



Digital Repositories at the “Tipping Point”

**Integration of Information Services
into University Infrastructure**

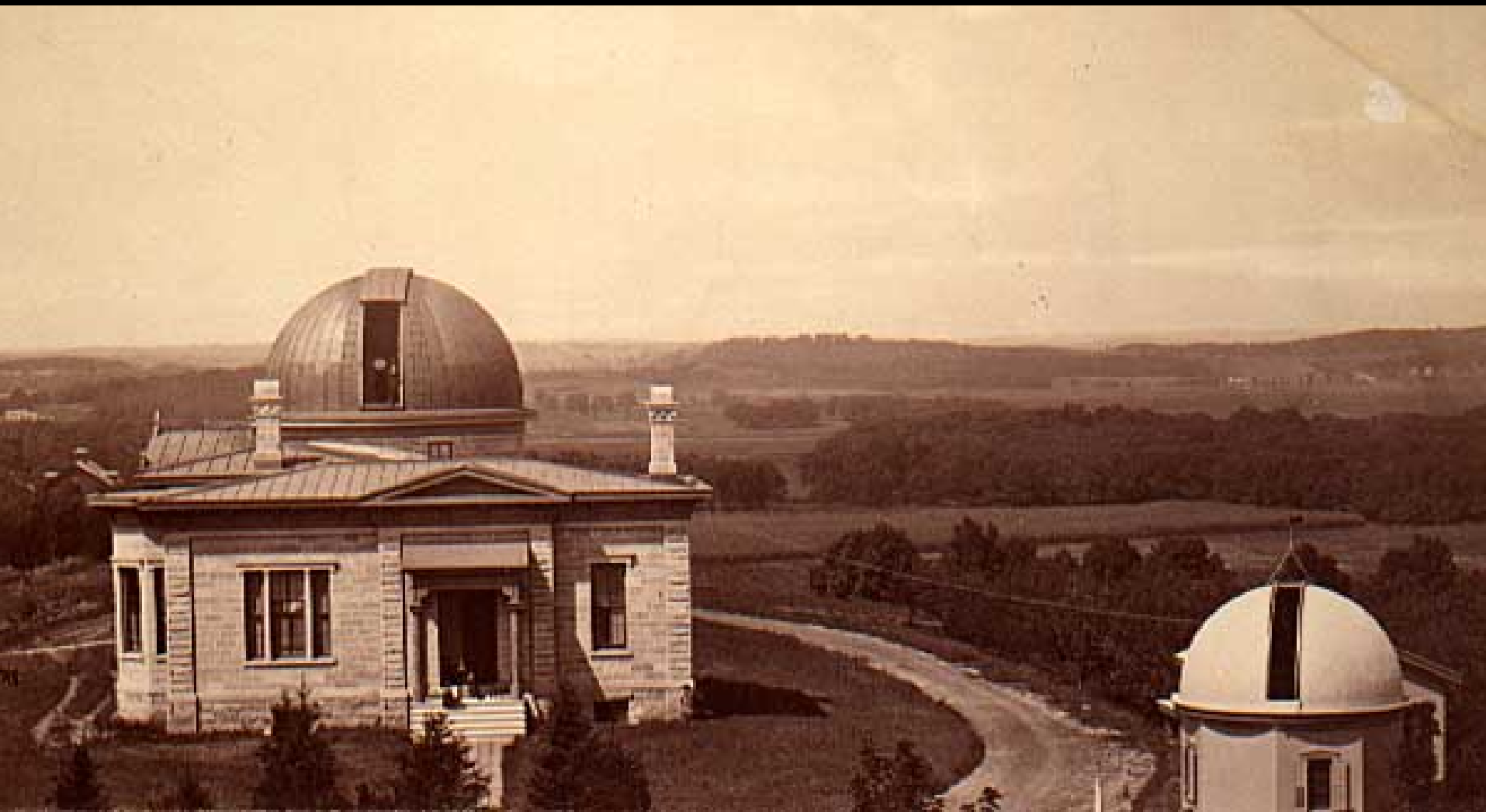
Presentation by Ken Frazier
University of Wisconsin-Madison

7th Frankfurt Scientific Symposium
October 12-13, 2007











Robert LaFollette

"I am not a member
of any organized
political party... I
am a Democrat."

Will Rogers





People

Carl Bergstrom

External Faculty, Santa Fe Institute

Associate Professor, University of Washington, Dept. of Biology

Research Areas

Emergence & Innovation in Evolutionary Systems

Information Processing & Computation in Complex Systems

Emergence, Organization & Dynamics of Living Systems

Focus Areas

Information flow in biological systems • Ecology and evolution of infectious disease •

Economics of scientific publishing • Risk and evolution • Evolution of immune systems



Short Bio

Carl Bergstrom is an evolutionary biologist studying the role of **information in social and biological systems** at scales from intracellular control of gene expression to population-wide linguistic communication. Working in close collaboration with empirical and experimental researchers, Bergstrom's group approaches these problem using mathematical models and computer simulations. Dr. Bergstrom's recent projects include contributions to the **game theory of communication and deception**, applications of information theory to understanding complex networks, bibliometric work on **ranking and mapping scientific journals**, and a number of more **applied studies in disease evolution**, including analysis of antibiotic resistant bacteria in hospital settings and models of the interaction between ecology and evolution in novel emerging pathogens such as SARS and H5N1 avian influenza.

Dr. Bergstrom received his Ph.D. in theoretical population genetics from Stanford University in 1998. After a two-year postdoctoral fellowship at Emory University, where he studied the ecology and evolution of infectious diseases, Bergstrom joined the faculty in the Department of Biology at the University of Washington in 2001.

University of Texas at Austin

“ University libraries in our society are entrusted with the critical mission of collecting and providing access to information spanning the entire range of human knowledge. Our libraries are also responsible for effectively preserving this knowledge and ensuring access to it over vast periods of time. At the University of Texas at Austin, we hold a deep commitment to each of these objectives and believe that participating in this venture will help ensure our ability to meet those commitments far into the future.”

– Fred Heath, Vice Provost and Director of Libraries

[Learn more about University of Texas at Austin's involvement in the project.](#)



University of Virginia

“ The U.Va. Library was a pioneer in digitizing public domain materials. We started with printed texts in 1992, and faculty and students quickly discovered that long-forgotten and out-of-print texts could reach new audiences and spark new scholarship. We have often talked about libraries without walls, but now we are even closer to realizing that vision, thanks to this partnership.”

– Karin Wittenborg, University Librarian, University of Virginia

[Learn more about University of Virginia's involvement in the project.](#)



University of Wisconsin - Madison

“ The combined library collections of the University of Wisconsin- Madison Libraries and the Wisconsin Historical Society Library comprise one of the largest collections of documents and historical materials in the United States. Through this landmark partnership with Google, Wisconsin is taking a leading role in preserving public domain works for future generations and making the Library's resources widely available for education and research. This effort truly exemplifies the vision of The Wisconsin Idea -- the notion that the boundaries of the university are limitless. The Wisconsin libraries have been following in this tradition. The Google digitization efforts will enable the libraries to expand access to public domain materials that have heretofore only been accessible in the libraries. Much of this material is rare and one-of-a-kind, providing a rich, open source of information for educational, research and general public use.”



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Bavarian State Library

“With today's announcement we are opening our library to the world and bringing the true purpose of libraries - the discovery of books and knowledge –a decisive step further in into the digital era. This is an exciting effort to help readers around the world discover and access Germany's rich literary tradition online – whenever and wherever they want.”

-Dr. Rolf Griebel, Director General of the Bavarian State Library

[Learn more about the Bavarian State Library's involvement in the project](#)
[in German].

**Committee on Institutional Cooperation (CIC)**

“This partnership with Google is one of the most ambitious undertakings in the history of the CIC, and sets the stage for a remarkable transformation of library services and information access. We're opening up these resources as both a common good shared among the universities, as well as a public good available more broadly. ”

-Barbara McFadden Allen, Director of the CIC

[Learn more about the CIC's involvement in the project.](#)

**Cornell University Library**

“Research libraries today are integral partners in the academic enterprise through their support of research, teaching and learning. They also serve a public good by enhancing access to the works of the world's best minds. As a major research library, Cornell University Library is pleased to join its peer institutions in this partnership with Google. The outcome of this relationship is a significant reduction in the time and effort associated with providing scholarly full-text resources online.”



Cornell University
Library



“Die Information will frei sein.”

Stewart Brand (1984)

Ollie mein Hund



Franny meine Frau

















The State of Wisconsin Collection

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Pond, Reid, Walker &
Elean...



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Marguerite...



Ruth Ware, M. B.,
Marguerite S...



Sayner, Wisconsin Station
at S...



Thomas Brittingham Jr.
& M...



Thomas E. Brittingham Jr. 8
mo...



Thomas E. Brittingham Jr.
8 mo...



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[About The Brittingham Family Lantern Slide Collection](#)

This collection consists of the personal and travel photographs of the Brittinghams, a prominent and influential Wisconsin **family**.

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To view more of these pictures, visit the **Brittingham Family** Lantern Slide ...



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UW-Madison Libraries Resources

You don't need to be on campus to hit the books!

The [UW-Madison Libraries' online collection \(MadCat\)](#) offers a vast array of resources — from historical documents to current publications. Many of these items are available to alumni and the general public. Here are some suggestions on interesting places to start:

[State of Wisconsin Collection](#)

This collection brings together primary and secondary materials about the state of Wisconsin and unique or valuable materials that relate to its history and development. Examples include:

- *The Story of Madison* by Rueben Gold Thwaites
- Wisconsin Electronic Reader
- Wisconsin Pioneer Experience



[The University of Wisconsin Collection](#)

This collection brings together images, manuscripts, papers and books relating to the university's mission, and highlights different people, places and accomplishments. This collection includes:

- The *Badger* Yearbooks
- *UW Alumni Directory 1849-1919*
- *The University of Wisconsin: A History* (Four-volume set)



[UW Libraries Digital Collection](#)

These digital resources have been developed, often in collaboration with UW faculty members, at the UW-Madison Libraries. Examples include:

- *Africa Focus: Sights and Sounds of a Continent*
- Digital Library for Decorative Arts and Material Culture
- Portal to Asian Internet Resources



Reference Shelf

For WAA Members Only

WAA is the first alumni association to offer its members access to library collections previously restricted to students and faculty at no additional cost.

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- ProQuest Research Library™
- ProQuest ABI/INFORM®

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>>[Need help?](#) Having difficulty logging into the system? Not sure if you're a WAA member? E-mail at WAA@uwalumni.com or call us at (608) 262-2551 or toll free at (888) WIS-ALUM.

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From the Shelves

[UW-Madison Alumni Directory 1849-1919](#)

Search through the first UW-Madison alumni directory, produced in 1919. This lists degrees, graduate years and more. A great resource for re-discovering your family connections to the university.



University of Wisconsin Digital Collections

The University of Wisconsin Collection

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When does an aggregation of "stories" become a "history"? The history of the University of Wisconsin is far too colorful and texture-rich to be told in a single document. Within these collections you will find images, manuscripts, papers, and books, all relating in some way to the **University's mission**. Each record speaks its own truth; each highlights different people, places and accomplishments; each contributes a unique piece of the story. [<more>](#)

Materials in the collection:

- [Badger Yearbooks](#)
- [The Challenge of Constantly Changing Times...](#)
- [The Experimental College](#)
- [Free Speech and its Relation to Self-Government](#)
- [Selections from the University of Wisconsin Archives](#)
- [The University of Wisconsin: a History](#)
- [University of Wisconsin Alumni Directory, 1849-1919](#)
- [University of Wisconsin Archive Images](#)
- [Wisconsin Alumni Magazine](#)
- [The Wisconsin Engineer](#)

Related materials:

- [Home Economics to Human Ecology: A Centennial History](#)





PHOTOGRAPH - 13.

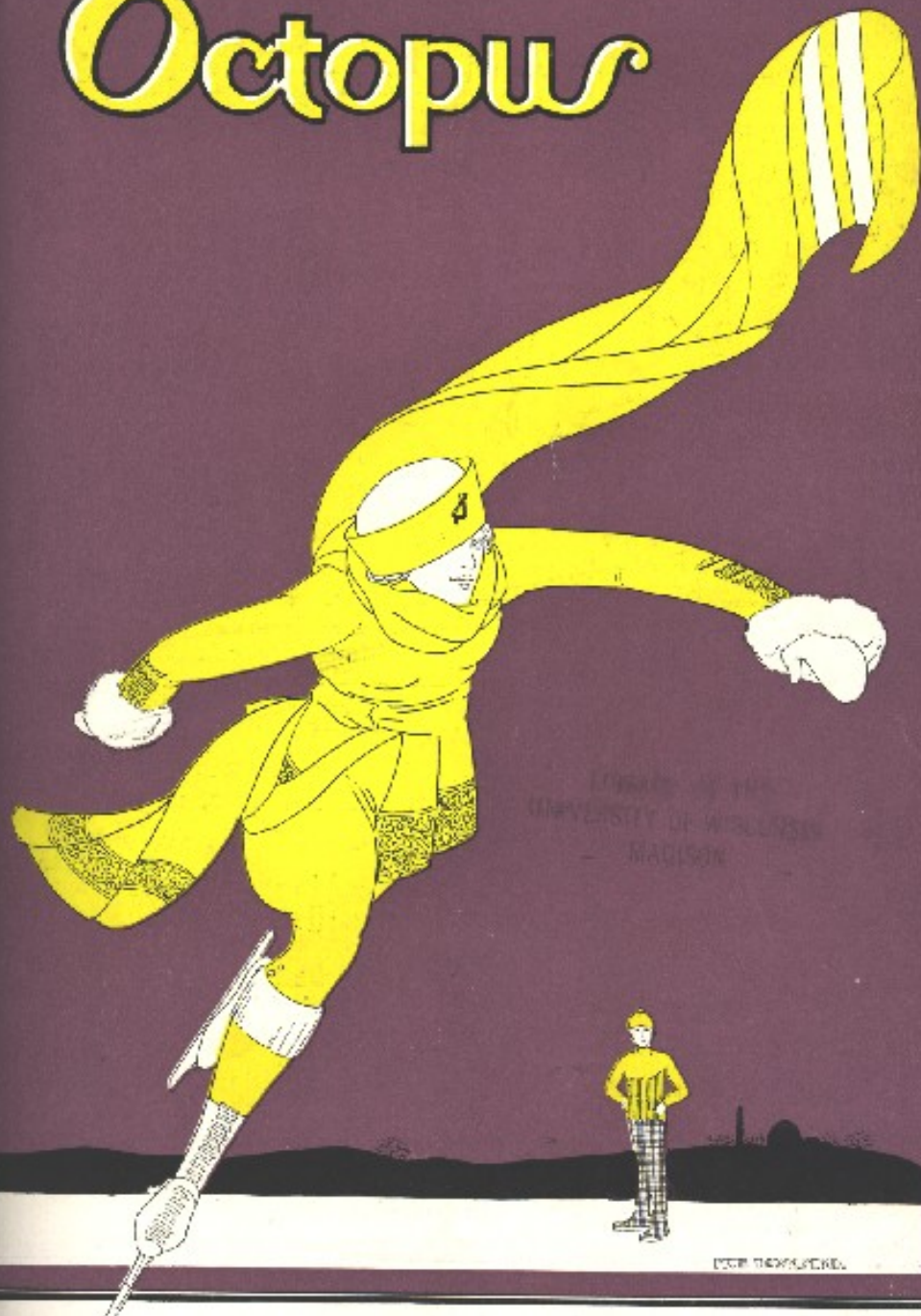








Octopus



STORY BY THE
UNIVERSITY OF MICHIGAN
— NATION —









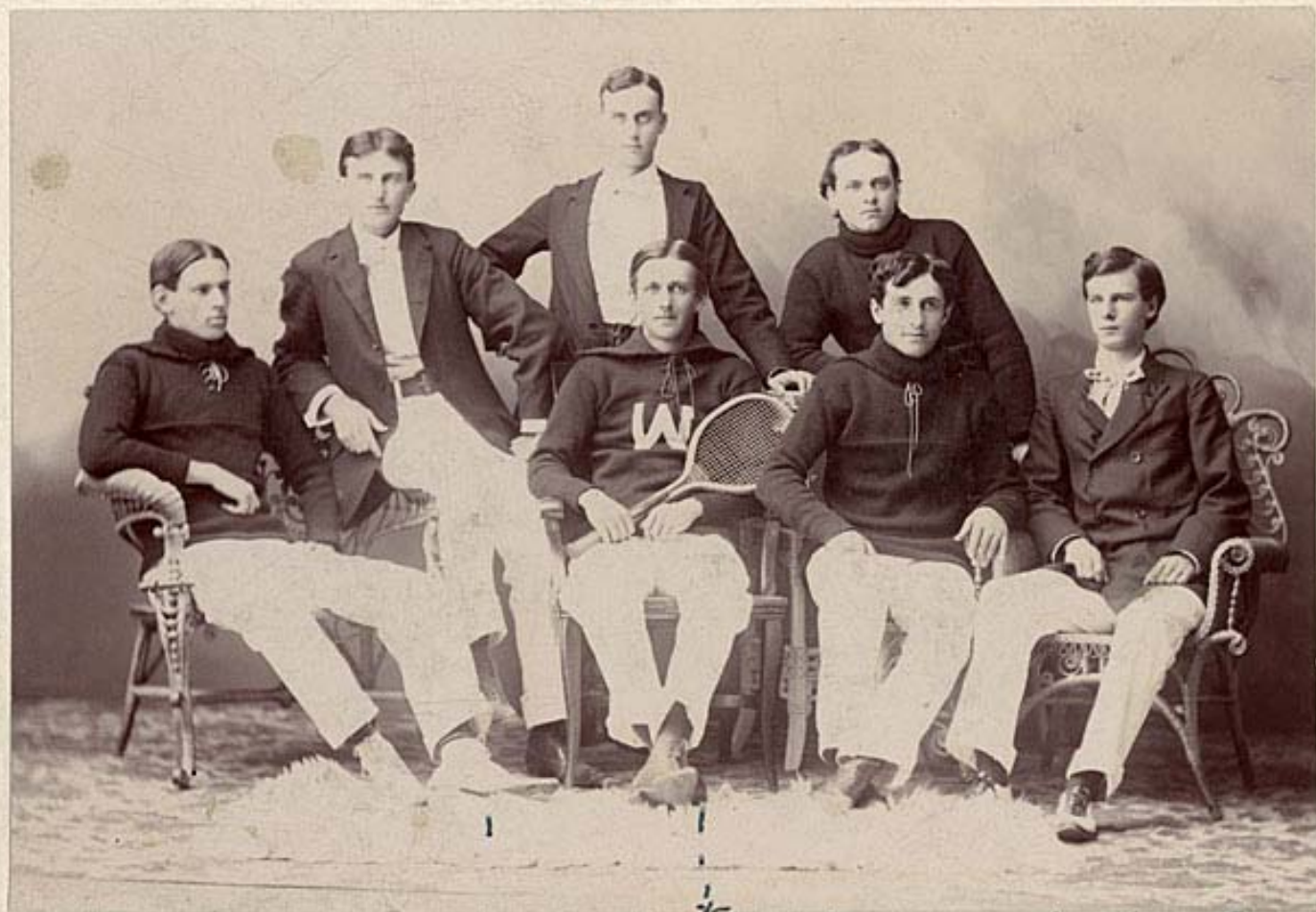
1904

Michigan University Band

St. Louis, Missouri



Charles Hurty



Harry Hayes, Herbert Hanson, John Sanborn

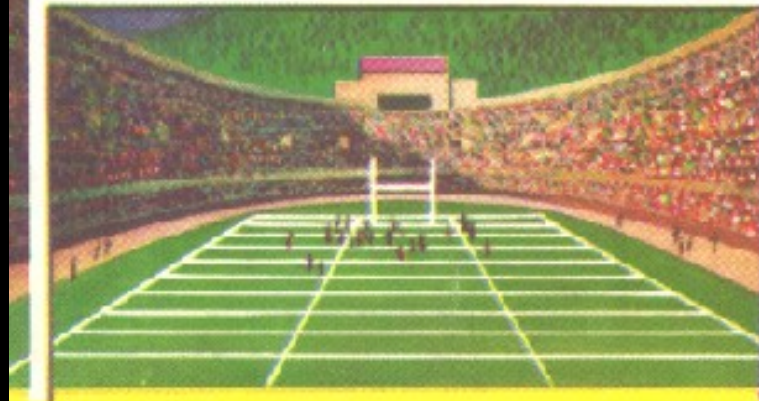
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MADISON, WIS.
111 23 S. PINNEY ST. 1111

TUNNEL ROW SEAT
18 38 101

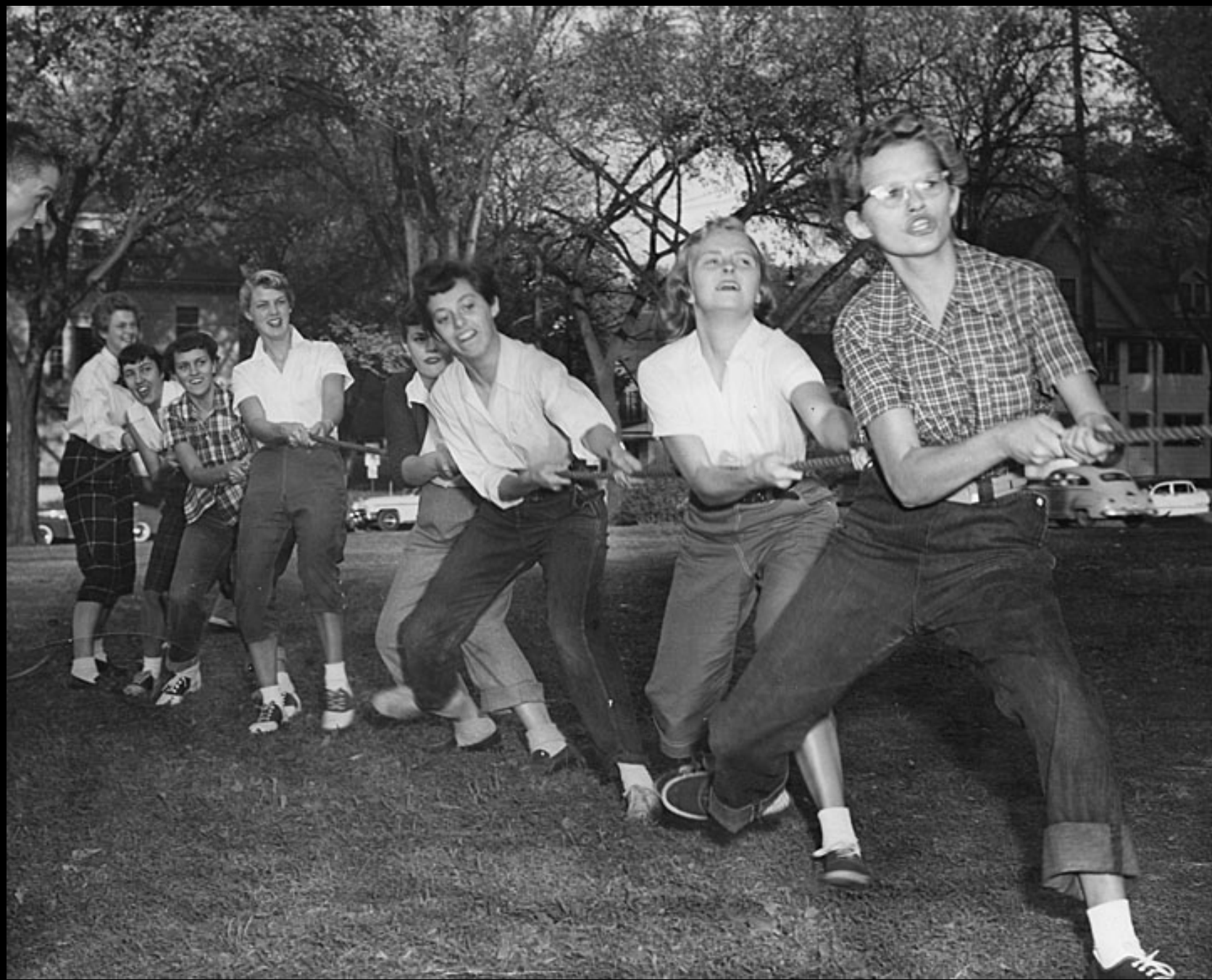
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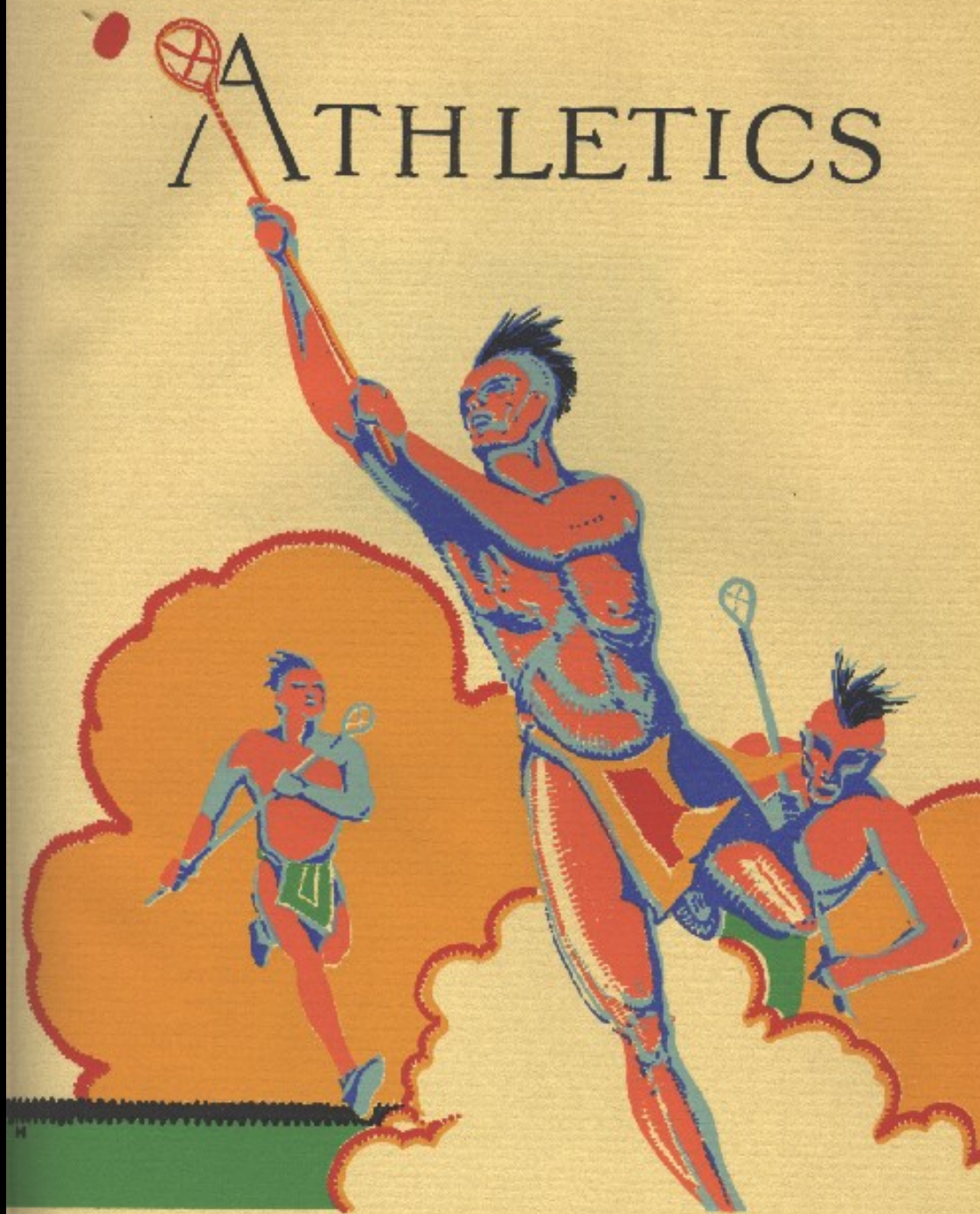


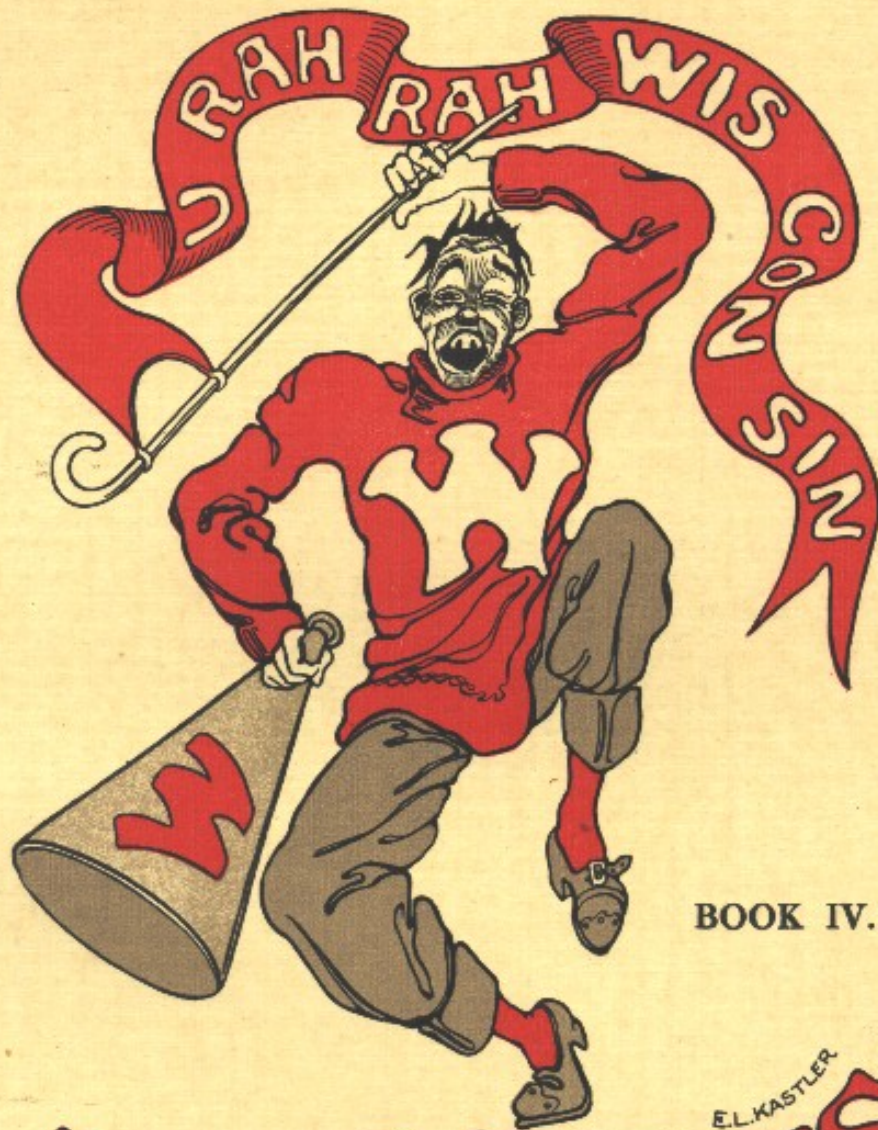






ATHLETICS





BOOK IV.

E.L. KASTLER
ATHLETICS



UNIVERSITY OF WISCONSIN BANDS



*Paul
Bunyan*

FOUNDED 1885







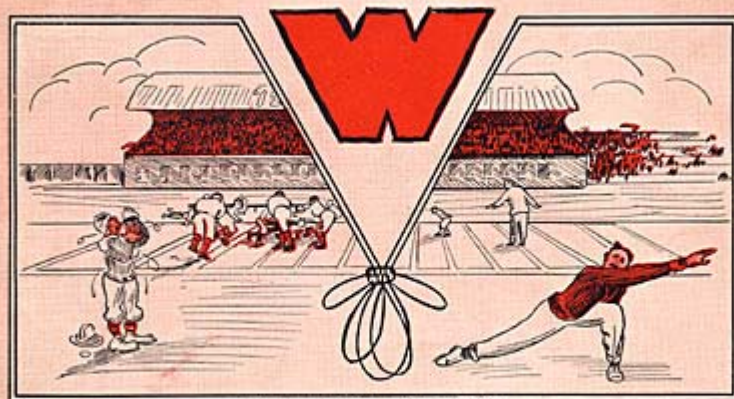


Wisconsin

FOOTBALL JINGLES



COMPILED AND PUBLISHED BY
THE BILLIE BUECH MUSIC PUBLISHING CO.
MADISON, WISCONSIN





UNIVERSITY OF WISCONSIN BAND
Rose Bowl 1960







OCTOPUS



MAY

R. JONES

15¢



THE WISCONSIN OCTOPUS



15c

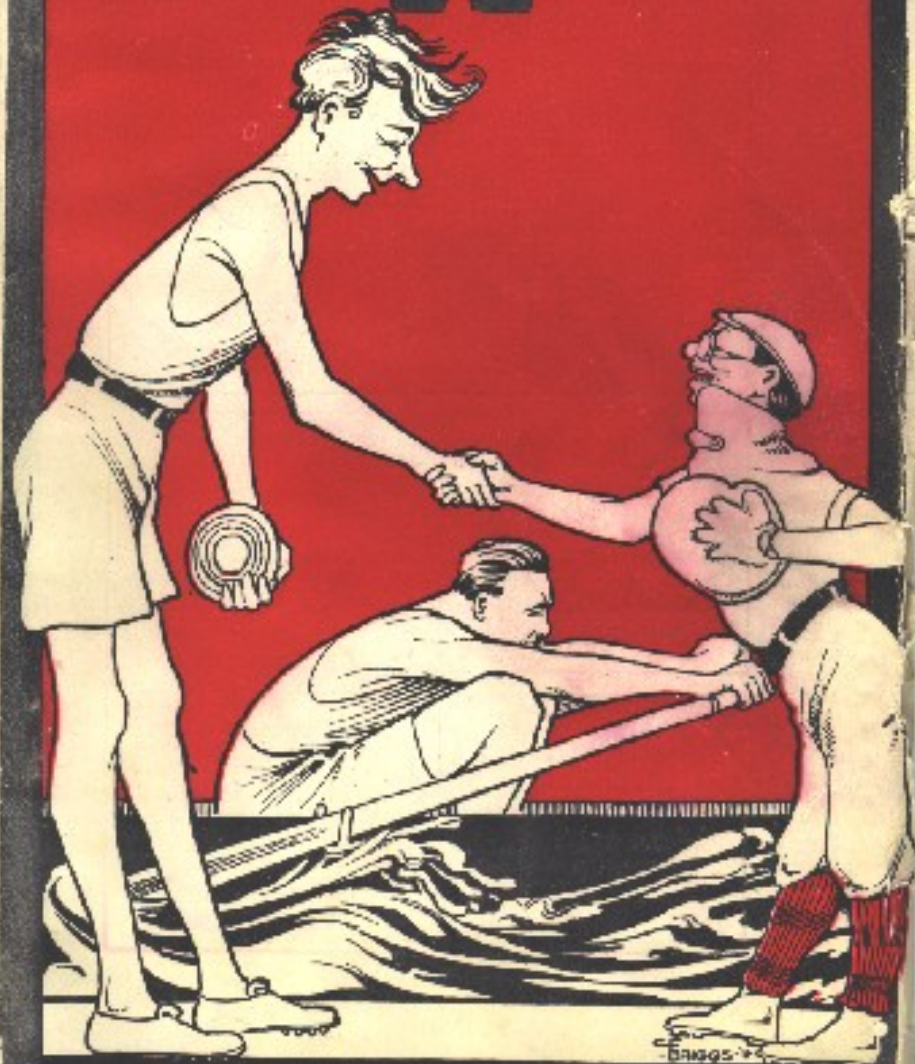


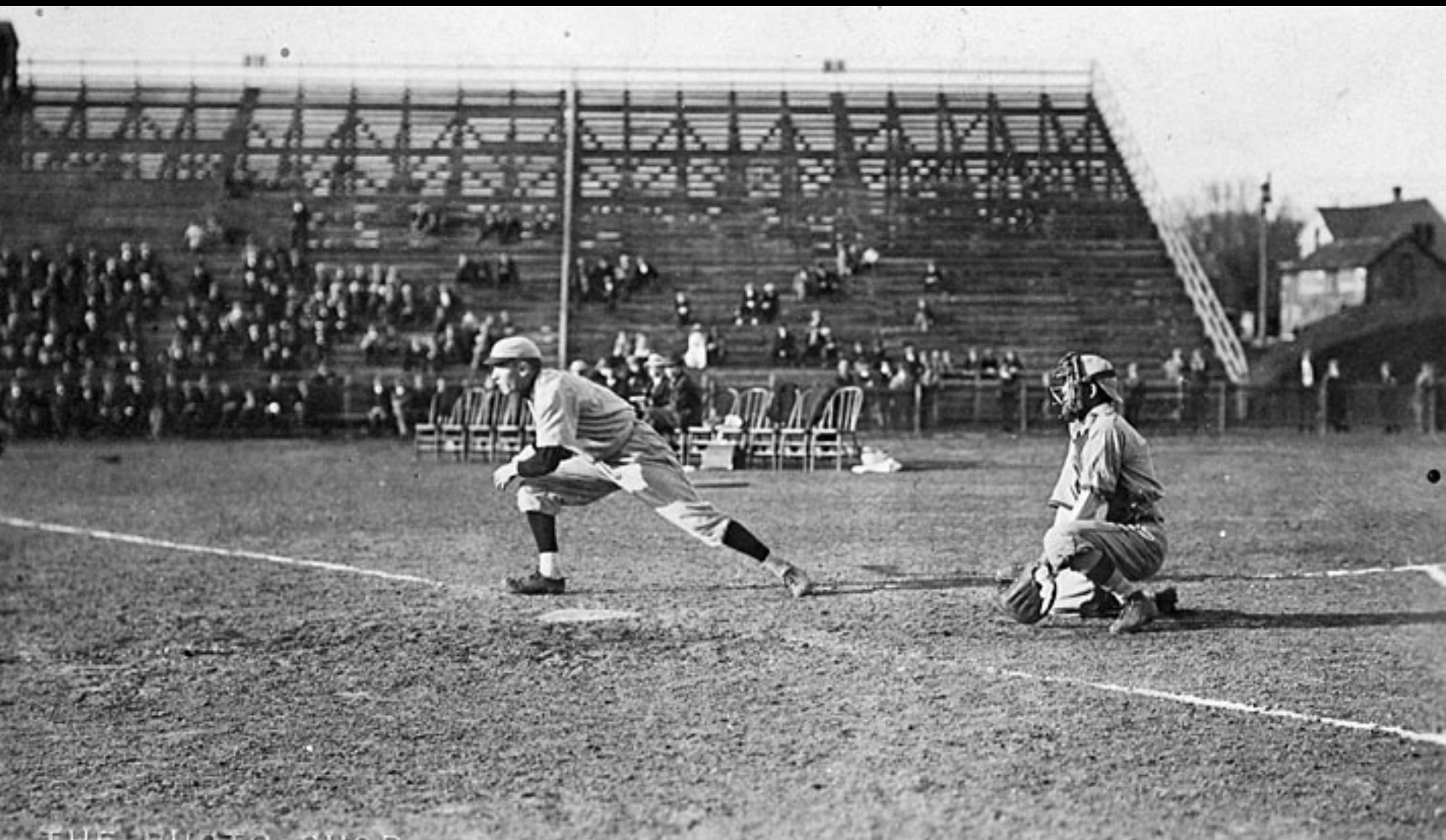




-:- Spring Carnival -:-

W









F9029
USB
1931

DADS DAY

OCT. 17, 1931 CAMP RANDALL

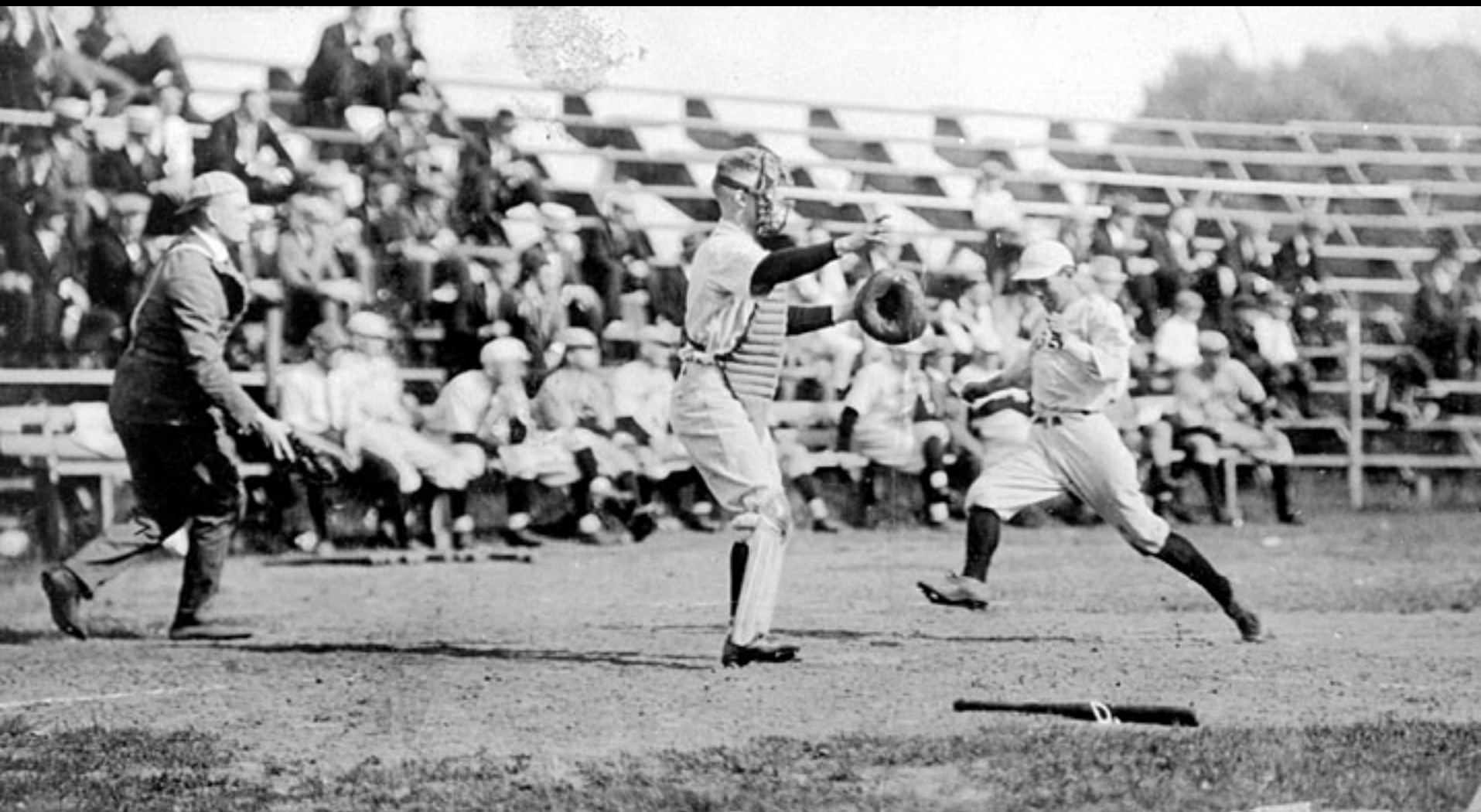


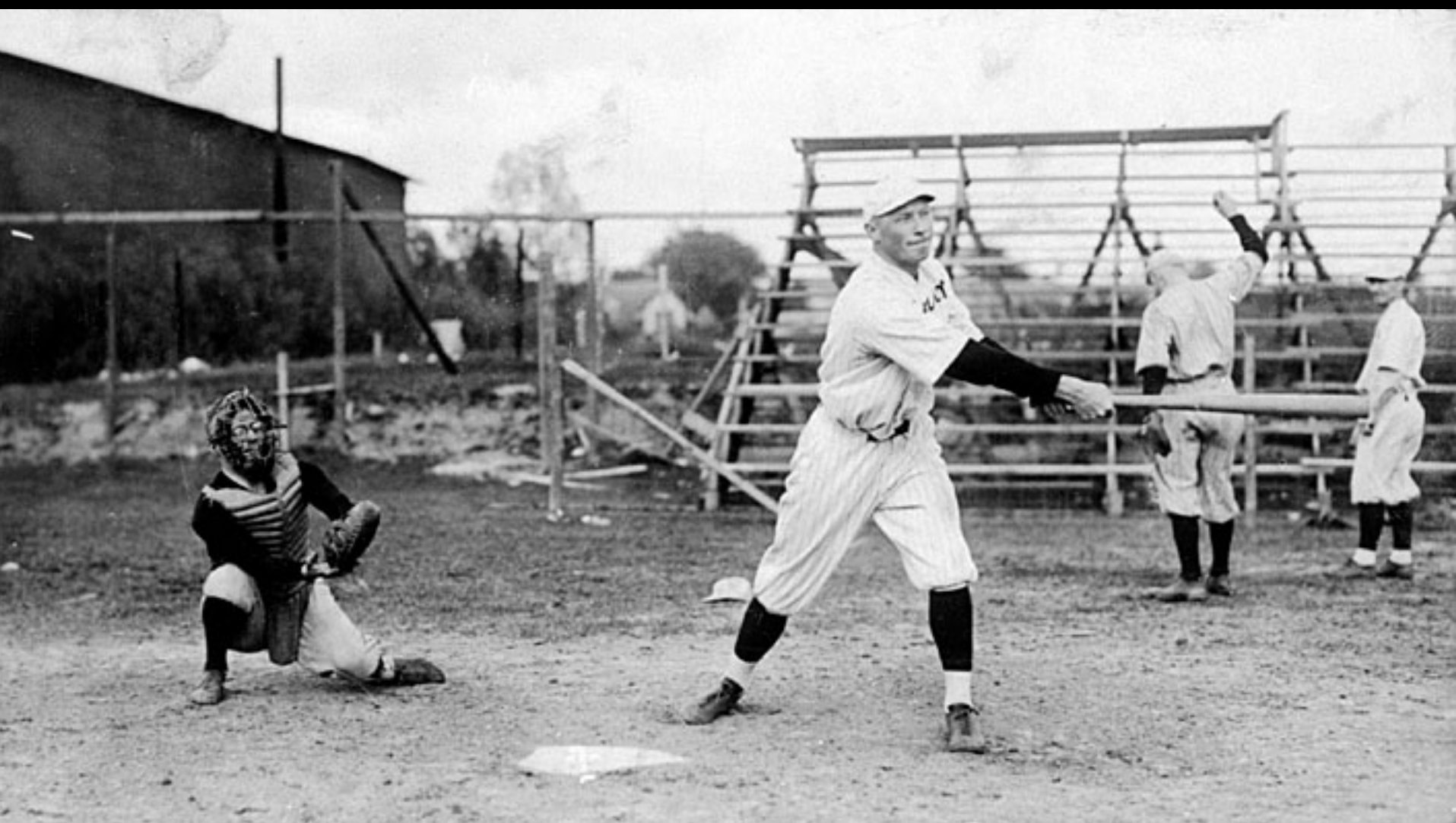
PROGRAM
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F9029
USB
1931

WISCONSIN vs PURDUE

LEWIS GRUBERT

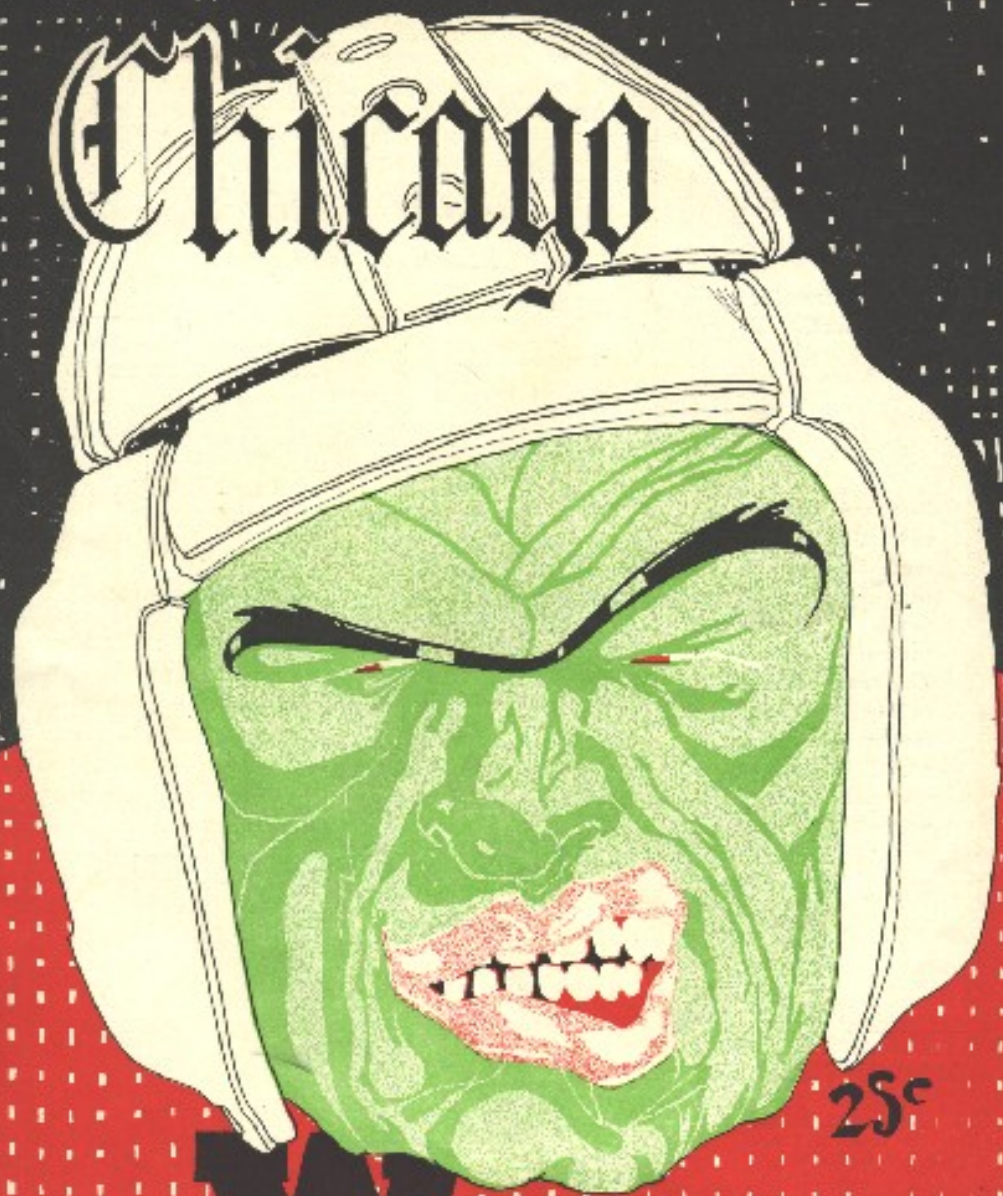






130

Chicago

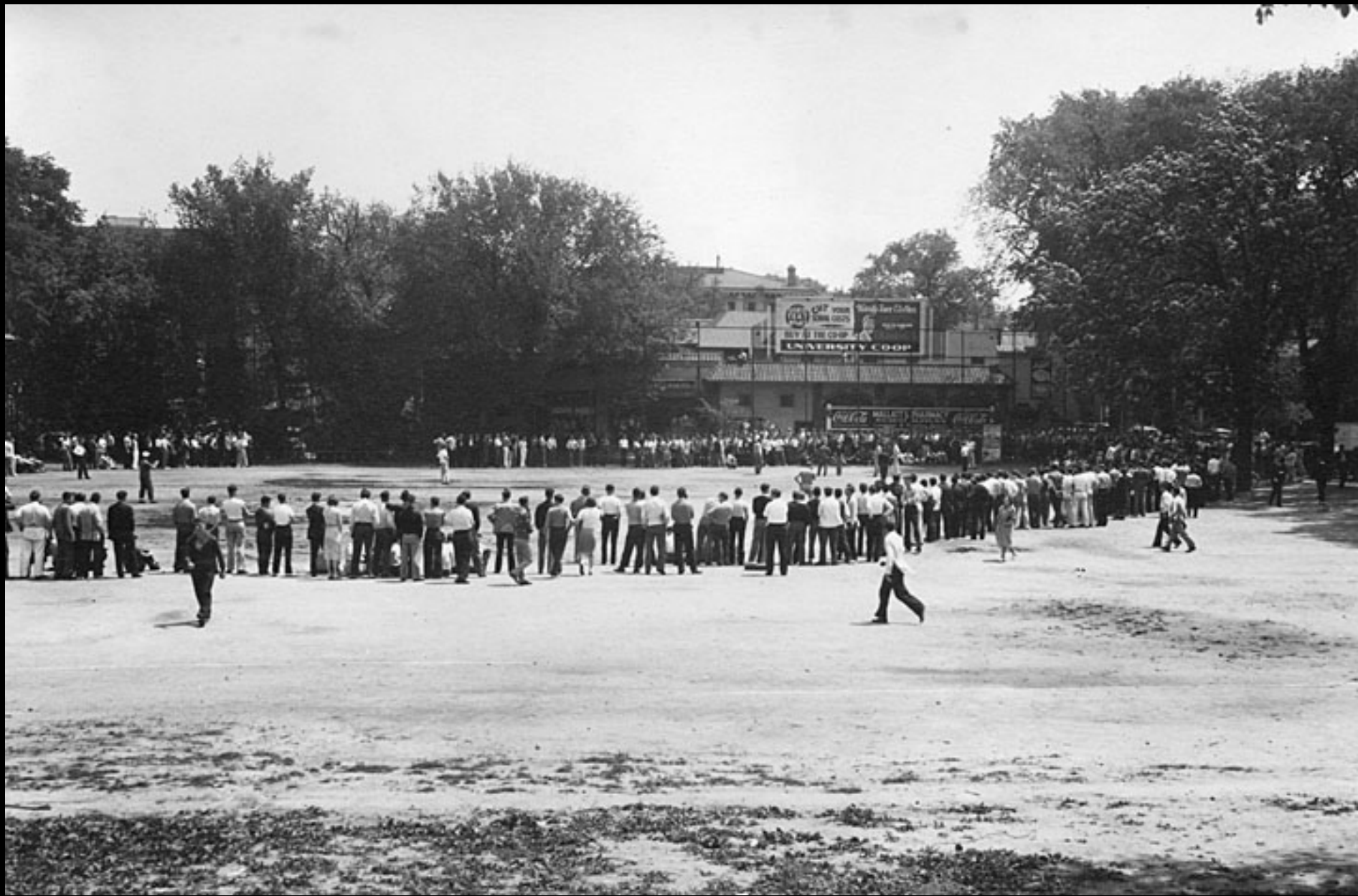


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WISCONSIN

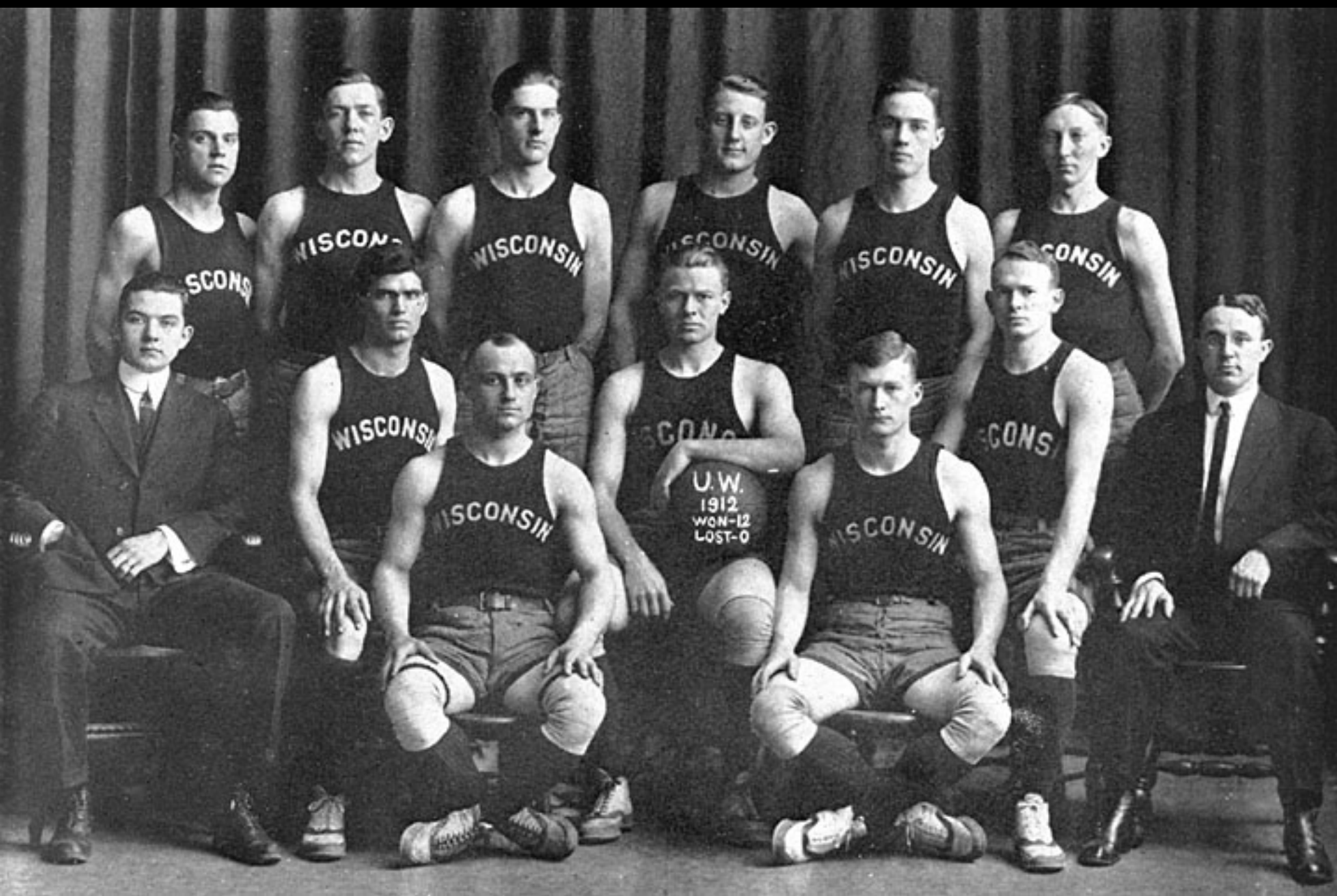
Red
WISCONSIN '80





BASCOM HALL

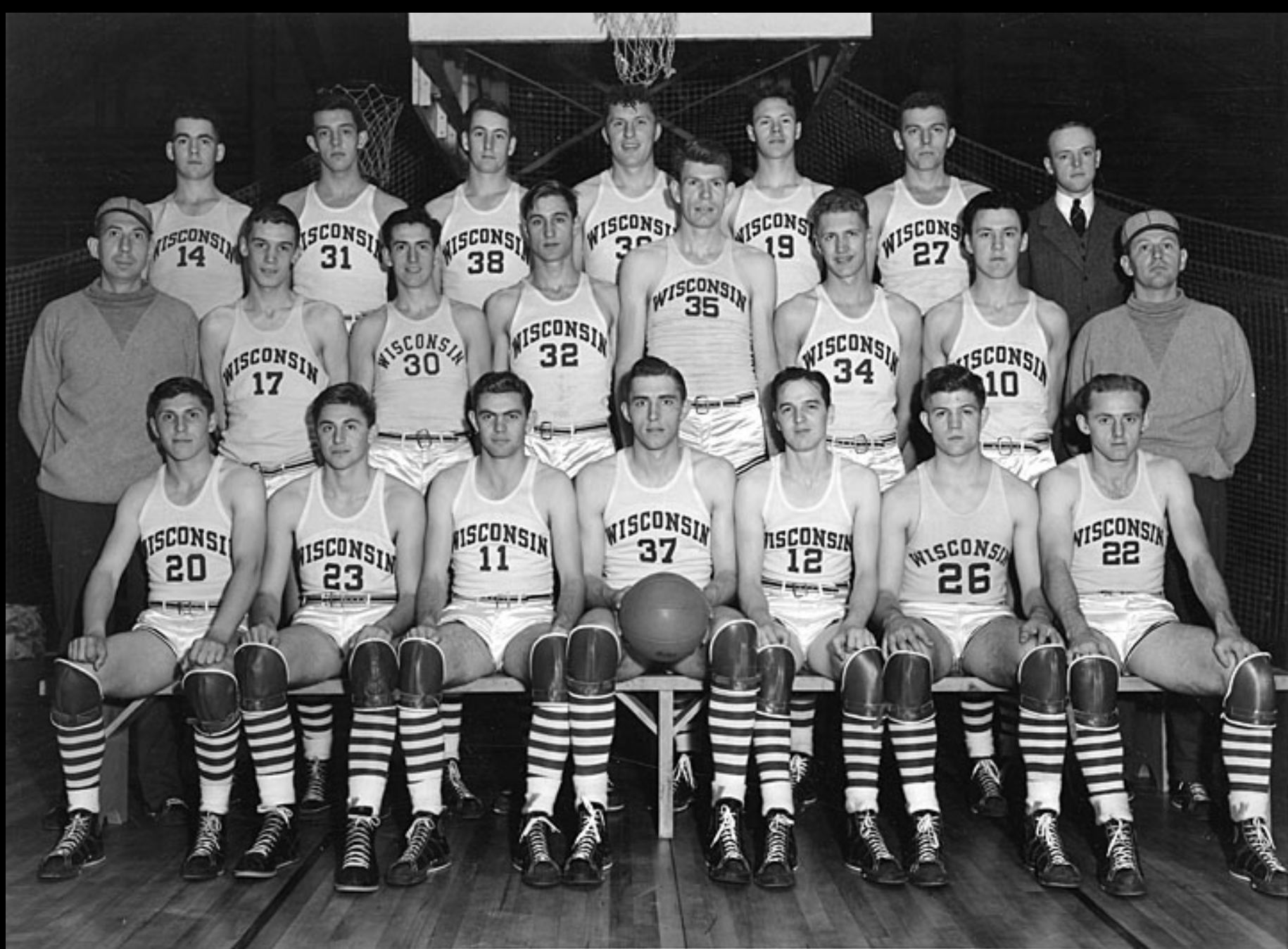


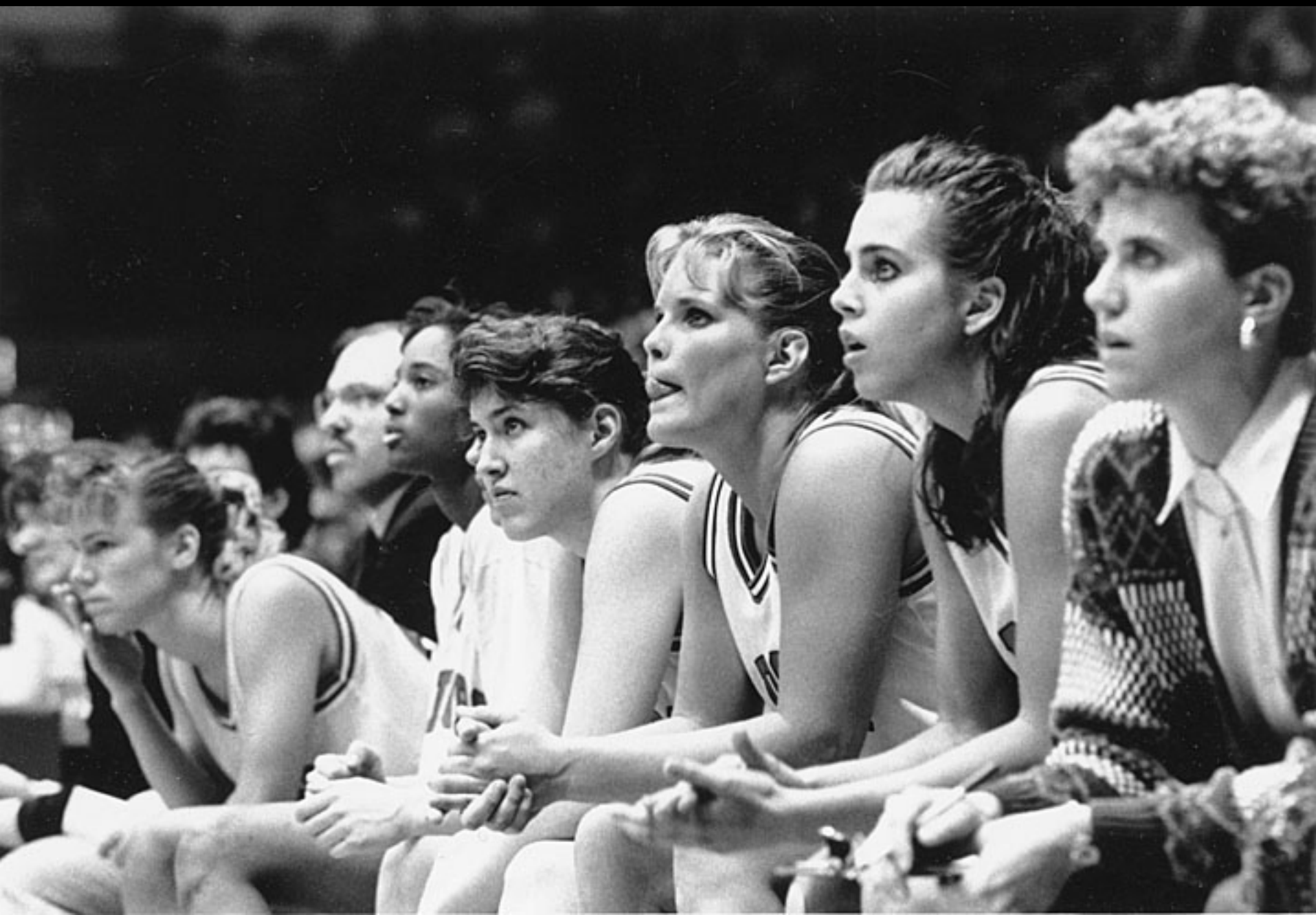














-MASCOT-
U.W. FOOTBALL TEAM 1910





U RAH-RAH

U RAH-RAH

U RAH-RAH

W ISCONSIN

W ISCONSIN

W ISCONSIN

TIGER



"Red,"
Our
Cheer
Leader.



ATHLETICS



Jo. MEHO



CHI
PHT

ALPHA
CHI
OMEGA

TAU
KAPPA
EPSTON

ALPHA CHI OMEGA
CHI PHT
TAU KAPPA EPSTON













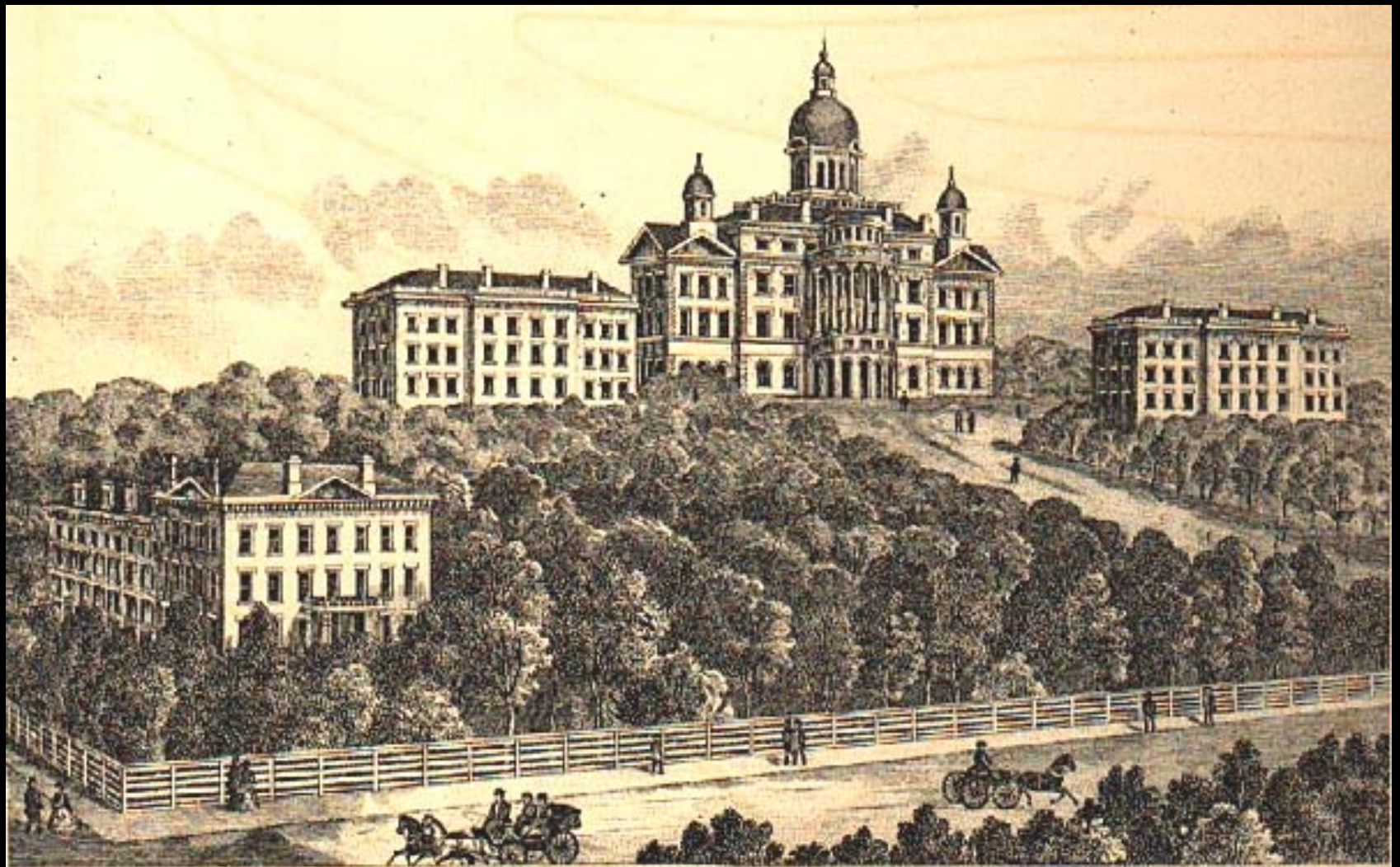








WISCONSIN - MADISON



STATE UNIVERSITY, MADISON.

W. H. RAY & CO. N. Y.



“Die Information will frei sein.”

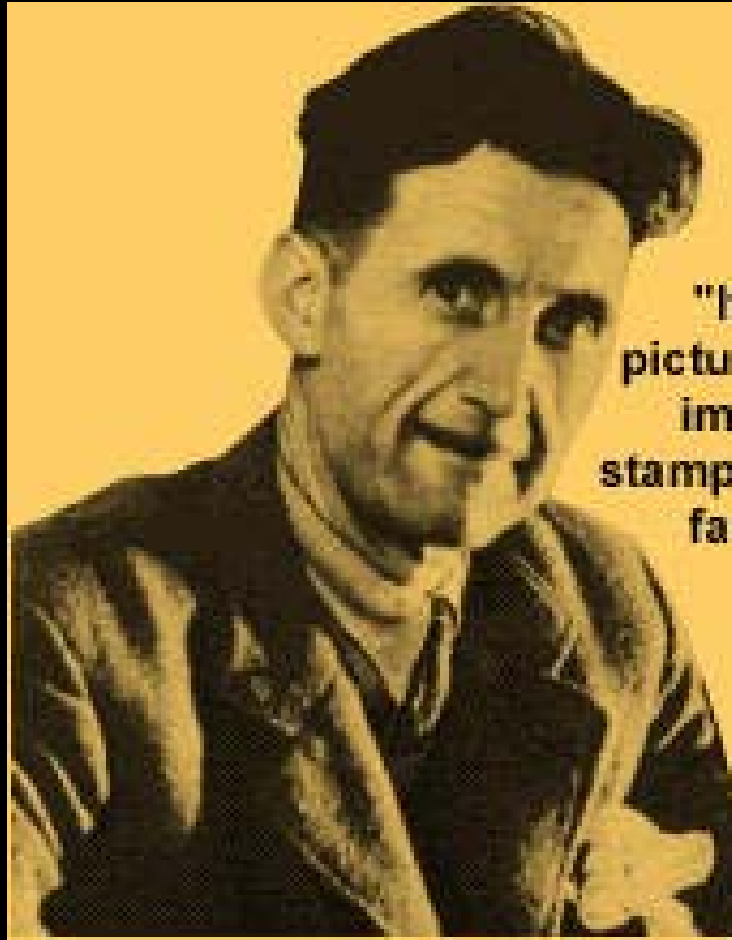
Stewart Brand (1984)

“On the one hand, information wants to be expensive, because it’s so valuable. The right information in the right place just changes your life.

On the other hand, information wants to be free, because the cost of getting it out is getting lower and lower all the time.

So, you have these two fighting against each other.”

Stewart Brand, First Hackers Conference,
San Francisco, 1984



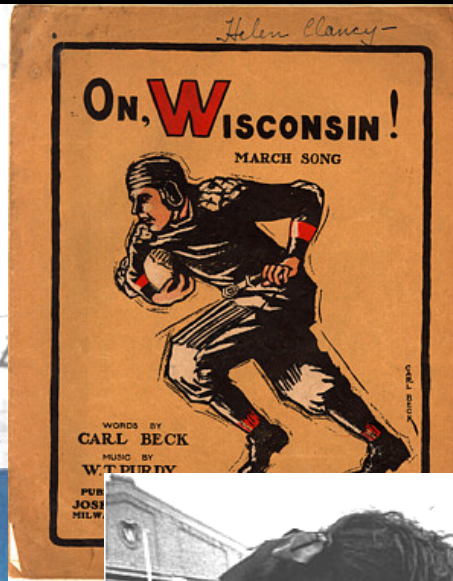
**"If you want a
picture of the future,
imagine a boot
stamping on a human
face-for ever."**

**"1984"
George Orwell**

Steven Jobs in 1984



Institutional History





UW Digital Repository

2,000,000 digital objects

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- Collaboration with faculty members
- Support publishing models
- Outreach to the public, supporters & donors

University of Wisconsin Digital Collections



The University of Wisconsin Digital Collections provide quality digital resources from its academic libraries to UW faculty, staff and students, citizens of the state and scholars at large.

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Primary Historical Sources

By D. Enoch Chase.

On the 15th of June, 1831, I started from Derby, Orleans Co., Vt., the home of my childhood and youth, for the "Far West." A little after sunrise on that day the stage coach stopped at my father's door, and, ^{after} bidding adieu to loving parents, brothers and sisters, I took my place on board. The world was all before me where to choose my future home. The first night from the starting point was Wells River, 80 miles distant, and the crossing of the Connecticut. A steamboat lay there, the first I had ever seen, and the only one which had ~~now~~ ever ascended so far up that river. The first night was passed at Haverhill, N. H.,

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Documentary history of community founded in NE Wisconsin in the 1850's

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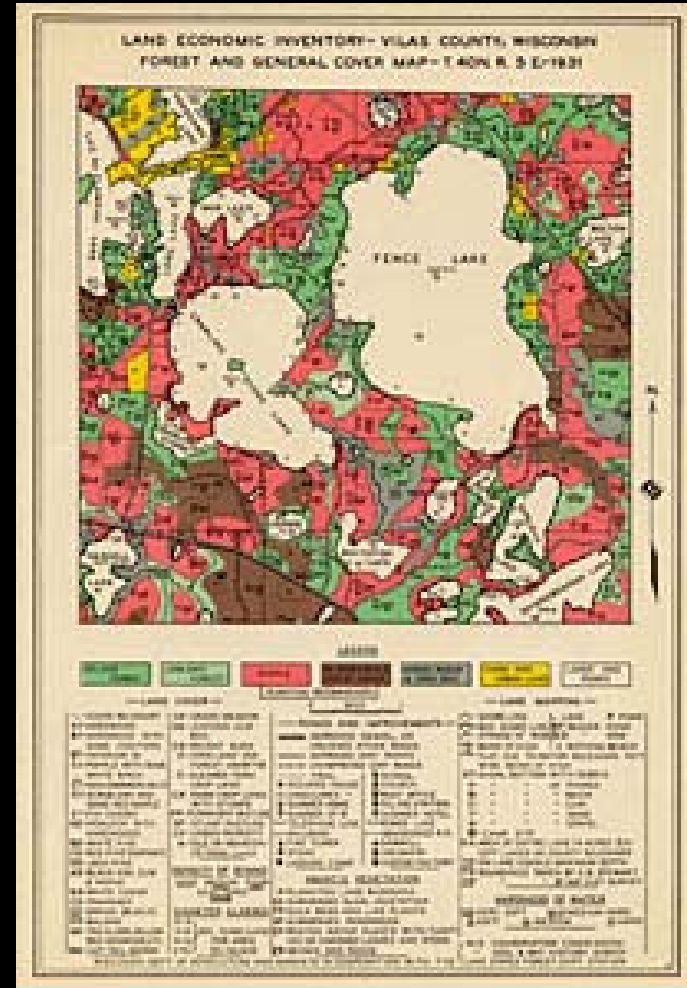
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Land information

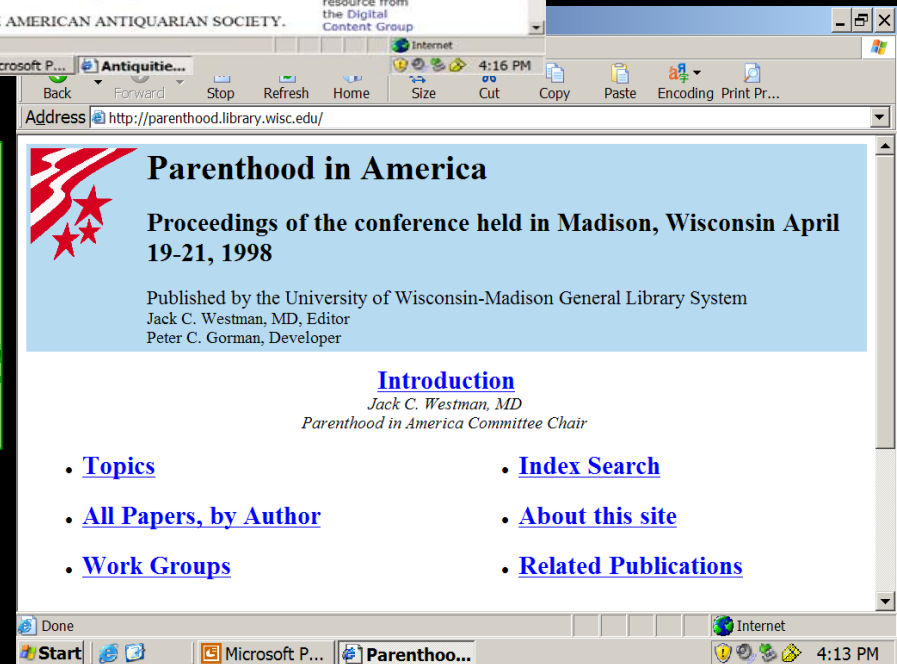
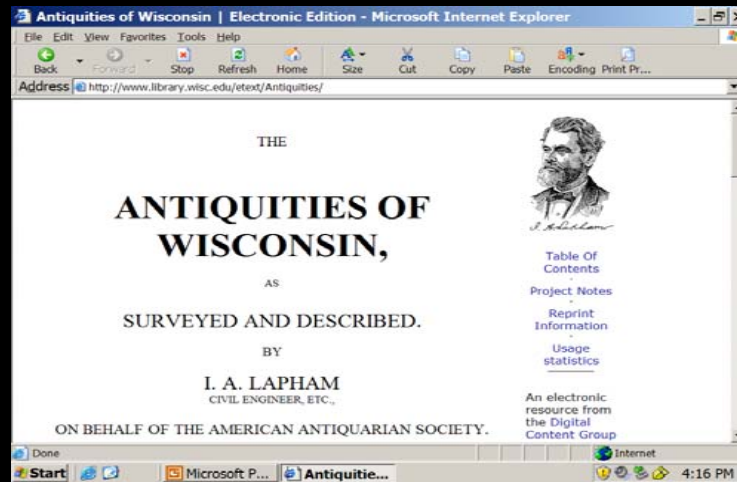
Land Economic Inventory Map of Vilas County



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- State and Federal Documents
- Pre-1923 U. S. Copyrights
- 1923 – 1965 U. S. Copyright
- Publications of Non-Profit Orgs
- Most historical photographs

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Jónas Hallgrímsson: Selected Poetry and Prose - Netscape

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Location: <http://www.library.wisc.edu/etext/Jonas/Jonas.html>



Jónas Hallgrímsson Selected Poetry and Prose

Edited and translated with notes and commentary by
Dick Ringler

Contents

Jónas Hallgrímsson. Self-portrait (1845). Pen and ink.¹

NEW A book containing ma
of Wisconsin Press.

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University of Wisconsin-Madison Libraries



James Joyce Scholars' Collection

Edited by David Hayman

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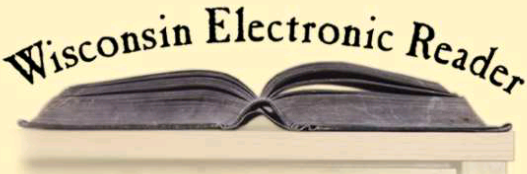
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A cooperative digital imaging project of the [University of Wisconsin-Madison General Library System](#) and the [State Historical Society of Wisconsin](#)



This project is funded in part by the Wisconsin Sesquicentennial Commission with funds from the State of Wisconsin and its contributors.

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Wisconsin Pioneer Experience - Netscape

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Instant Message Parallel Press Director's Office UW-Madison


University of Wisconsin Digital Collections

Wisconsin Pioneer Experience: A digital collection of original sources documenting 19th-century Wisconsin history.

Discover Wisconsin's pioneer voices through diaries, letters, and other personal narratives.

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The Wisconsin Pioneer Experience is a digital collection of diaries, letters, reminiscences, speeches and other writings of people who settled and built Wisconsin during the 19th century. The project has been made available through the partnership of the Council of University of Wisconsin Libraries (CUWL) and the Wisconsin Historical Society (WHS). [<more>](#)



Document: Done

Start Wisconsin Pioneer E... Document2 - Microsoft... Presentation1 NewLund.ppt America Votes: Presid... 8:52 AM



People

Carl Bergstrom

External Faculty, Santa Fe Institute

Associate Professor, University of Washington, Dept. of Biology

Research Areas

Emergence & Innovation in Evolutionary Systems

Information Processing & Computation in Complex Systems

Emergence, Organization & Dynamics of Living Systems

Focus Areas

Information flow in biological systems • Ecology and evolution of infectious disease •

Economics of scientific publishing • Risk and evolution • Evolution of immune systems



Short Bio

Carl Bergstrom is an evolutionary biologist studying the role of **information in social and biological systems** at scales from intracellular control of gene expression to population-wide linguistic communication. Working in close collaboration with empirical and experimental researchers, Bergstrom's group approaches these problem using mathematical models and computer simulations. Dr. Bergstrom's recent projects include contributions to the **game theory of communication and deception**, applications of information theory to understanding complex networks, bibliometric work on **ranking and mapping scientific journals**, and a number of more **applied studies in disease evolution**, including analysis of antibiotic resistant bacteria in hospital settings and models of the interaction between ecology and evolution in novel emerging pathogens such as SARS and H5N1 avian influenza.

Dr. Bergstrom received his Ph.D. in theoretical population genetics from Stanford University in 1998. After a two-year postdoctoral fellowship at Emory University, where he studied the ecology and evolution of infectious diseases, Bergstrom joined the faculty in the Department of Biology at the University of Washington in 2001.

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dr. A. v. D. LINDE.



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Gutenberg: Sein Leben, sein Werk, sein Ruhm By Alfred Börckel

Bruchstück einer alten Druckpresse aus Eichenholz gefunden. In das Holz war geschnitten:

J. MCDXXII. G.

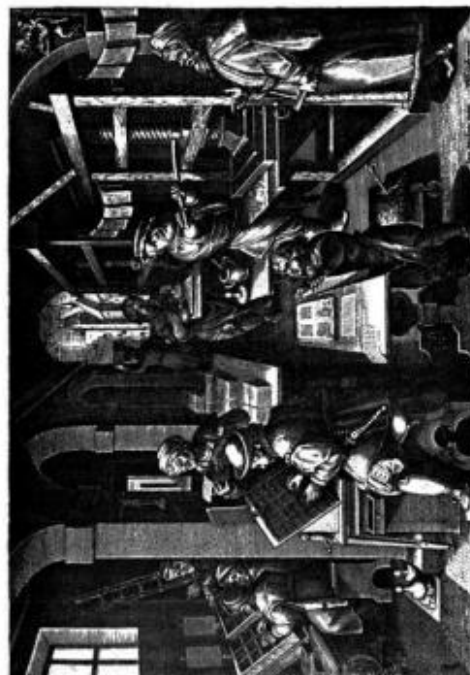
Trotzdem ist der Fund wohl kaum auf Gutenberg zurückzuführen und die Inschrift zweifellos später entstanden, wie schon das ungebrüchliche J (= Johannes) für H (= Henne) und die auffallende Jahreszahl 1441 beweisen.

Nach seiner Trennung von Gutenberg errichtete Faust höchst wahrscheinlich in seinem Hause »Zum Humbrecht« mit Schöffers Druckerel und verbrachte dorthin die ihm verpfändeten Gerätschaften.

Der »Hof zum Humbrecht«, in der Schusterasse No. 20 gelegen, heißt in einem süddeutschen Baubescheide vom Jahre 1524 noch das »Druckhaus« oder der »Druckhof«. Bei der Eroberung der Stadt durch Adolf von Nassau 1462 ging dieses Druckhaus bekanntlich in Flammen auf, es wurde jedoch bald neu erbaut, so dass bereits 2 Jahre später die Druckerel wieder in Betrieb kam. Von nun an blühte sie, samendich unter Peter Schöffers Nachkommen, fast ein Jahrhundert lang und brachte eine bedeutende Zahl namhafter Werke hervor. Im Jahre 1643 erhielt das Gebäude den Namen »Dreikönigs-hof«, wegen einer darin errichteten, den heiligen drei Königen geweihten, Kapelle.

Den auf der Rückseite angrenzenden »Hof zum Korb« in der Korbasse, später »Schöffers-hof« genannt, kaufte Peter Schöffers am 5. September 1476 dazu, worauf er mit dem »Hof zum Humbrecht« unter der gemeinsamen Bezeichnung »Der Druckhof« bis 1502 vereinigt blieb. Das Gebäude, in dem sich gegenwärtig eine Bierwirtschaf befand, zeigt heute noch sein ursprüngliches, mittelalterliches Gewand.

Ob Gutenberg, nachdem er mit Faust in Streit geraten war, im »Hof zum Jungen« weitergedruckt, oder wohin sonst er seine



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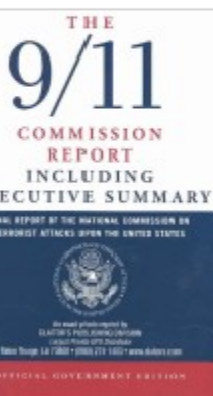
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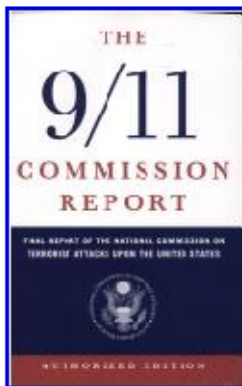
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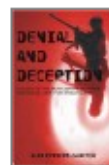
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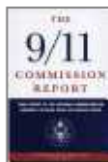


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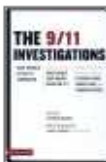
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