Rhythmische

STUDIEN

für das

Pianoforte

FRANZ LISZT

zugeeignet von

FERDINAND HILLER.

Op. 52. Pr. 1 Thlr. 10 Ngr.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG BEI FRIEDRICH HOFMEISTER.

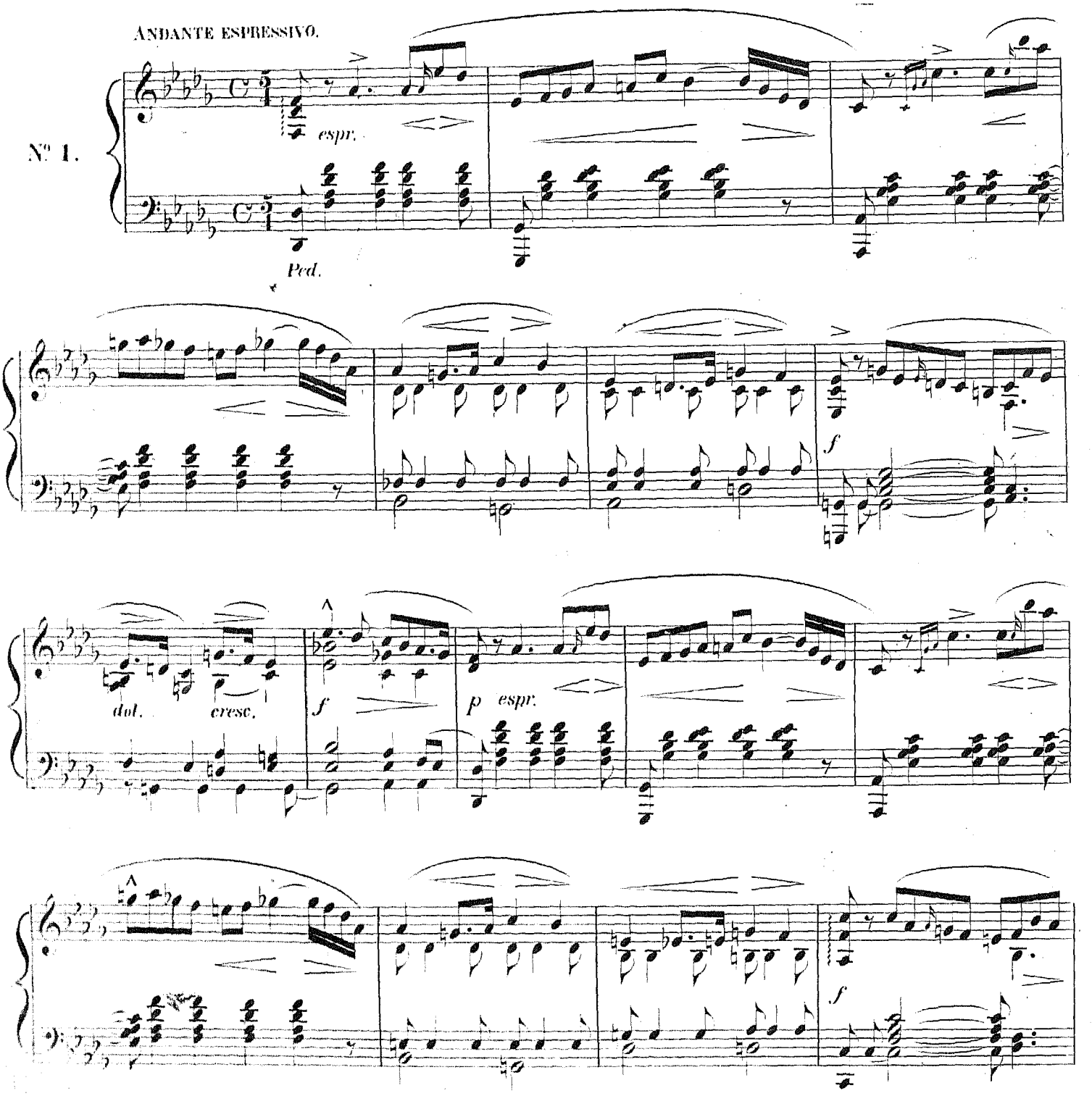
1865.

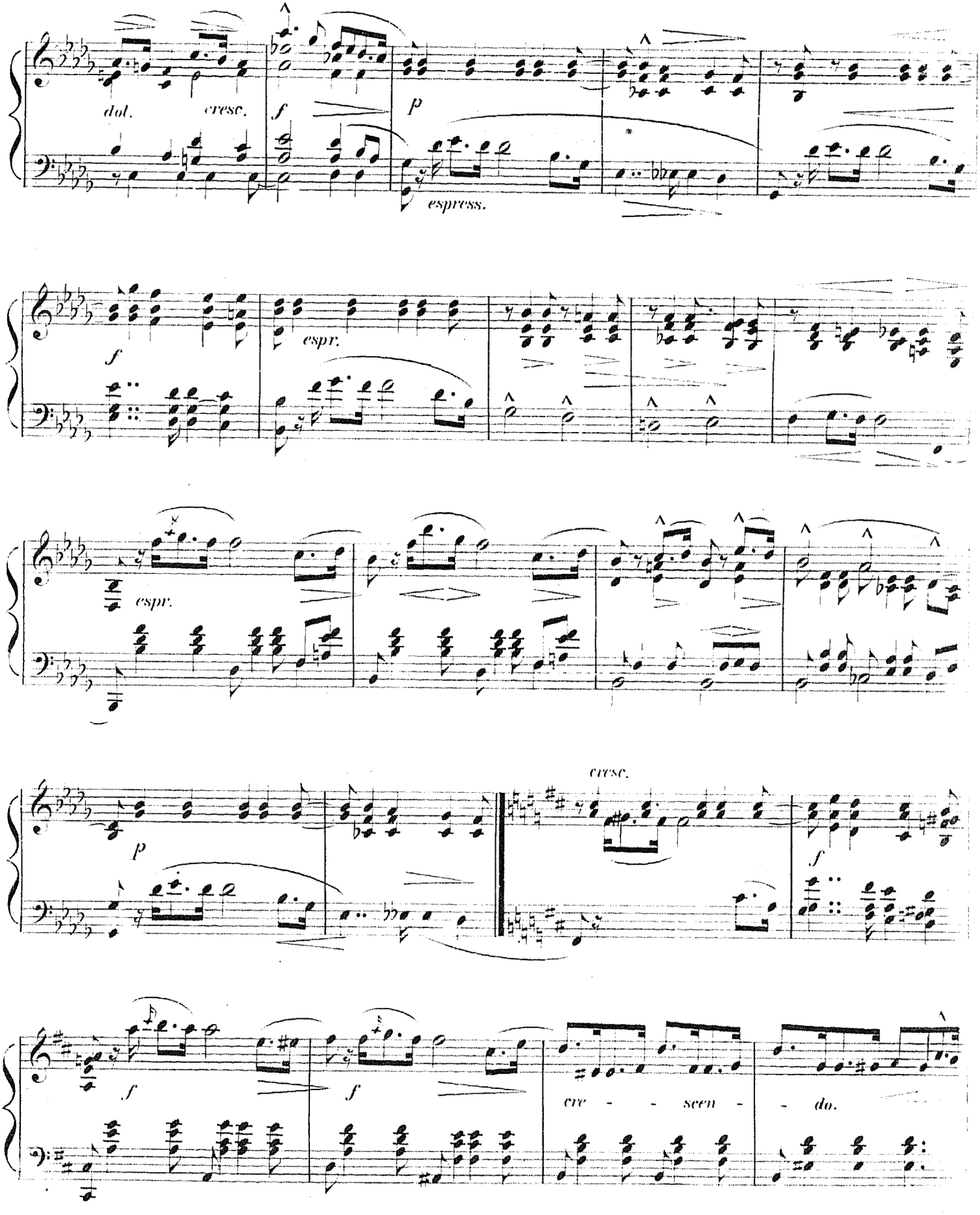
RHYTHMISCHE STUDIEN.

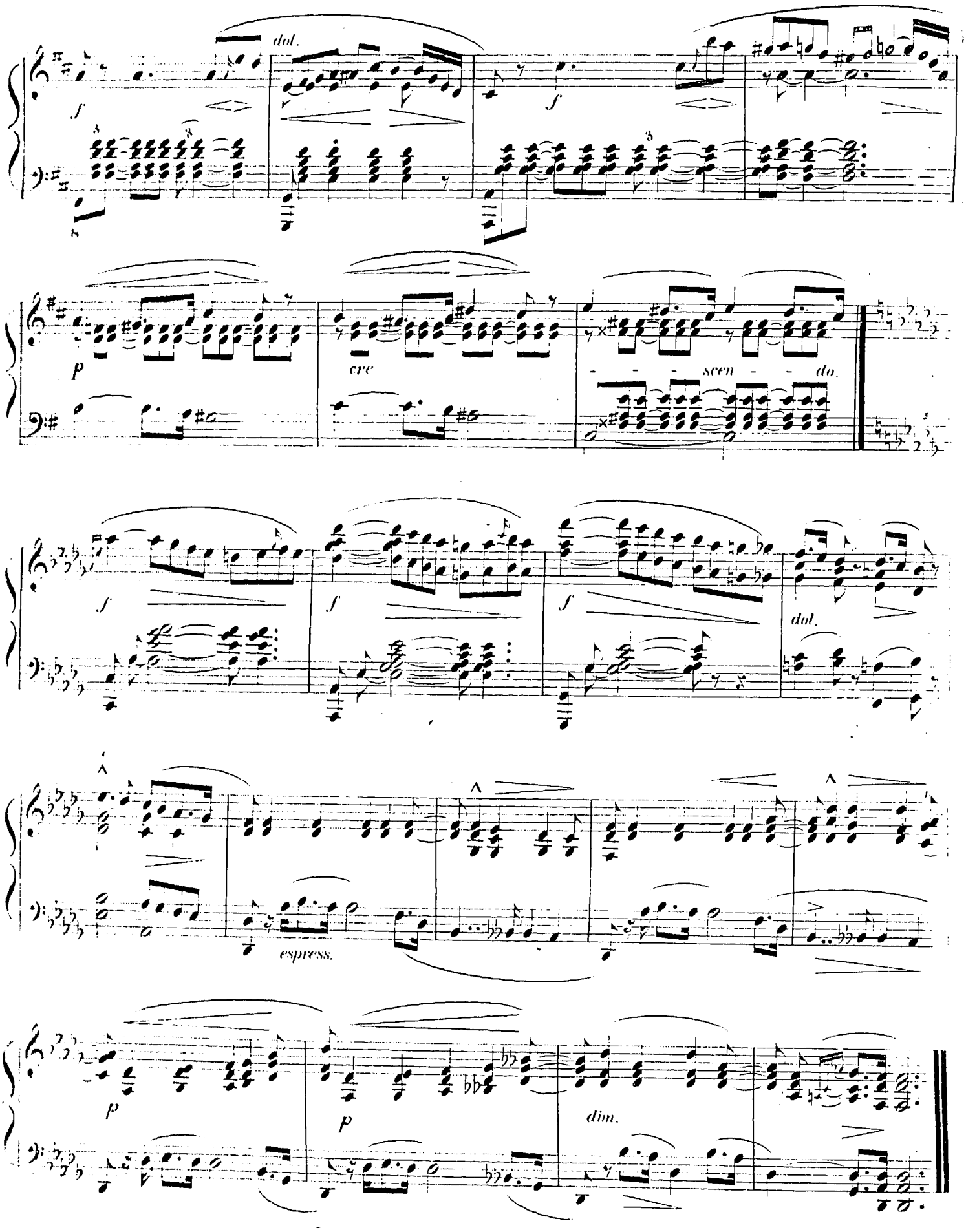
F. Hiller. Op. 52.

ANDANTE ESPRESSIVO.

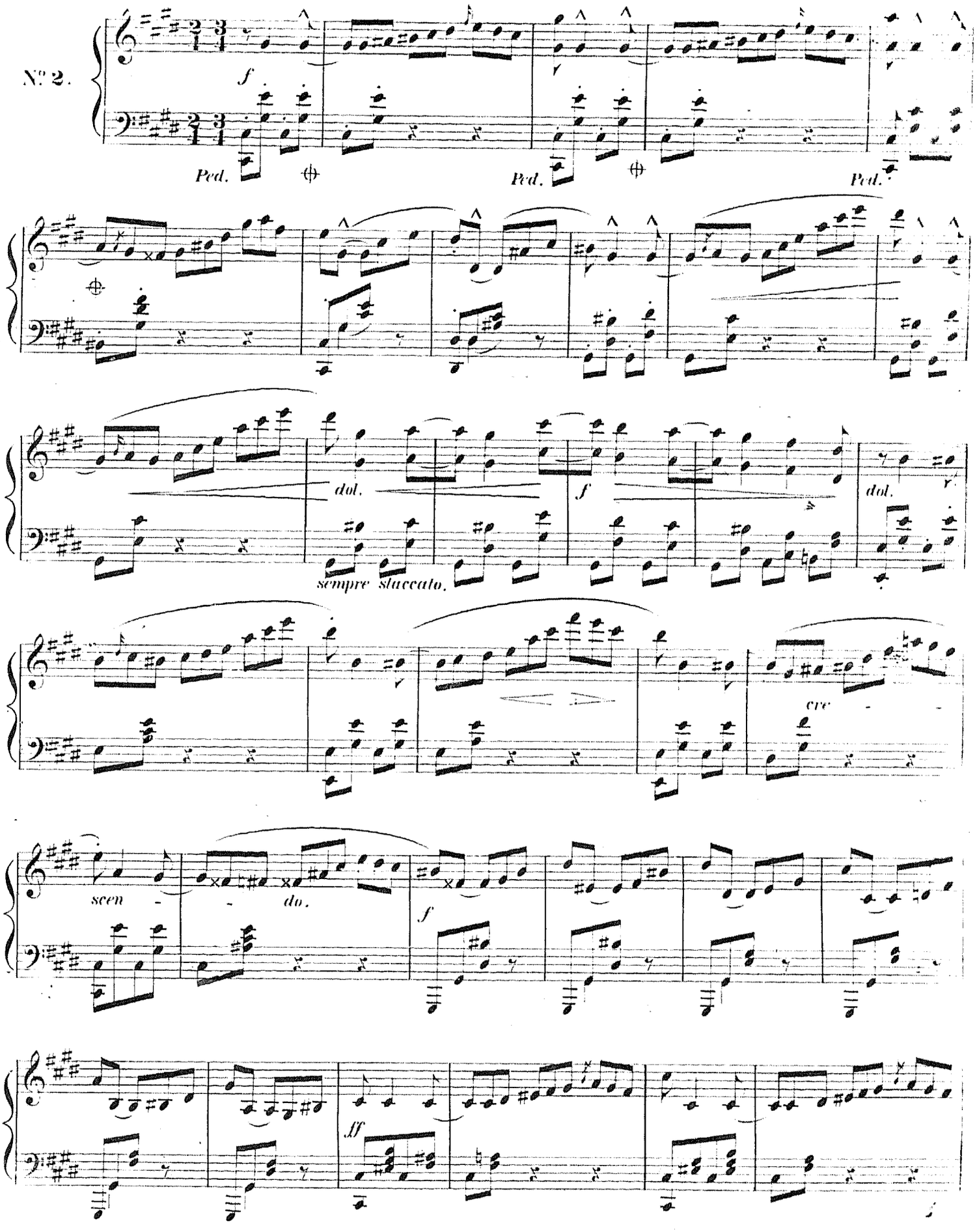
N° 1.

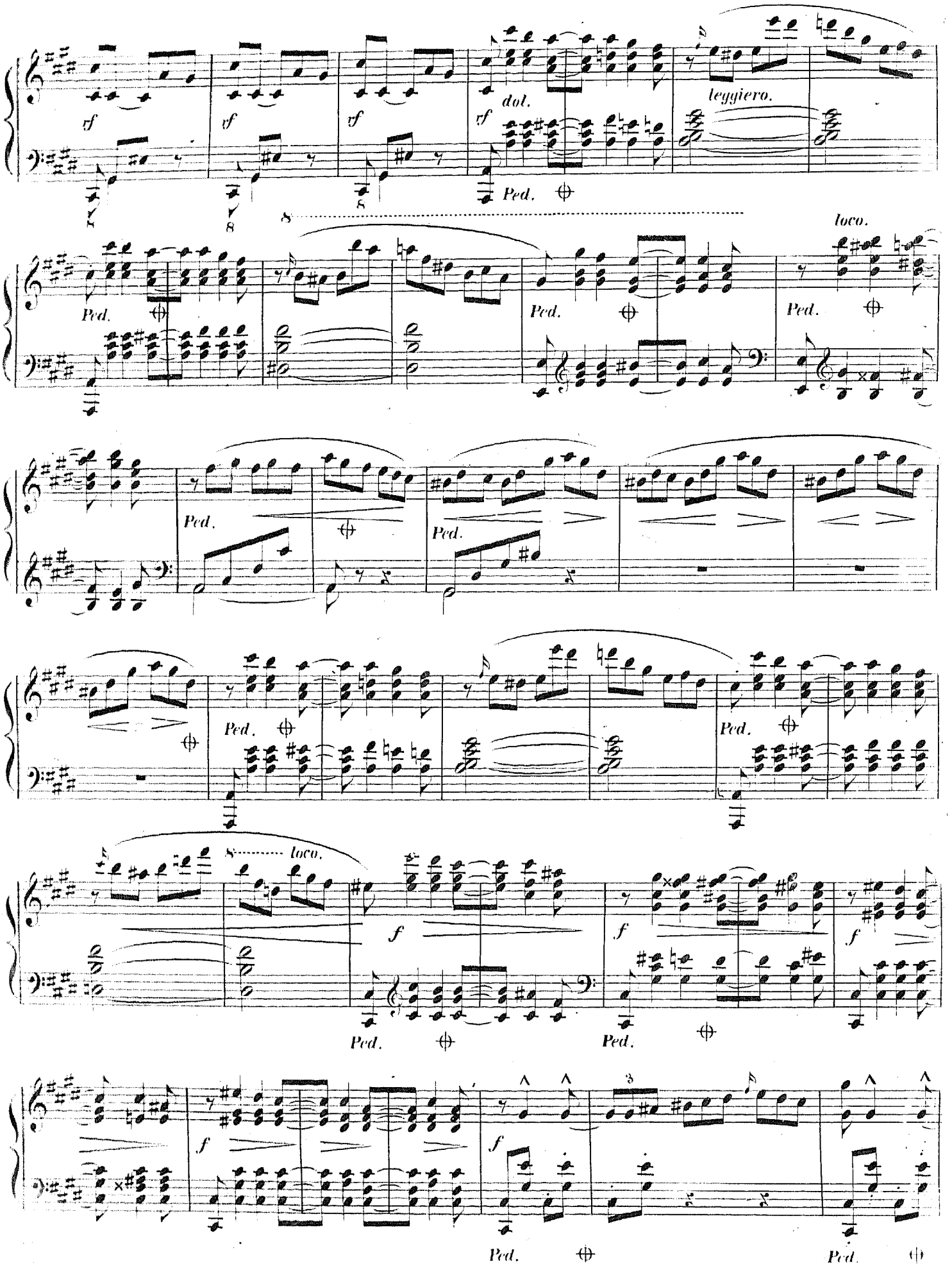


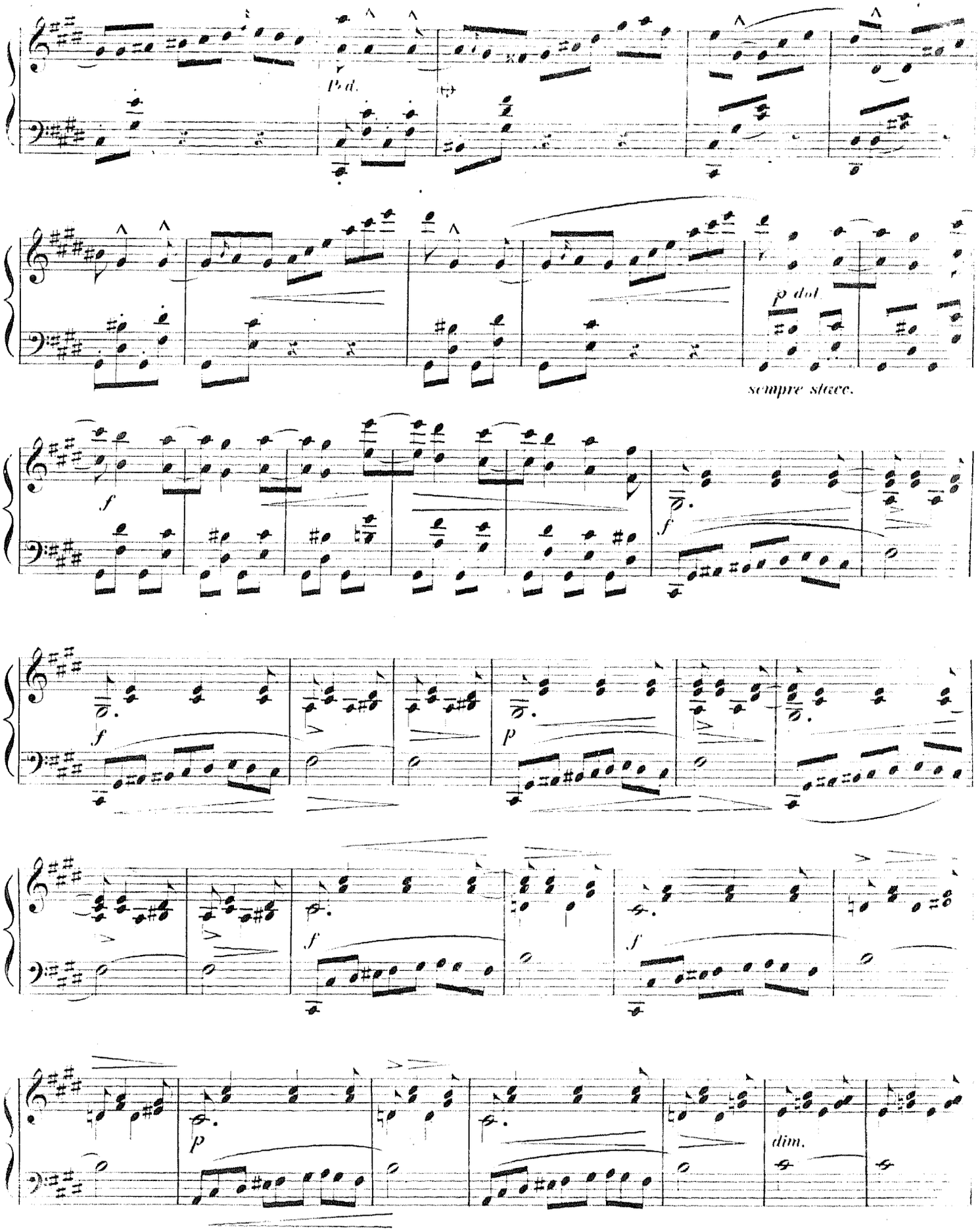

dol.
cresc.
f
p
espress.
f
espr.
espr.
p
cresc.
f
f
f
cre - - scen - do.

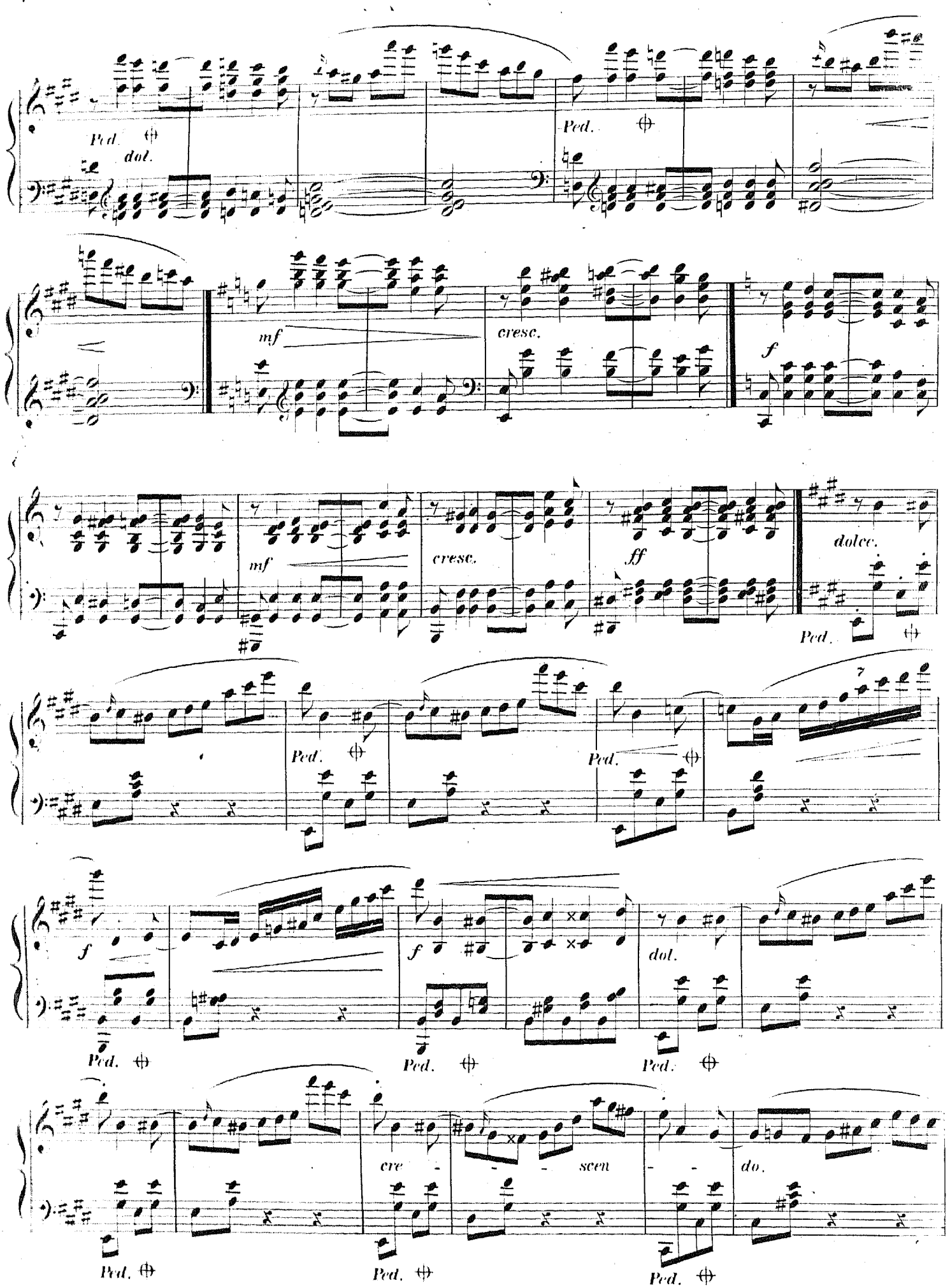

dol.
f
f
p
cre
- - - scen - - do.
f
f
f
dol.
espress.
p
p
dim.

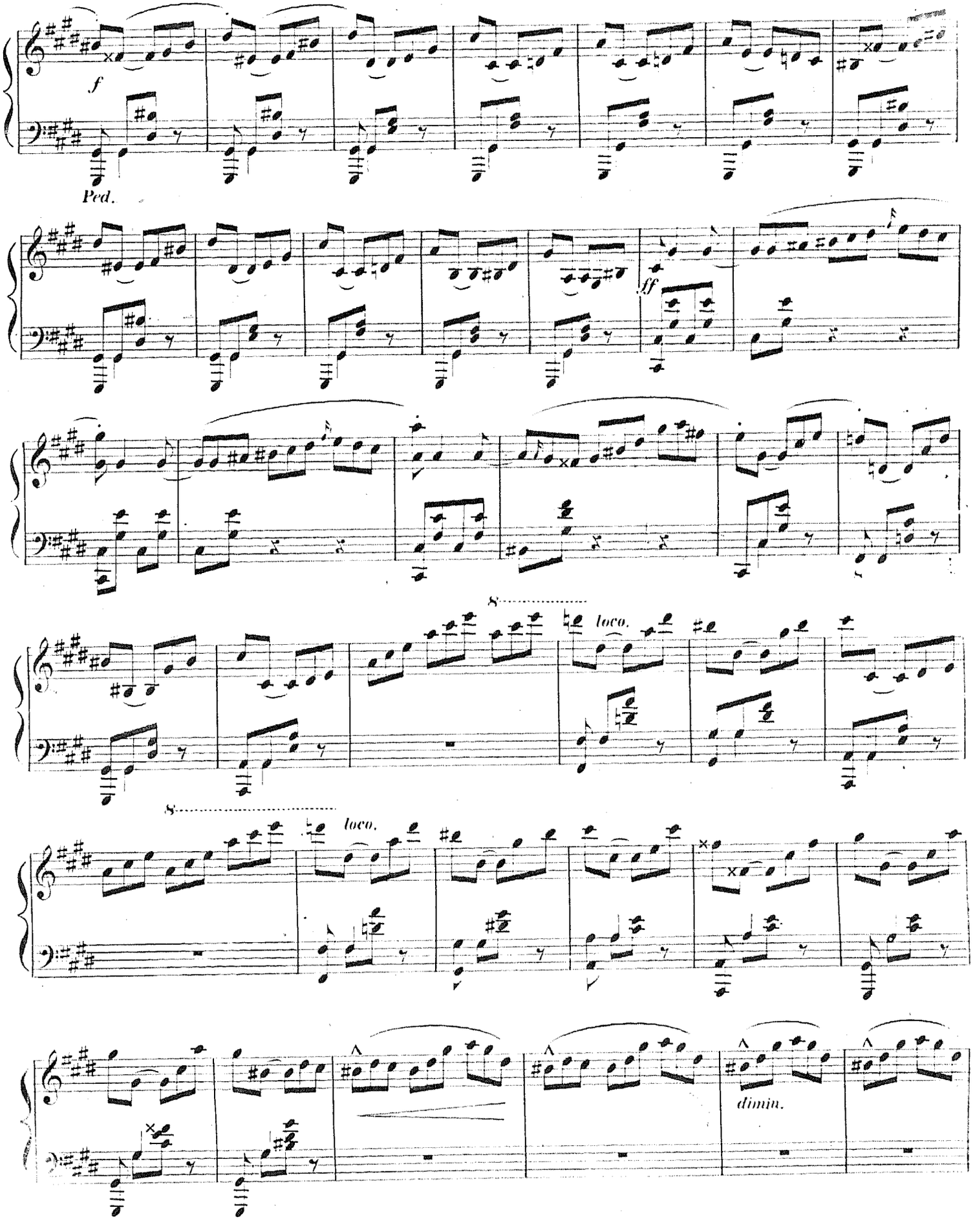
ALLEGRO APASSIONATO.

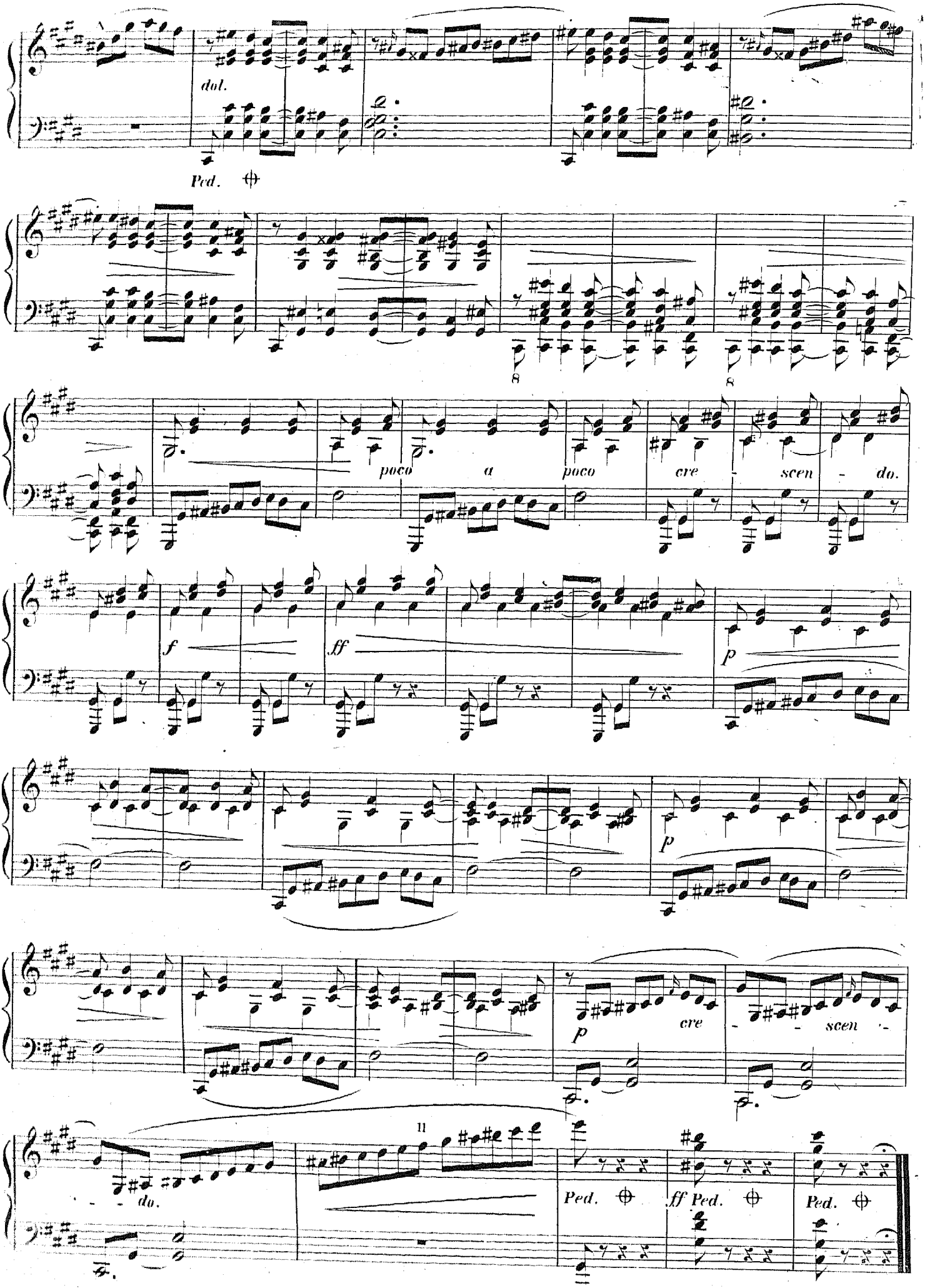



sf
sf
sf
dol.
sf
leggiero.
Ped.
8
loco.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
loco.
f
f
f
Ped.
Ped.
f
f
Ped.
Ped.

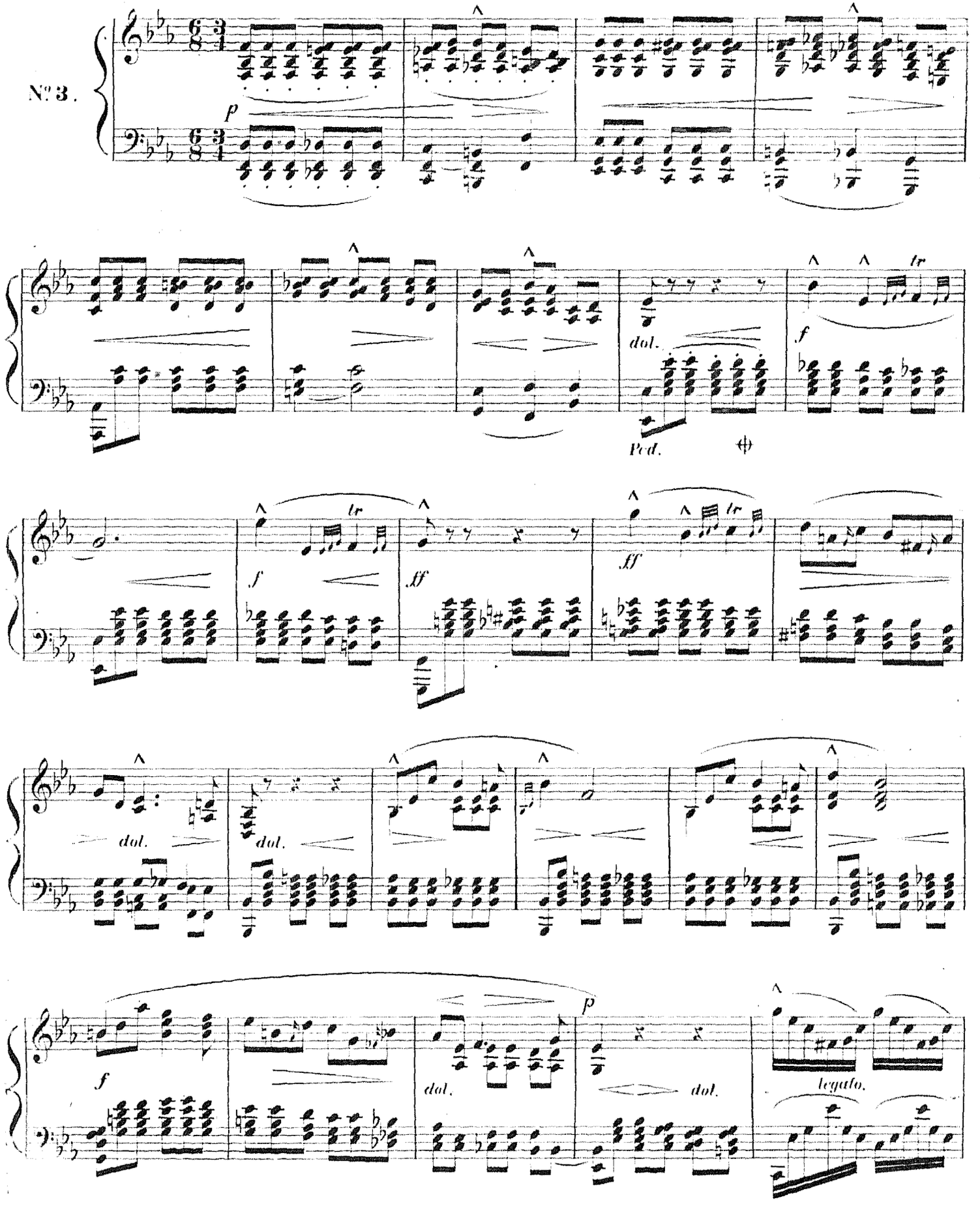

Ped.
p dol
sempre stacc.
f
f
f
p
f
f
p
dim.

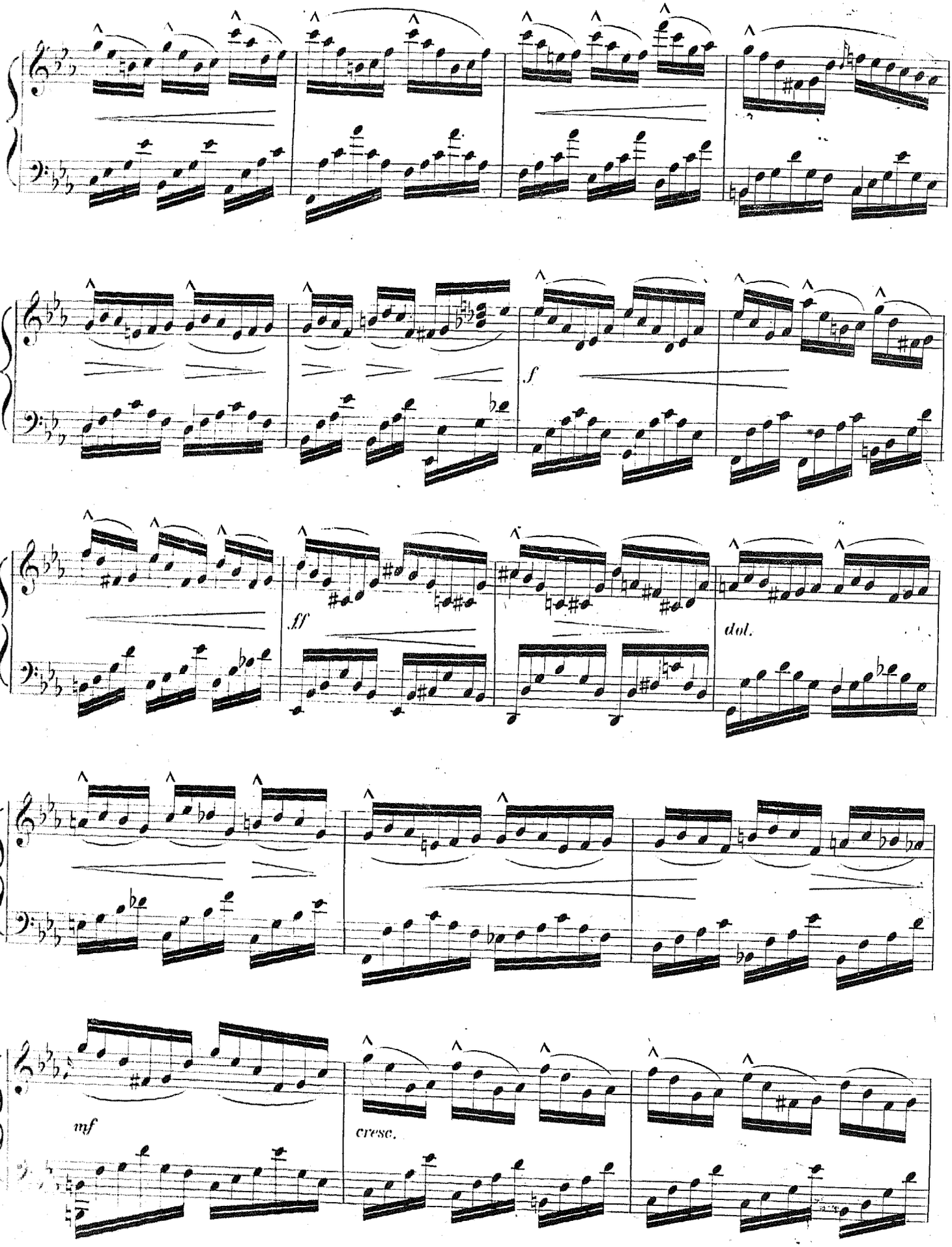

Ped.
dol.
Ped.
mf
cresc.
f
mf
cresc.
ff
dolce.
Ped.
Ped.
Ped.
f
f
dol.
Ped.
Ped.
Ped.
cre - - - scen - - do.
Ped.
Ped.
Ped.

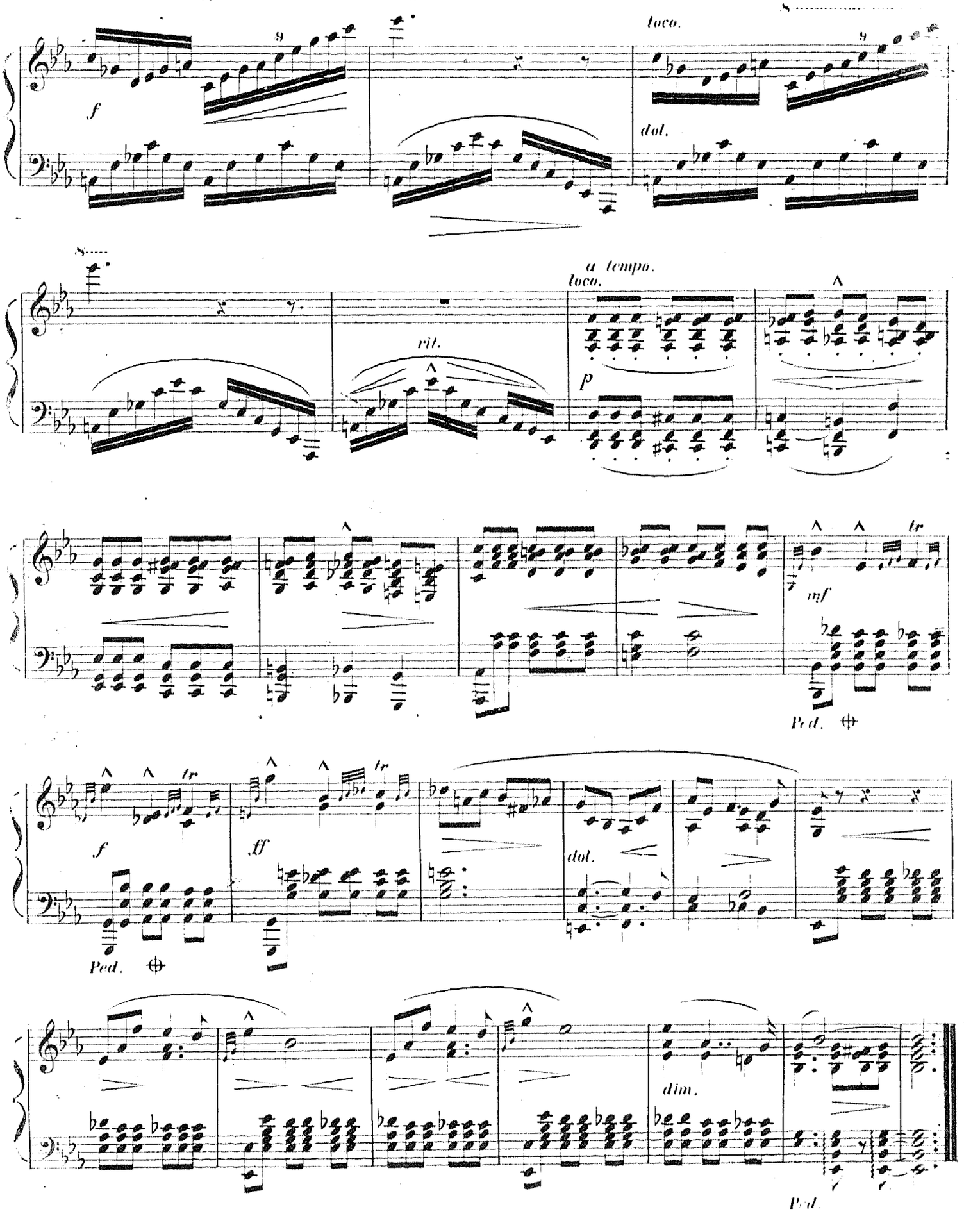

f
Ped.
ff
8
loco.
8
loco.
dimin.


dol.
Ped.
poco a poco cre - scen - do.
f
ff
p
p
cre
- - scen -
- - do.
11
Ped.
ff Ped.
Ped.

ANDANTE.




f
ff
dol.
mf
cresc.


8
loco.
8
9
9
f
dol.
8
a tempo.
loco.
rit.
p
tr
mf
Ped.
tr
tr
f
ff
dol.
Ped.
dim.
Ped.

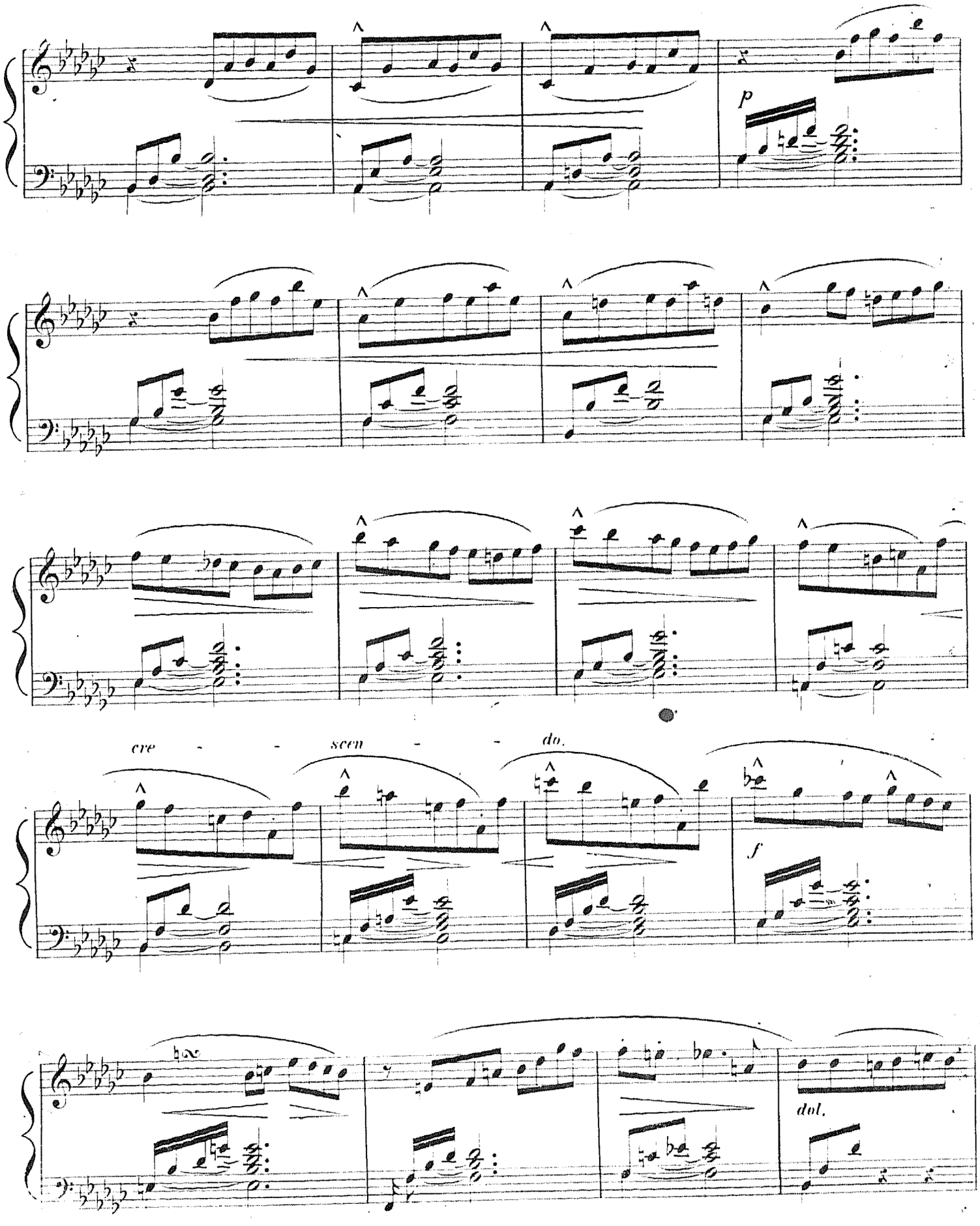
ALLEGRO AGITATO.

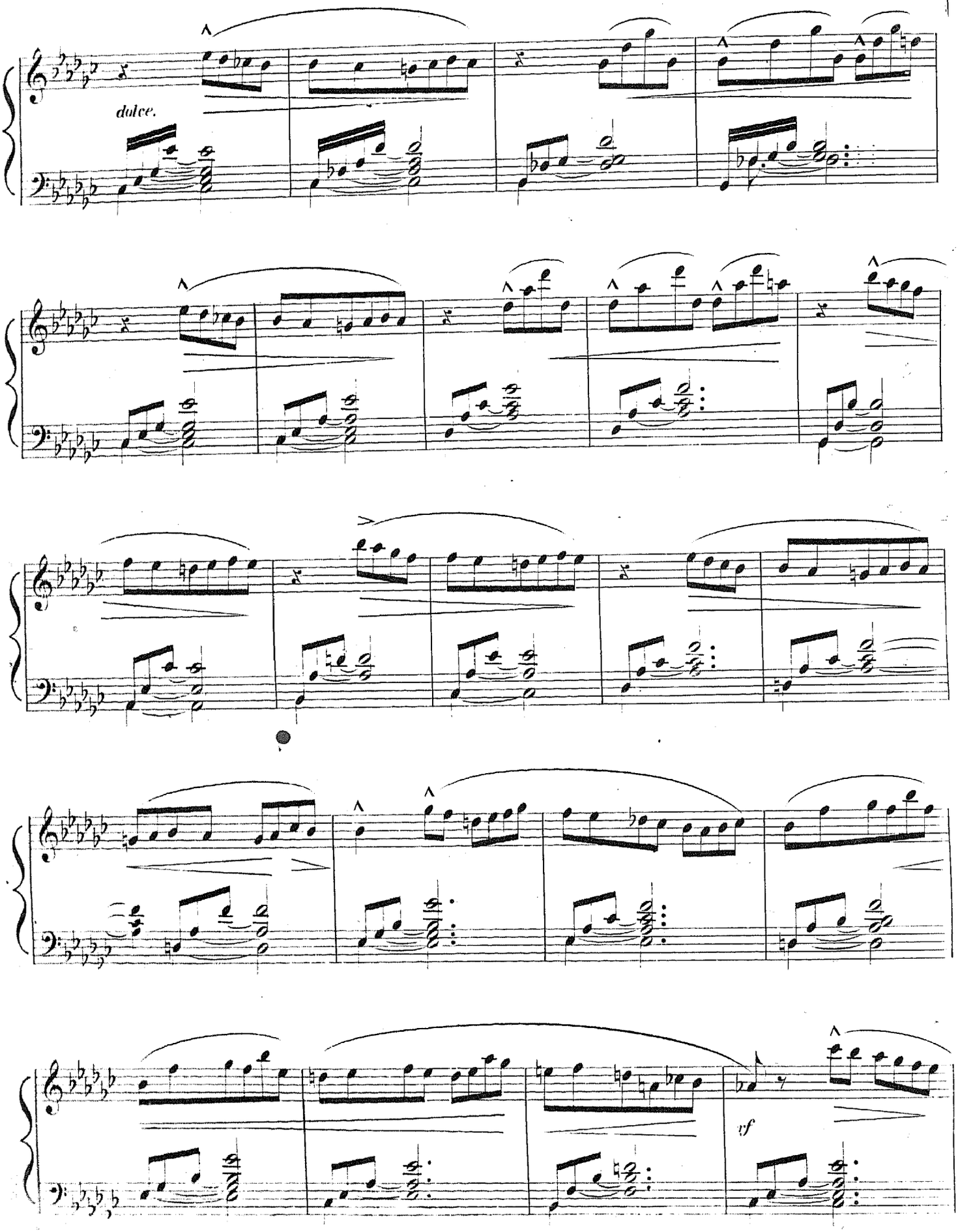
molto legato.

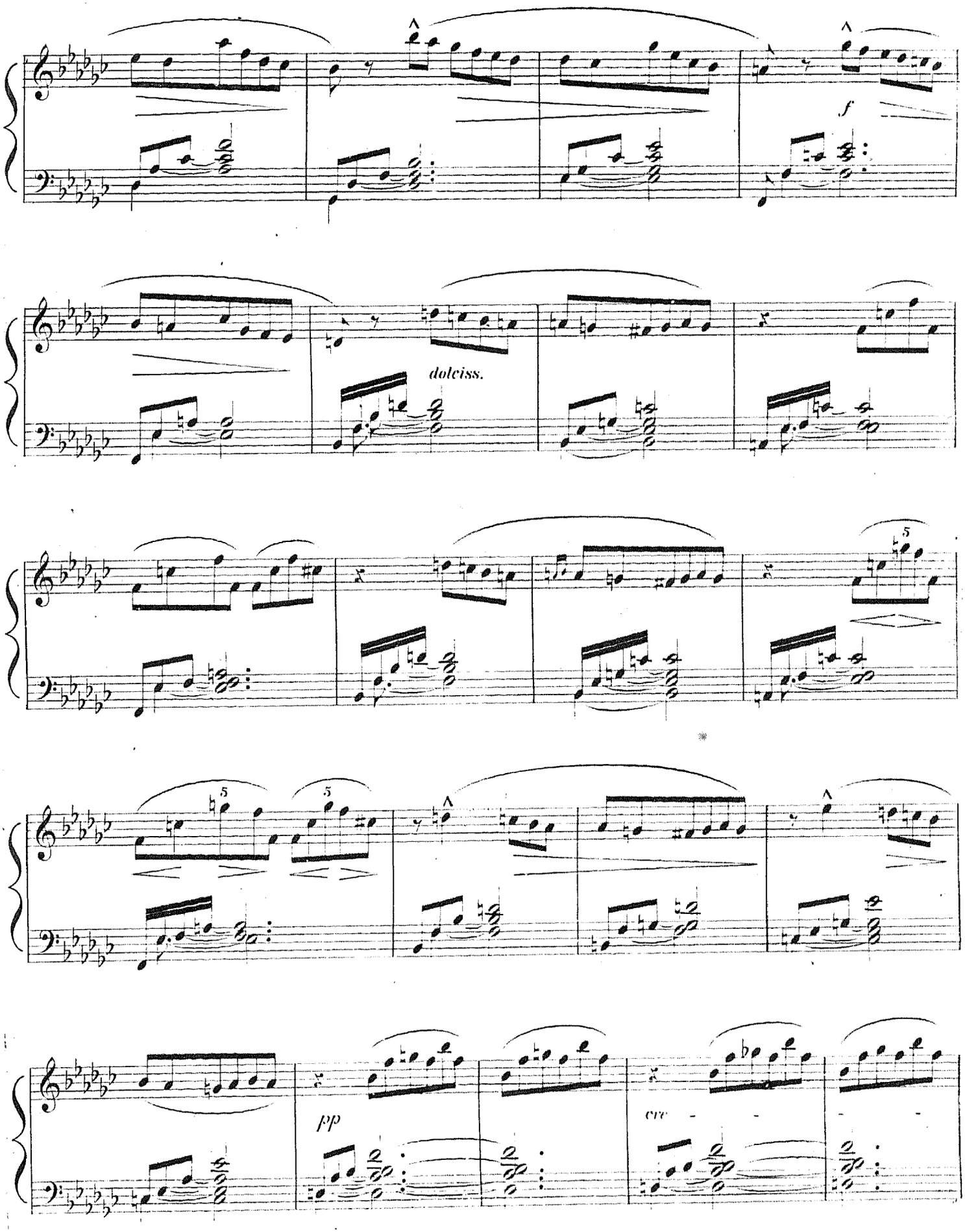
N° 4.

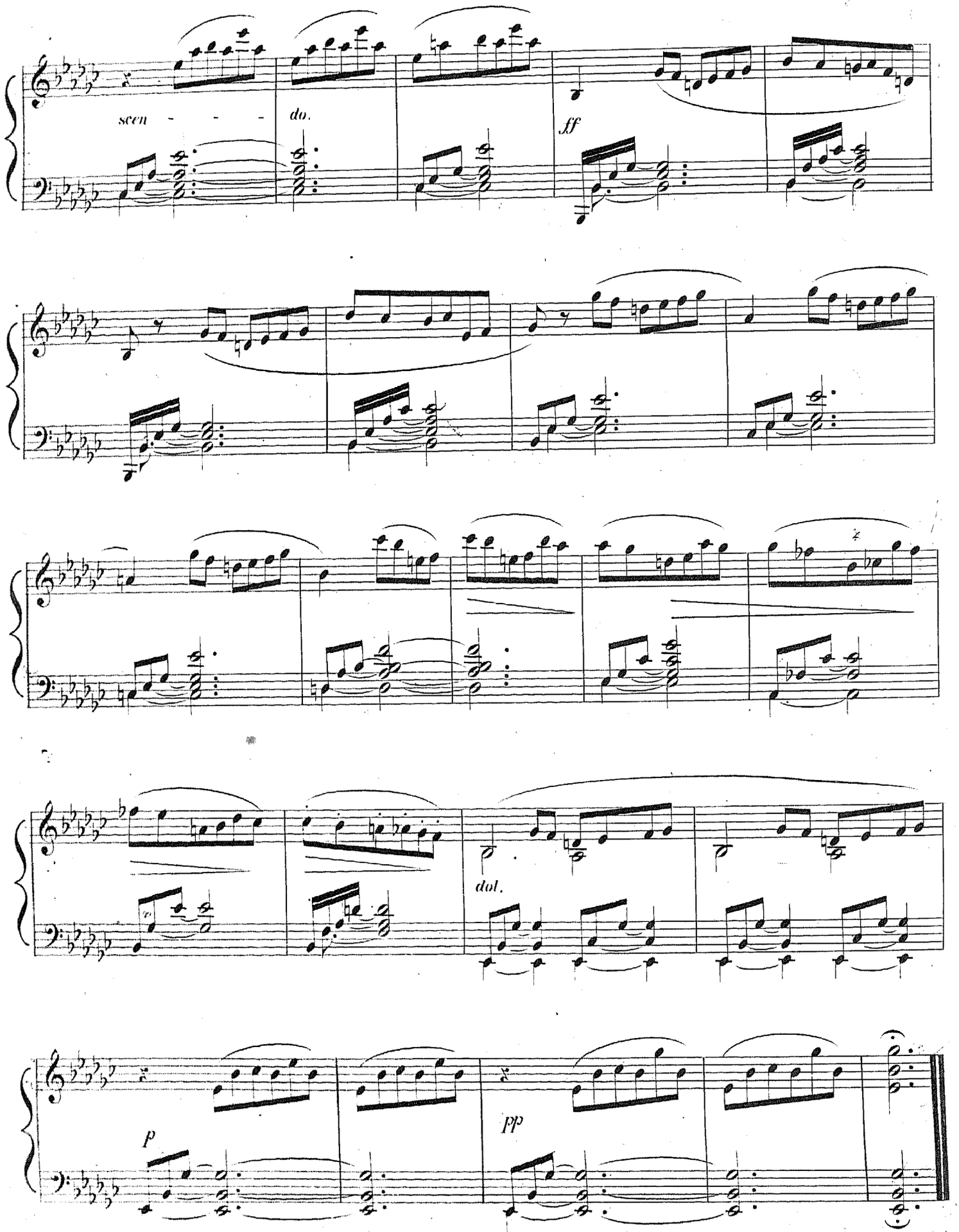
espressivo.

Pedal während der ersten Hälfte jedes Taktes.

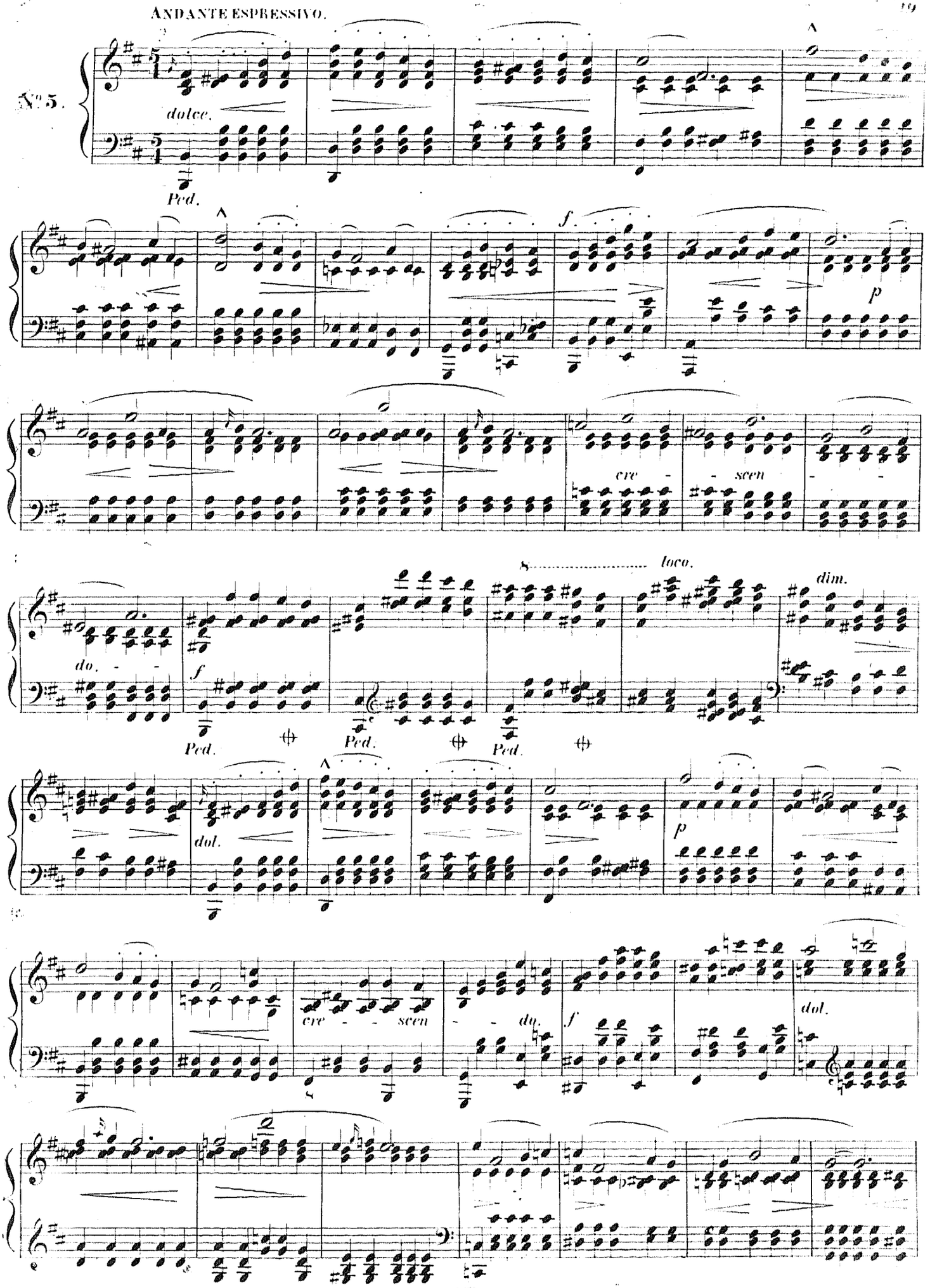

p
cre - - scen - - do.
f
dol.

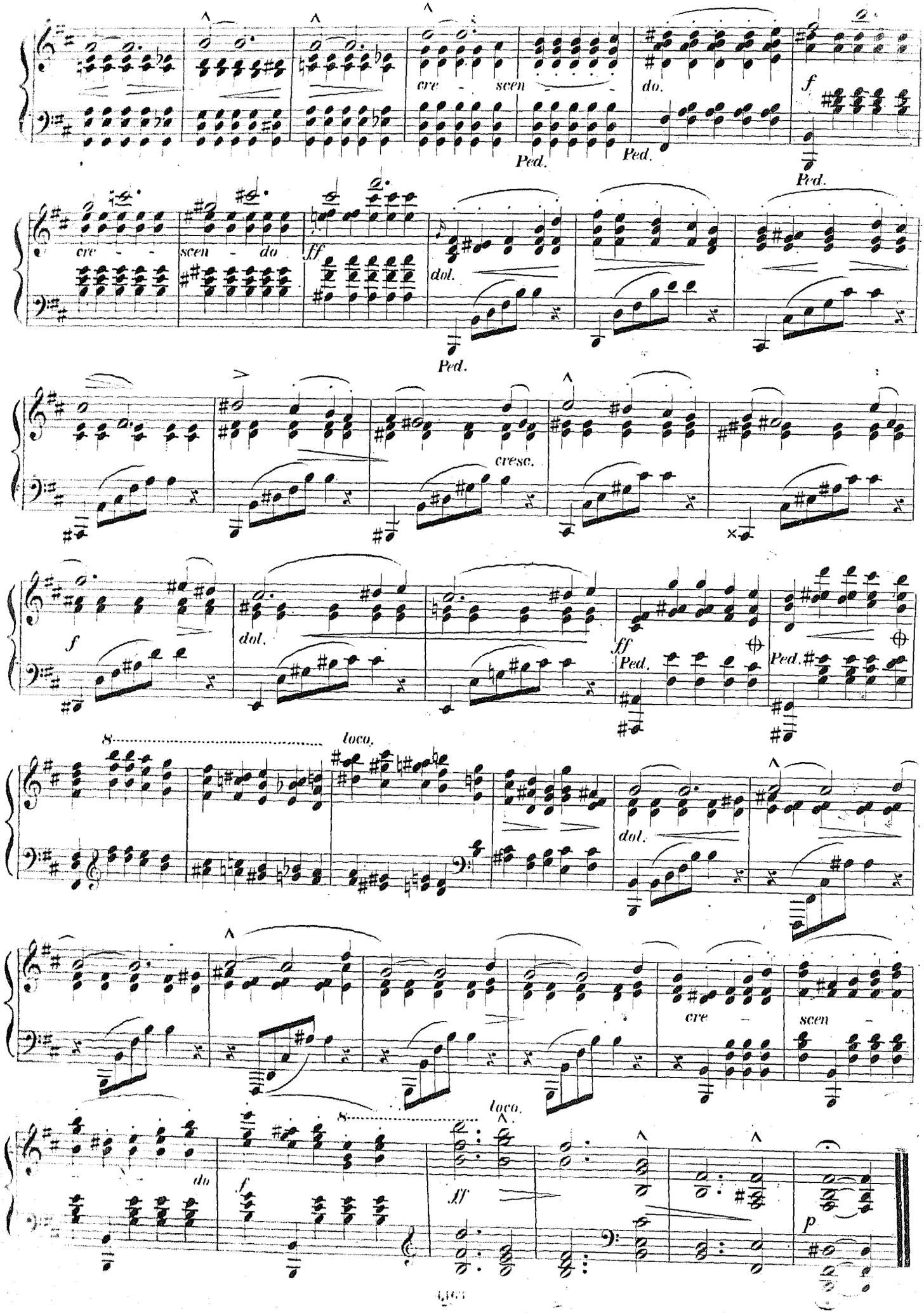

dolce.
vf


f
dolciss.
5
5
5
pp
cre

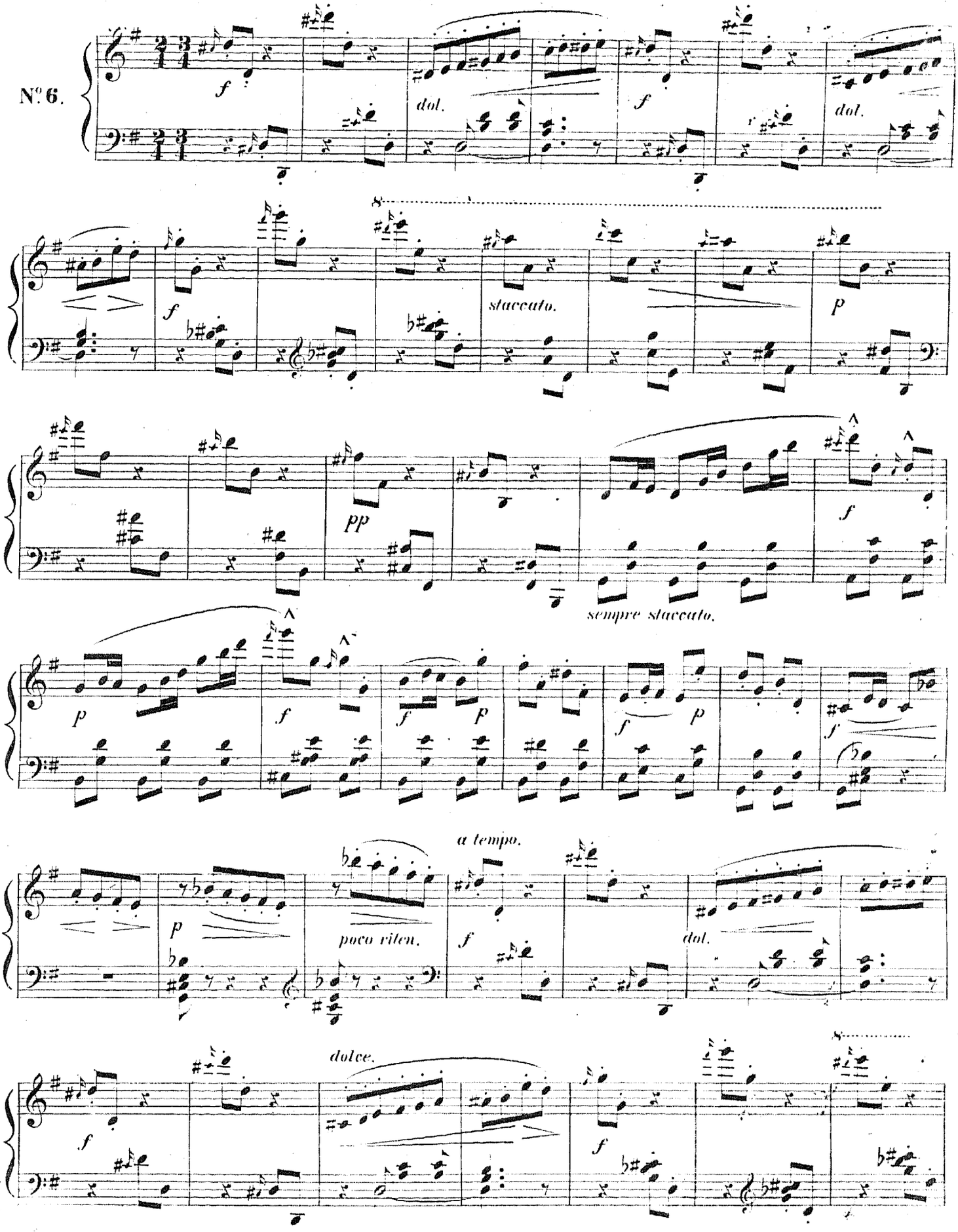

scen - - -
do.
ff
dol.
p
pp

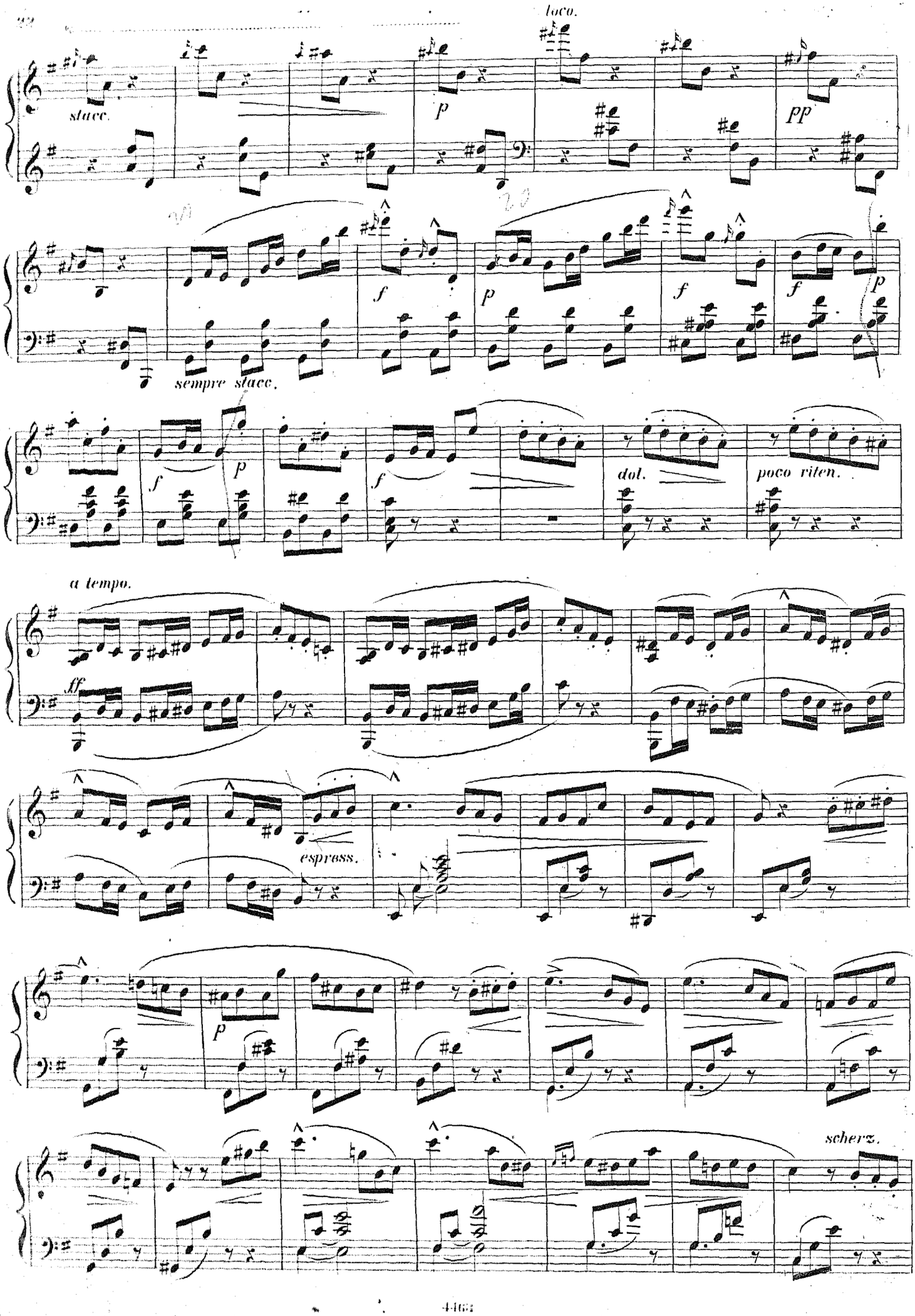
ANDANTE ESPRESSIVO.

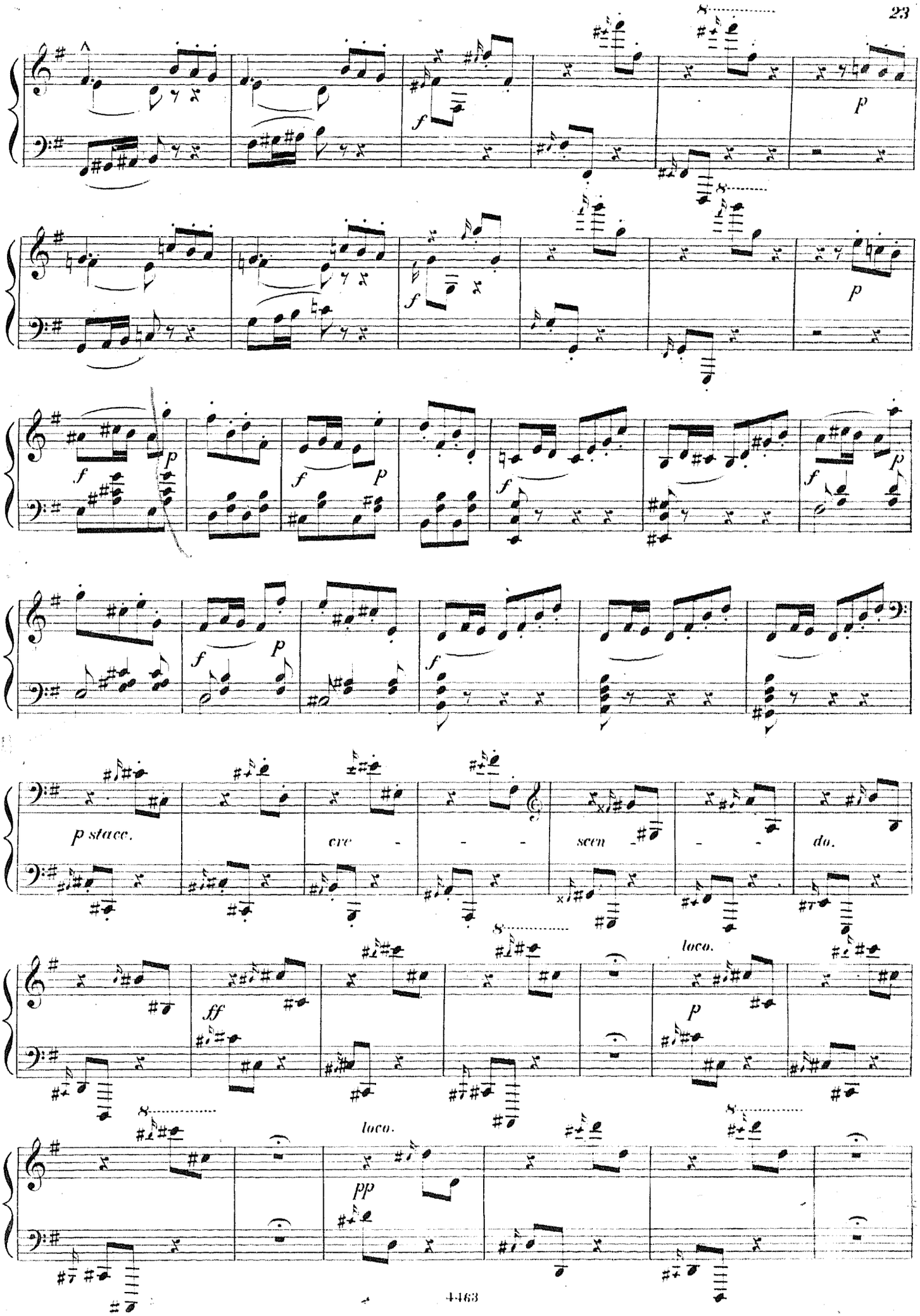


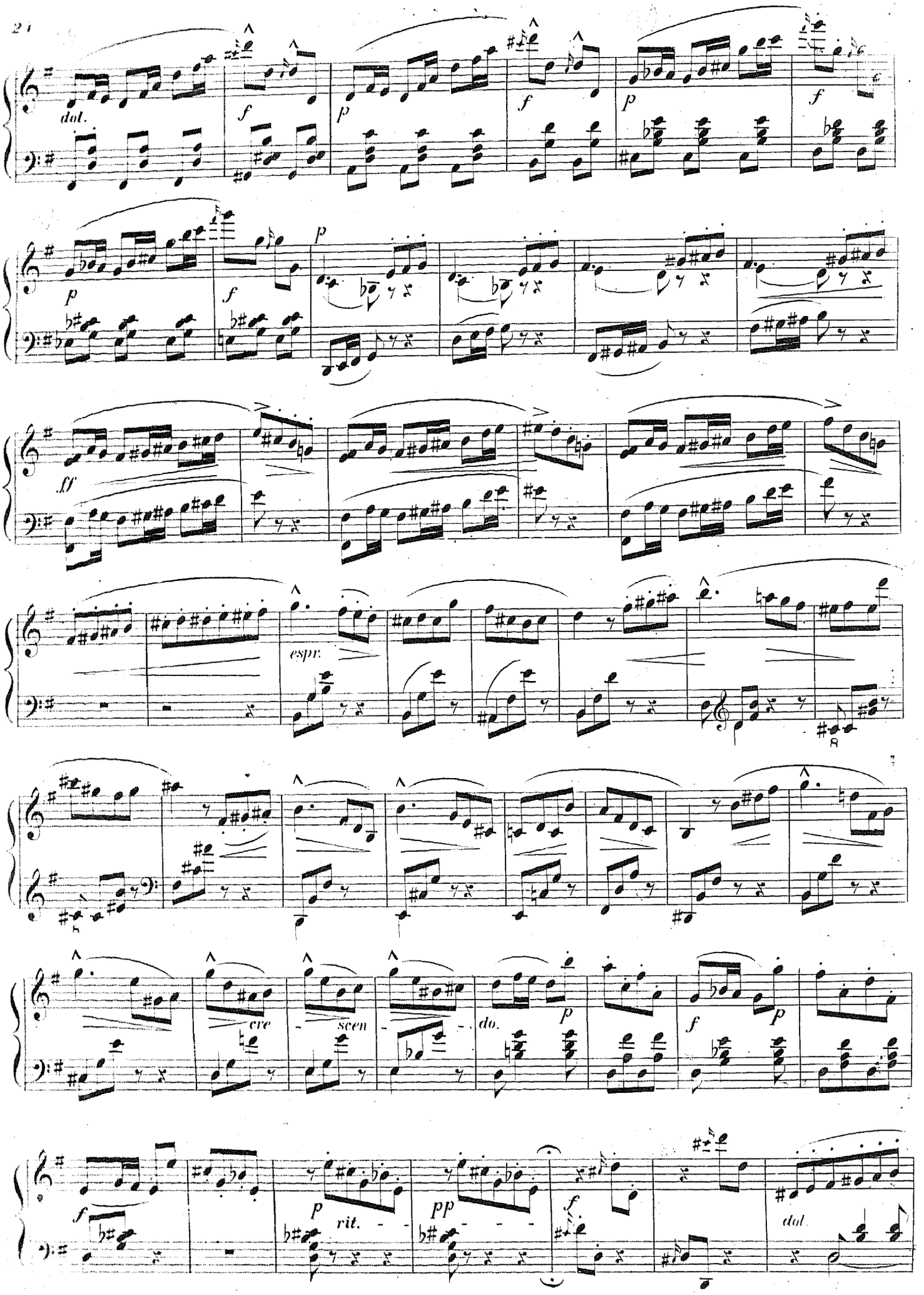

cre - scen - do
Ped.
Ped.
f
Ped.
cre - scen - do
ff
dol.
Ped.
cresc.
f
dol.
ff
Ped.
Ped.
8
loco.
dol.
cre -
scen -
8
loco.
do
f
ff
p

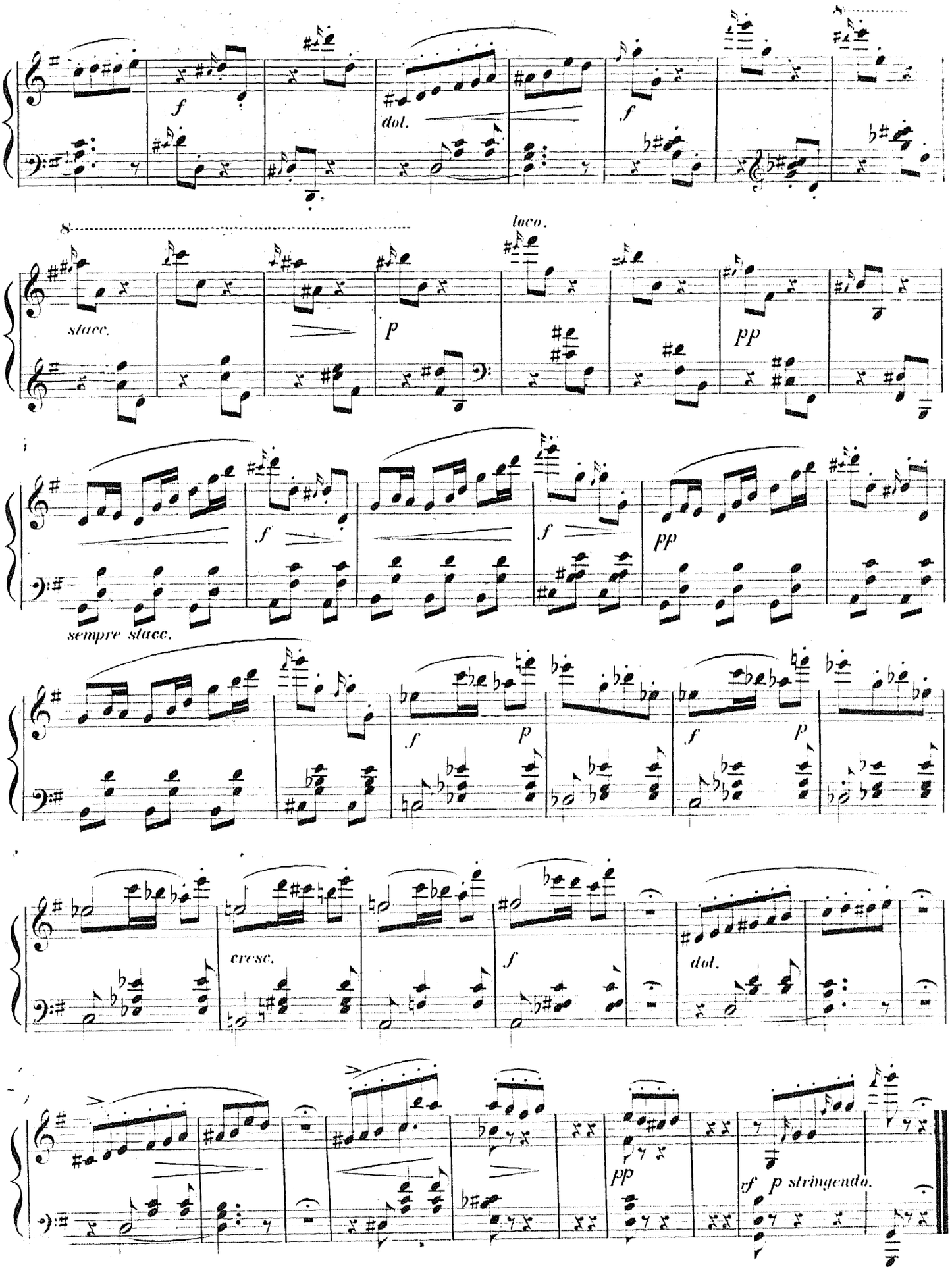
ALLEGRO VIVACE E SCHERZANDO.

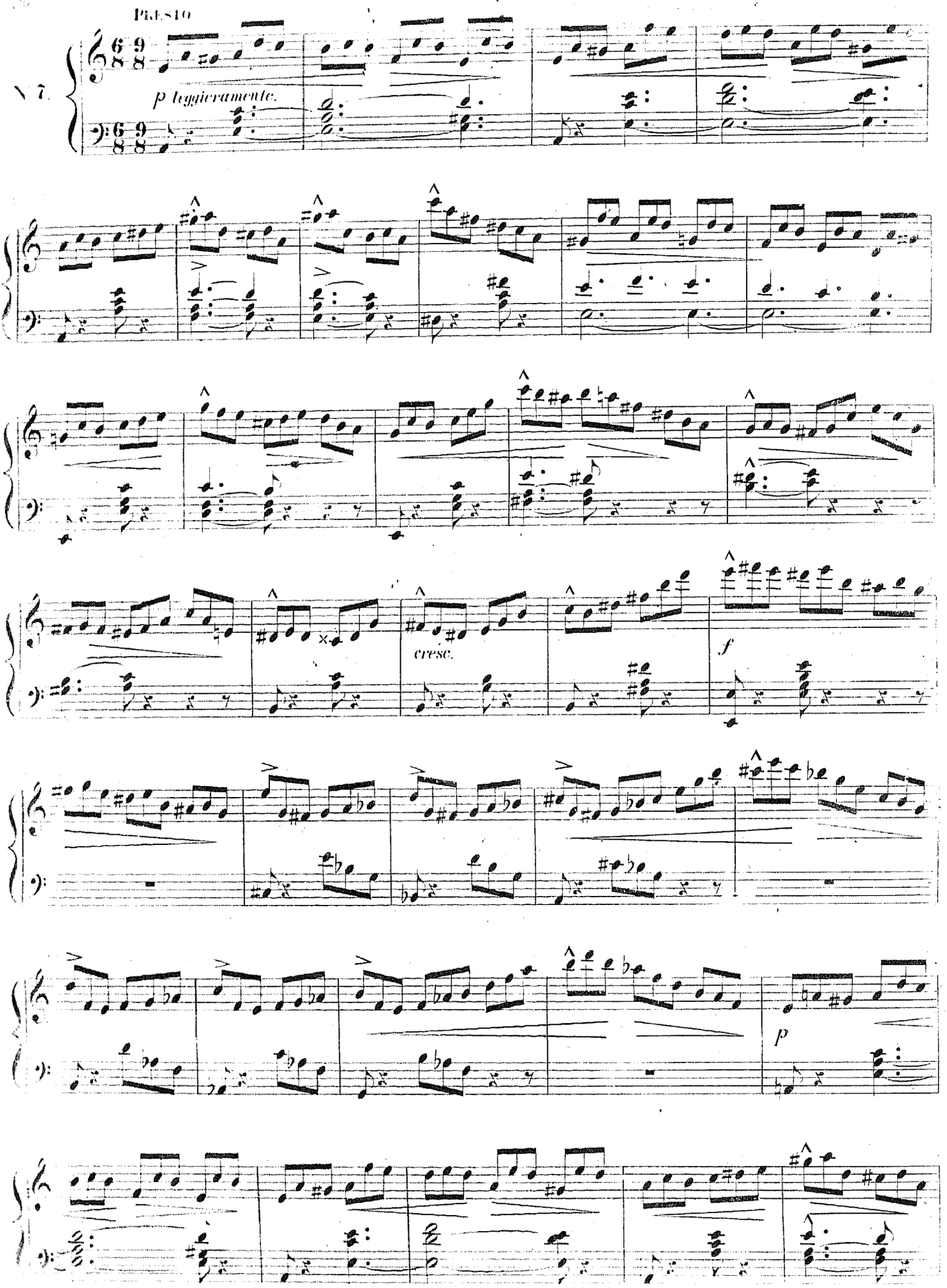


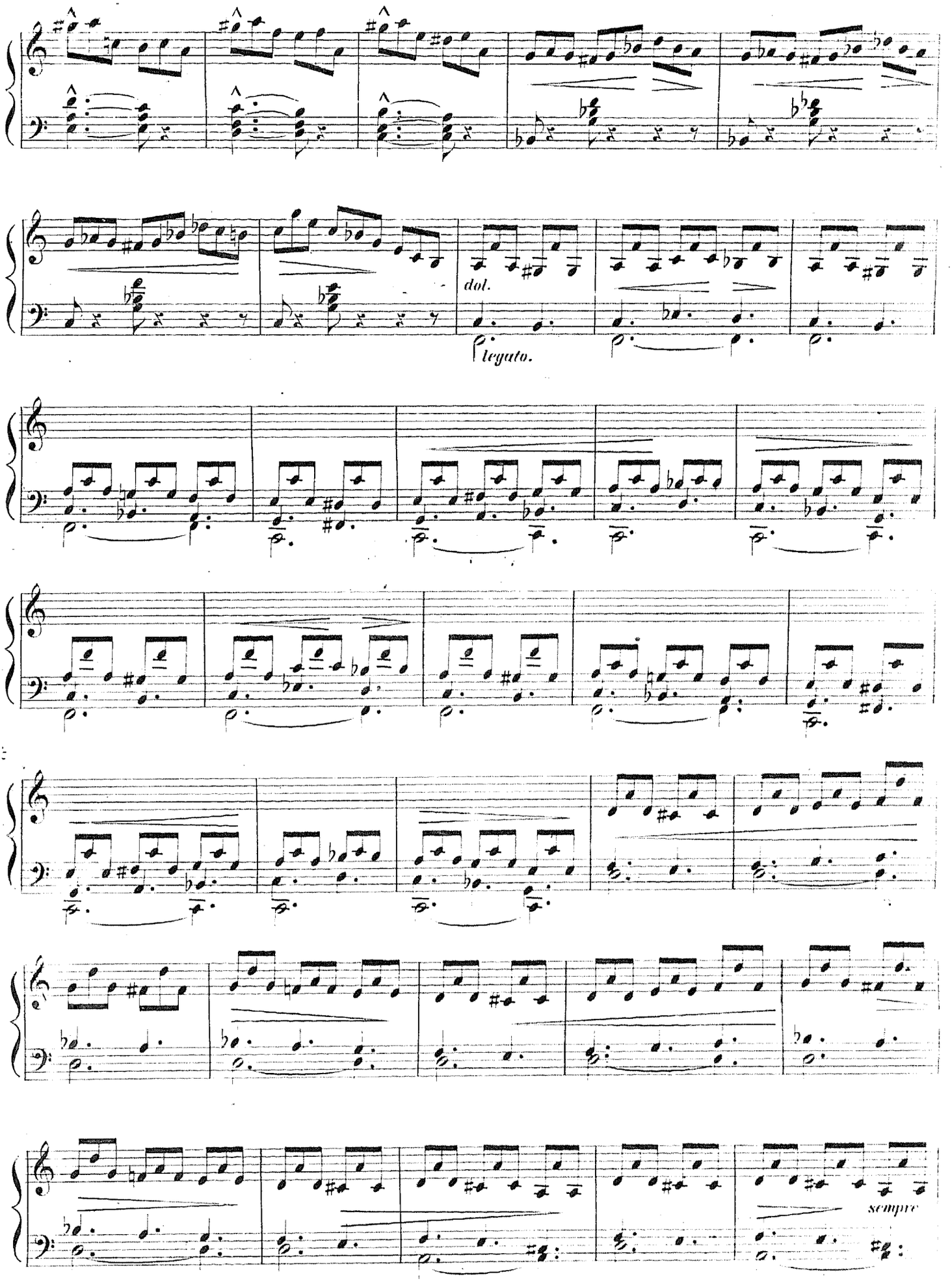

loco.
stacc.
p
pp
f
p
f
f
p
sempre stacc.
f
p
f
dol.
poco riten.
a tempo.
ff
espress.
p
scherz.


p stacc.
cre - - - scen - - do.
loco.
loco.


dol.
f
p
f
p
f
p
f
p
ff
espr.
cre - scen - do.
p
f
p
f
p
rit.
pp
f
dol.


f
dol.
f
8
loco.
stacc.
p
pp
f
f
pp
sempre stacc.
f
p
f
p
cresc.
f
dol.
pp
rf
p stringendo.


PRESTO
p leggieramente.
cresc.
f
p


dol.
legato.
sempre

poco ri - te - nu - to a tempo.

più piano.

pp

un po - co ri - te - nu - to

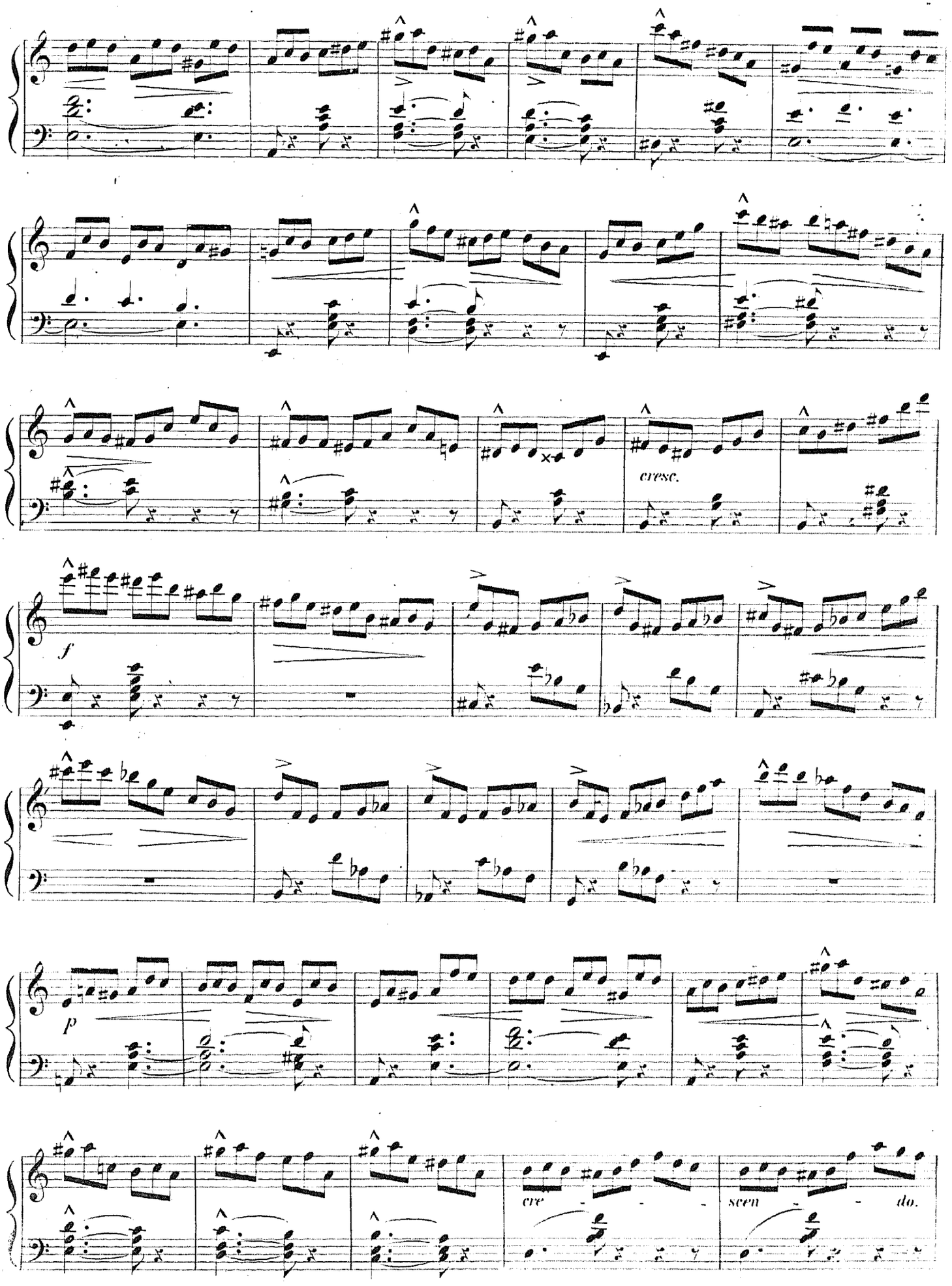
sempre

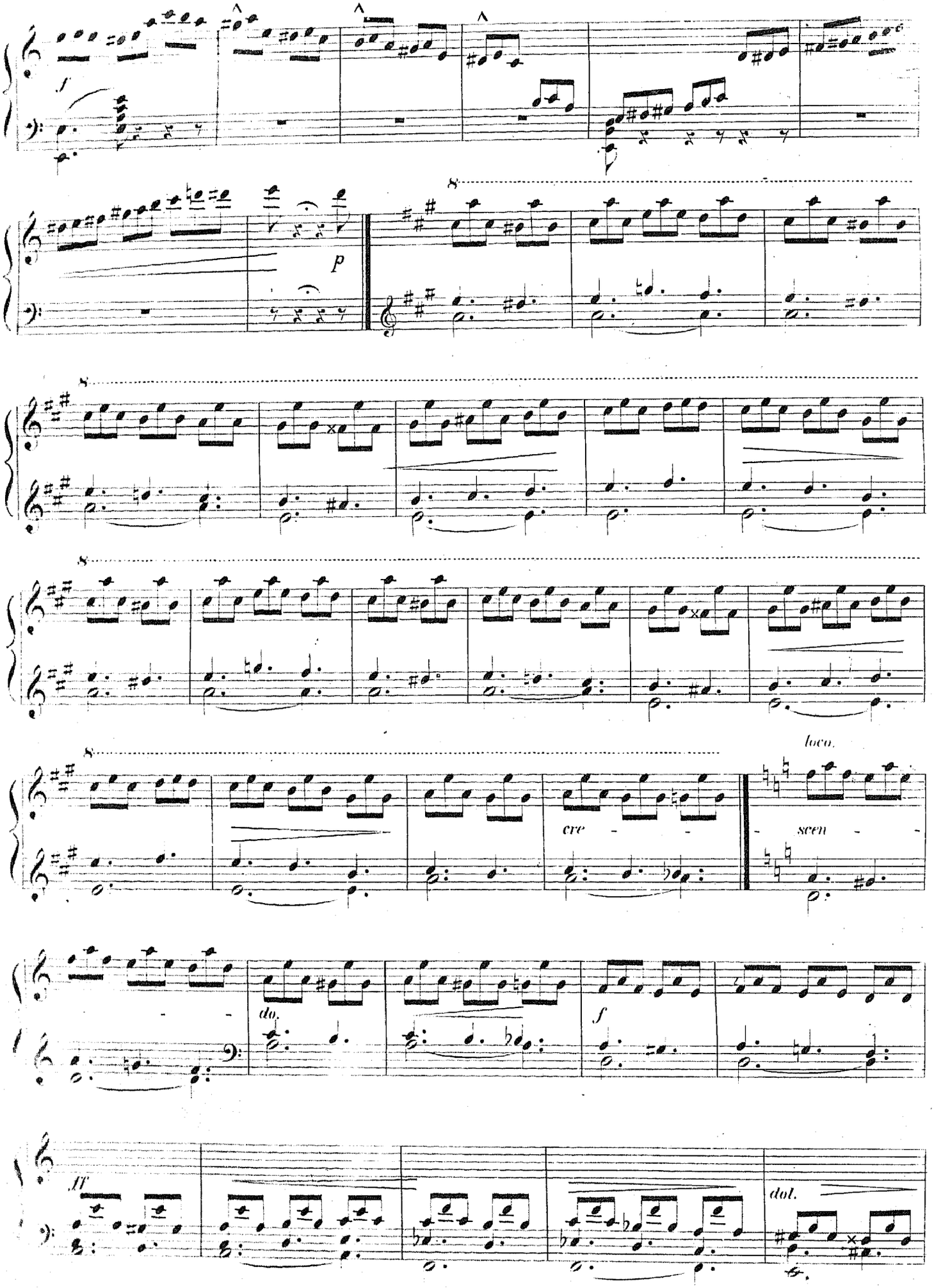
a tempo.

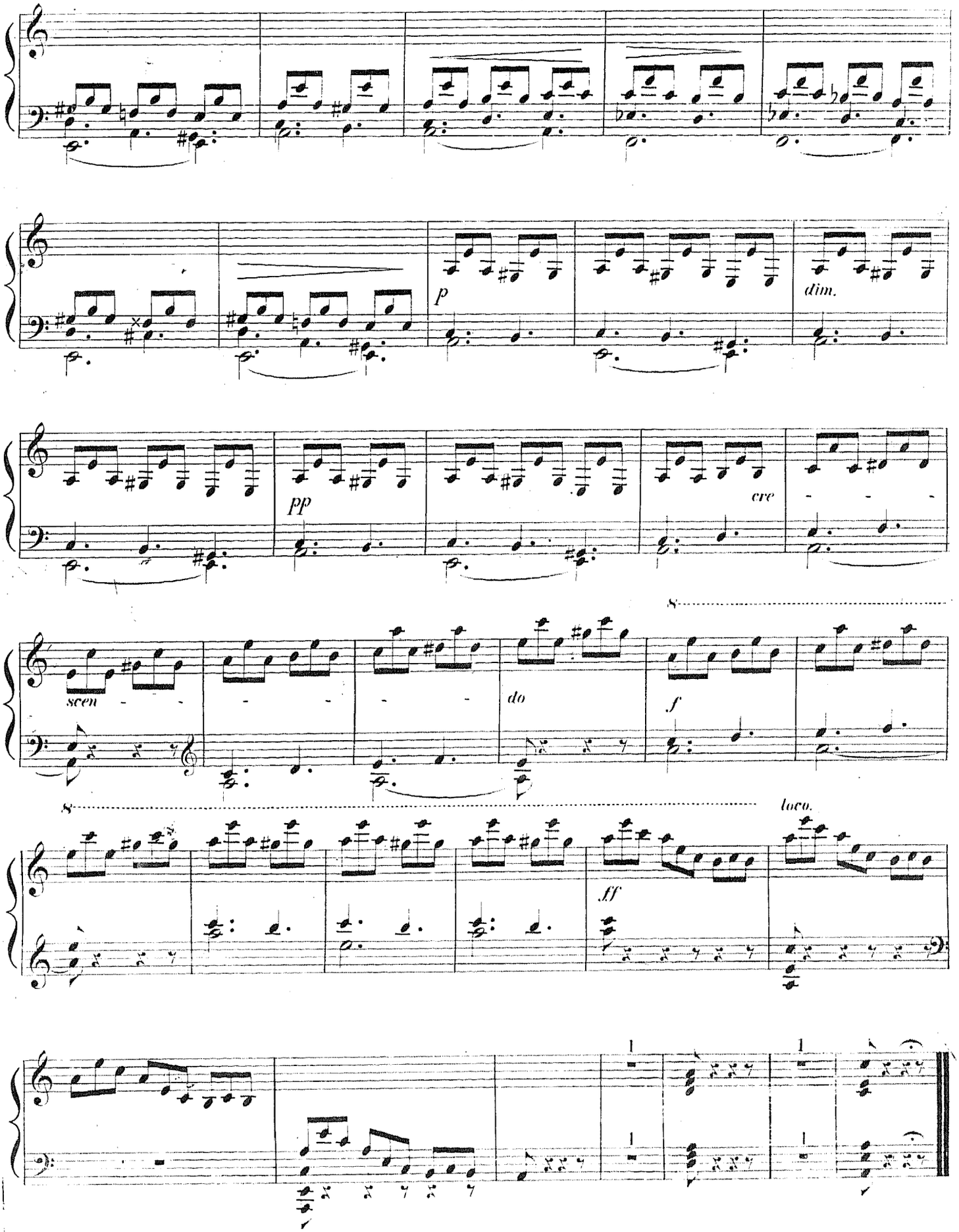
più piano.

leggieramente.

p


cresc.
f
p
cre - - - scen - - do.


f
p
8
cre - - - scen - - - do.
loco.
f
ff
dol.


p
dim.
pp
cre
scen
do
f
8
loco.
ff
1
1
1
1