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Jaro Stacul, Christina Moutsou and Helen Kopnina, eds. *Crossing European Boundaries: Beyond Conventional Geographic Categories*. New Directions in Anthropology Series. New York: Berghahn Books, 2006. x + 238 pp. Illustrations, notes, bibliography, index. \$65 (cloth), ISBN 9781845451509.

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Untitled

The articles in this volume represent anthropological approaches to the study of external and internal boundaries in Europe. The authors raise fascinating methodological and empirical questions by approaching European societies from the perspective of a discipline usually working on the basis of greater cultural distance between scholars and the objects of their research. Moreover, the volume tackles a subject usually understood as a political project and a political problem, E.U. Europe, in an original non-political-science perspective.

The volume's case studies are all based on bottom-up views of Europe, with fieldwork the methodology of choice. The first articles focus on institutions. Cris Shore and Daniela Baratieri's article focuses on the ambivalent results of attempts by European schools, which cater mainly to Eurocrats in Brussels and Luxemburg, to replace nationalism with a sense of European identity or nationhood, while Gregory Feldman discusses Estonian programs for the integration of Russian-speakers and Davide Però addresses the position of Italy's left-wing parties and public to the "new immigration." While these essays argue that "Europe" may not be as destructive to national (institutional) boundaries or the nation state as is often supposed, the next block of articles tackles migration across boundaries in a more conventional perspective, focusing on particular immigrant groups. Helen Kopnina discusses Russians in London and Amsterdam, while Christina Moutsou focuses upon immigrants in Brussels and Jacqueline Waldren examines Bosnians in Mallorca. To me, the case study of Turkish migrants in West Berlin by Sabine Mannitz is particularly intriguing, because it uses the peculiar experience of a lesson on Jews' fate in

the Holocaust in which the teacher cast immigrants as permanent outsiders in Germany to explore pupils' sense of boundaries, and the East-German West-German divide appeared to loom much larger for immigrants than that between foreigners and Germans.

The last section focuses on concrete and contested boundaries in European states and towns: William F. Kelleher, Jr. discusses Northern Ireland, Greek towns are the focus of Venetia Evergeti and Eleftheria Deltou's article and South Tyrol is examined by Jaro Stacul. The volume makes for diverse and diversifying reading, and can only be highly recommended to anyone interested in innovative perspectives on the fate of the European project.

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