

Medienwissenschaft / Hamburg: Berichte und Papiere

4, 2003: Alkoholismus und Drogenmißbrauch im Film und im Fernsehen.

Redaktion und Copyright dieser Ausgabe: Hans J. Wulff.

Letzte redaktionelle Änderung: 27. Februar 2002.

Drogen / Medien: Eine Bibliographie

Zusammengestellt v. Hans J. Wulff

In die folgende Liste sind Hinweise von Martin Abraham eingegangen.

Aktion Jugendschutz (ajs) Baden-Württemberg / Landesbildstelle Baden / Landesbildstelle Württemberg (Hrsg.) (1983) *Drogen-Filme. AV-Medien zur Suchtprävention*. Stuttgart: Aktion Jugendschutz (ajs), Landesarbeitsstelle Baden-Württemberg 1983, 76 S.

Anon. (1983) *Représentations de l'alcoolisme dans le cinéma français*. Colloque juin 1983. Paris 1983.

Anon. (1984) *Actes de la rencontre „Cultures, manières de boire et alcoolisme“*. Rennes 1984.

C Includes three articles about alcoholism in film; five articles about alcohol and theatre.

Atkin, Charles K. (1978) Effects of drug commercials on young viewers. In: *Journal of Communication* 28,4, 1978, pp. 71-79.

Aufenanger, Stefan / Hasebrink, Uwe / Große-Loheide, Mike / Lampert, Claudia (2001) *Alkohol - Fernsehen - Jugendliche. Programmanalyse und medienpädagogische Praxisprojekte*. Berlin: Vistas, 418 pp.

Barcus, F. Earle (1976) Over-the-counter and proprietary drug advertising on television. In: Ostman 1976, pp. 89-111.

Barcus, F. Earle / Goldstein, J.M. / Pinto, S.K. (1973) Drug advertising on television. In: National Commission on Marihuana and Drug Abuse 1973, pp. 623-668.

Barcus, F. Earle / Jankowski, S.M. (1975) Drugs and mass media. In: *Drugs and social policy*. Ed. by R.D. Lambert & A.W. Heston. Philadelphia: American Academy of Political and Social Science 1975, pp. 86-100 (Annals of the American Academy of Political and Social Science. 417.).

?Bayerisches Staatsministerium des Inneren / Bayerisches Staatsministerium für Arbeit und Sozialordnung (???) *Jugend und Alkohol, Drogen, Medikamente, Tabak*. München.

Bedworth, A.E. / D'Elia, J.A. (1971) Multimedia resources for drug education. In: *Journal of Drug Education* 1,3, 1971, pp. 293-303.

Bell, Philip (1983) *Television representation of drugs and related issues*. Report prepared for the Centre for Education and Information on drugs and Alcohol. [Surry Hill: CEIDA] 1983, 30 pp.

Benchley, N.R. / Hammond, P.G. (1974) *The media and drug abuse messages*. Washington, D.C.: Special Action Office for Drug Abuse Prevention 1974 (Monograph Series. D,1.).

Bennett, Linda A[nne] / Ames, Genevieve M. (1985) *The American experience with alcohol. Contrasting cultural perspectives*. New York [...]: Plenum Press 1985, xxiv, 490 pp.

Bentele, Günter (1982/83) Zur filmischen Kodierung von Suchtproblemen. In: *Medien*, 4-5, 1982/83, pp. 46-54.

Berger, Arthur Asa (1974) Drug advertising and the 'Pain, Pill, Pleasure' model. In: *Journal of Drug Issues* 4,3, 1974, pp. 208-212.

Bleicher, Erwin (1982/83) Filmographie [zum Thema "Sucht im Film"]. In: *Medien*, 4-5, 1982/83, pp. 105-108.

Blumenberg, Hans-Christoph (1984) Der große Durst. In: *Cinema* (Hamburg), 11, 1984, pp. 60-62.

Bourgeois, J.C. / Barnes, J.G. (1979) Does advertising increase alcohol consumption? In: *Journal of Advertising Research* 19,4, pp. 19-30.

Braden, William (1970) LSD and the press. In: *Psychedelics*. Ed. by B. Aaronson & H. Osmond. New York: Doubleday 1970.

C Gekürzt in: Cohen/Young 1973, pp. 195-209.

Breed, Warren / DeFoe, James R. (1978) Bringing alcohol into the open. In: *Columbia Journalism Review* 17, 1978, pp. 18-19.

C Zu Zeitungen.

Breed, Warren / DeFoe, James R. (1981) The portrayal of the drinking process on prime-time television. In: *Journal of Communication* 31,1, 1981, pp. 58-67.

Breed, Warren / DeFoe, James R. (1982) Effecting media change: The role of cooperative consultation on alcohol topics. In: *Journal of Communication* 32,2, 1982, pp. 88-98.

Brodlie, J. (1972) Drug abuse and television viewing patterns. In: *Psychology* 9,2, 1972, pp. 33-36.

Buscombe, Edward (1979) The representation of alcoholism on television. In: Cook/Lewington 1979, pp. 57-62.

Clark, Gerry (1995) Psychodelic celluloid. In: *Outré* 1,2, pp. 64-68.

C Drug and rock oriented counterculture films, 1967-1970.

Cook, Jim / Lewington, Mike (eds.) (1979) *Images of alcoholism*. London: British Film Institute / Alcohol Education Center 1979, vi, 82 S.

Corrigan, Eileen M. (1974) Mass media and the problem drinker. In: *Proceedings of the 3rd Annual Alcoholism Conference of N.I.A.A.A.* Ed. by N.E. Chafetz. 1974, pp. 207-218.

Day, Donald L. / Mowlana, Hamid (1976) Grassroots gatekeeper: An augmented content analysis of drug information diffusion. In: Ostman 1976, pp. 248-277.

DeFleur, Lois B. (1975) Biasing influences on drug records: Implications for deviance research. In: *American Sociological Review* 40, 1975, pp. 88-103.

DeFoe, James R. / Breed, Warren (1979) The problem of alcohol advertisements in college newspapers. In: *The American College Health Association* 27, 1979, pp. 1195-199.

DeFoe, James R. / Breed, Warren (1980) The mass media and alcohol education: A new direction. In: *Journal of Alcohol and Drug Addiction* 25, 1980, pp. 48-58.

Denzin, Norman K. (1991) *Hollywood shot by shot: Alcoholism in American cinema*. New York: Aldine de Gruyter, xvii, 292 pp.

C Rez. v. L. de Winter, in: *Journal of Communication* 43,1, 1993, pp. 168-170.

Dorn, Nicholas / South, Nigel (1983) *Message in a bottle. Theoretical overview and annotated bibliography on the mass media and alcohol*. Aldershot, Hampshire: Gower 1983, 192 pp.

Dyer, Richard (1979) The role of stereotypes. In: Cook/Lewington 1979, pp. 15-21.

Eisenbach-Stangl, L. (1979) Das Drogenproblem als Bestseller. In: *Wiener Zeitschrift für Suchtforschung* 4, 1979, pp. 17-21.

Federal Communications Commission (1976) *Panels on televised over-the-counter drug advertising*. Washington, D.C. (May) 1976.

Feingold, P.C. / Knapp, M.L. (1977) Anti drug abuse commercials. In: *Journal of Communication* 27,3, 1977, pp. 20-28.

Fejer, Dianne / Smart, Reginald G. / Whitehead, Paul C. (1971) Sources of information about drugs among high school students. In: *Public Opinion Quarterly* 35,2, 1971, pp. 236-241.

Fernandez-Collado, Carlos F. / Greenberg, Bradley S. (1978) Sexual intimacy and drug use in TV series. [With Felipe Korzenny & Charles K. Atkin.] In: *Journal of Communication* 28,3, 1978, pp. 30-37. *Historical Journal*

Garlington, Warren K. (1977) Drinking on television: A preliminary study with emphasis on method. In: *Journal of Studies on Alcohol* 38, 1977, pp. 2199-2205.

Gautinger Protokolle 13: "Drogen, Jugendsekten, Jugendkriminalität".

C Bezug: Institut für Jugendarbeit des Bayerischen Jugendrings, Germeringer Str. 30, 8035 Gauting.

Gerbner, George (1974) Symbolic functions of drug abuse: A mass communication approach. In: *Studies in the Anthropology of Visual Communication* 11,1, 1974, pp. 27-34.

Gerbner, George (1978) Deviance and power. Symbolic functions of 'drug abuse'. In: *Deviance and mass media*. Ed. by Charles Winick. Beverly Hills, Cal./London: Sage 1978, pp. 13-30 (Sage Annual Reviews of Studies in Deviance. 2.).

Goldstein, H.K. (1974) Guidelines for drug education through electronic media. In: *Journal of Drug Education* 4,1, 1974, pp. 105-110.

Gonzenbach, William J. (1995) *The media, the president, and public opinion. A longitudinal study of the drug issue, 1984-1991*. Mahwah, N.J.: Lawrence Erlbaum, 136 pp. (LEA's Communication Series.).

Good, Howard (2000) *The Drunken Journalist: The Biography of a Film Stereotype*. Lanham, Md.: Scarecrow Press, vii, 200 pp.

C Filmographie: pp. 187-199; Bibliographie: pp. 155-186.

C Rev. (Michael Nelson) in: *Historical Journal of Film, Radio and Television* Oct. 2001.

Grant, Marcus (1979) The alcoholic as hero. In: Cook/Lewington 1979, pp. 30-36.

Greenberg, Bradley S. / Atkin, Charles S. (1983) The portrayal of drinking on television, 1975-1980. In: *Journal of Communication* 33,2, 1983, pp. 44-55.

Greenberg, Bradley S. / Fernandez-Collado, Carlos / Graef, David / Korzenny, Felipe / Atkin, Charles K. (1979) Trends in use of alcohol and other substances on television. In: *Journal of Drug Education* 9, 1979, pp. 243-253.

Gusfield, Joseph R. (1967) Moral passage: The symbolic process in public designations of deviance. In: *Social Problems* 15, pp. 175-188.

Hannemann, Gerhard J. (1973) Communicating drug abuse information among college students. In: *Public Opinion Quarterly* 37, 1973, pp. 171-191.

Hannemann, Gerhard J. (1974) Communications, mass media and drug abuse - the issue and research findings. In: *The media and drug abuse messages*. Ed. by N.R. Benchley & P.G. Hammond. Washington, D.C.: Special Action for Drug Abuse Prevention 1974, pp. 1-11 (Monograph Series. D,1.).

Hannemann, Gerhard J. / McEwen, William J. (1973) Televised drug abuse appeals: A content analysis. In: *Journalism Quarterly* 50,2, 1973, pp. 329-333.

Hannemann, Gerhard J. / McEwen, William J. (1976) The use and abuse of drugs: An analysis of mass media content. In: Ostman 1976, pp. 65-88.

Hansen, Anders / Kirk, Simon (1988) *The portrayal of alcohol in popular television serials*. Leicester: Centre for Mass Communication Research 1988.

Harwin, Judith / Otto, Shirley (1979) Women, alcohol and the screen. In: Cook/Lewington 1979, pp. 37-50.

Heckmann, Wolfgang (1982/83) WIR KINDER VOM BAHNHOF ZOO als Unterrichtsthema? In: *Medien* 4-5, 1982/83, pp. 72-76.

Hillier, Jim (1979) Filmography (on alcoholism in the movies). In: Cook/Lewington 1979, pp. 75-82.

Hirschmann, Elizabeth C. (1995) The cinematic depiction of drug addiction: A semiotic account. In: *Semiotica* 104, pp. 119-164.

Hoppe, Frank Eberhard (1983a) *Drogeninformation in Presse und Fernsehen. Ein Medienvergleich*. Frankfurt [...]: Lang, 164 S. (Europäische Hochschulschriften. Reihe 22: Soziologie. 79.).

Hoppe, Frank Eberhard (1983b) Die Drogenberichterstattung des deutschen Fernsehens. Ergebnisse einer empirischen Untersuchung. In: *Suchtgefahren* 29, 1983, pp. 329-334.

C Kurzfassung von Hoppe 1983a.

Ingwersen, Friedrich (1982/83) Der Einsatz von Filmen in der Suchttherapie. Erfahrungen aus 12 Jahren in einer psychosomatischen Klinik. In: *Medien*, 4-5, 1982/83, pp. 96-101.

Institut Jugend Film Fernsehen (Hrsg.) (1996) *Filme zur Diskussion. 42. Sucht und Sehnsüchte*. Konzeption: Fernand Jung & Erwin Schaar. Einleitende Beiträge v. Alexander Schuller & Heiko Ernst. München: KoPäd 1996, 152 S.

C 87 "analytische Besprechungen" zu Spiel- und Dokumentarfilmen.

James, Nick (1997) Sight and Sound A-Z of cinema. I. Intoxication. In: *Sight and Sound* 7,2, pp. 26-28.

C Allgemein zum Alkohol- und Drogenmißbrauch im Kino.

Jensen, Kay (1980) *Filme zum Thema Rauschmittelmißbrauch: Vorstellung, Analyse und Hinweise zum Einsatz in der Schule*. Kiel: Aktion Jugendschutz, Landesarbeitsstelle Schleswig-Holstein [1980], 112 pp. (Grundlagen. 4.).

Kane, Joe (1977) Dope in the cinema. In: *High Times*, April 1977.

Kanter, Donald L. (1971) *Pharmaceutical advertising and youth*. Washington, D.C.: Government Printing Office 1971 (Number 91-94.).

Kanter, Donald L. (1971b) Some aspects of the broadcast anti-drug program. In: *Public Opinion Quarterly* 35,3, 1971, pp. 459-.

Kanter, Donald L. (1974) Research on the effects of over-the-counter drug advertising. In: *Journal of Drug Issues* 4,3, 1974, pp. 223-226.

Kanter, Donald L. (1976) Student perceptions of advertising's role in drug usage and attitudes. In: Ostman 1976, pp. 117-132.

Karr, K. (1974) The long square-up: Exploitation trends in the silent film. In: *Journal of Popular Film* 3,2, 1974, pp. 107-128.

King, Roger (1979) Drinking and drunkenness in CROSSROADS and CORONATION STREET. In: Cook/Lewington 1979, pp. 63-71.

Kline, J.A. (1972) Evaluation of a multimedia drug education program. In: *Journal of Drug Education* 2,3, 1972, pp. 229-239.

Kline, F.G. / Fredin, E.S. (1974) *The basis for adolescent information acquisition about drugs and alcohol: A uses and gratifications approach*. University of Michigan 1974.

Kramer, E.H. (1973) A review of literature relating to the impact of the broadcast media on drug use and abuse. In: National Commission on Marijuana and Drug Abuse 1973, pp. 586-611.

Kretschmer, Sibylle / et alii (1980) *Medien zum Drogenproblem*. München-Grünwald: Institut für Film in Wissenschaft und Unterricht 1980 (AV-Forschung. 22.).

Leventhal, H. (1964) An analysis of the influence of alcoholic beverage advertising on drinking customs. In: *Alcohol education for classroom and society: A source book for educators*. Ed. by R.G. McCarthy. New York: McGraw-Hill 1964, pp. 267-297.

Lewington, Mike (1979) An overview (on alcoholism in the movies). In: Cook/Lewington 1979, pp. 22-29.

Lievrouw, Leah H. (1994) Health communication research reconsidered: Reading the signs. [Sammelrezension und Rezensionsartikel.] In: *Journal of Communication* 44,1, 1994, pp. 90-99.

Linsky, Arnold S. (1970) The changing public views of alcoholism. In: *Quarterly Studies on Alcoholism* 31,3, 1970, pp. 692-704.

Linsky, Arnold S. (1970/71) Theories of behaviour and the image of the alcoholic in popular magazines 1900-1966. In: *Public Opinion Quarterly* 34, pp. 573-581.

C Repr. in Cohen/Young 1973, pp. 146-155.

Lowry, Dennis T. (1981) Alcohol consumption patterns and consequences on prime time network TV. In: *Journalism Quarterly* 58,1, 1981, pp. 3-8, 37.

Lutz, Peter (Hrsg.) (1982) *Rausch und Realität. Drogen im Kulturvergleich*. Material zur Ausstellung Rausch und Realität im Stadttheater Würzburg, zum Theaterstück "Dann setz ich mir den Todesschuß" von Wolfgang Hillmann, zur Drogenproblematik. Würzburg: Elternhilfe [...] 1982, 63 S.

McCombs, Maxwell E. / Stone, Gerald C. (1976) Social indicators for planning news-documentary television programs: The Charlotte Drug Survey. In: Ostman 1976, pp. 180-192.

McEwen, William J. (1972) *An experimental analysis of reaction to filmed drug abuse information*. Storrs: University of Connecticut, Communication Research Program 1972 (Drug Abuse Information research Project report. 8.).

McEwen, William J. / Hannemann, Gerhard J. (1974) The depiction of drug use in television programming. In: *Journal of Drug Education* 4,3, 1974, pp. 281-293.

Meudt, Volker (1979) *Drogen und Öffentlichkeit. Soziale Probleme, gesellschaftlicher Konflikt und öffentliche Kommunikation, dargestellt am Beispiel der Drogenberichterstattung der Presse*. München: Minerva Publikationen 1979, viii, 354 pp.

Meyer, Alf (1983) Total bekifft. Eine Blutprobe: Drogen im Film und was Filmkritiker sehen. In: *Medium* 13,1, 1983, pp. 33-36.

C Repr. in: *Medien*, 4-5, 1982/83, pp. 39-43.

Milavsky, Ronald J. / Petrowsky, Berton / Stipp, Horst (1975/76) The drug advertising and propriarity and illicit drug use among teenage boys. In: *Public Opinion Quarterly* 39,4, 1975/76, pp. 456-481.

Morrison, Andrew J. / Kline, F. Gerald / Miller, Peter V. (1976) Aspects of adolescent information acquisition about drugs and alcohol topics. In: Ostman 1976, pp. 133-154.

Mulder, A. (1992) De ‚thrill‘ tussen twee culturen. In: *Skrien* 185, pp. 12-15.

C Untersucht den Zusammenhang zeitgenössischer Thriller zur Drogenkultur.

National Commission on Marihuana and Drug Abuse (ed.) (1973) *Drug use in America: Problem in perspective. 2. Social responses to drug use.* Washington, D.C.: Government Printing Office 1973.

National Coordinating Council in Drug Education (ed.) (1973) *Drug abuse films: An evaluation.* (Report.) 3rd ed. Washington, D.C.: 1973, vii, 117 pp.

Neher, Jack (1979) *The selective guide to audiovisuals for mental health and family life education.* Prep. by the Mental Health Materials Center. Chicago, Ill.: Marquis Academic Media, 4th ed. 1979, xvi, 511 pp.

C Katalog mit mehr als 350 Filmen, Videofilmen und Tonbändern. Auisführlich annotiert. Stichwortindex. Cf. Alcoholism, 251-286; Drug use and abuse, 377-398.

Nowak, L. (1982) *Alcohol on TV.* *** 1982 (Sveriges Radio Publications. 15.).

O'Keefe, Garrett J. (1974) Some allies: The mass media and drug abuse education. In: *Research on methods and programs of drug education.* Ed. by M.S. Goodstadt. Toronto: Alcoholism and Drug Addiction Research Foundation of Ontario 1974.

Ostman, Ronald Elroy (1974) *Systems and communication control: An analysis of the process of evaluating films on drug abuse.* Ph.D. Thesis, Minneapolis: University of Minnesota 1974.

Ostman, Ronald Elroy (ed.) (1976a) *Communication research and drug education.* Beverly Hills, Cal./London: Sage Publications 1976, 325 pp. (International Yearbook of Drug Addiction and Society. 3.).

Ostman, Ronald Elroy (1976b) Professional evaluations of drug abuse education films. In: Ostman 1976a, pp. 220-244.

Parr, Gus (1997) Sight and Sound A-Z of cinema. S. Smoking. In: *Sight and Sound* 7,12, pp. 30-31, 33.

C Zigarren, Zigaretten, Pfeifen im Kino.

Penkoff, D.W. (1993) Slipping 'em a Mickey: A content analysis of drinking in Disney's animated films. In: *Animation Journal* 1,2, pp. 28-49.

Pfautz, Harold W. (1962) The image of alcohol in popular fiction: 1900-1904 and 1946-1950. In: *Quarterly Studies on Alcoholism* 23, 1962, pp. 1311-1146.

Pflaum, Hans Günther (1982/83) Billy Wilders DAS VERLORENE WOCHENENDE und Anmerkungen zum Thema "Sucht im Film". In: *Medien* 4-5, 1982/83, pp. 43-46.

Price, T. (ed.) Drug advertising hearings. In: *Journal of Drug Issues* 4,3, 1974, pp. 203-205.

Ray, Michael L. / Ward, Scott / Lesser, G. (1974) *Experimentation to improve preteting of anti-drug abuse education and information campaign*. Cambridge: Marketing Science Institute 1974.

Ray, Michael L. / Ward, Scott / Reed, Jerome B. (1976) Pretesting of anti-drug abuse education and information campaigns: Summary report of a marketing science institute special project. In: Ostman 1976, pp. 193-219.

Ritson, Bruce (1979) Images of treatment (of the alcoholic). In: Cook/Lewington 1979, pp. 51-56.

Rolleston, J.D. (1942) The folk-lore of alcoholism. In: *British Journal of Inebriety* 39, 1942, pp. 30-36.

Rossiter, John R. / Robertson, Thomas R. (1980) Childrens dispositions towards proprietary drugs and the role of televieion drug advertising. In: *Public Opinion Quarterly* 44,3, 1980, pp. 316-329.

Rust, Holger (1982/83) Engagement allein genügt nicht. Grundlagen präventiver und therapeutischer Bemühungen durch Film- und Fernseheinsatz. In: *Medien*, 4-5, 1982/83, pp. 55-62.

Rust, Holger (Hrsg.) (1985) *Die Massenmedien und das Drogenproblem*. Bericht über ein Spezial-Proseminar im Sommersemester 1984. Salzburg: Institut für Publizistik und Kommunikationswissenschaft, Universität Salzburg, (2), 122 S. (Arbeitsberichte des Instituts [...]. 10.).

Saavedra, J. (1979) El porro en la pantalla. In: *Cinema 2001* 49, 1979, pp. 37-39.

C Entwicklung der drogendarstellung im Film.

Richard Heffner Associates, Ind. (1973) Over-the-counter drug commercials: Network television, Spring, 1971. In: National Commission on Marihuana and Drug Abuse 1973, pp. 669-697.

Schmeling, D.G. / Wotring, C.E. (1976) Agenda setting effects of drug abuse public service ads. In: *Journalism Quarterly* 53, 1976, pp. 743-736.

Schössler, Daniel (2002) Ein letztes Mal noch... Darren Aronofskys REQUIEM FOR A DREAM. In: *Kino der Extreme. Kulturanalytische Studien*. Hrsg. v. Marcus Stiglegger. St. Augustin: Gardez!-Vlg. 2002, S. 150-156 (Filmstudien. 8.).

Seifert, Axel / Wille, Rolf (1982/83) ICH WAR KEIN STARKER TYP. Kritik am Anspruch eines Präventionsfilms. In: *Medien*, 4-5, 1982/83, pp. 69-71.

Sheppard, Margaret A. / Goodstadt, Michael S. (1979) Films and drug education. In: *Journal of Drug Education* 9,4, 1979.

Sheppard, Margaret A. / Goodstadt, Michael S. (1982) From scare tactics to reasoned decisions: A decade of drug education films. In: *Educational Communication and Technology* 30,2, 1982, pp. 91-96.

Singer, Anne (Red.) (1996) *Drogen und Bilder. Europäische Filme und Videos zum Thema Suchtvorbeugung*. Verzeichnis 1996. Paris: C.E.C.D., 595 S.

C Verzeichnis von mehr als 1000 Filmen zum Thema.

Smart, J. / Fejer, Dianne (1972) Credibility of sources of drug information for high school students. In: *Journal of Drug Education* 3,4, 1972, pp. 389-402.

C Auch in: *Journal of Drug Issues* 2,2, 1972, pp. 8-18.

Smart, J. / Fejer, Dianne (1974) The effects of high and low fear messages about drugs. In: *Journal of Drug Education* 4, 1974.

Smart, Reginald G. / Krakowski, Mark (1973) The nature and frequency of drugs content in magazines and on television. In: *Journal of Alcohol and Drug Education* 18,3, 1973, pp. 116-23.

Smith, F.A. / Trivay, G. / Zuehlke, D.A. / Lowinger, P. / Nghiem, T.L. (1972) Health information during a week of television. In: *New England Journal of Medicine* 286, 9.3.1972, pp. 516-520.

Springer, Alfred (1982) Drogenfilme und Antidrogenfilme. 1.2. In: *Wiener Zeitschrift für Suchtforschung* 5,3, 1982, pp. 23-31; 5,4, 1982, pp. 35-52.

Starks, Michael (1982) *Cocaine fiends and reefer madness: An illustrated history of drugs in the movies*. East Brunswick, N.J.: Cornwall Books 1982, 242 pp.

C Rev. in: *Film Quarterly* 37,1, 1983, pp. 38-39.

Staatliche Landesbildstelle Hessen (1982) *Drogen*. Filme für das Programm zur Bekämpfung des Drogen-Mißbrauchs der Hessischen Landesregierung. Frankfurt: die Landesbildstelle [1982], 20 pp.

Stevenson, Jack (2000) *Addicted: the Myth and Menace of Drugs in Film*. O.O.: Creation Books, xvi, 256 pp.

Taqi, S. (1972) The drug cinema. In: *Bulletin on Narcotics* 24,4, 1972.

Thårup, Alice (1985) *Litteratur og film om rusmidler*. Nordjyllands Amtskommune 1985.

C Brief annotated filmography and bibliography, Scandinavian titles only.

Thiele, Günther A. (1982/83) Filmmutzung für suchtprophylaktische Arbeit im Bildungsbereich. In: *Medien*, 4-5, 1982/83, pp. 62-68.

Trager, Robert E. (1972) *Adolescent audience system reactions to mass media messages regarding drug education*. Ph.D. Thesis, University of Minnesota 1972.

Trager, Robert E. (1976) Adolescent reactions to educational media messages regarding drug education. In: Ostman 1976, pp. 155-175.

Tretter, Felix (1982/83) Rauschmittelkonsum im Film. Versuch einer Übersicht. In: *Medien*, 4-5, 1982/83, pp. 13-20.

Tudor, Andrew (1979) On alcohol and the mystique of media effects. In: Cook/Lewington 1979, pp. 6-14.

United States Senate (1971) *The relationship between drug abuse and advertising: Hearing before the Senate Subcommittee of the Committee on Commerce*. Washington, D.C.: U.S. Government Printing Office 1971 (Serial. 91-94.).

United States Senate, Committee on Labor and Public Welfare, Subcommittee on Alcoholism and Narcotics (1976) *Media images of alcohol. The effects of advertising and other media on alcohol abuse*. Washington, D.C.: U.S. Government Printing Office 1976.

University of California, Berkeley (1970) *99 films on drugs*. Berkeley, Cal.: Educational Film Library Ass. 1970.

C Hrsg. v. Extension Media Center.

Weichert, Karl-Heinz (Red.) (1983) *Medien zur Drogenproblematik. Ausgewählte Dokumentation*. Stand: Februar 1982. 2. Aufl. Koblenz/Mainz: Landesbildstelle Rheinland-Pfalz, Koblenz / Landeszentrale für Gesundheitserziehung in Rheinland-Pfalz e.V., Mainz [1983], iv, 151 S.

C Zuerst 1981.

Weiderer, Monika (1997) Aspekte des Alkoholkonsums und -mißbrauchs in Familien- und Krimiserien des Deutschen Fernsehens. In: *Sucht* 43,4, pp. 254-263.

Wiggins, X.R. (1974) Drug education through the mass media. In: Benchley & Hammond 1974, pp. 79-83.

Wille, Rolf (1982/83) Suchtverläufe und ihre Darstellung im Film. Forderungen aus der Sicht der Prävention. In: *Medien*, 4-5, 1982/83, pp. 29-34.

Wille, Rolf (1982/83b) Kinofilme in der Suchtprävention. Erfahrungen mit einer Filmwoche. In: *Medien*, 4-5, 1982/83, pp. 7-12.

Williams, Clyde V. (1969) *Taverners, tapsters, and toppers: A study of drinking and drunkenness in the literature of the English Renaissance*. Ph.D. Thesis, University of Louisiana 1969, 508 pp.

Winick, Charles (1962) The taste of music: alcohol, drugs, and jazz. In: *Jazz Monthly* 8, Oct. 1962, pp. 8-12.

Winick, Charles (1963) Tendency systems and the effects of a movie dealing with a social problem. In: *Journal of General Psychology* 68, 1963, pp. 289-305.

Winick, Charles (1973a) A content analysis of drug related network entertainment prime time programs 1970-1972. In: National Commission on marihuana and Drug Abuse 1973, pp. 698-708.

Winick, Charles (1973b) A content analysis of drug related films released during 1971. In: National Commission on Marihuana and Drug Abuse 1973, pp. 709-717.

Winick, Charles (1974) Mass communications and drug dependence. In seinem *Sociological aspects of drug dependence*. Cleveland: CRC Press 1974, pp. 77-99.

Winick, Charles / Winick, Mariann Parzella (1976) Drug education and the content of mass media dealing with dangerous drugs and alcohol. In: Ostmaan 1976, pp. 15-37.

Wittenborn, J.R. / Smith, J.P. / Wittenborn, S.A. (1970) *Communication and drug abuse*. Springfield, Ill.: Charles C. Thomas 1970.

C Proc. of the 2nd Rutgers Symposium on Drug Abuse.

Wulff, Hans J. (1984) DAS VERLORENE WOCHENENDE (THE LOST WEEKEND, USA 1945, Billy Wilder): Notizen zur Beschreibung eines Films über einen Alkoholiker. In: *Wiener Zeitschrift für Suchtforschung* 7,3-4, 1984, pp. 27-36.

C Erweiterte Fassung: "Die filmische Analyse des Alkoholismus. Einige Anmerkungen zu Billy Wilders THE LOST WEEKEND." In: *Filmbeschreibungen..* Hrsg. v. Hans J. Wulff. Münster: MakS Publikationen 1985, pp. 143-172.

Young, Jack (1973) The myth of the drug taker in the mass media. In: Cohen/Young 1973, pp. 314-322.

C Überarb. Fassung eines Artikels ("Drugs and mass media") in: *Drugs and Society* 1, Nov. 1971, pp. 14-18.

Young, Jack (1973b) The amplification of drug use. In: Cohen/Young 1973, pp. 350-359.

Zinberg, N.E. / Robertson, J.A. (1972) *Drugs and the public*. New York: Simon & Schuster.