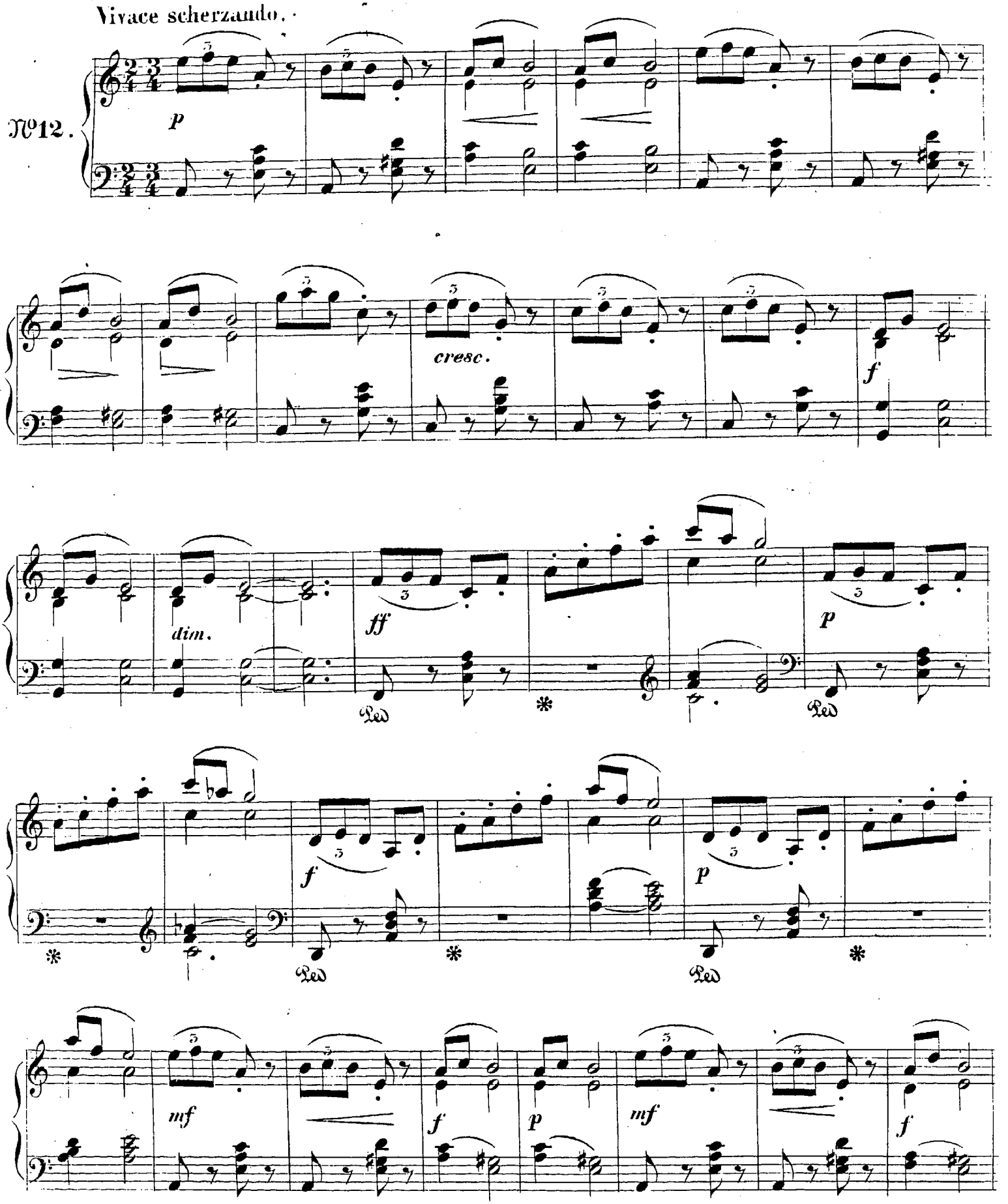
Andante cantabile.

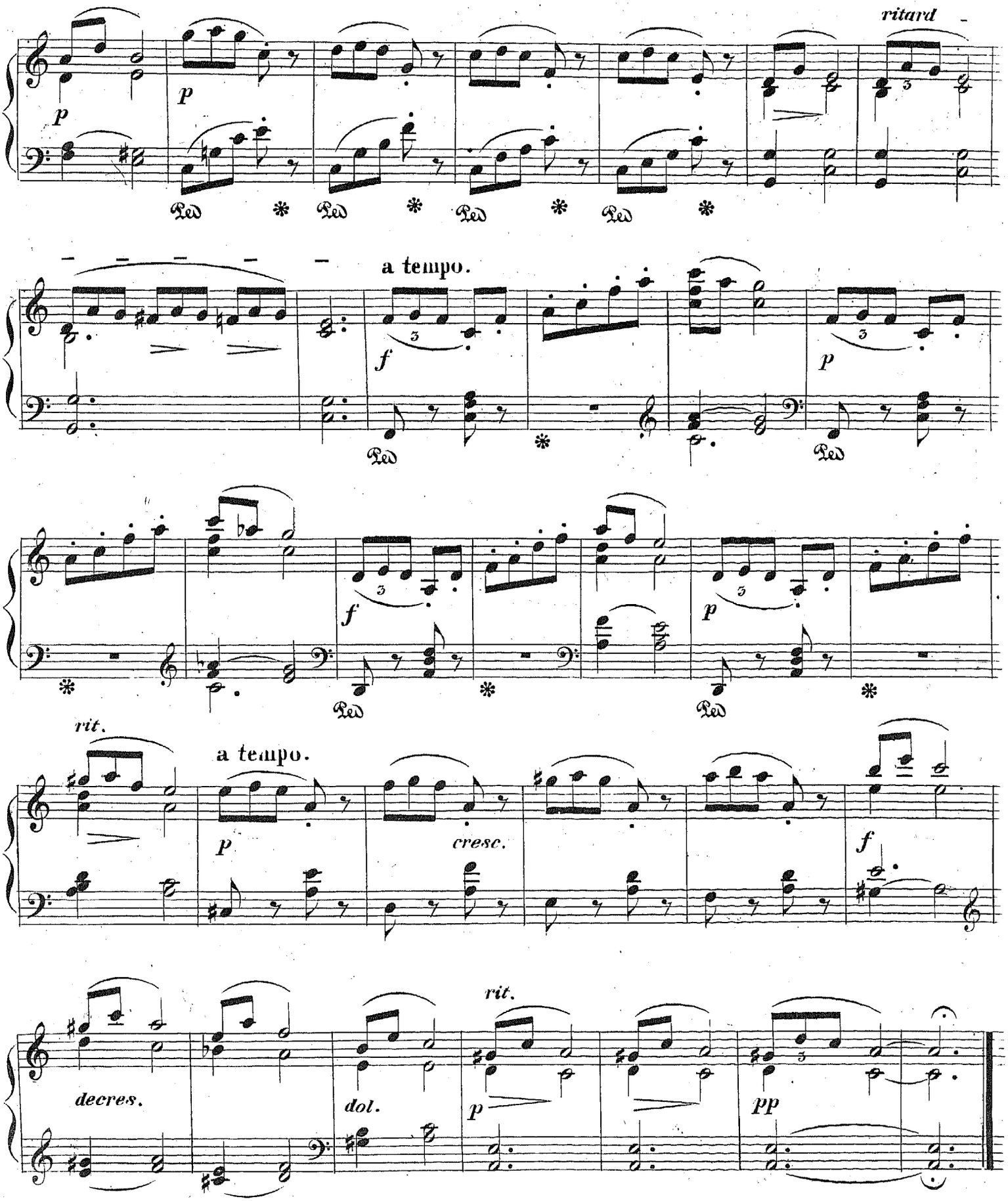
№ 11.

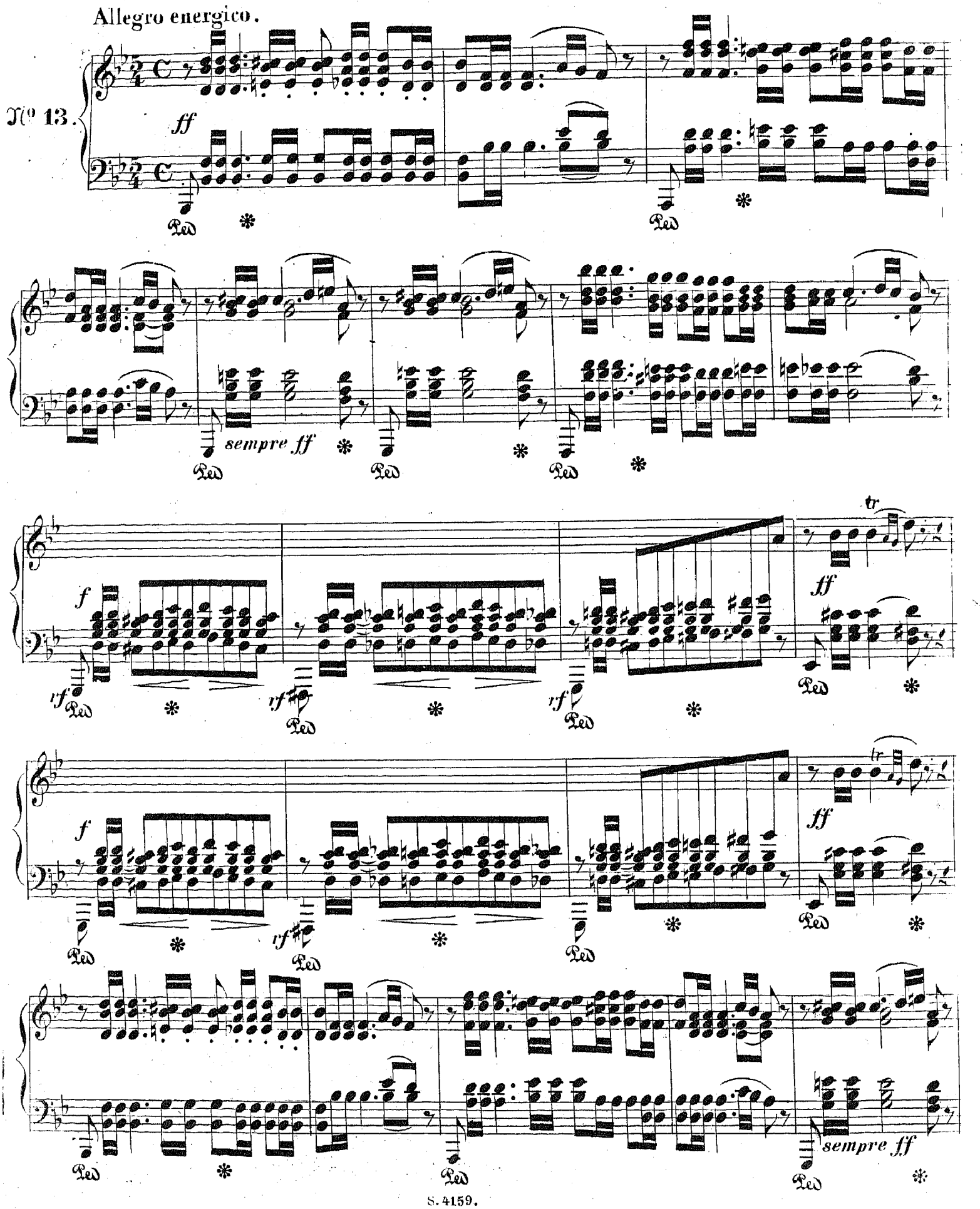


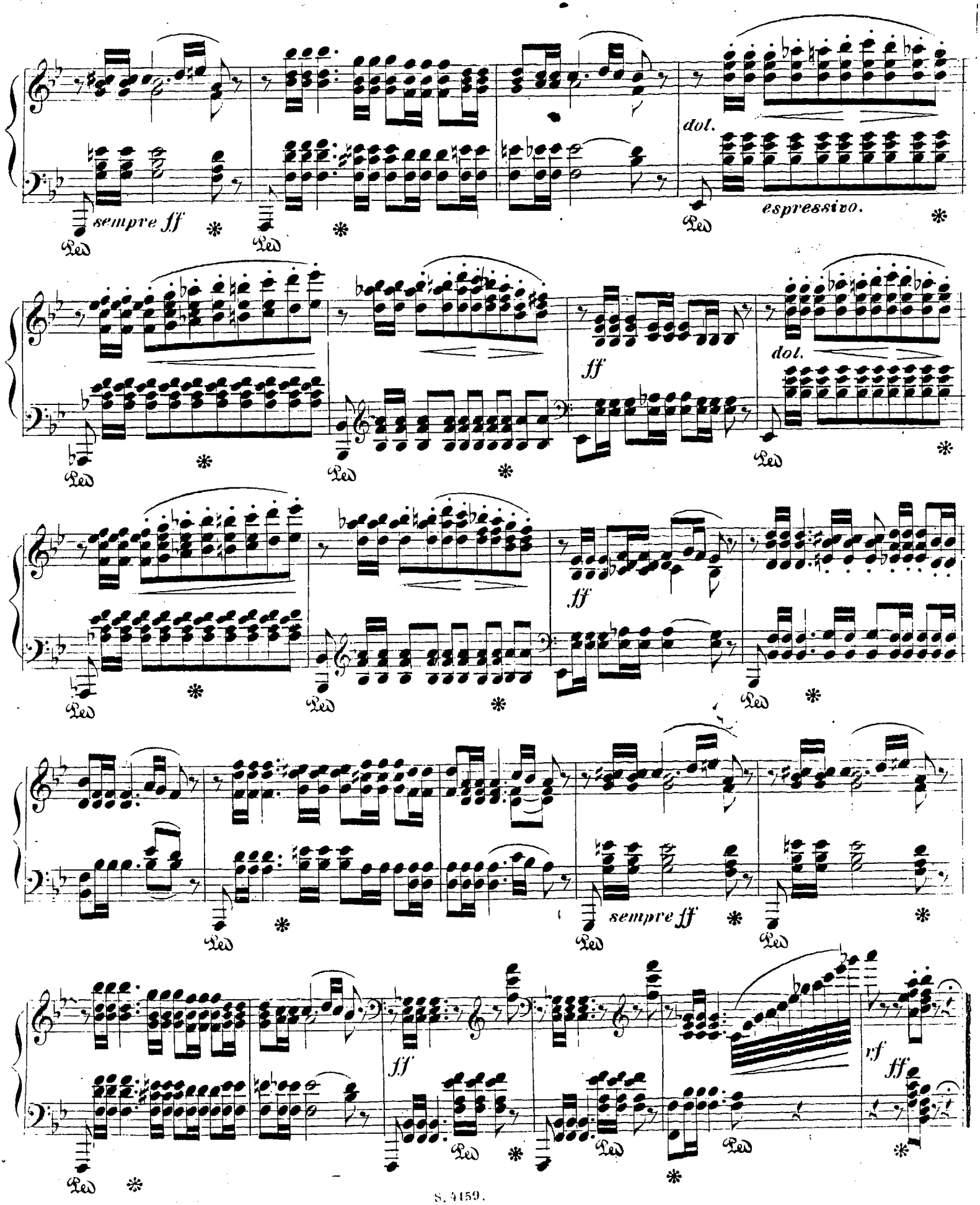
Vivace scherzando.

№12.




ritard
p
p
a tempo.
f
p
f
p
rit.
a tempo.
p
cresc.
f
decres.
dol.
rit.
p
pp


Allegro energico.
№ 13.
ff
Ped
sempre ff
f
rf
tr
ff
sempre ff


sempre ff
dol.
espressivo.
ff
dol.
ff
sempre ff
ff
rf
ff
Ped