Anleitung

zum

Violinspielen,

in stufenweise geordneten Übungsstücken

von

A. ANDRÉ,

Grosherzoglich-Hessischen Kapellmeister.

Deutsch und Französisch.

Op: 30. *2r Theil.*

Preis f. 2 12.

OFFENBACH a/M.

Joh. André.

№ 2359.

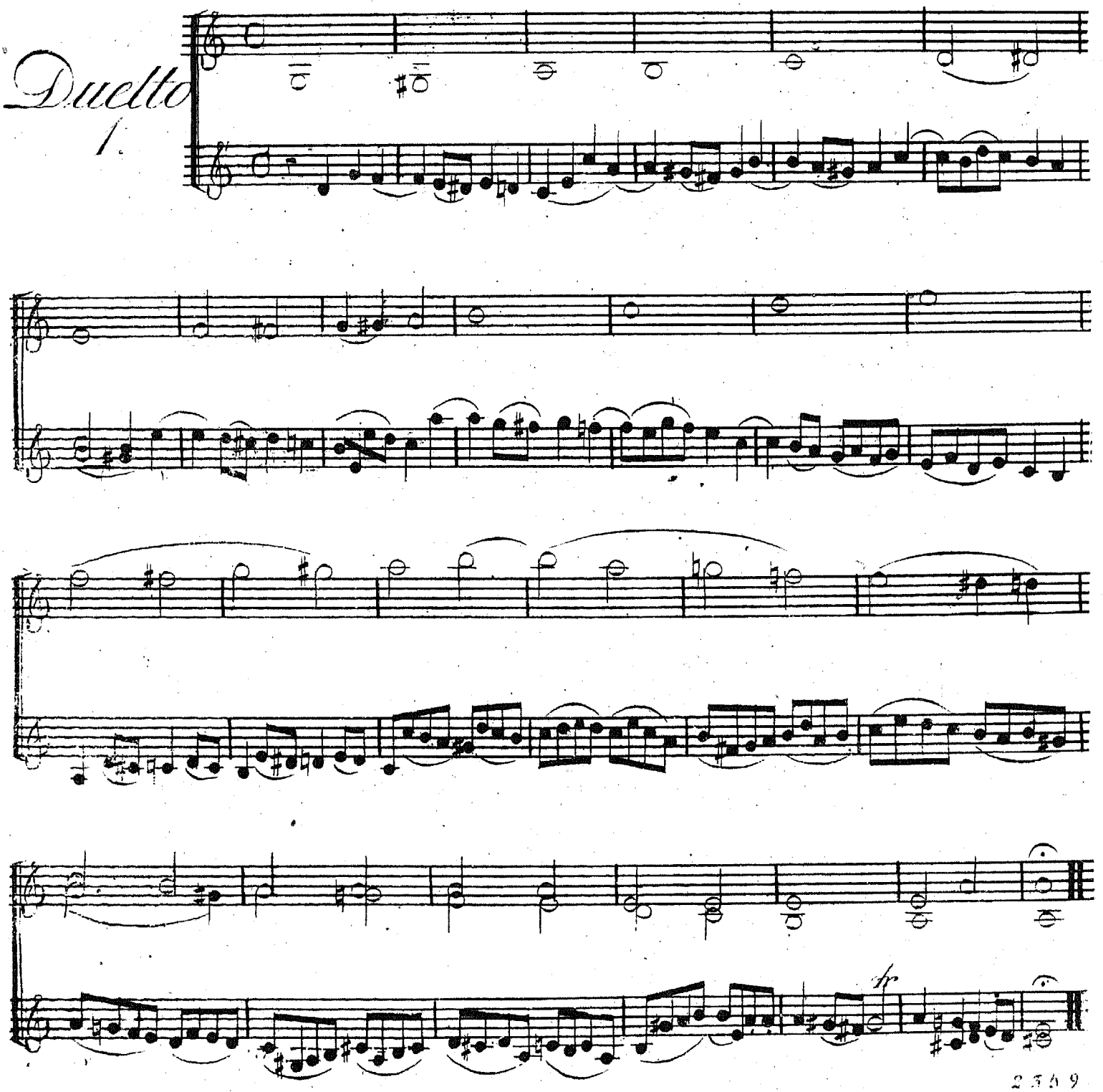
ER.

Tonleiter von A moll mit der uben mäßigen Quarte, kleinen und großen Sexte und Septime.

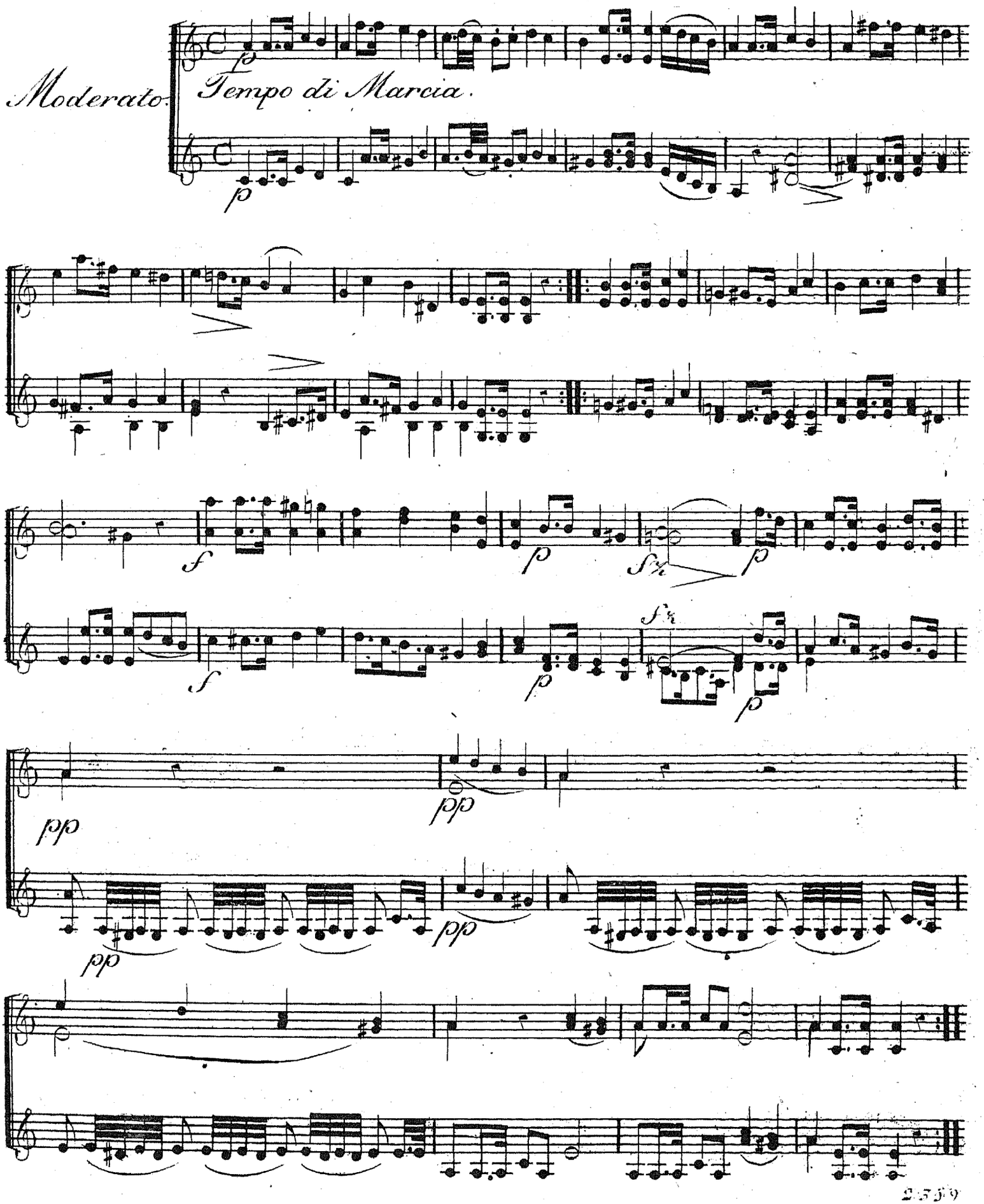
Gamme de La mineur avec la Quarte Superflue, Sixième et Septieme mineure et majeure.

Introduzione. Moderato.

Duetto 1.

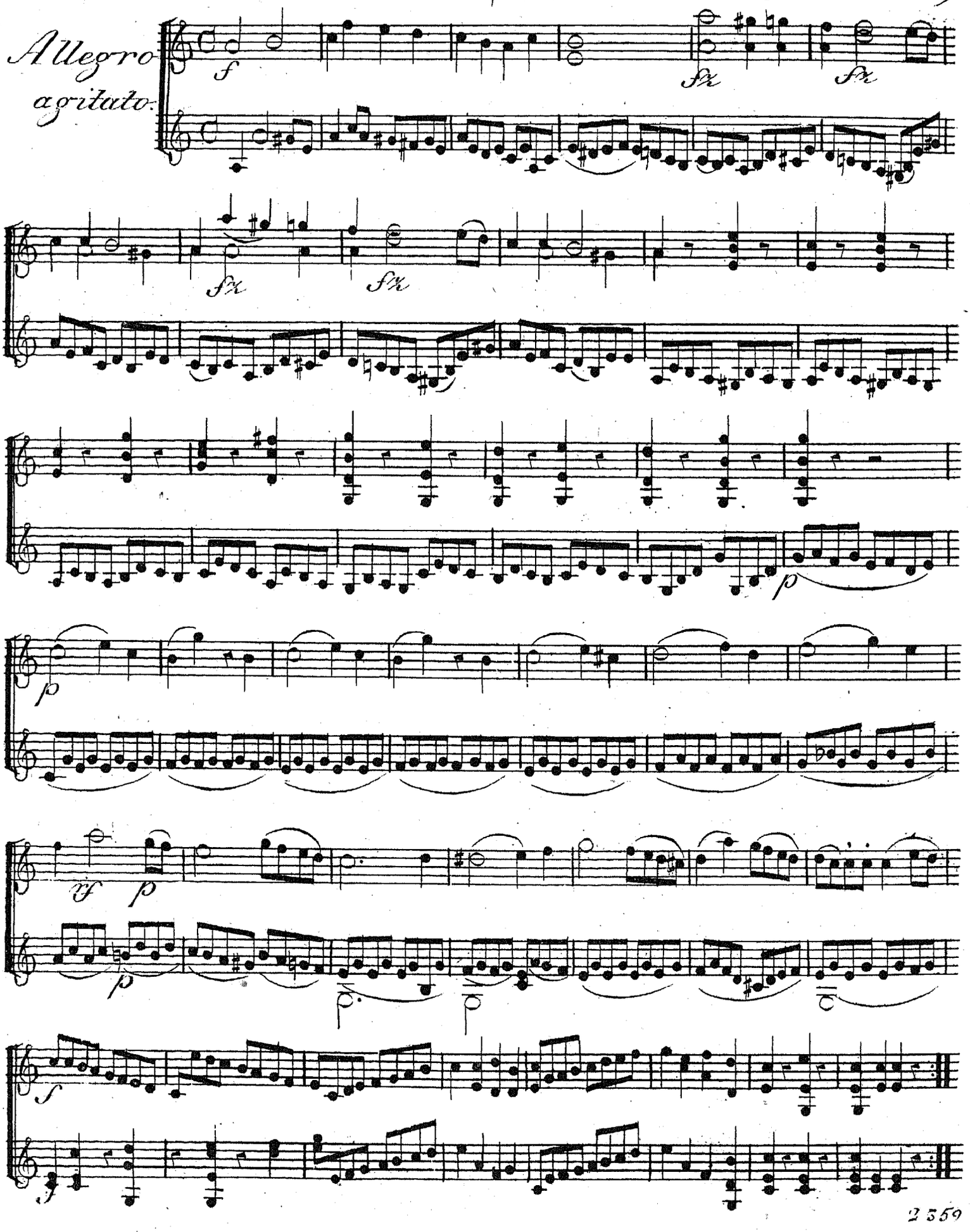


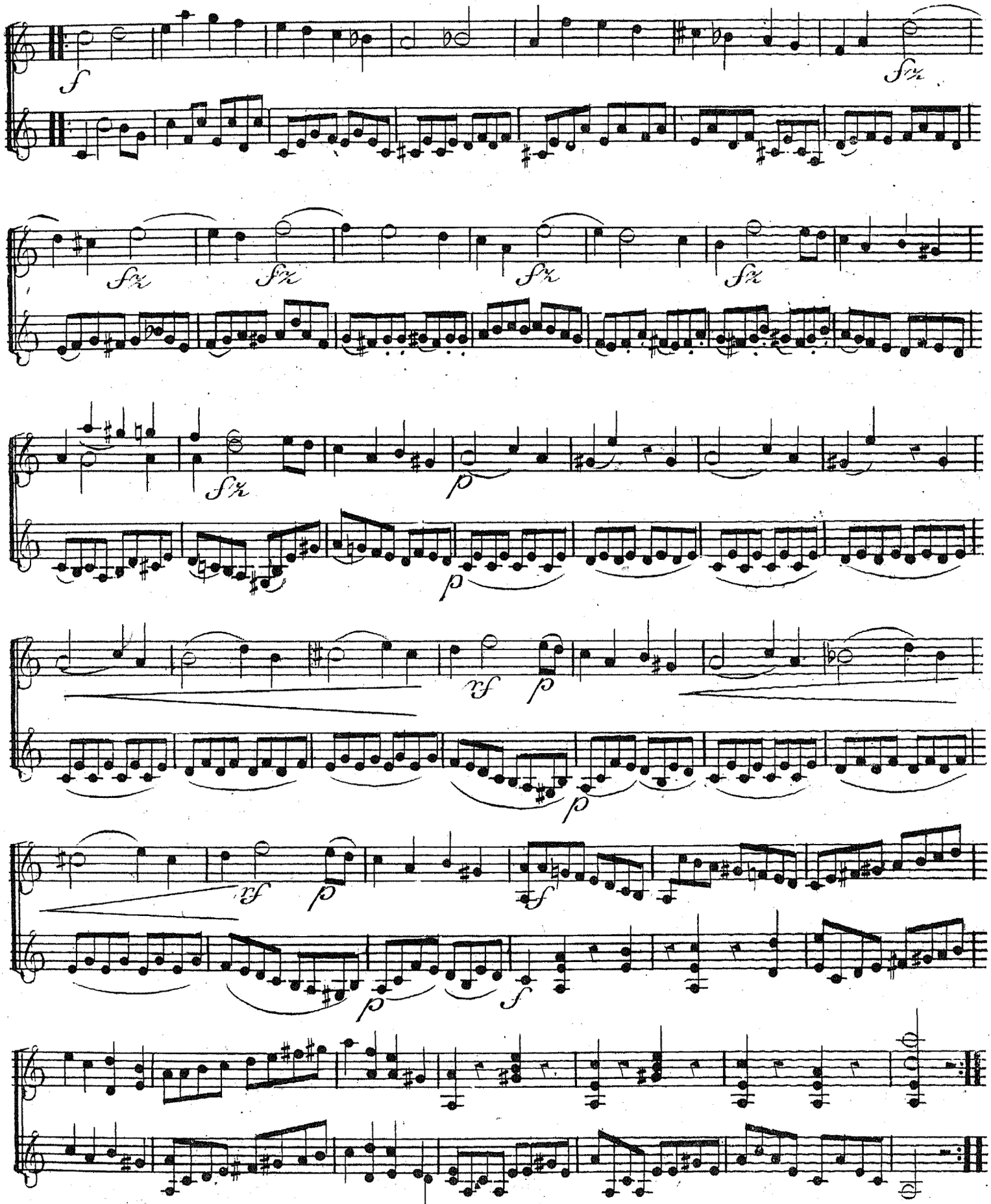
Zur Übung in punktirten Noten. (*Exercice en notes pointées.*)



Mit langen und kräftigen Strichen. *(Coup d'archet long et déterminé)*

Allegro agitato.



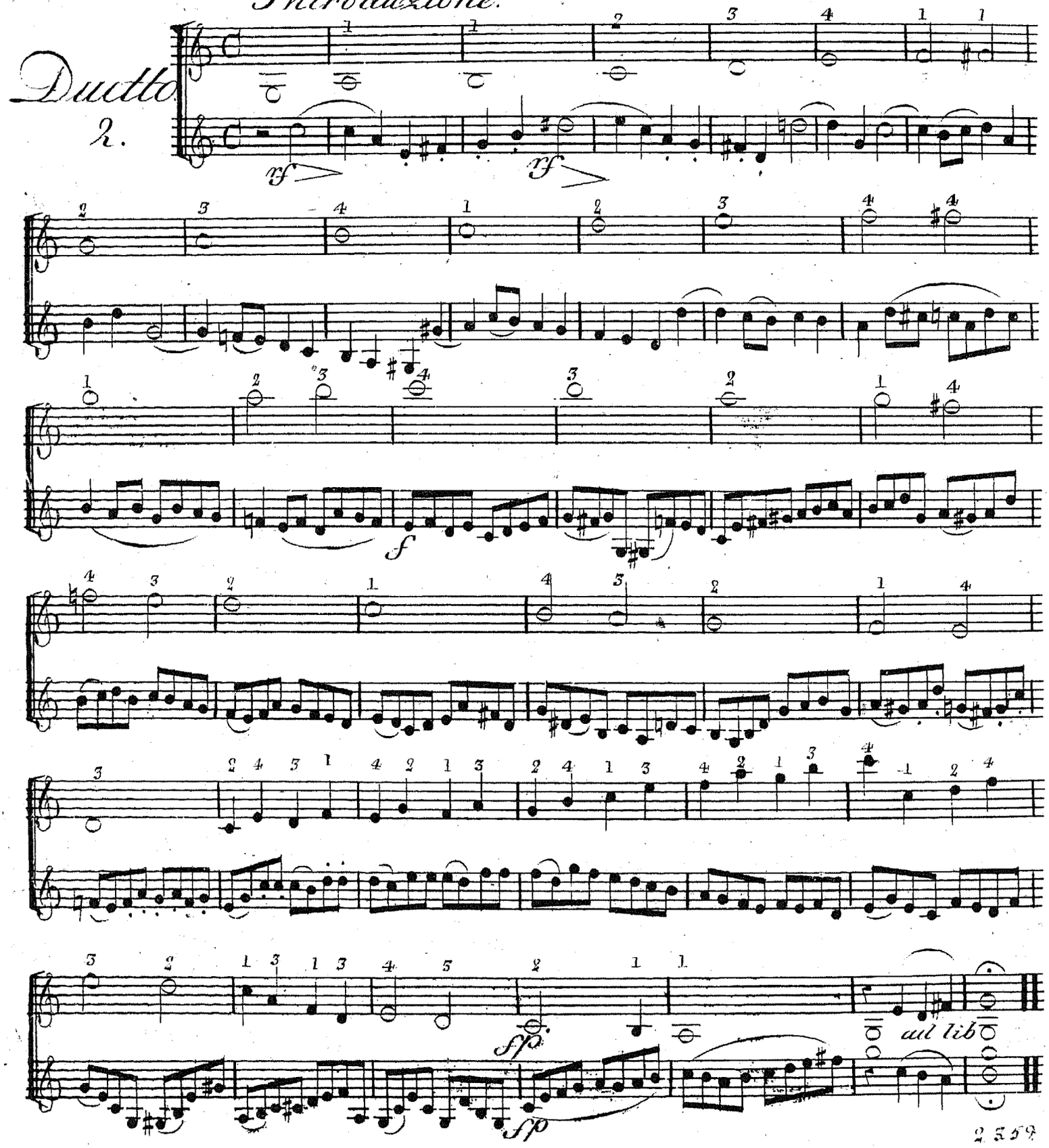

f
sfz
sfz
sfz
sfz
sfz
sfz
p
p
rf
p
p
rf
p
f
p
f

Die Tonleiter von C dur mit der reinen und übermäßigen Quarte, in der 2ten Lage.

Gamme d'Ut majeur avec la Quarte et la Quarte Superflue. Seconde position.

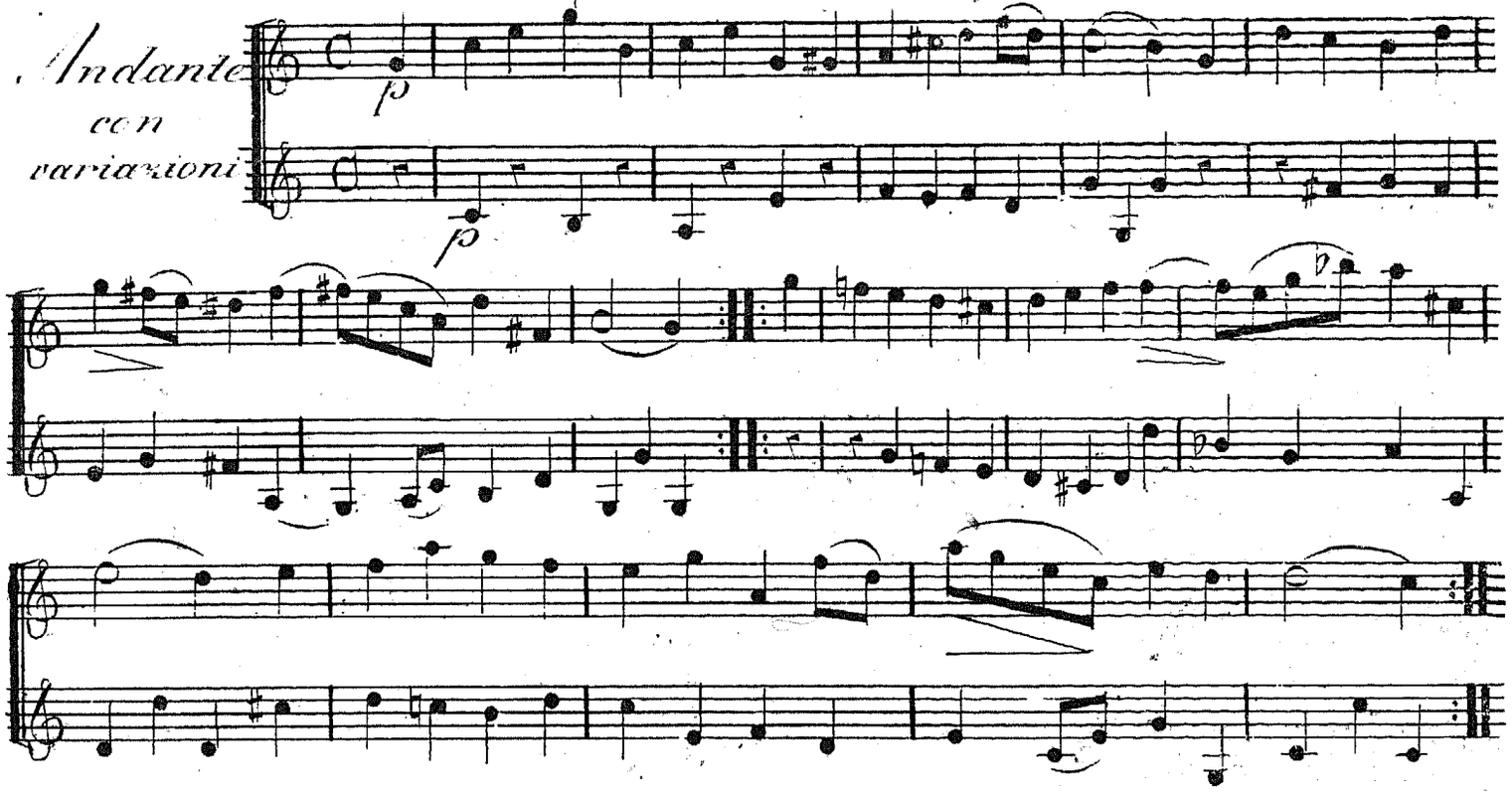
Introduzione.

Duetto 2.



Erste Lage. (*Première position.*)

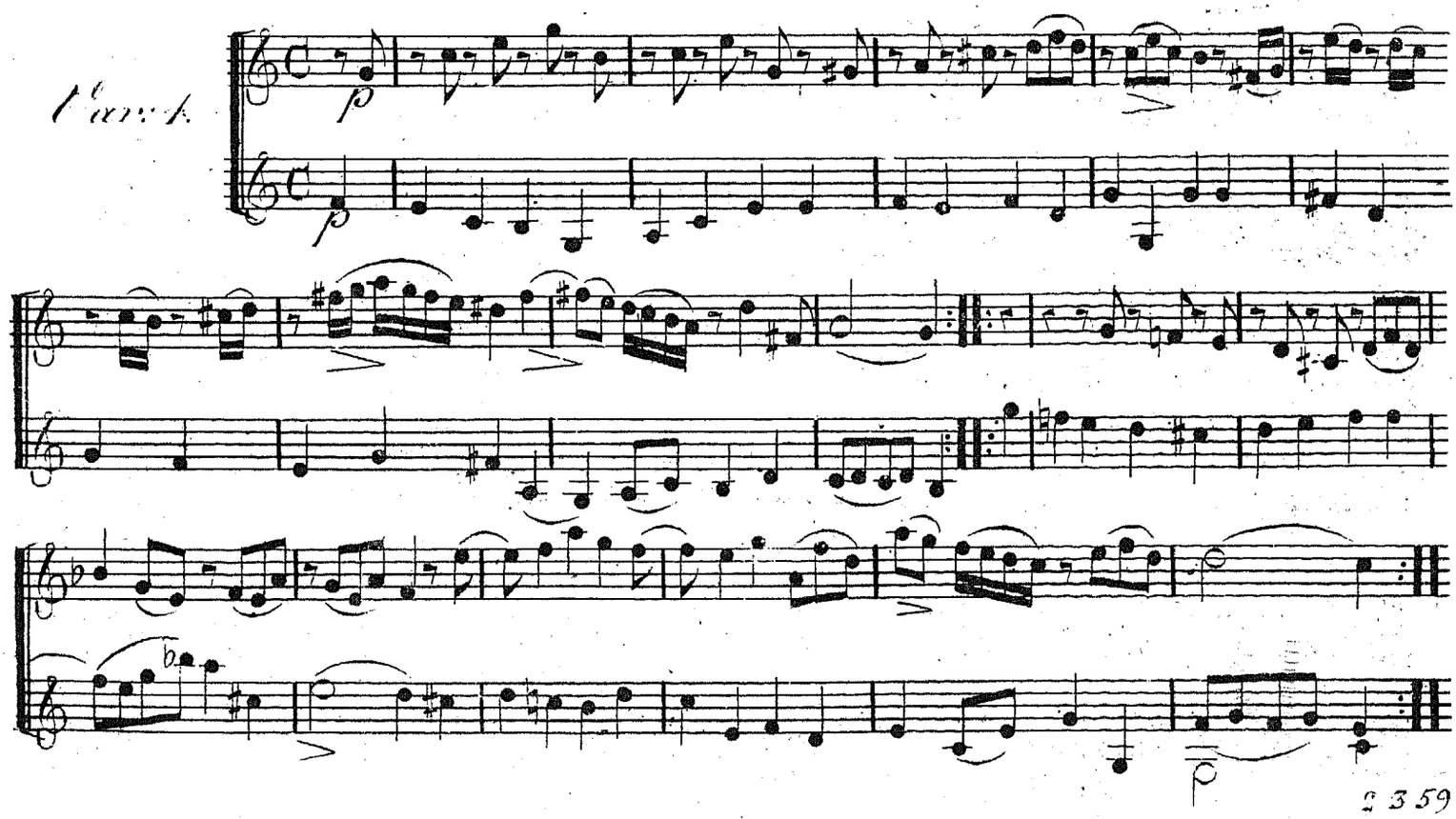
Andante con variazioni



Zur Übung im Pausiren und der richtigen Eintheilung

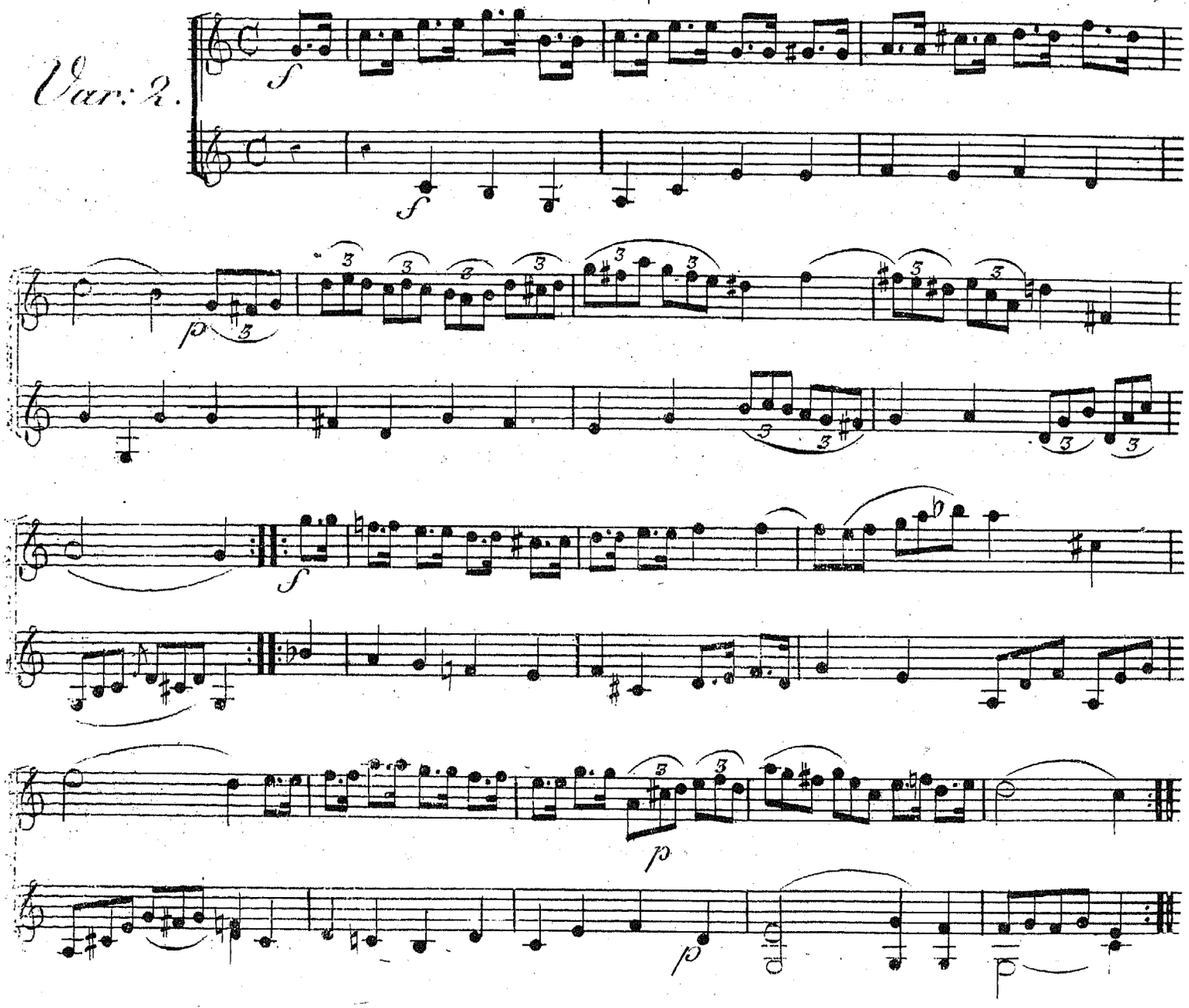
Exercice pour connaître les pauses et la juste valeur des notes

Var. I.



Übung in punktirten Noten und Triolen. (*Notes pointées et à trois pour une.*)

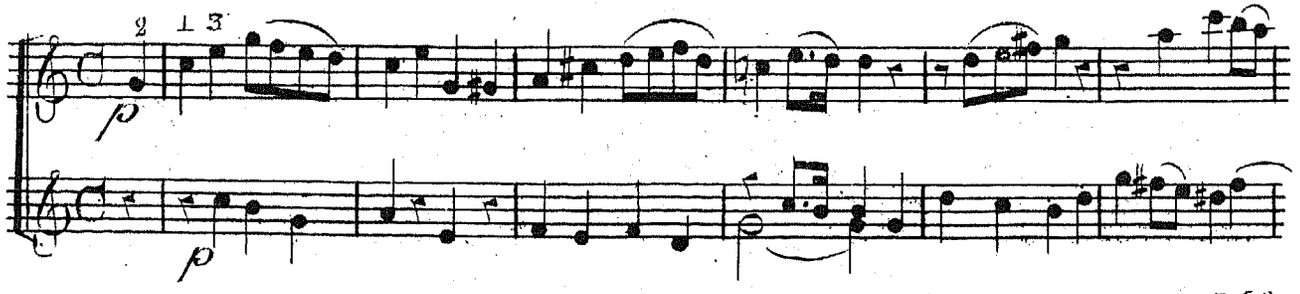
Var: 2.

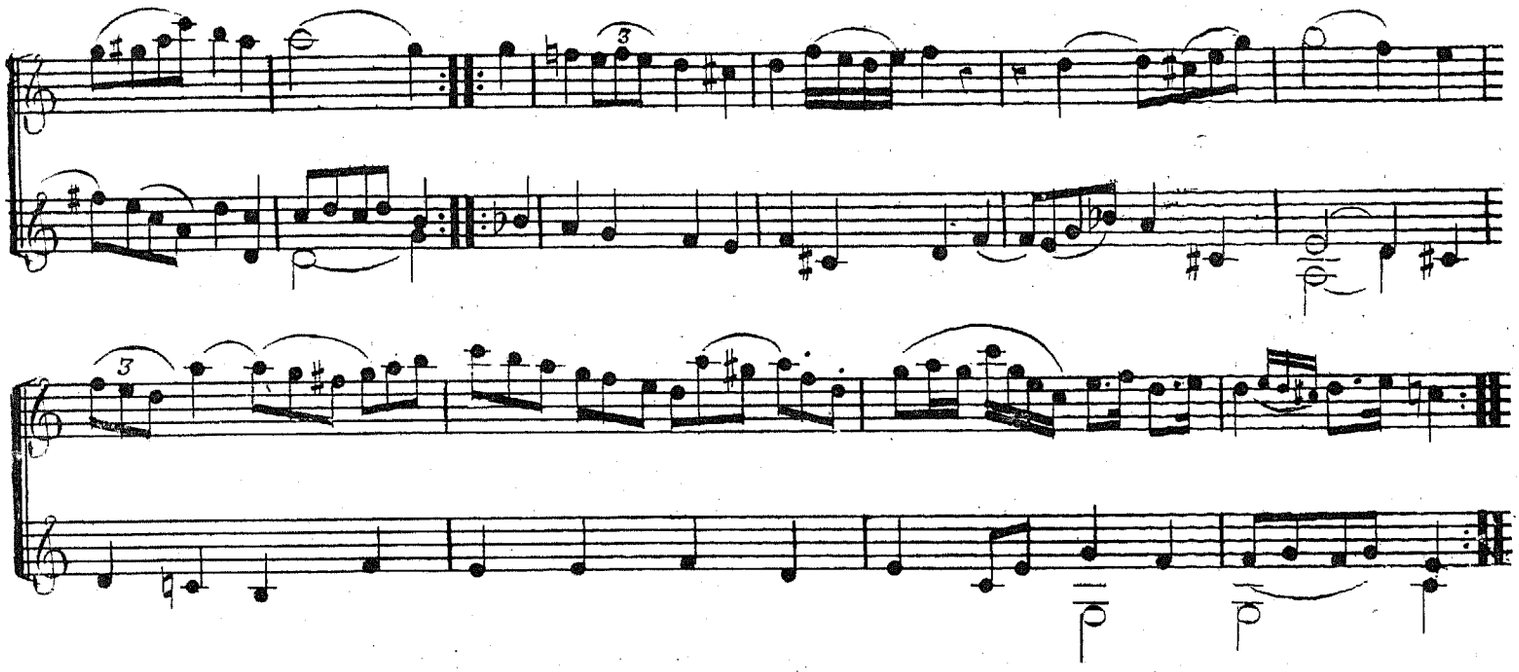


Übung in der 2ten Lage, die ganze Variation hindurch.

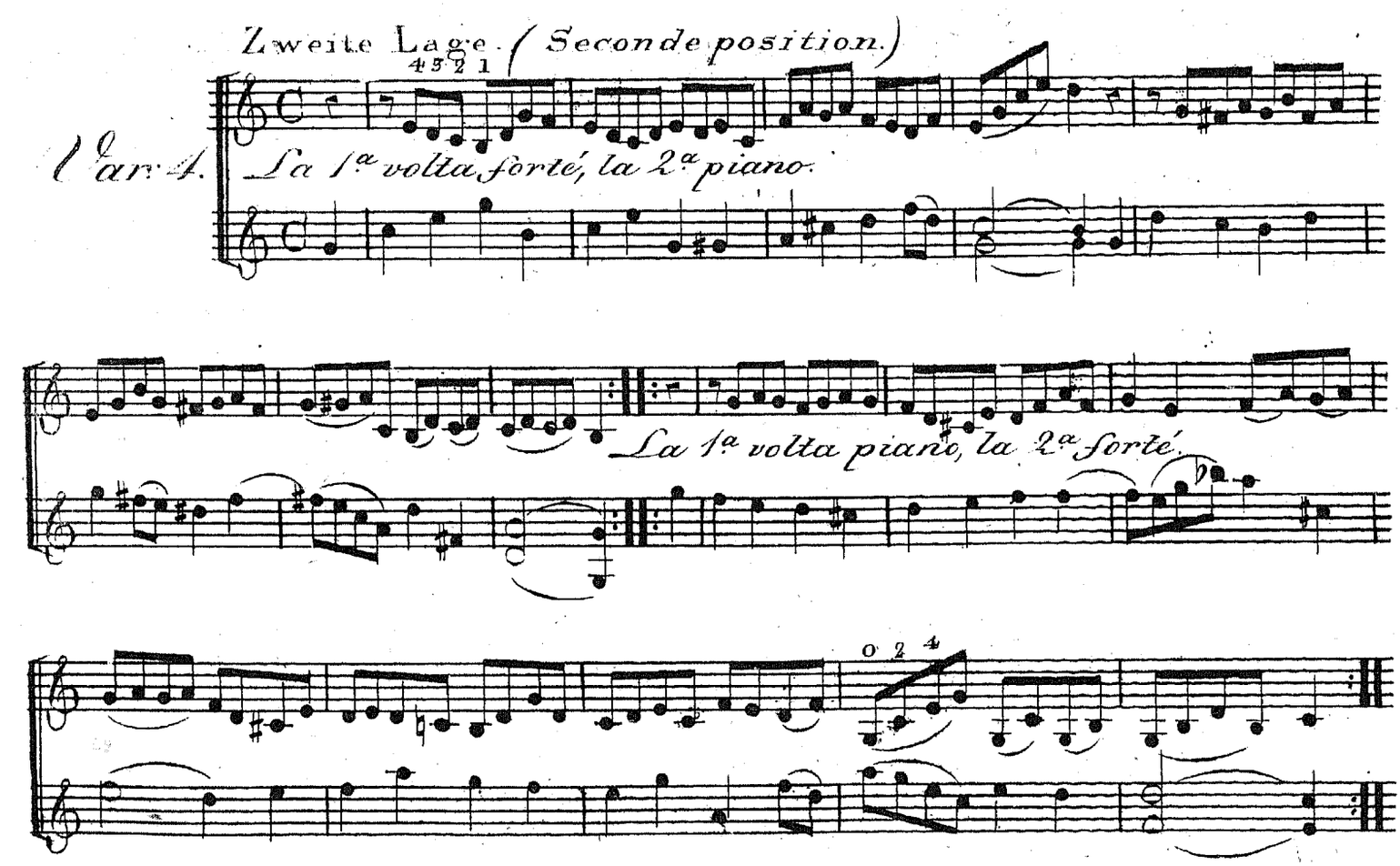
Variation qui doit se jouer jusqu'au bout dans la seconde position.

Var: 3.





Ebenso mit Piano und Forté. (*De même avec Piano et Forté*)

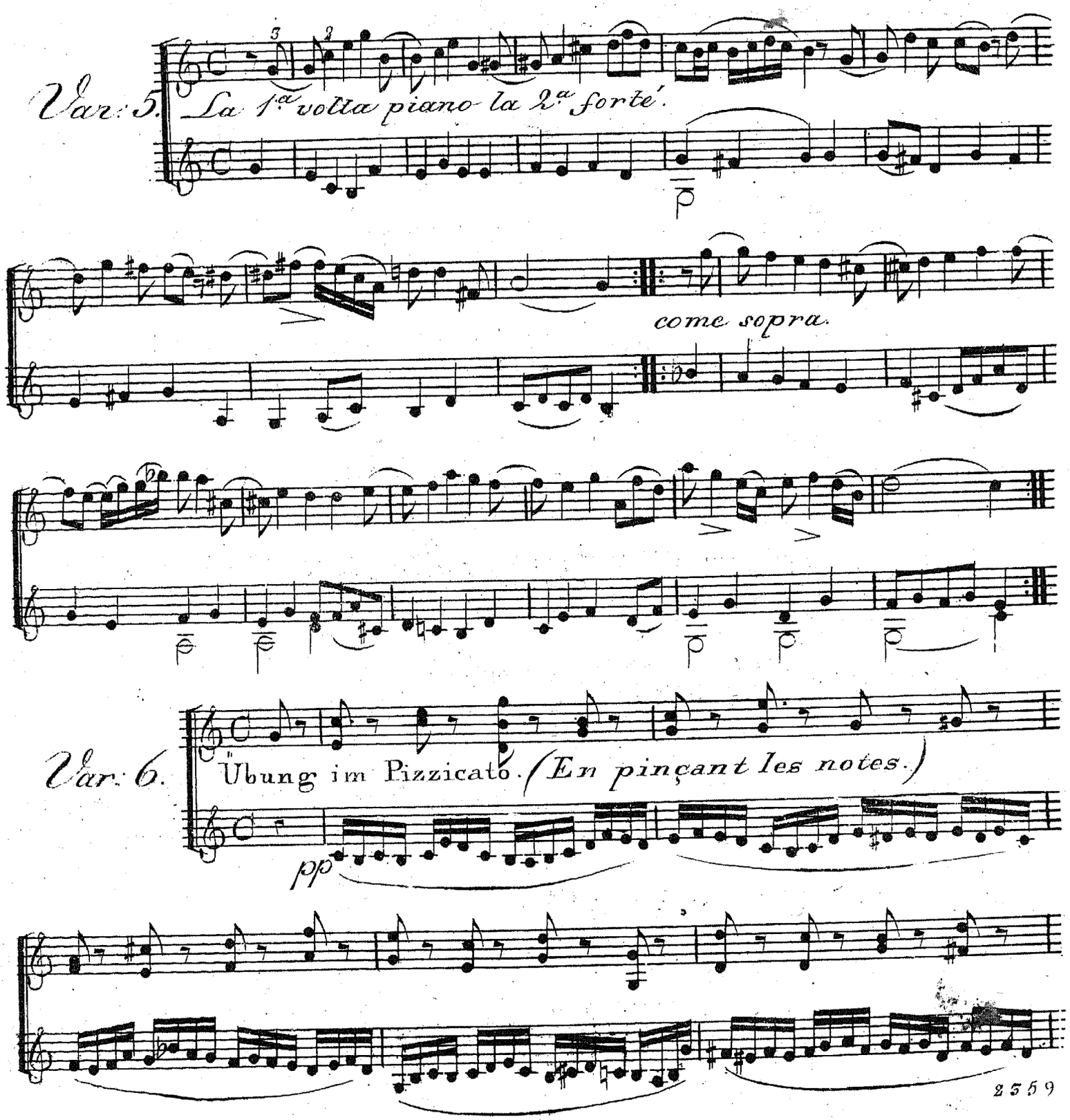


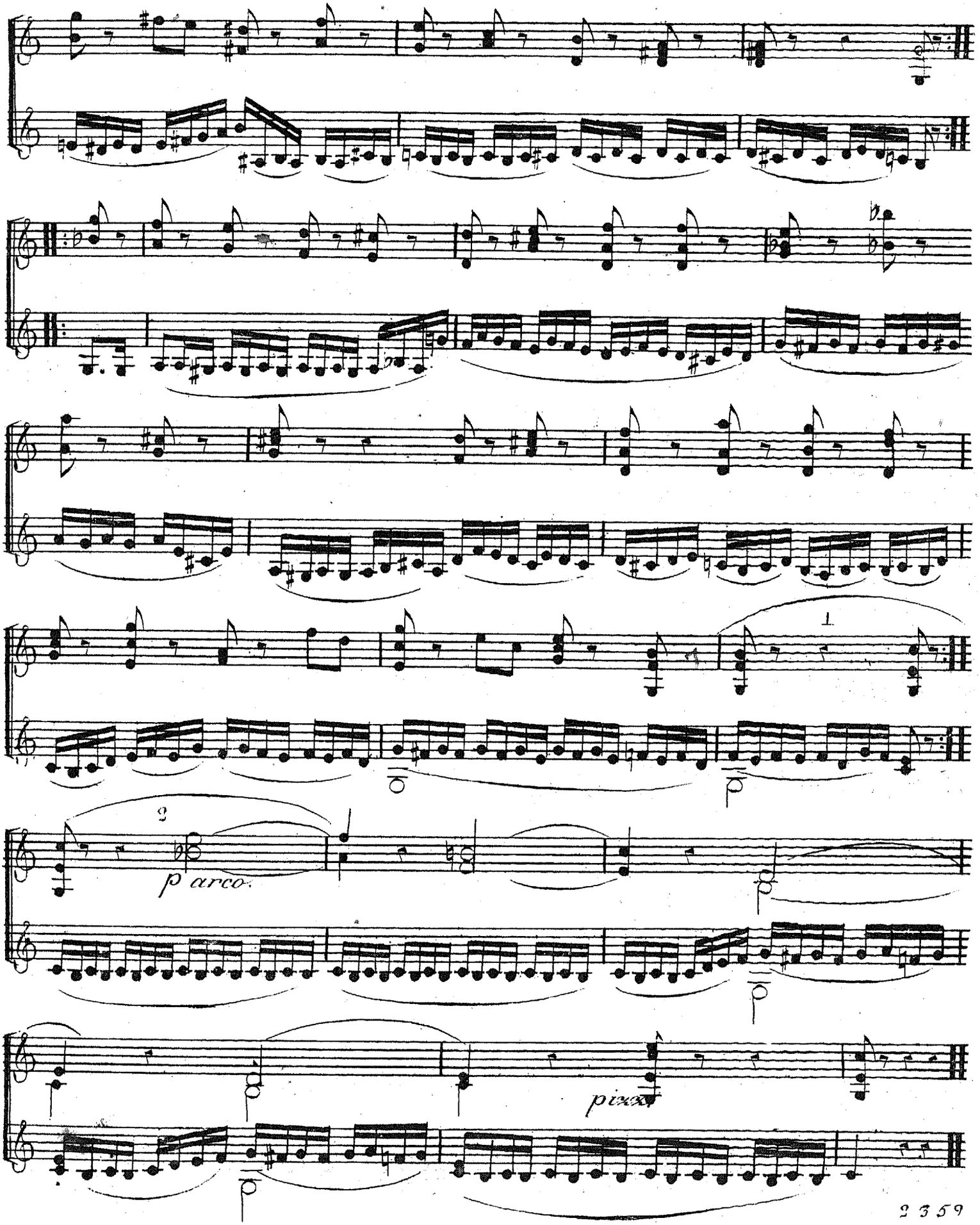
Erste Lage.

Übung in syncopirten Noten bey Piano und Forté.

Première position.

Exercice en Syncopes tant Piano que Forté.



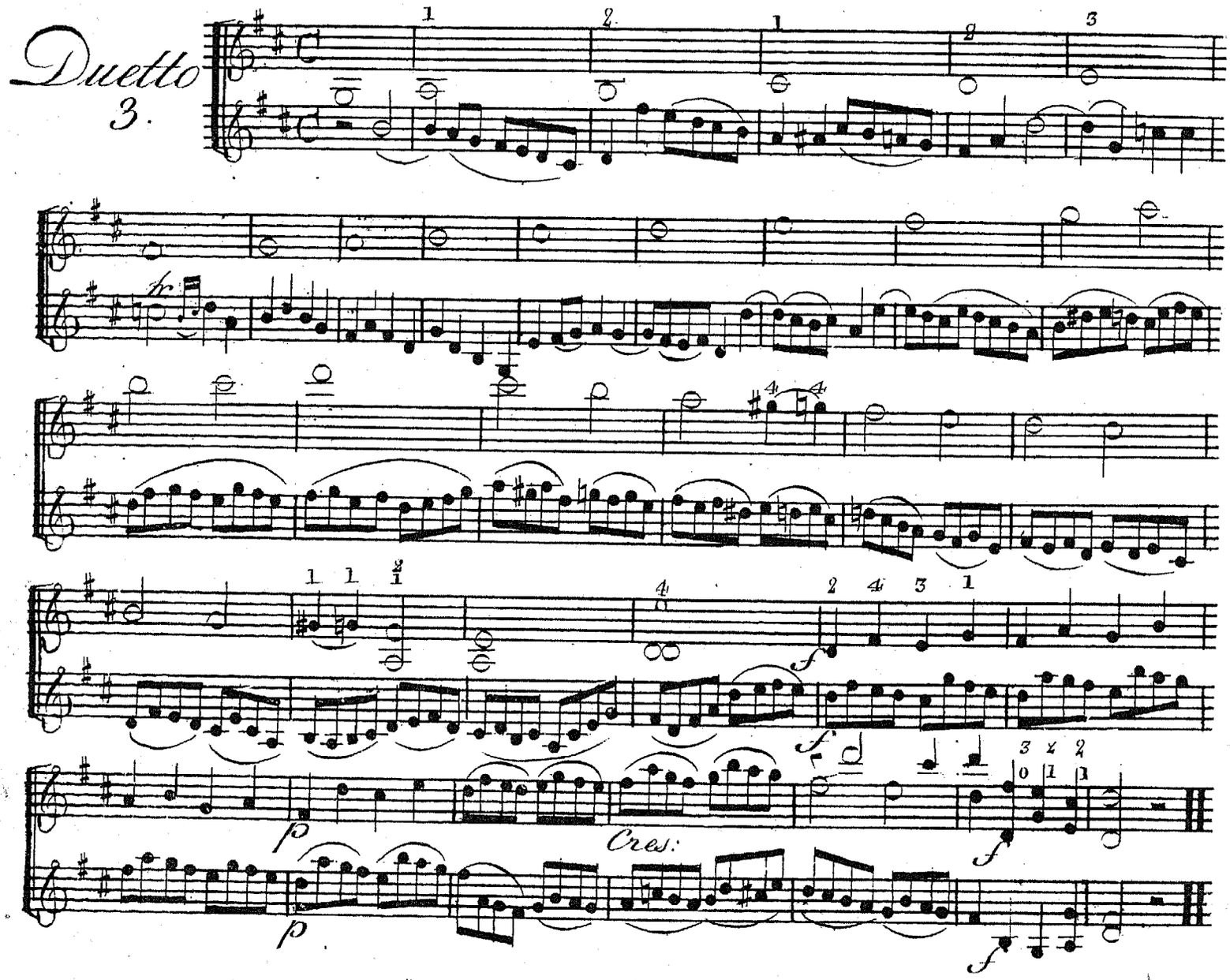

1
2
p arco.
pizz.

Die Tonleiter von D dur, zur Übung der 3ten Lage.

Gamme de Ré majeur, formant l'etude de la 3e position.

Introduzione.

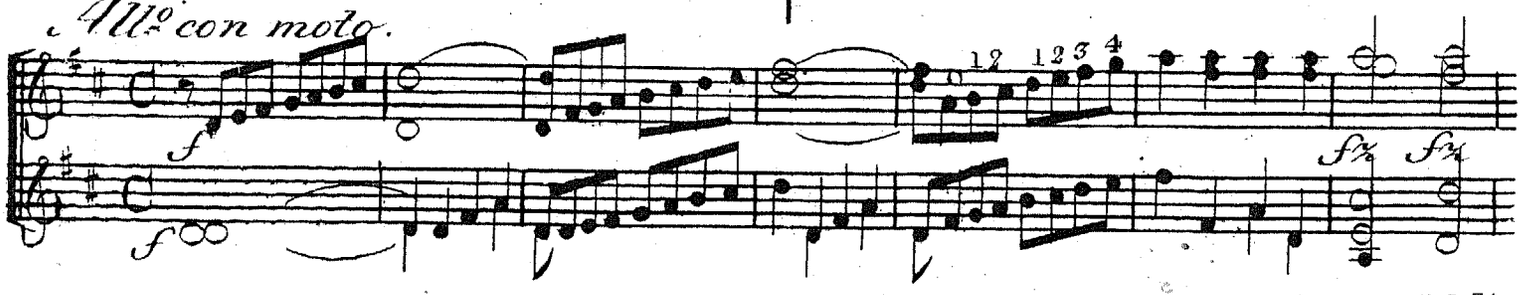
Duetto 3.

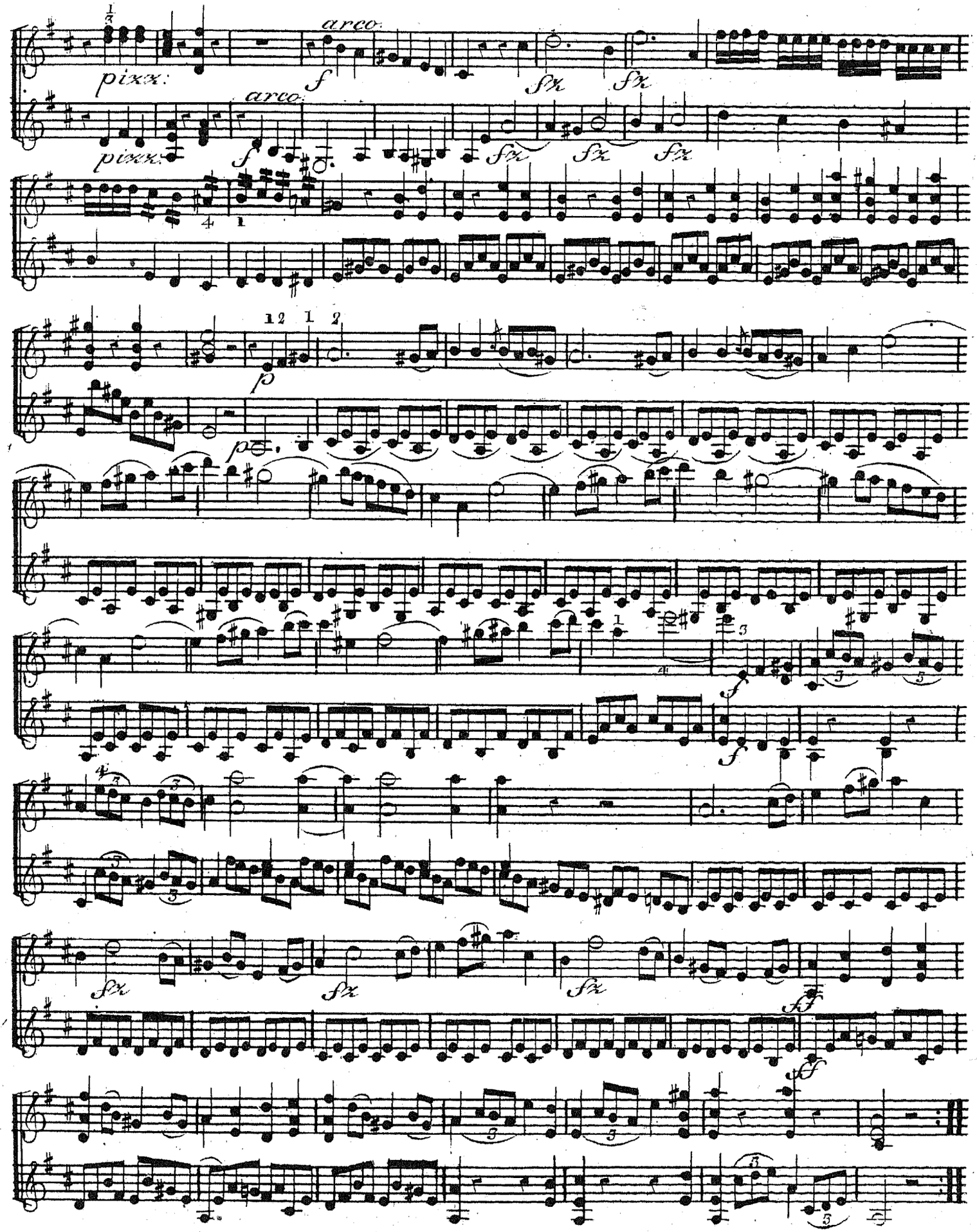


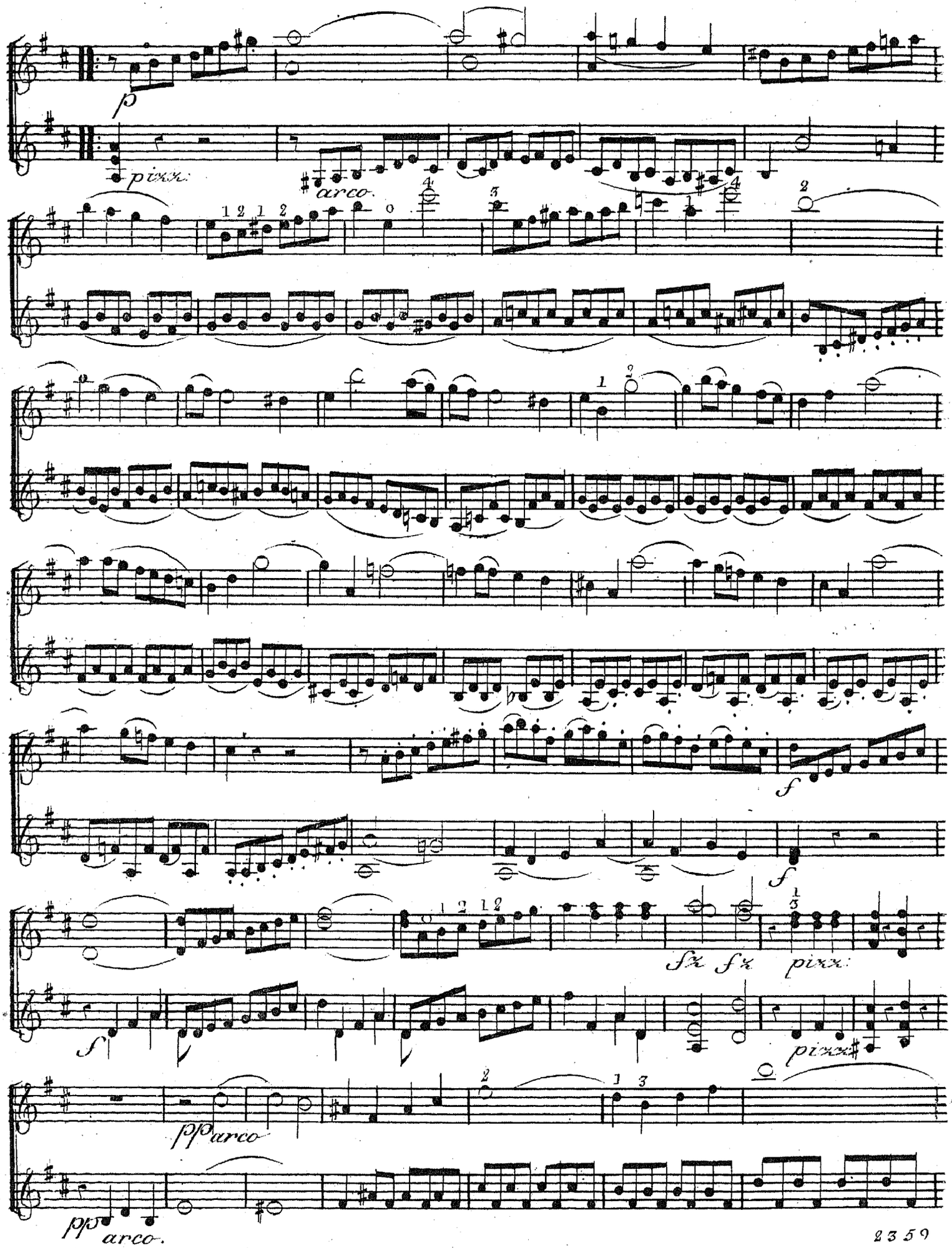
Sinfonie=Styl, zur Übung der 3n Lage und der kurz abgestoßenen Noten

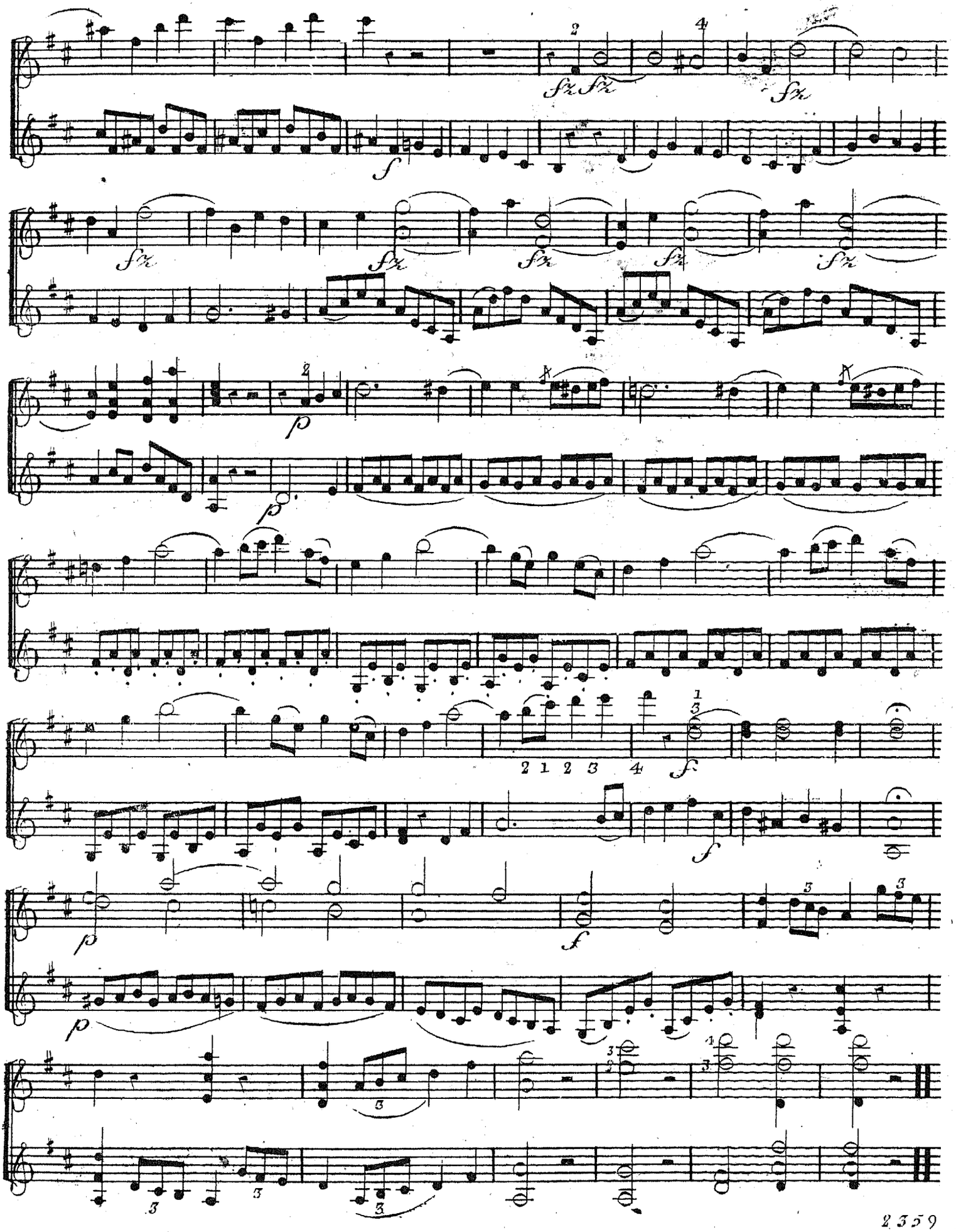
Stile de Sinfonie pour l'etude de la 3e position et du coup-d'archet détaché.

Allo con moto.




pizz.
arco.
f
sfz
pizz.
arco.
f
sfz
sfz
sfz
p
p
f
f
sfz
sfz
sfz
ff
ff


p
pizz:
arco.
f
fz fz
pizz:
pizz#
pp arco
pp arco.

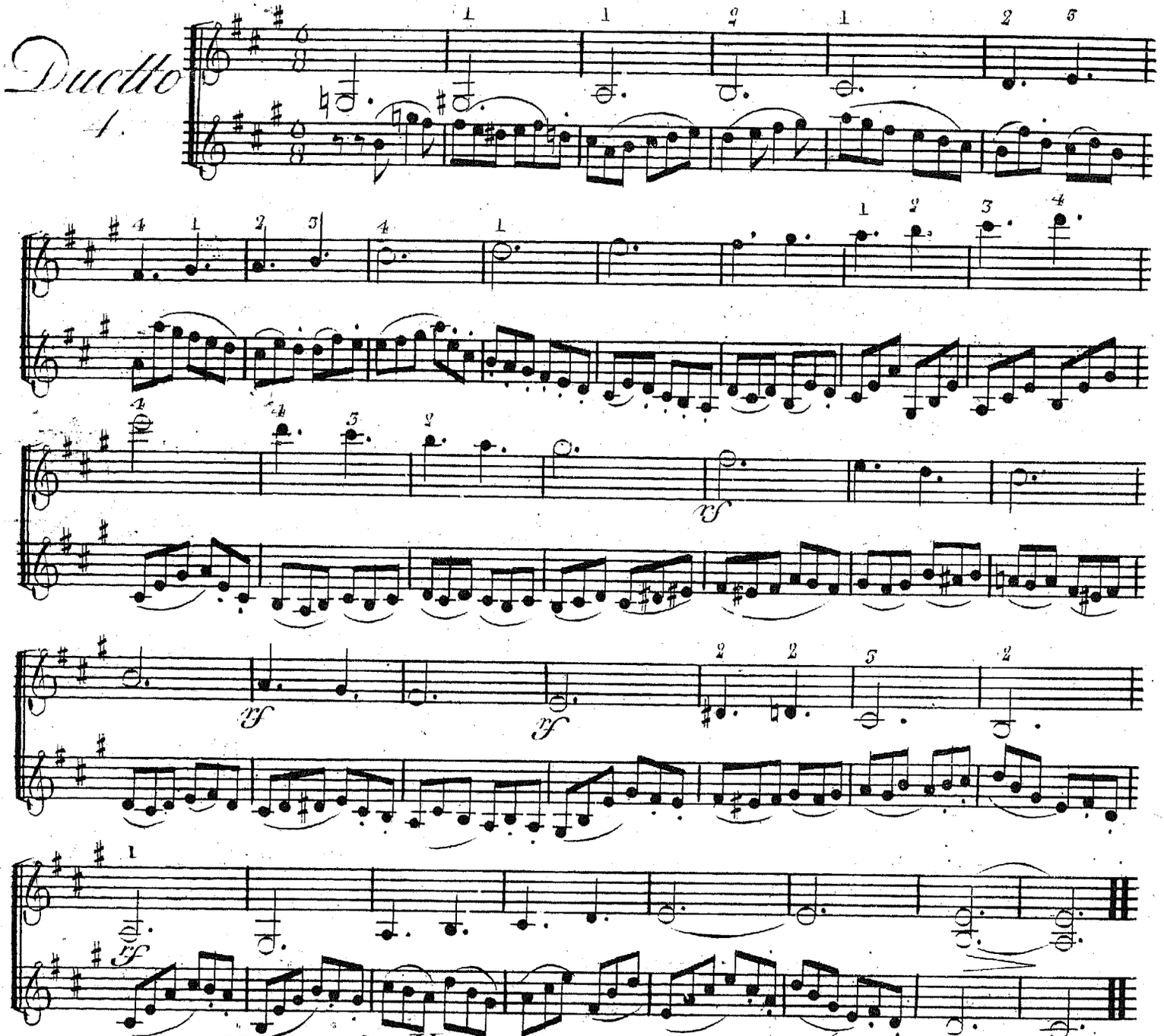

sfz
f
p
2 1 2 3 4
f

Die Tonleiter von A dur im $^{6}/_{8}$ Takt, zur weitern Übung der 3ten Lage.

Gamme de La majeur, mesure de $^{6}/_{8}$. 3e position.

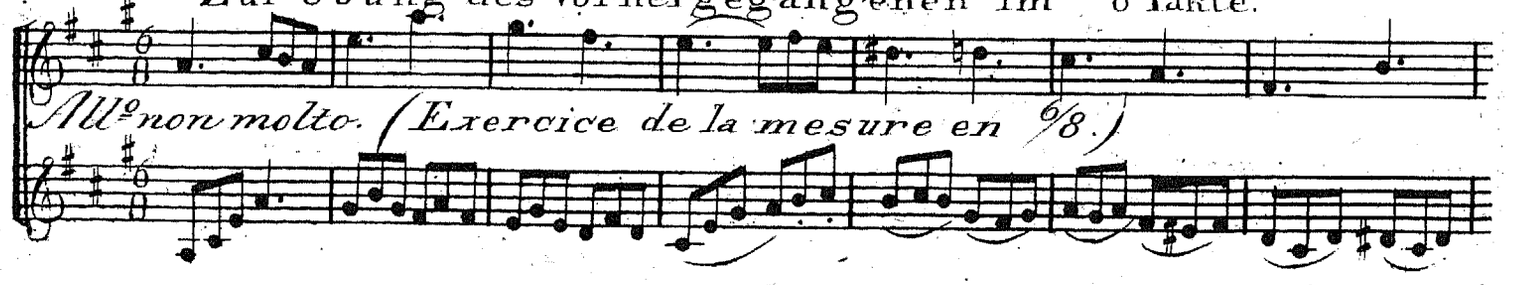
Introduzione. Moderato.

Ducto 1.

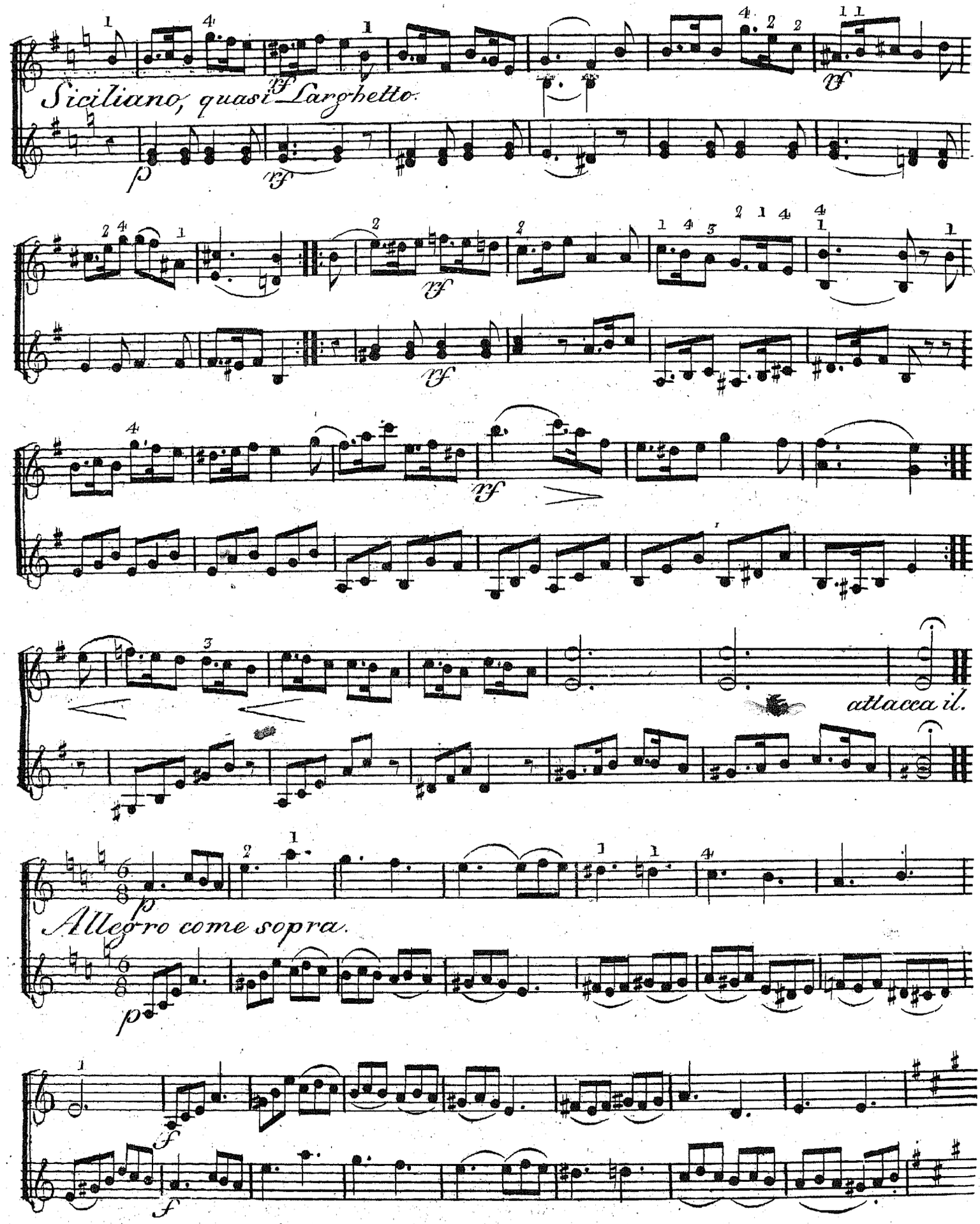


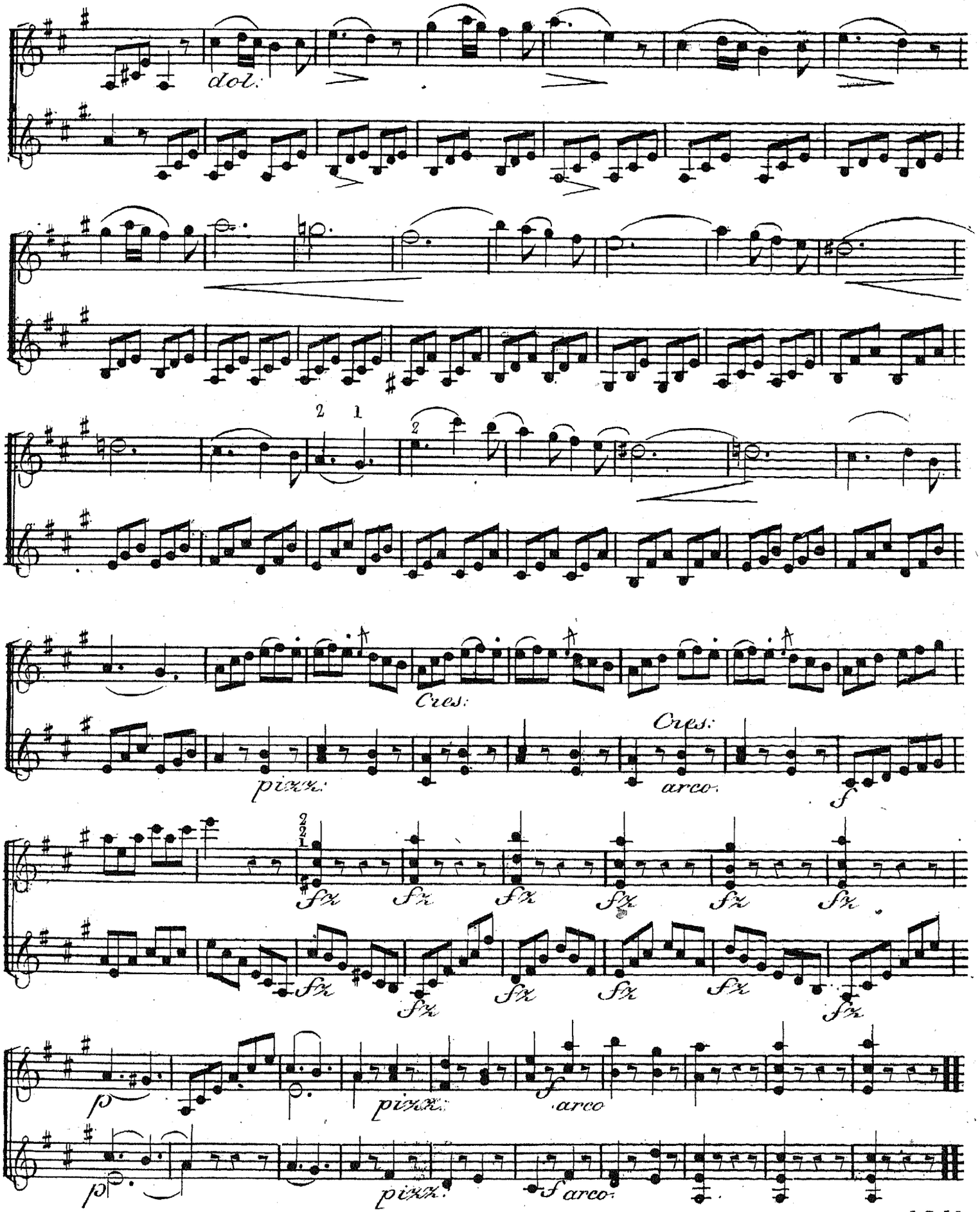
Zur Übung des Vorhergegangenen im $^{6}/_{8}$ Takte.

Allo non molto. (Exercice de la mesure en $^{6}/_{8}$.)



p
pp
pp
pizz:
p arco
pizz:
arco
f
fz
p ad lib:


Siciliano, quasi Larghetto.
attacca il.
Allegro come sopra.

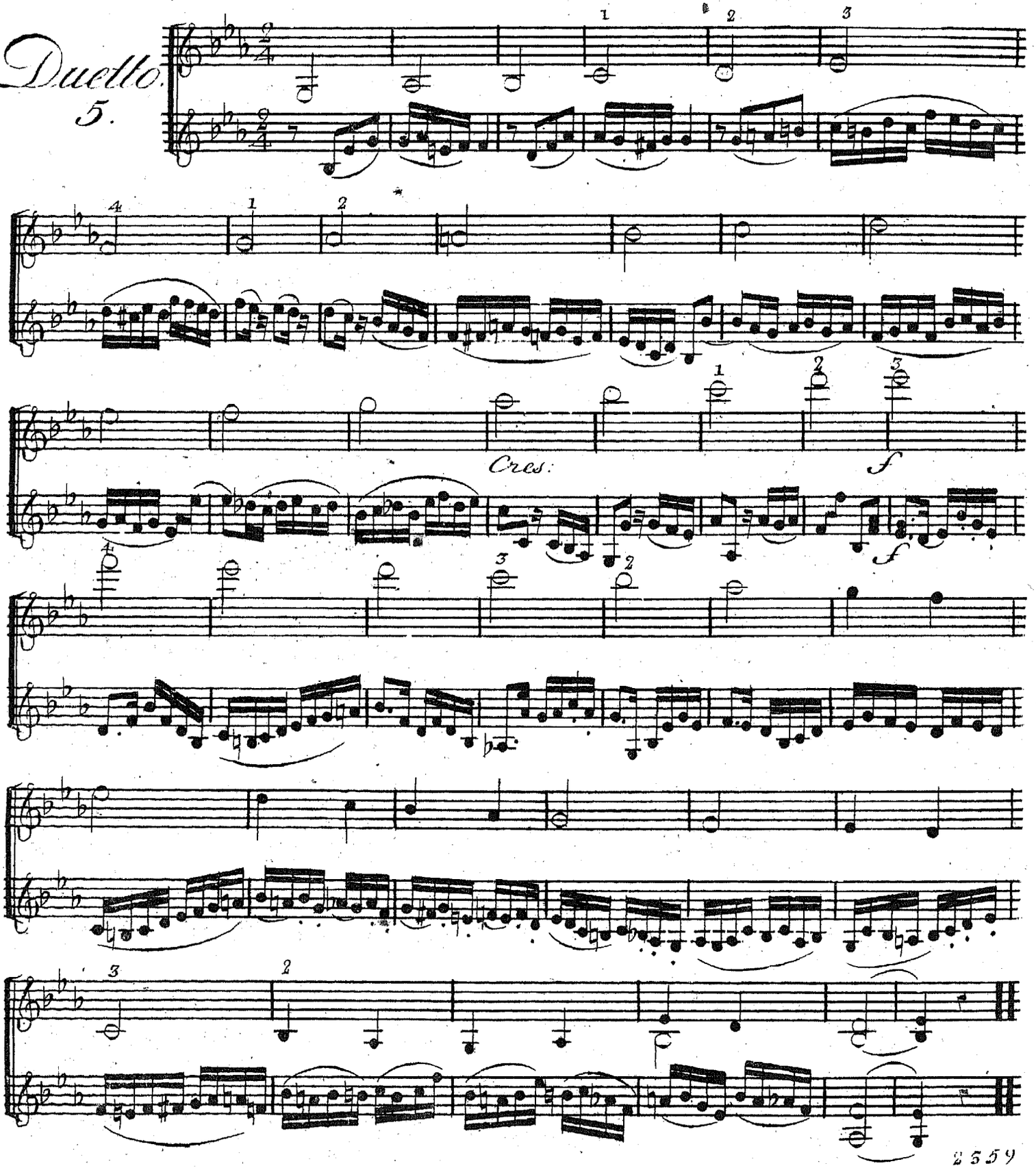

dol.
2 1
2
Cres.
pizz.
Cres.
arco
f
2 2 1
fz
p
pizz.
f
arco

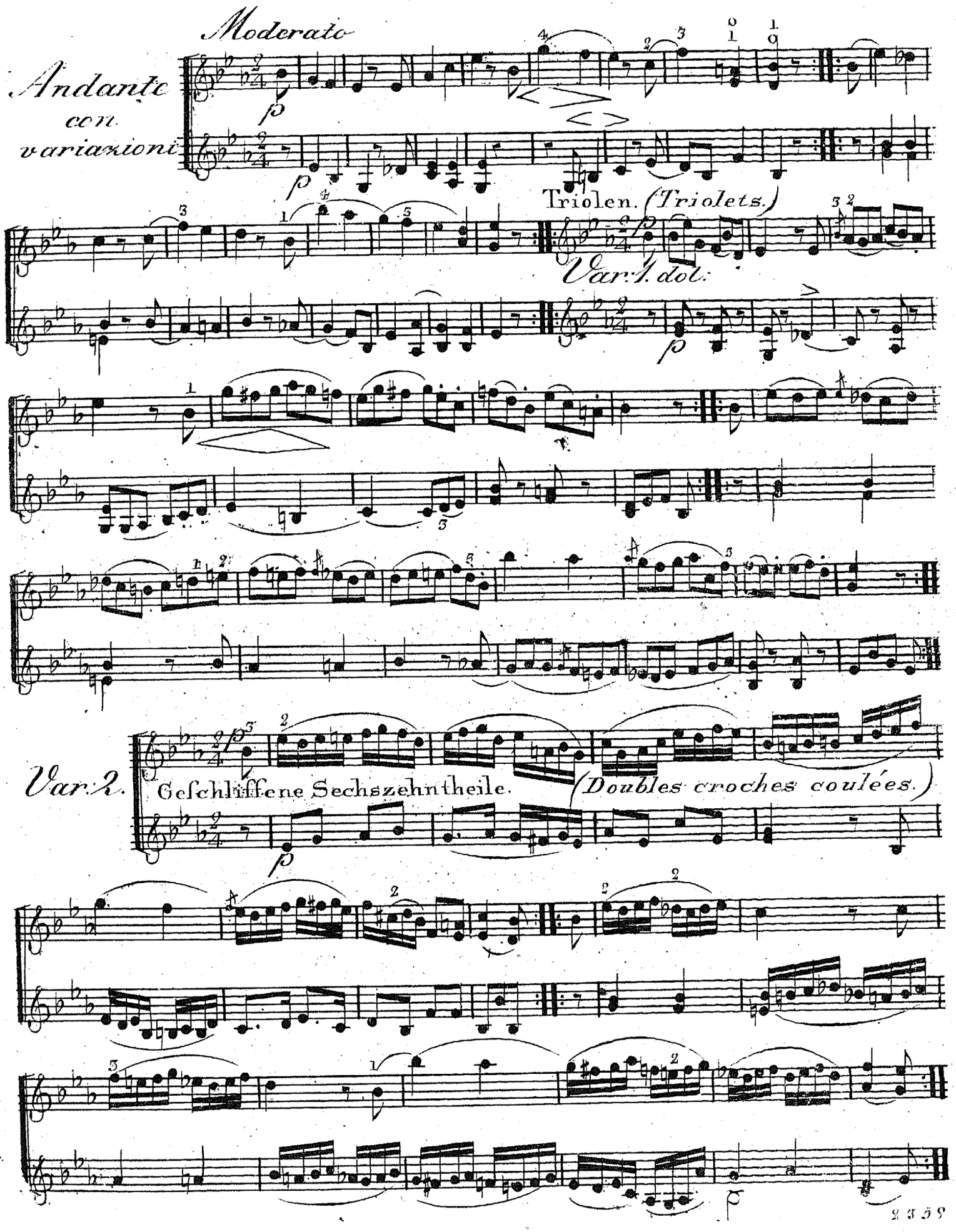
Die Tonleiter von Es dur, zur Übung der 3ten und 4ten Lage.

Gamme de Mi majeur pour l'étude de la 3e et 4e position.

Introduzione. Moderato.

Duetto.
5.




Moderato
Andante
con
variazioni
Triolen. (Triolets.)
Var: 1. dol:
Var: 2.
Geschliffene Sechszehntheile. (Doubles croches coulées.)

Abgestoßene Sechzehntheile beim Piano und Forté.

Doubles croches détachées, Piano et Forté.

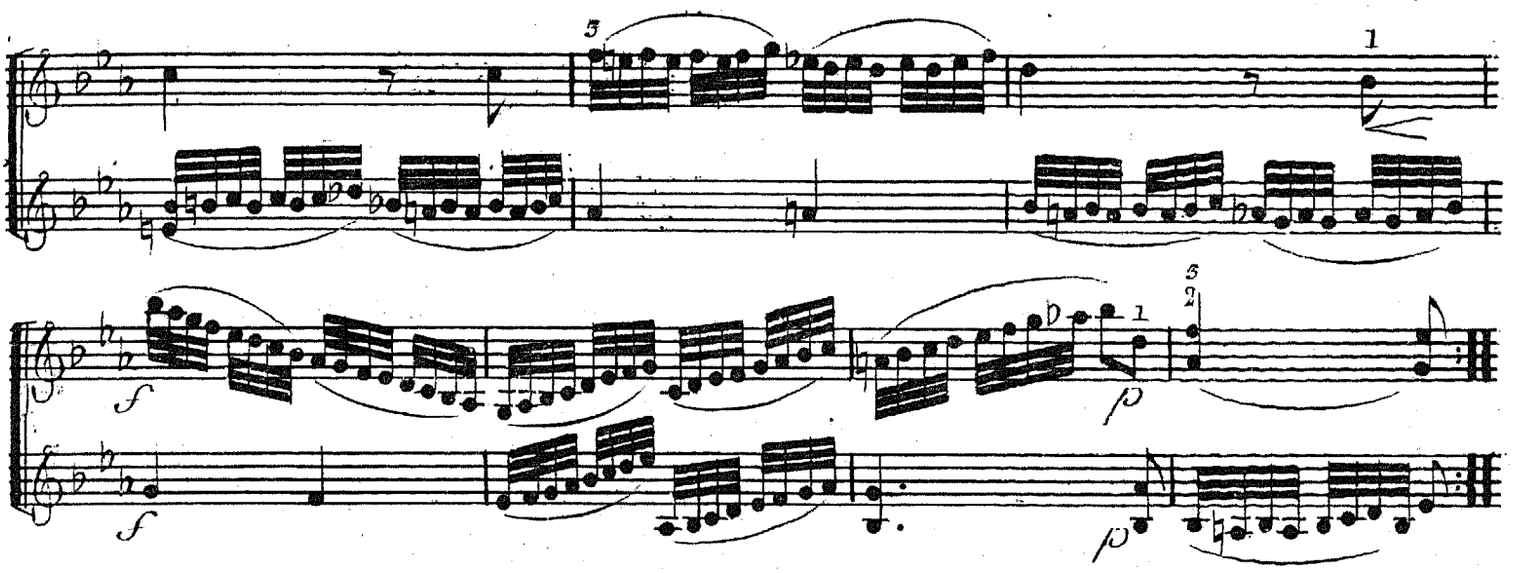
La 1a volta forté la 2a piano.

Var: 3.

La 1a volta piano la 2a forté.

Geschliffene Zweyunddreyßigtheile. *(Triples croches coulées.)*

Var: 4.

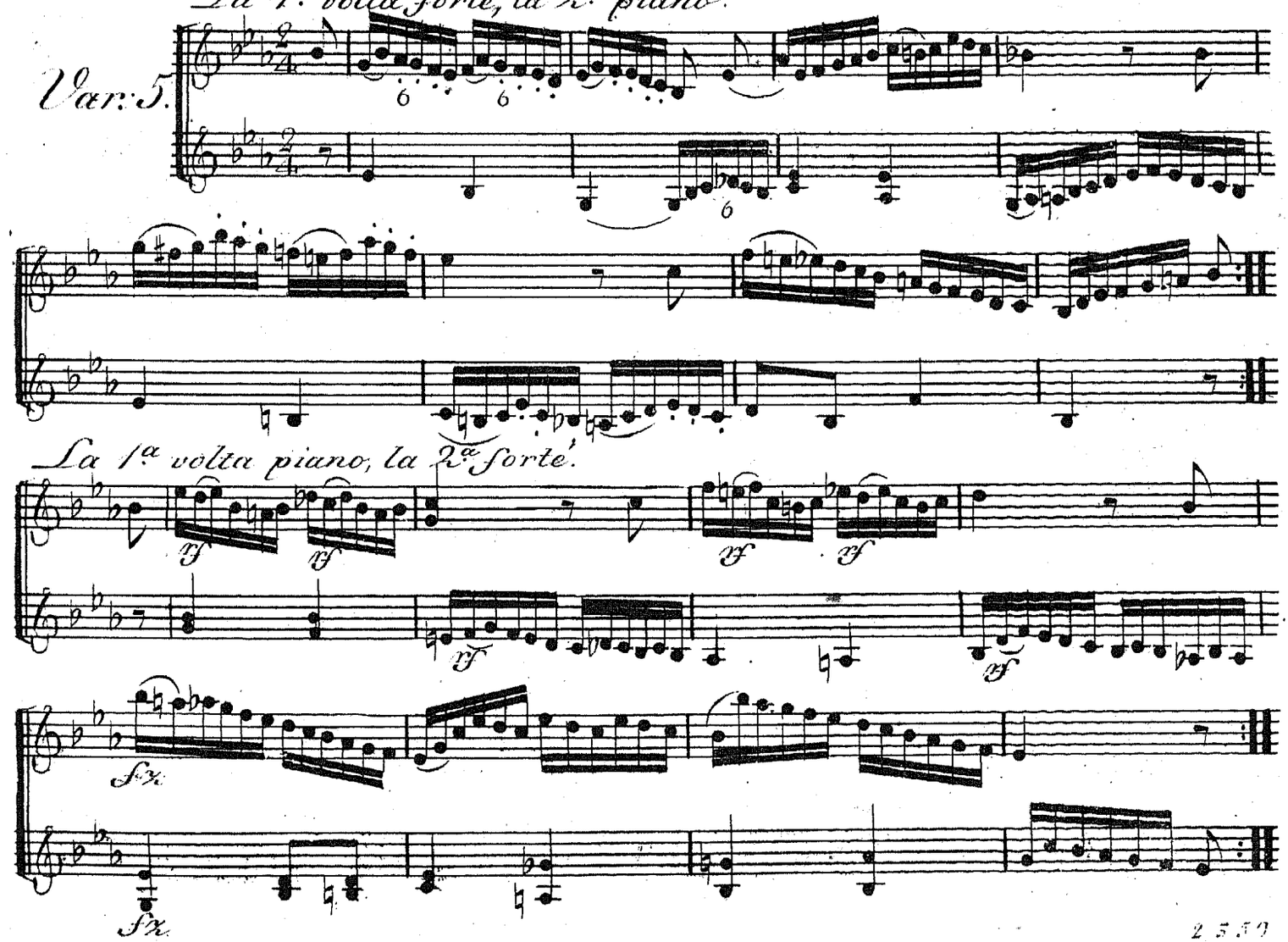


Sextolen, die beym Forté stark abstoßen, bey Piano aber staccato gespielt werden.

Six pour une, qui doivent se jouer bien détachées au Forté, et staccato au Piano.

La 1.a volta forté, la 2.a piano.

Var: 5.

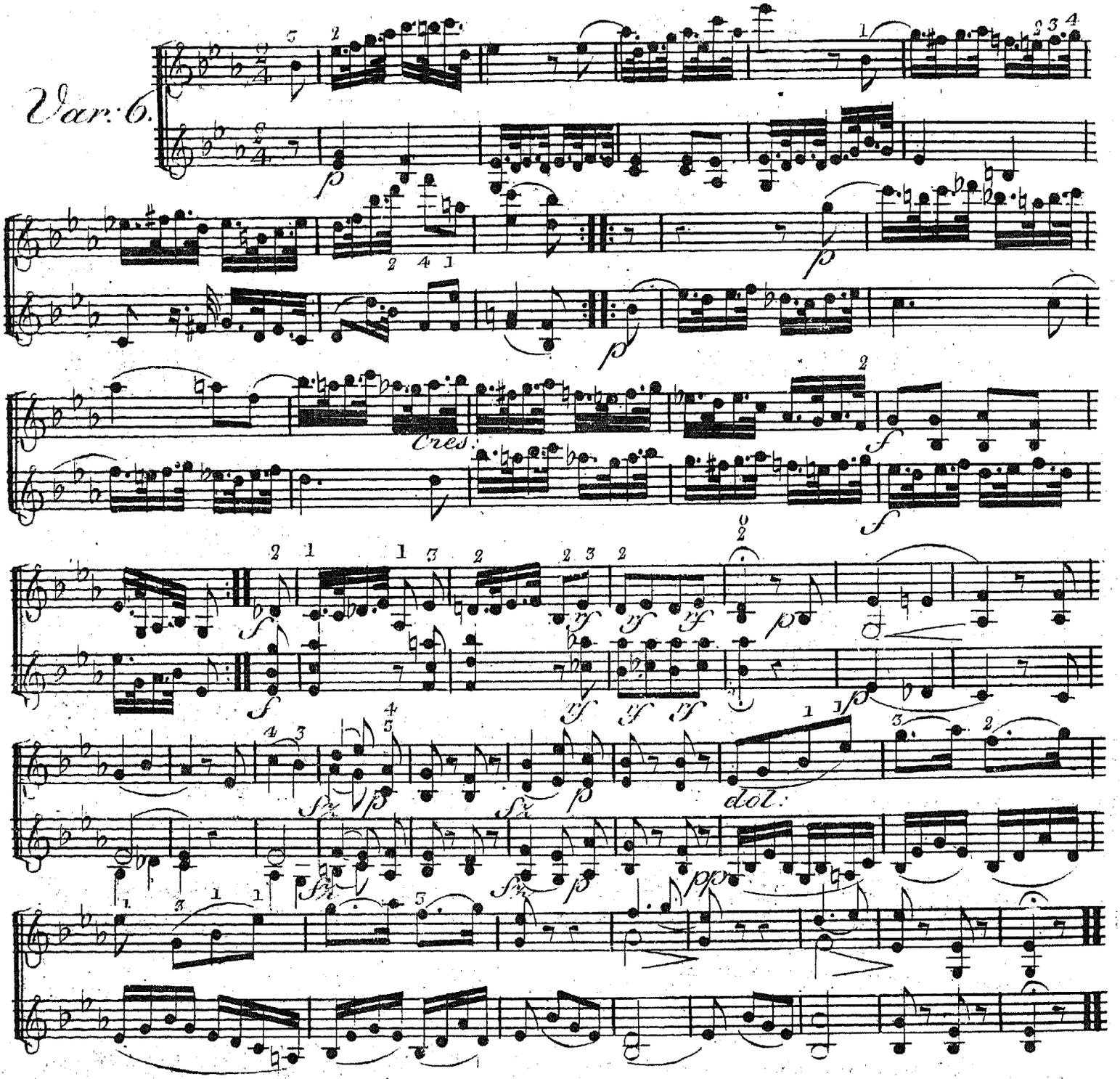


La 1.a volta piano, la 2.a forté.

Die Zweiunddreisigtheile müssen kurz abgestoßen werden.

Triples croches à détacher moins sensiblement.

Var: 6.

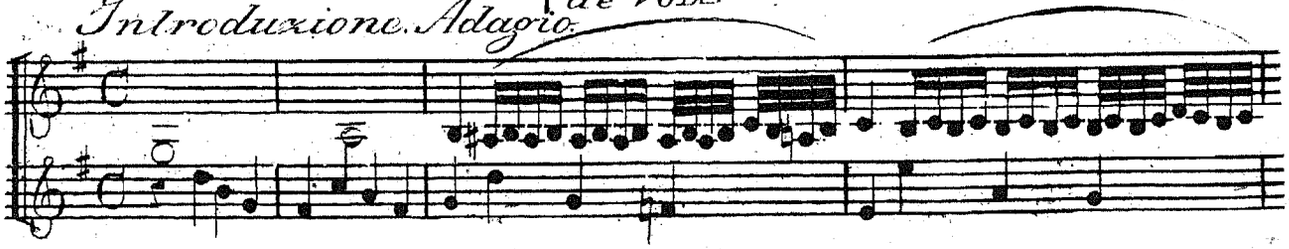


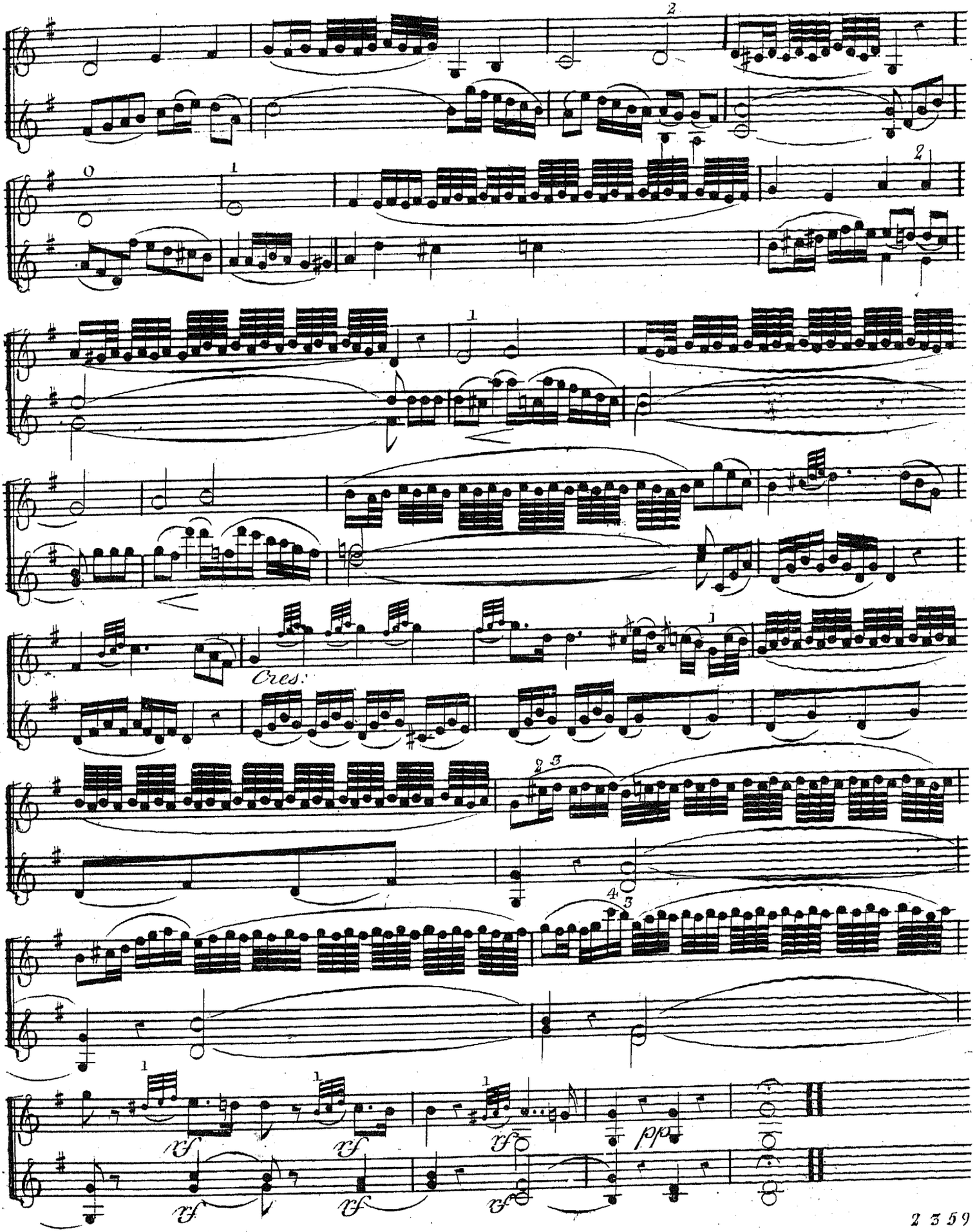
Vorbereitung zum Triller, Doppelschlag und Vorschlag.

Exercice pour se former au trille, au groupetto et au port de voix.

Duetto 6.

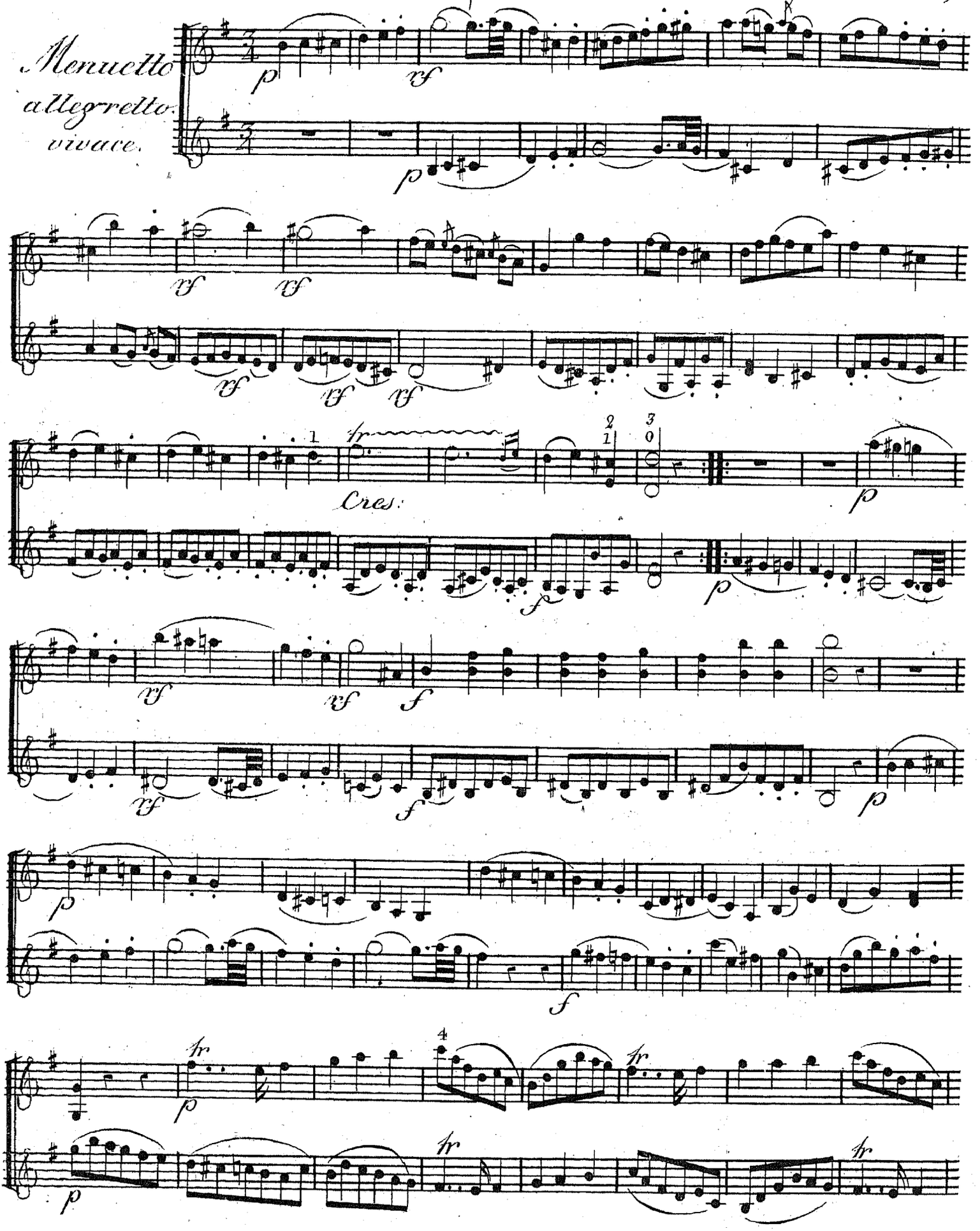
Introduzione. Adagio.

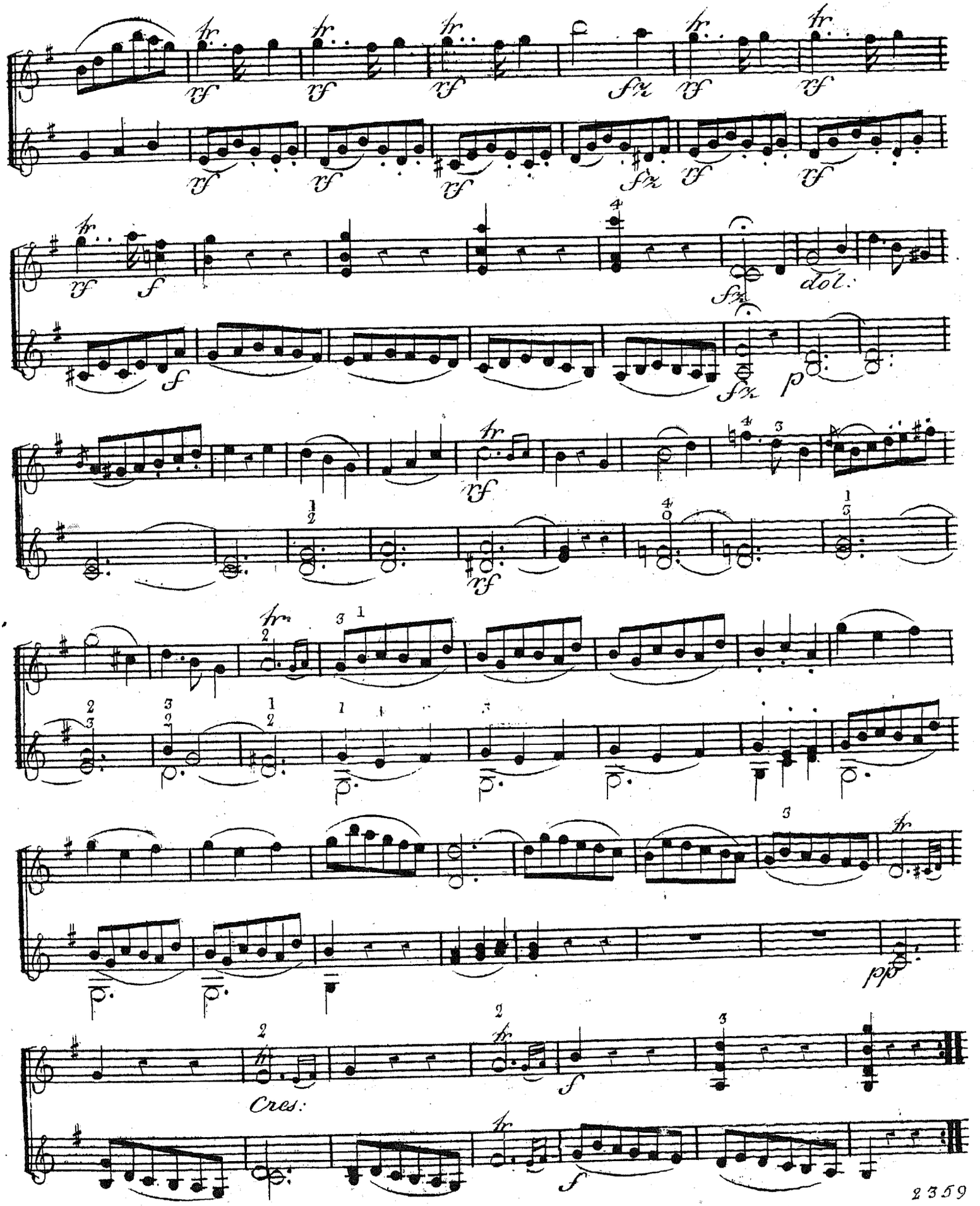



Cres.
xf
xf
xf
xf
pp

Anwendung des Vorhergehenden. (*Application de ce qui vient d'être dit*)

Menuetto allegretto vivace.



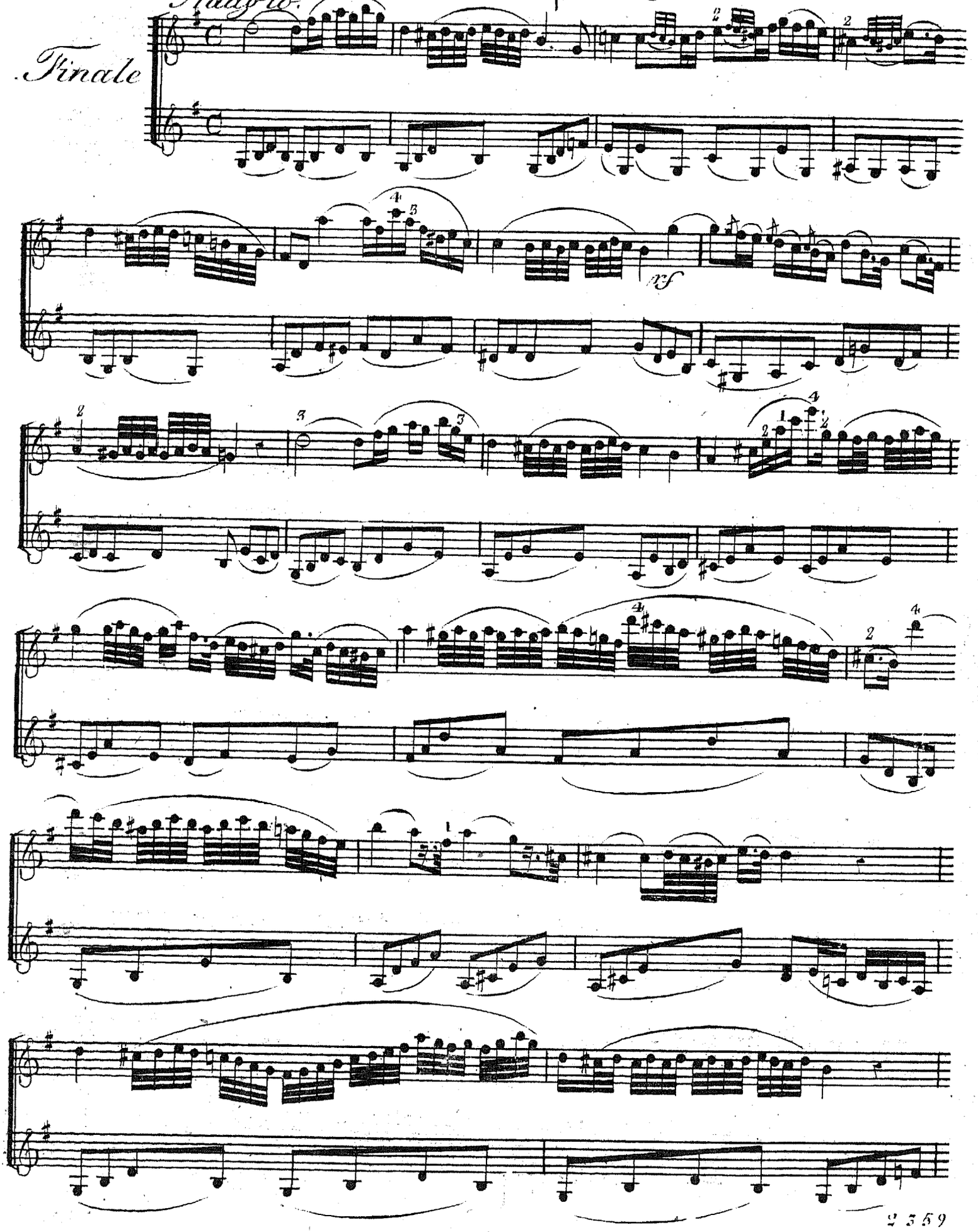

tr.
rf
sfz
dol.
p
Cres:
pp
f

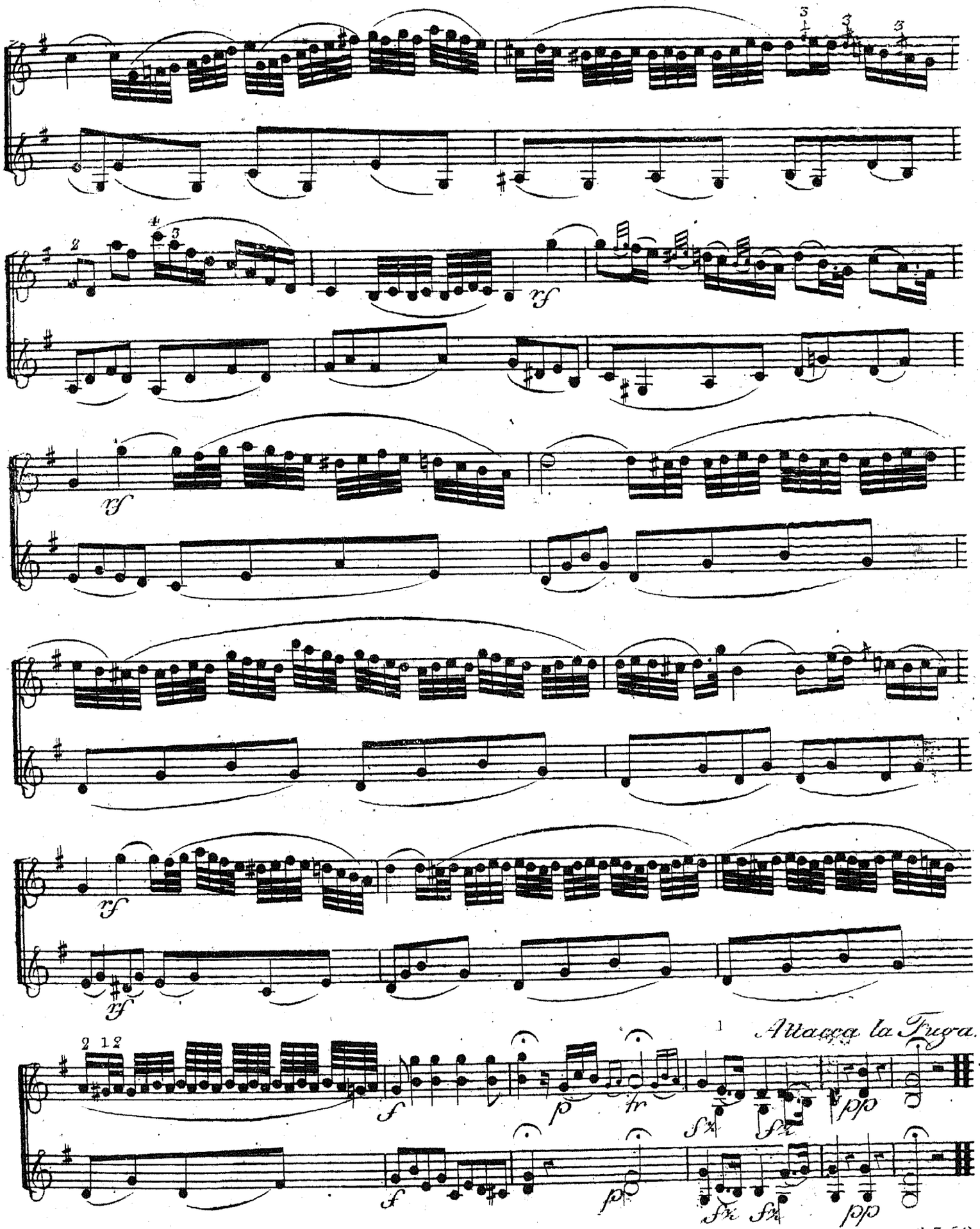
Verzierungen und weitere Anwendung des Vorhergehenden.

De même pour se former aux agrémens.

Adagio.

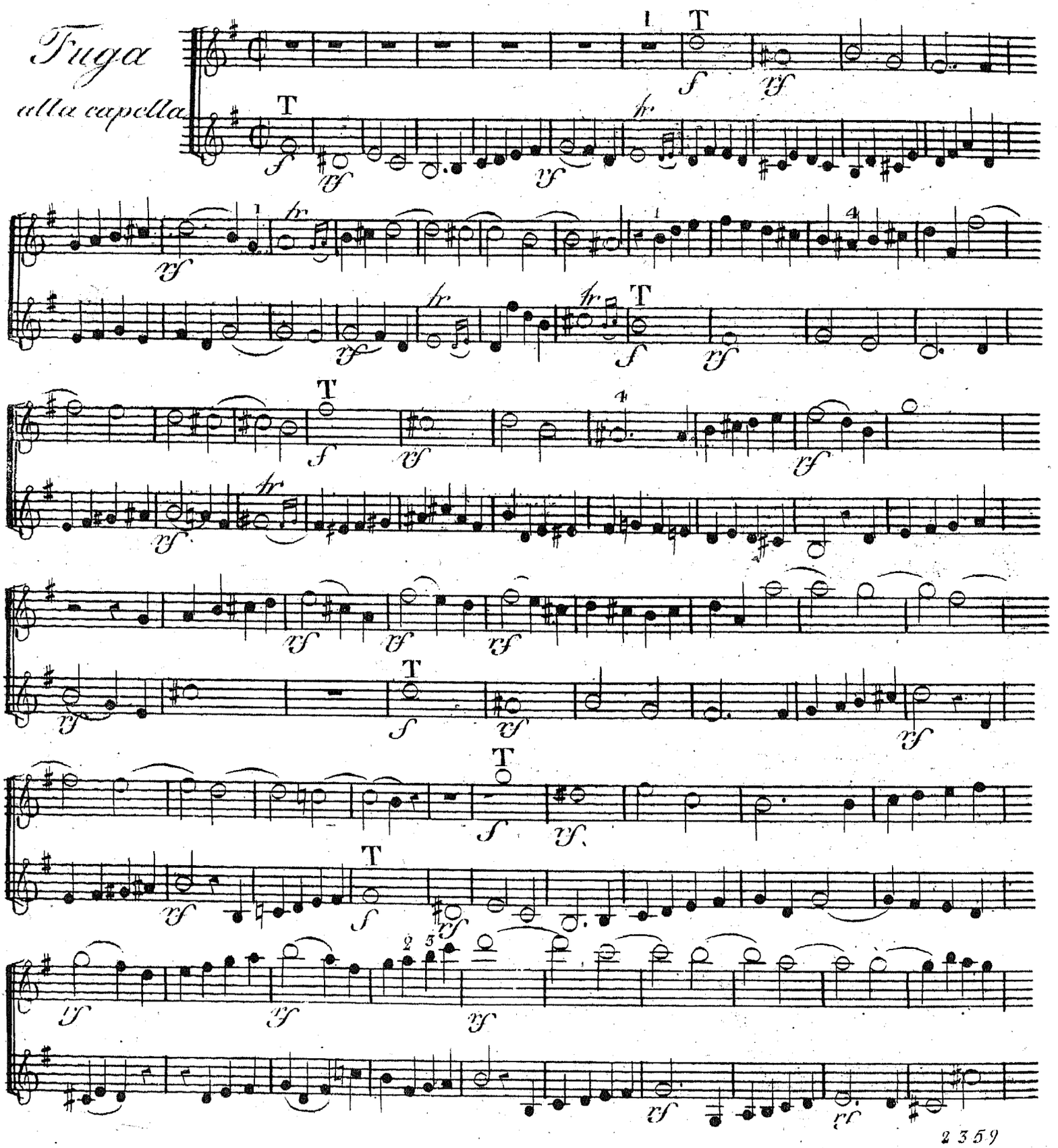
Finale

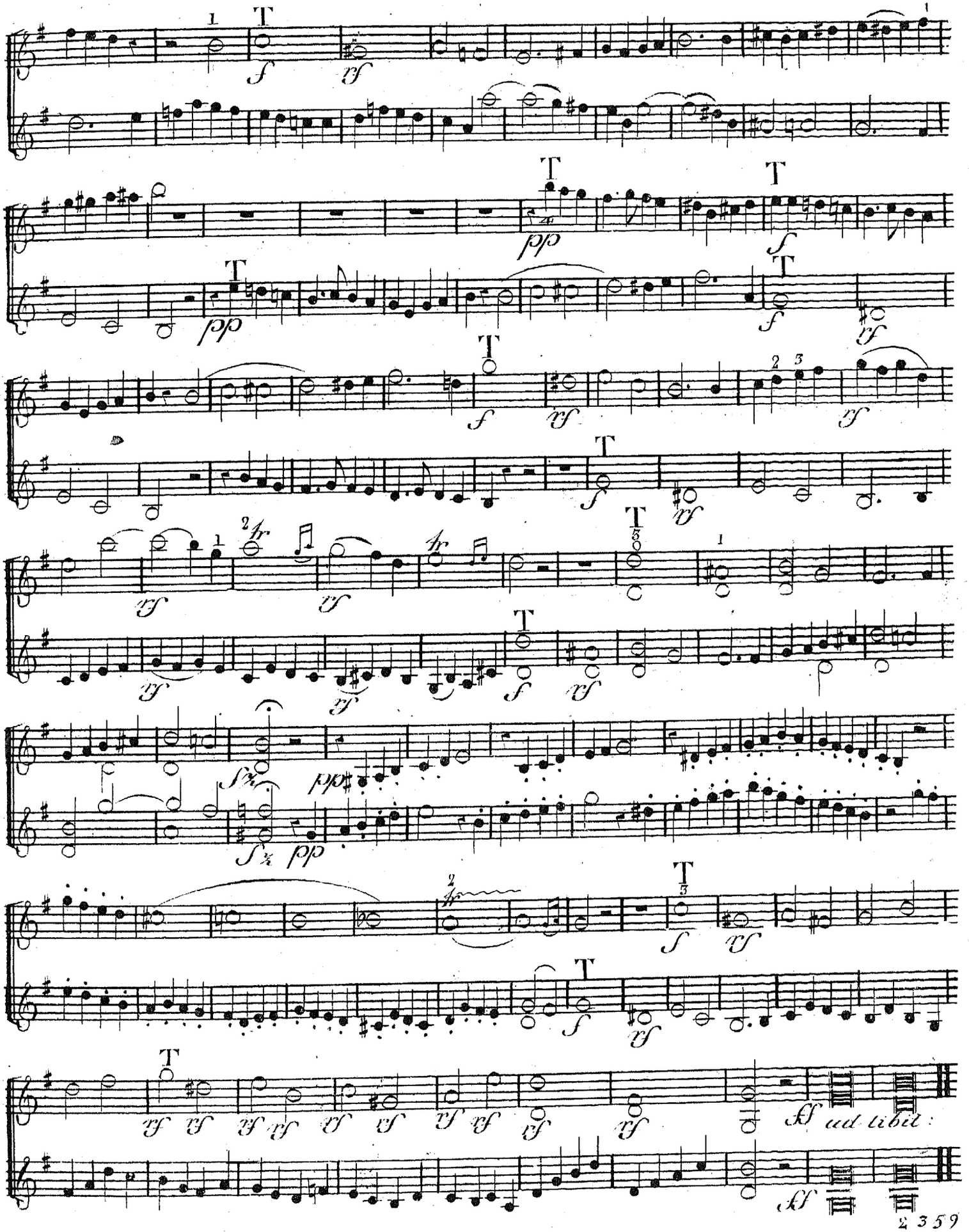



rf
rf
rf
rf
Attacca la Fuga.
f
p
tr
pp
f
p
pp

Zur Übung des richtigen Eintritts in der Fuge bey dem Zeichen T.

Le signe T fait sentir les différentes reprises du sujet de la fugue.




ad libit: