

MISSA CANONICA

Kyrie und Gloria  
für dreizehn reelle Stimmen.

Acht Singstimmen zwey Violinen  
zwey Bratschen und Bass

VON

Gottfried Heinrich Stölzel

vormals Capellmeister in Gotha.

Partitur.

N<sup>o</sup> 3016.

Preis 3 - C.R.

F. 20

WIEN

bei S. A. Steiner und Comp.

Mus. pr. Q

18

1236

PRINTED BY MARIANO BERRI

(1830)



# KYRIE.

Largo.

Violino primo.

Violino secondo.

Viola primo.

Viola secondo.

Soprano.

Alto.

Tenore.

Basso.

Soprano.

Alto.

Tenore.

Basso.

Organo.

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenore, Basso) are grouped together, with lyrics written below their respective staves. The instrumental parts (Violino primo, Violino secondo, Viola primo, Viola secondo, and Organo) are positioned above the vocal parts. The lyrics for the vocal parts are: "Ky-ri= e e= le= i= son. Ky= ri= e Ky= ri= e e=".

Largo.

le = = = = = i-son

ri-e e le = = = = = i-son

Ky = ri = e Ky = ri-e e le = = = = = i-son

Ky = ri = e Ky = ri-e e le = = = = = i-son

Ky = ri = e Ky = ri-e e le = = = = =

Ky = ri = e Ky = ri-e e le = = = = =

Ky = ri = e Ky =

Ky = ri =

5 6 6 6 6

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

Christe

ri-e eleison

e Kyrie eleison

5 6 6 6 5 6 6

A musical score for a Kyrie eleison. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The next six staves are instrumental parts. The bottom two staves are vocal parts with lyrics and fingerings. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The fingerings are: 6, 5, 6, 6, 6, 6.

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line with lyrics. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is a bass line with fingerings. The lyrics are: 'Kyrie eleison'. The music is in a major key and 4/4 time. The vocal parts are arranged in a SATB format. The piano accompaniment features a steady bass line and a more active upper line.

Lyrics for the vocal parts:

- Staff 4: = ri-e e- le = = = = = = = = i = son
- Staff 5: = e Ky = = ri-e e- le = = = = = = = = i = son
- Staff 6: Ky = ri- e Ky = = ri-e e- le = = = = = = = = i = son
- Staff 7: Ky = ri- e Ky = = ri-e e- le = = = = = = = = i =
- Staff 8: Ky = ri- e Ky = = ri-e e- le = =
- Staff 9: Ky = ri- e Ky = = ri-e e-
- Staff 10: = ison. Ky = ri-
- Staff 11: = = = = ison.

Fingerings for the bass line (Staff 10):

- 5 6 5 6 5 6 6 5 6 6

The image shows a musical score for a choral piece, likely a Kyrie. It consists of 12 staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts (likely strings or woodwinds). The bottom four staves are bass parts, including a bass line with fingerings (5, 6, 5, 6, 6, 6, 6, 5, 4, 3) and lyrics. The lyrics are: "e = le = i = son e = le = i = son e = le = i = son e = le = i = son e = le = i = son e = le = i = son".



son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.  
 = son e = le = i = son e = le = i = son.

6 6 6 7 5  
4 3

# GLORIA.

The musical score consists of 14 staves. The top two staves are vocal parts. The next six staves are piano accompaniment, with the fifth staff containing the lyrics. The bottom two staves are a bass line with figured bass notation. The lyrics are: Glo - - - - - ria glo - ria in ex - cel - - - - - sis. Glo - ria in excel - - - - - . Glo - ria in excel - - - - - . Glo - - - - - ria in ex - - - - - . Glo - - - - - ria glo - ria glo - ria glo - ria Glo - ria glo - - - - - ria

The image shows a musical score for the hymn "in ex-cel-sis De-o". It consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "in ex-cel-sis De-o", "= sis", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o", "in ex-cel-sis De-o". The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are some numbers: 6, 6, 5 6, 6, 6, 6 #, 6.

The image shows a musical score for a choir, consisting of 12 staves. The top two staves are vocal parts with lyrics. The middle six staves are piano accompaniment. The bottom two staves are bass lines. The lyrics are: glo-ria, glo-ri-a, in-ex-cel-sis. The score is in G major and 4/4 time. The lyrics are: glo-ria, glo-ri-a, in-ex-cel-sis. The score is in G major and 4/4 time. The lyrics are: glo-ria, glo-ri-a, in-ex-cel-sis.

The image shows a musical score for voice and piano. It consists of 11 staves. The top two staves are for the voice, and the remaining nine are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "in excel = = = = sis" and "inex = cel = = = = sis". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff includes fingering numbers: 6, 5<sup>th</sup>, 6, 6, 5, 6, 6, 6.

The image shows a page of a musical score for the hymn "In excelsis Deo". It consists of 12 staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are piano accompaniment (Right and Left Hand). The remaining eight staves are for various vocal parts (Tenors and Basses). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and fingerings (5 and 6) in the bass line.

Lyrics:  
- sis in ex-cel = = = sis in excelsis  
in excel = = = sis in excel-sis  
in ex-celsis De = o in excel = = = sis De =  
in ex-celsis De = o in ex-cel = = = sis  
= sis in ex-celsis De = o in excel-sis  
= cel = = = sis in ex-celsis De = o in excel-sis  
in ex-cel = = = sis De = o in excel-sis  
in excel = = = sis De = o in excel-sis

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glori = a glori = a in excelsis De = = o.

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glo = ria glo = ria in excelsis De = = o.

De = = o glori = a glori = a in excelsis De = = o.

5 4 3 6 6 6 6 7 5 4 3

Et in terra pax in terra pax in terra pax et in terra pax in terra pax et in terra pax in terra pax

In terra et in terra pax in terra

In terra pax et in terra pax in terra

Et in terra pax in terra pax in terra

In terra pax et in terra pax in terra

Et in terra pax pax pax in terra

In terra pax et in terra pax



The image shows a page of a musical score for a choir, numbered 15. The score is written on 14 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain vocal parts with Latin lyrics. The lyrics are: "et in ter = ra pax homi = ni = bus" and "pax et in ter = ra pax ho = mi = nibus". The bottom two staves are bass clefs, with the word "pax" written below the notes. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are printed below the vocal staves.

bonævolun-ta-tis bonæ

bonævolun-ta-tis bonæ volun-

bonævolun-ta-tis bonæ volun-ta-tis

bus pax homi-ni-bus bonæ volun-ta-tis

mi-nibus pax ho-mi nibus bonæ volun-ta-tis

et in-ter-ra pax homi-ni-bus bonæ volun-ta-tis

et in-ter-ra pax ho-mi nibus bonæ volun-ta-tis

6 6 6 6 6 7 6 # 6 7 6 7 6 7

vo-lun-ta = = = = tis bonæ vo-lun-ta = = = =

= ta = = = = = tis bonæ volun-ta = = = = = tis

= tis

bonæ vo-lun-ta = = = =

bo-næ vo-lun-ta = = = = =

bonæ volun-ta = = = = = tis

bonæ vo-lun-ta = = = = = tis

6 6 6 6 6 6 6 7 6 6 7

-tis.      Lau-da = = = mus-te lau-da = = = = = muste lau-da = = = = =  
 Laudamus lau- da = mus    lau-damus lau- da = mus    laudamus lau-  
 Lau-da = = = mus-te lau-da = = = = = mus-te lau-da = = = = = mus  
 Lau-da = = = mus-te lau = = = da = = = = = muste lau- da = = = = = muste lau =  
 -tis.      Lau = = = da = = = mus-te lau-da = = = = = = = mus-te lau-da = = = = =  
 -tis.      Laudamus lau- da = mus    laudamus lau- da = mus    lau-damus lau-  
 Laudamus lau- da = mus    laudamus lau- da = mus    lau-damus lau-  
 Laudamus lau- da = mus    laudamus lau- da = mus    lau-damus lau-

mus te lau = da = = = mus te. Bene = dicimus te. . . . Ado = ramus te . . .

= da = mus te      laudamus te.      Benedicimus te.      Adora = mus

te lau = da = = = mus te lau damus te.

= da      mus te      laudamus te.      Benedicimus te.

= =      mus te lau da = = = = mus te.      Benedicimus te.

= da = mus te      laudamus te.      Bene = dicimus te. . . . A = do =

= da = mus te      laudamus te.

= da = mus te      laudamus te.

P

a-do-ramus te - - - ado-ramus te. Glo-ri-fi-ca = = mus te glo-ri-fi-ca = = mus  
 te adoramus te adora = mus. glo-ri-fi-ca = = mus  
 Glo-ri-fi-ca = = muste glo-ri-fi-ca = =  
 Adoramus te a-doramus te. Glo-ri-fi-ca = = mus te glo-ri-fi-ca = = mus  
 = ramus te - - - a-do-ramus te - - - Glo-ri-fi-ca = = mus  
 Glo-ri-fi-ca = = mus  
 Glo-ri-fi-ca = = mus

The musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental accompaniment. The bottom two staves are additional vocal parts with lyrics. The lyrics are in Latin and repeat the phrase "glorifi-ca-mus te glo-ri-fi-ca-mus".

Lyrics for the top vocal part:

ri-fi-ca = muste glo-ri-fi-ca = muste glo-ri-fi-ca = muste glo-ri-fi-ca = muste  
 glorifi-ca = mus glori-fi-ca = mus glori-fi-ca = mus te glo-rificamus  
 te glo-ri-fi-ca = = mus te glo-ri-fi-ca = = mus te glo-ri-fi-ca = = mus te glo-ri-fi-ca = = mus te

Lyrics for the bottom vocal part:

glorifi-ca = mus glori-fi-ca = mus glori-fi-ca = mus te glo-rificamus  
 glorifi-ca = mus glori-fi-ca = mus glori-fi-ca = mus te glo-rificamus  
 glorifi-ca = mus glori-fi-ca = mus glori-fi-ca = mus te glo-rificamus

glorificamus te glorificamus te. Grati-as

te glo-rifi-ca-muste. Grati-as a-gimus ti-bi

glorificamus te glorificamus te. Grati-as a-gimus

glorificamus te glorificamus te. Grati-as a-gimus ti-bi

glorifi-ca-mus te.

te glorifica-mus te.

te glo-rifi-ca-muste.

# 6 6 5 4 3 6



agimusti = bi gratias agimusti = bi gratias

gratias agimusti = bi gratias

ti = bi gratias agimus ti = bi gratias

= bi gratias agimusti = bi gratias

Gratias agimusti gratias agimusti bi

Gratias agimusti = bi gratias agimusti = bi gratias

Gratias agimusti = bi gratias agimusti = bi gratias

Gratias agimus ti = bi gratias agimus ti = bi gratias

6 6 6 #

agimus ti-bi propter magnam glo-riam tuam

agimus ti-bi propter magnam glo-riam

agimus ti-bi propter magnam glo-riam

agimus ti-bi propter magnam glo-riam

agimus ti-bi propter magnam glo-riam tuam

agimus ti-bi propter magnam glo-riam tuam

agimus ti-bi propter magnam glo-riam tuam

agimus ti-bi propter magnam glo-riam tuam

6 5 4# 6 6 6 6

Domine Deus Rex cœlestis

tuam = riam tuam

Domine Deus Rex cœlestis De-us pa = ter om = ni = potens

Domine Deus Rex cœlestis De-us pa = ter om = ni = potens

Domine Deus Rex cœlestis De-us pa = ter om = ni = po =

Domine Deus Rex cœlestis De-us pa = ter om =

6 6 6 6 6

Deus pa = ter omni = po = tens omni = po = tens .

= Iestis Deus pa = ter om = ni = potens omni = po = tens .

Deus Rex caelestis Deus pa = ter omnipotens .

Domine Deus Rex caelestis Deus pa = ter omni = po = tens .

omni = po = tens .

omni = po = tens .

= tens omni = po = tens .

= ni = potens omni = po = tens .

6 6 6 5 6 6 6 5 3

Do mine Fili uni = genite Domine Fi-li u = ni = genite Je = = su

Do = mine Fili uni = genite Do = mine Fi-li u = ni =

6 6 6 5 # 6 6 5 # 6 6 5 3 6 5

Chri = ste Do = mi = ne Fi = li Do = mi = ne Fi = li uni = ge = nite Do = mine Fili u = ni

genite Je = = su Chri = ste Do = mi = ne Fi = = li Do = mine Fi = li uni = ge = nite

7 3 7 7 7 7 7 5# 7 6 5 #

genite Je = = su Chri = ste Je = su Chri = ste.

Do = mine Fili u = ni = genite Je = = su Chri = ste. Do = mi = ne De = us

Do = mi = ne De = us a = gnus

7 6 # 7 6 9 # 8 7 6 #

a = gnus De = i Fi = = lius pa = tris Domine Deus agnus Dei Fili = us pa = =

De = i Fi = lius pa = tris Domine Deus agnus De = i Fi = lius pa = = = = =

7 6 6 6 6 6b 6

Qui tol = = = = lis pecca-ta mundi mi-se-

-tris. Pecca = = ta mundi mi-se-re-re no =

-tris. Qui tol = = = = lis pecca-ta mundi miserere

Pecca-ta mundi

Qui tol = = = = lis pecca-ta mundi

Pecca-ta mundi

Qui tol = = = = lis

Pecca-ta mundi

6<sup>b</sup> 2<sup>#</sup> 6 6 6<sup>b</sup> 7<sup>#</sup> 6 5 6<sup>b</sup> 4<sup>#</sup> 6 6 6<sup>b</sup> 7<sup>#</sup> 6<sup>#</sup> 6 5 6<sup>b</sup>

=rere no = stri  
 = stri  
 no = stri  
 mi = serere no = stri  
 mi = se = rere no = = = stri  
 mi = serere no = stri mi = sere = re nostri  
 mi = serere no = = = stri  
 mi = sere = re nostri  
 mi = sere = re nostri  
 mi = sere = re nostri qui tol = = = =  
 mi = sere = re nostri  
 mi = sere = re nostri  
 mi = sere = re nostri  
 mi = se = rere no = = = stri  
 mi = sere = re nostri qui tol = = = = lis  
 mi = sere = re nostri  
 mi = se = rere no = = = stri  
 qui tol = =

4 6 5 6    4 6 5 6    4 6 5 6    6<sup>b</sup> 7 6    #    6<sup>b</sup> 2 6 6 6<sup>b</sup>    7 #    5 6<sup>b</sup> 7 #    5 6<sup>b</sup>

peccata mun - di suscipede preca - ti - o - nem.

= lis peccata mundi suscipede preca = ti = o = nem.

peccata mundi suscipede preca = ti = o = nem nostram.

tol = = = lis suscipede - preca = ti = onem nostram.

peccata mundi suscipede preca = ti = o = nem no - stram.

peccata mundi suscipede - preca = ti = onem nostram.

peccata mundi.

= = = lis peccata mundi.

7 # 5 6# 7 6 6 # 6 7 6 #



Qui sedes ad Dextram pa = = tris mi = se =

Mi = = se = rere mi = se = re-re mi = se =

Qui sedes ad Dextram pa = = tris mi = se = re mi se = re

Mi = se =

Qui se = des ad Dextram pa = = tris mi se =

Mi = = se = re = re mi = se = re = re mi se =

Qui se = des ad dextram pa = = tris mi se = re mi = se = re =

Mi se =

= re = re no = stri mi = = se = re = re mi = se =

= re = re no = stri qui sedes ad Dextram pa = = tris mi = se = re = re

mi = se = re = re no = stri

= re = re no = stri qui sedes ad Dextram pa = = tris

= re = re no = stri mi = = se = re = re mi =

= re = re no = stri qui sedes ad Dextram pa = = tris mi = se = re =

= re no = = stri

= re = re no = stri qui sedes ad Dextram pa = = tris

6<sup>b</sup> 5 4 #

= re = re mi se = re = re mi = se = re = re no = = = stri.  
 mi = se = re re nostri mi = se = re = re no = = = stri.  
 mi = se = re = re mi = se re = = re no = = = stri.  
 mi = se = re = re mi = se re = re no = = = stri.  
 = se = re = re nostri mi = = se = re re mi = = se = re = re no = = = stri.  
 = re mi = se = re = = re mi = se = re = re no = = = = stri.  
 mi = se = re re mi = se = re = re mi = se = re = re no = = = = stri.  
 mi se re re mi = se re re no = = = = stri.  
 7 5 9 8 7 6 7 6 5 7 6 5  
 4 3 # 4 4 # # 4 4 #

The image shows a musical score for a piano piece. The score is written in 3/4 time and has a key signature of one flat (B-flat). The right hand part (RH) consists of a 7-measure melodic line, starting with a quarter note followed by eighth notes, and ending with a quarter note. The left hand part (LH) consists of a 7-measure accompaniment, starting with a quarter note followed by eighth notes, and ending with a quarter note. The score is arranged in a system of 12 staves. The first two staves are for the right hand, and the remaining ten staves are for the left hand. The right hand part is written in treble clef, and the left hand part is written in bass clef. The score is enclosed in a large rectangular frame.

Quoniam tu solus sanc = = = tus

Tu solus Do = = = minus

Quoniam tu solus sanc = = = tus

Quoniam tu solus sanc = = = tus

Tu solus Do = = =

quoniam tu solus sanc = = = = tus  
tu so = lus Dominus

quoniam tu solus sanc = = = = tus  
= minus tu so = lus

quoniam tu solus sanc = = = = tus

The musical score consists of ten staves. The top two staves are vocal parts (Soprano and Alto) with rests. The next four staves are organ accompaniment. The fifth staff is a vocal line with the lyrics: "Tu solus solus al-tis = si = mus Je = = = = = = = = = =". The sixth staff is organ accompaniment with the word "Dominus" written below it. The seventh staff is another vocal line with the lyrics: "Tu solus solus al-tis = si = mus Je = = = = = = = = = = su Jesu". The eighth staff is organ accompaniment. The bottom two staves are organ accompaniment.

Je = = = su Chri = ste.

Je = = = = su Chri = ste.

Je = = = su Chri = ste.

= su Jesu Christe Je = su Chri = ste.

Je = = = su Chri = ste.

Je = = = su Chri = ste.

Je = = = su Chri = ste.

Christe Je = = = su Chri = ste.

Detailed description: This page of a musical score, numbered 38, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs, featuring a complex texture with many sixteenth-note passages. The vocal parts are arranged in a choir setting with four voices: Soprano, Alto, Tenor, and Bass. Each voice part has its own staff with lyrics. The lyrics are: 'Je = = = su Chri = ste.' for Soprano, Alto, and Tenor; '= su Jesu Christe Je = su Chri = ste.' for Bass; and 'Christe Je = = = su Chri = ste.' for a lower voice part. The score is divided into measures by vertical bar lines.



Cum sanc- = = to spi - ri - tu in glo - = = = = ria Dei Patris a = men  
Cum sanc- = to spi - ri - tu in glo = = = = = ria Dei Patris a = men  
Cum sanc- = = to spi = ri = tu in glo = = = = = ria Dei  
Cum sanc- = = to spi = ri = tu in glo = = = = =  
Cum sanc- = = to  
Cum sanc-

The image shows a page of musical notation for a liturgical piece. It features a grand staff with multiple staves for voices and instruments. The lyrics are written below the vocal staves. The text is: "Cum sancto spiritu in gloria Dei Patris amen". The notation includes various musical symbols such as notes, rests, and clefs.

Pa-tris a - men  
- ria Dei Patris a - men  
spi - ri - tu in glo - ria Dei Patris a - men  
- to spi - ri - tu in glo - ria Dei Patris a - men  
Cum sanc - to spi - ri - tu in glo - ria Dei Patris a - men  
Cum sanc - to spi - ri - tu in glo - ria Dei Patris a -

The image shows a musical score for voice and piano. It consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The lyrics are: "a = = = = = men .", "a = = = = = men .", "a = = = = = men .", "a = = = = = men .", "Cum sanc = =", "Cum sanc = = to spi = = ritu in", "Cum sanc = to spi = = ritu in glo = =", "= men", and "Cum".

a = = = = = = = men  
a = = = = = = = men  
a = = =  
a =  
= to spi = = ritu in glo = = = = = = = ria DeiPatris a = men.  
glo = = = = = = = ria DeiPatris a = men.  
= = ria DeiPatris a = men.  
sanc = = to spi = = = ritu in glo = = = = = = = ri-a DeiPatris a = men.

The image shows a musical score for a choir, consisting of 14 staves. The top two staves are vocal parts. The next six staves are piano accompaniment. The bottom six staves are vocal parts with lyrics. The lyrics are: "a = = = = = men", "men.", "Cum sanc", "Cum", "A = = = = = men a = = = = = men a = = = = =", "A = = = = = men", and "A = = = = = men". The score includes various musical notations such as notes, rests, and accidentals.

Cum sanc = to spi = ri = tu in glo = = = = ri = a Dei patris a = men in glori = a Dei

= to spi = ri = tu in glo = = = = ri = a Dei Patris a = men in glori = a Dei

sanc = to spi = ri = tu in glo = ri = a in glori = a Dei

= men. Cum sanc = = = to spi = ri = tu in glo = = = = ri = a Dei Patris a =

= men. In glori = a De =

Cum sanc = = = to spi = ri = tu in glo = = = = ri = a Dei

De = i Patris a = men. A = = = = = men  
 Pa = tris a = = men. A = = = = = men  
 Pa = tris a = = men. A = = = = =  
 Patris a = = = men. A = = = = =  
 = = = = = men. A = =  
 = i Patris a = = men. A = =  
 = tu inglò = = ria Dei Patris.  
 Patris a = = = men.

men

men.

men

men

men.

men.

6



men a men. Cum sanc = to

men. Cum sanc = to spi =

men.

a men.

men. Cum sanc = to spi = ri =

men.

Cum sanc = to

Cum sanc = to spi =

6 6 6 8

spi = ri = tu cum sanc = = to spi = = ri = tu in glo = = =  
 = ri = tu in. gloria  
 Cum sanc = = to spi = ri = tu in glo = ri =  
 Cum sanc = to spi = = ri = tu in  
 = tu in glo = = = = ri = a Dei Patris a = men.  
 Cum sanc = = to spi = = ri = tu in glo = = = ri = a Dei Patris  
 spi = ri = tu cum  
 = ri = tu in glo = = = = ri = a Dei Patris a men.  
 6 6 6 6

= = ri-a Dei Patris a-men. A = = = =  
 cum sanc-to spi-ritu in glo-ri-a Dei Patris a-men. A = =  
 = a  
 glo-ri-a Dei Patris a-men.  
 a-men. A = = = =  
 sanc-to spi-ritu in glo-ri-a Dei Patris a-men.

The image shows a musical score for voice and piano. It consists of 12 staves. The top two staves are for the voice, with lyrics written below them. The lyrics are: "men a men" (repeated). The bottom ten staves are for the piano accompaniment, including a bass line and several treble clef staves. The score includes various musical notations such as notes, rests, and accidentals. At the bottom left, there are some numbers: "5 6 5 # 4 4 #".

The image shows a page of musical notation for a choir. It consists of 12 staves. The top two staves are vocal parts, likely Soprano and Alto. The next four staves are vocal parts, likely Tenor and Bass. The bottom four staves are piano accompaniment. The lyrics 'a = = = = = men a = = = = = men a = = = = = men a = = = = = men' are written below the vocal staves. The piano part includes a bass line with fingerings 6 5, 6 5, 6 6, 6 6, 6 6, 6 5, 6 5.

Musical score for voices and piano. The score consists of two systems of staves. The first system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "men a men. men. men. men. men. men. men. men. men." The second system continues the piano accompaniment with a bass line featuring figured bass notation: 6, 6 5, 6 5, 6 5, 6 5 4 3, 5 4 3.

men a men. men. men. men. men. men. men. men. men.

6 6 5 6 5 6 5 6 5 4 3 5 4 3

T 53 946 640

Mus. pr. O 18/1236