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Komp. v. Hans J. Wulff

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### **1. Bibliographien**

Online:

<http://musicsack.com/SearchTheMusicSack.cfm>

The Music Sack is a database of factual data about people involved in music and the activities they have been involved in. Currently, the Music Sack database has 15 million rows of data. The mission of the Music Sack to be the global repository of factual data about people involved in music.

American Film Institute. Education Services (ed.): *Film music*. Frederick, MD: University Publications of America 1984, 23 pp. (Factfile. 8.).

Anderson, Gillian B. (comp.): *Film Music Bibliography I*. Ed. by H. Stephen Wright. With a foreword by David Raksin. Hollywood: Society For The Preservation Of Film Music 1995, xii, 171 S.

Planned as a supplement to Steven D. Westcott's *A Comprehensive Bibliography of Music for Film and Television*. Follows the same format and includes: 1. New citations not in Westcott. 2. Additions to Westcott citations. 3. Corrections. New: Index of film titles, with composer name.

Anon.: Composers on film music. A bibliography. In: *Films* 1,4, Winter 1940, pp. 21-24.

Mostly articles. Not annotated.

Atkins, Irene Kahn: *Source Music in Motion Pictures*. London/Toronto: Associated University Press 1983, 190 pp.

Annotated bibliography, pp. 128-185: „More than meets the eye: A bibliography of music and sound in motion pictures“.

Lissa, Zofia: Bibliografie. In ihrem: *Ästhetik der Filmmusik*. Berlin: Henschelverl. 1965, pp. 409-424.

Hundreds of items, listed chronologically from 1881 to 1964; many from the Soviet Union and Eastern Europe. Incorporates many of Manvell/Huntley entries.

Maas, Georg / Schmidt-Brunner, Wolfgang: *Pop - Rock im Musikunterricht*. Eine kommentierte Bibliographie, Diskographie, Filmographie. Unter Mitarbeit v. Susanne Maas. Mit einem Geleitw. v. Hermann Rauhe. Mainz/London [...]: Schott 1988, 260 S.

Marks, Martin: Film music. The material, literature, and present state of research. In: *Journal of the University Film Association* 34,1, 1982, pp. 3-40.

Zuerst in: *Notes: The Quarterly Journal of the Music Library Association* 36, 1979, pp. 282-325.

State of the art report, pp. 3-29. Selective bibliography, pp. 29-40. Broken down into: Bibliographies; II. Sources from the silent period (through 1929); III. Books, dissertations, pamphlets, and periodicals on film music, from 1930 to the present. Annotated.

Nelson, Robert U. / Rubsamen, Walter H.: Literature on music in film and radio. In: *Hollywood Quarterly* 1, Supplement 1948, pp. 40-45.

Covering material since 1930.

Repr., with additions, in: *Hinrichsen's Musical Year Book*.

Fortges.: Rubsamen, Walter: Literature on music in film and radio. Addeenda (1943 to 1948). In: *Hollywood Quarterly* 3,4, 1948/49, pp. 403-404.

Beide Bibliographien zzgl. Nachträge repr. in: *Hinrichsen's Musical Year Book* 1948-49, pp. 318-330.

Rapèe, Erno: *Encyclopedia of music for pictures*. New York : Arno Press / The New York Times 1970, 510 S. (The literature of cinema.).

Zugleich: Manchester: Ayer 1970.

Repr. d. Ausg. New York 1925.

Repr. 1978.

Bibliographie.

Rindauer, Gerhart (ed. in charge): *Music in film and television.: An international selective catalogue 1964-1974. Opera, concert, documentation*. Comp. and ed. by the International Music Centre, Vienna. Paris [...]: Unesco Press [...] 1974, 197 S.

Shaples, Win, Jr.: A selected and annotated bibliography of books and articles on music in the cinema, with additional listings on film music clubs, sources for soundtrack recordings, films on film music, and film periodicals dealing with the subject of film music on regular basis. In: *Cinema Journal* 17,2, 1978, pp. 36-67.

Over 400 items, divided into: Reference works, including bibliographies; Books; Periodical articles. Many annotations. Mostly English language sources.

Wescott, Steven D.: *A Comprehensive Bibliography of Music for Film and Television*. Detroit: Information Coordinators 1985, XXI, 432 S. (Detroit Studies in Music Bibliography. 54.).

A thorough, though outdated, bibliography of film music sources, organized into categories such as history, composers, and aesthetics.

Dazu: Anderson, Gillian B. (comp.): *Additions to Steven D. Wescott: A comprehensive bibliography of music for film and television* (Detroit: Information Coordinators, 1985). [Washington, D.C.]: Library of Congress 1986, 24 pp.

Wolf, Margarethe (Bearb.): *Darstellende Kunst und Musik. Deutschsprachige Hochschulschriften und Veröffentlichungen außerhalb des Buchhandels 1966-1980*. München [...]: Saur 1991, zus. xiv, 816 S.

Wolthuis, Julius: Film muziek. In: *Skoop* 15,1, 1979, p. 18.

Verzeichnis der zeitgenössischen Zeitschriften zur Filmmusik.

Zuckerman, John V.: A selected bibliography on music for motion pictures. In: *Hollywood Quarterly* 5,2, 1950, pp. 195-199.

## **2. Musikographien, Diskographien, Filmographien**

Anderson, Gillian B.: *Music for Silent Films, 1894-1929: A Guide*. Washington, D.C.: Library of Congress 1988, XLIX, 182 S..

A guide to locating the scores and musical cue sheets for films of the silent era. The entries are arranged alphabetically by film title and provide basic information about the film, as well as the location of the material. There is also an introductory essay on the nature, history, and presentation of the musical accompaniments for silent films.

Aros, Andrew A.: *Broadway & Hollywood Too*. Diamond Bar, CA: Applause Publications 1980, 80 pp.

Discography.

Bece, Giuseppe: *Kinothek. Neue Filmmusik; dramatische Musik*. Berlin-Lichterfelde-Ost: Schlesinger [...] 19XX.

8. Andante appassionato / Passion. [Ausg. für Salonorchester, Stimmen.] 1921.

9. Tragisches Drama. Inseguimento e fuga / Verfolgung und Flucht. [Ausg. für Salonorch., Stimmen]. 1920, 13 St.

75. Luoghi della miseria / Stätte des Elends. Arr. : St. Stefanoff. [Ausg. f. Piano.] 1929, 3 S.

76. Canto appassionato d'amore / Leidenschaftlicher Liebesgesang. Arr. St. Stefanoff. [Ausg.: Piano-Direction.] 1929, 4 S.

77. Scherzando. Arr. St. Stefanoff. [Ausg.: Piano-Direction.] 1929, 5 S.

78. Popolo giocondo / Lustiges Volk. Arr. St. Stefanoff. [Ausg. f. Piano.] 1929, 5 S.

80. Fuga comica / Komische Fuge. Arr. St. Stefanoff. [Ausg. f. Piano.] 1929, 3 S.

81. Marcia solenne / Feierlicher Aufmarsch. Arr. v. Fr. Schimak. [Ausg. f. Piano.] 1929, 3 S.

Benjamin, Ruth / Rosenblatt, Arthur: *Movie Song Catalog: Performers and Supporting Crew for the Songs Sung in 1460 Musical and Nonmusical Films, 1928-1988*. Jefferson, NC: McFarland 1993, XIV, 352 S.

An alphabetical listing of 1460 films, with each entry including the film's songs and their singers and songwriters. Separate indices provide access to the performers, songwriters, and songs.

Birett, Herbert: *Stummfilm-Musik. Materialsammlung*. Redaktion: Helga Belach. Berlin: Stiftung Deutsche Kinemathek 1970, 212 S.

See esp.: „2. Verzeichnis von Literatur zu allgemeinen Themen der Stummfilmmusik, pp. 89-107. 95 entries, not annotated. Author index, subject index.

Bredehöft, Ellen: *Musik für den Stummfilm. Verzeichnis der Salonorchesterbestände in der Musikabteilung der Pfälzischen Landesbibliothek Speyer*. Speyer 1995, 61 S. (Pfälzische Arbeiten zum Bau- und Bibliothekswesen und zur Bibliographie. 19.) / (Kinothek.).

Brophy, Philip: *100 Modern Soundtracks*. London: BFI 2004, VIII, 262 S. (BFI Screen Guides.).

Burton, Jack: *The blue book of Hollywood musicals. Songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago.* Watkins Glen, N.Y.: Century House [1953], 296 pp.

Complementing *The blue book of Tin Pan Alley* (1951) and *The blue book of Broadway musicals* (1952), this present anthology completes a trilogy on popular music.

Deutsch, Didier C. (ed.): *MusicHound Soundtracks. The essential album guide to film, television and stage music.* Forewords by Lukas Kendall [...]. Farmington Hills [...]: Visible Ink Press 2002, XXVI, 872 S.

Frühere Ausgaben: 2000, XVIII, 1024 S.

Katalog.

Erdmann, Hans / Becce, Giuseppe: *Allgemeines Handbuch der Filmmusik. 1.2.* Unter Mitarb. von Ludwig Brav. Berlin/Leipzig: Schlesinger'sche Buchhandlung 1927.

1. Musik und Film. 1927, XI, 155 S.

2. Thematisches Skalenregister. 1927, 226 S.

Keine weiteren erschienen.

Frith, Simon / Goodwin, Andrew: *On Record: Rock, Pop and the Written Word.* New York: Pantheon 1989.

Repr. London/New York: Routledge 2000.

Gelfand, Steve: *Television theme recordings. An illustrated discography, 1951-1991.* Ann Arbor, Mich.: Popular Culture 1991, 350 S.

Neuausg.: *Television Theme Recordings: An Illustrated Discography, 1951-1994.* Ann Arbor, MI: Popular Culture Inc. 1994, XVII, 332 S. (PCI collector editions.).

Green, Stanley: *Hollywood Musicals: Year by Year.* 2d ed. Milwaukee: Hal Leonard 1999.

Zuerst: Milwaukee, Wisc.: Leonard 1996, XIII, 351 S.

A year by year guide to musicals from 1927 through 1989. Each entry contains basic facts including the film's composer, producer, director, screenplay writer, cast, songs, and date, along with a brief discussion of the work.

Harris, Steve: *Film, Television and Stage Music on Phonograph Records: A Discography*. Jefferson, N.C./London: McFarland 1988, IX, 445 S.

Harris, Steve: *Film and Television Composers: An International Discography, 1920-1989*. Jefferson, N.C./London: McFarland 1992, XIV, 302 S.

Repr. 2001, XIV, 302 pp. (McFarland Classics.).

Hischak, Thomas: *The American Musical Film Song Encyclopedia*. Westport, Conn.: Greenwood Press 1999, XV, 521 S.

An encyclopedia of songs written for and originally heard in movie musicals. Each entry includes the song's source, authors, original performers, and an explanation of the song.

Hischak, Thomas S.: *Film it with music. An encyclopedic guide to the American movie musical*. Westport, Conn.: Greenwood Press 2000, X, 464 S.

Contains entries for songwriters, performers, directors, choreographers, producers, studios, and designers who have participated in film musicals since 1927. Includes a chronological list of all the movies given entries in the encyclopedia, along with a list of the Academy Awards that have been given to musicals.

Hischak, Thomas S.: *American plays and musicals on screen. 650 stage productions and their film and television adaptations*. Jefferson, NC [...] : McFarland 2005, VII, 343 S.

Houten, Theodore van: *Silent cinema music in the Netherland; the Eyl; Van Houten Collectino of Film and Cinema Music in the Nederlands Filmmuseum*. Buren: Frits Knuf Publishers 1992, 328 pp.

International Music Centre (comp. and ed.): *Music in film and television. An international, selective catalogue, 1964-1974. Opera, concert, documentation*. Paris: UNESCO Press 1975, 197 pp.

Kländler, Achim / Voigt, Christina (Zusammenstellung u. Bearb.): *Lexikon des Musiktheaters im Fernsehen. / Encyclopedia of music theatre on TV 1973-1987*. München [...]: Saur 1991, xx, 439 S. (Bild- und Tonträgerverzeichnisse. 19.).

Limbacher, James L.: *A selected list of recorded musical scores from radio, television and motion pictures*. 3rd ed. Dearborn, Mich.: Public Library 1964, 39 Bl.

2nd ed. 1962 [?], 31 Bl.

Supplement. Dearborn 1965, 7 Bl.

4th ed. 1967, 48 Bl.

Limbacher, James L. (comp.): *Film music. From violins to video*. Metuchen, NJ : Scarecrow Press 1974, VIII, 835 S..

Fortges. als: Limbacher, James: *Keeping Score. Film Music, 1972-1979*. Metuchen, NJ: Scarecrow Press 1981, IX, 510 S..

Fortsetzung: Limbacher, James / Wright, H. Stephen: *Keeping Score. Film and Television Music, 1980-1988: With Additional Coverage of 1921-1979*. Metuchen, NJ: Scarecrow Press 1991, XI, 916 S.

Fortsetzung: Marill, Alvin H.: *Keeping score. Film and television music, 1988-1997*. Lanham, Md. [...]: Scarecrow Press 1998, IX, 358 S.

These guides provide an alphabetical listing of movies and their composers for each year covered within the volume, as well as an alphabetical list of composers and their films.

Lucci, Gabriele: *Musical*. Milano: Electa 2006, 351 S. (I dizionari del cinema.).

Lynch, Dennis: *Recorded music for the animated cartoon*. Quarryville, PA: Sound Track Album Retailers 1983, 101 pp.

Lynch, Richard Chigley (comp.): *Movie Musicals on Record. A Directory of Recordings of Motion Picture Musicals, 1927-1987*. Westport, Conn.: Greenwood Press 1989, X, 445 S. (Discographies. 32.).



Lynch, Richard Chigley (comp.): *TV and studio cast musicals on record. A discography of television musicals and studio recordings of stage and film musicals*. New York [...]: Greenwood Press 1990, XII, 330 S. (Discographies. 38.).

Lynch, Richard Chigley: *Broadway, Movie, TV, and Studio Cast Musicals on Record. A Discography of Recordings, 1985-1995*. Westport, Conn.: Greenwood Press 1996, XI, 254 S. (Discographies. 68.).

Manvell, Roger / Huntley, John: *The technique of film music*. Written and comp. by Roger Manvell and John Huntley with the guidance of the following committee appointed by the British Film Academy: William Alwyn (chairman) [...]. London/New York: Focal Press 1957, 299 pp.

See bibliography, pp. 285-291.

Repr. New York: Hastings House 1967, 299 pp. (The Library of communication techniques.).

Rev. and enl. ed. by Richard Arnell and Peter Day. New York: Hastings House 1975, 310 pp.

Darin: Selected list of film music recordings, pp. 225-280. Bibliography: 291-302. Arranged chronologically, not annotated. Four categories: I. Books on film music; II. Articles and reports on film music; III. Silent film music publications; IV. Books containing film music references.

Ital.: *Tecnica della musica nel film* [di] Roger Manvell [e] John Huntley. Versione italiana di Gioia Angiolillo Zannino. Roma: Ed. di Bianco e Nero 1959, 321 pp. (Collana di Studi Critici e Scientifici del Centro Sperimentale del Cinematografica. 6.). -- Bibliography omitted; filmography, pp. 247-270; discography, pp. 271-321.

MacCarty, Clifford (ed.): *Film music*. New York [...]: Garland 1989 (Garland reference library of the humanities. 966.).

McDonald, Gerald Doan: *A bibliography of song sheets. Sports and recreations in American popular songs*. Rochester, N.Y.: Music Library Association 1958.

See pt. 4, Songs of the silent film, pp. 325-352, 502-534.

McNally, Keith / McNally, Dorie: *McNally's Price Guide for Collectible Soundtrack Records (1950-1990)*. Newhall, CA: West Point Records 1994, 239 S.

Melano, Oscar Pedro: *Song, dance and musical. Dizionario del cinema musicale 1915-1945*. Milano: Libri Scheiwiller 2007, 191 S.

Mills, May Meskimen: *The pipe organist's complete instruction and reference work on the art of photo-playing*. Written and comp. by May Meskimen Mills. Philadelphia, Penn: The Author 1921, 80 pp., 5 pls.

Copyrighted 1922; includes bibliographic sections.

Murray, R. Michael : *The Golden Age of Walt Disney Records, 1933-1988. Murray's collectors' price guide and discography*. Dubuque, Iowa: Antique Trader Books 1997, x, 246 pp.

LPs/45 rpm, Lps/78rpm, Eps.

Discography of music and stories from motion pictures (principally) and television, issued by the Disney labels (Disneyland, Buena Vista) and non-Disney labels. Includes filmography (pp. 213-230) and index.

Osborne, Jerry: *The Official Price Guide to Movie/TV Soundtracks and Original Cast Albums*. 2nd ed. New York: House of Collectibles 1997,

VII, 860 S..

Zuerst Phoenix, Ariz.: O'Sullivan, Woodside & Co. 1981, VIII, 177 pp. (Osborne & Hamilton's Original Record Price Guides.).

Neue Ausg.: New York: House of Collectibles 1991, 663 S.

Movie, TV soundtracks & original cast albums.

Parish, James Robert / Pitts, Michael R.: *The Great Hollywood Musical Pictures*. Metuchen, NJ: Scarecrow Press 1991, x, 806 pp.

An encyclopedia of nearly 350 Hollywood musicals, including credits, song titles, and background information for each entry.

Parkinson, David: *The Rough guide to film musicals*. London: Rough Guides 2007, VIII, 326 S. (Rough Guides references.).

Pattillo, Craig W.: *TV Theme Soundtrack Directory & Discography with Cover Versions*. Portland, OR: Braemar Books 1990, VIII, 279 S.

Pratley, Gerald: Film music on records, as of July, 1951. In: *Quarterly of Film, Radio, and Television* 6,1, 1951, pp. 73-98.

Preston, Mike (comp.): *Tele-tunes*. Morecambe, Lancashire : Mike Preston Music 1990.

Aufnahmen aus dem Jahre 1990. Untertitel: *Television and film music on CD, record and cassette*.

Fortges. als: *Tele-tunes 2. The second book of TV and film music*. 2nd rev. ed. Kidderminster, Worcs.: Record Information Centre 1979, 152 pp.

Raymond, Jack: *Show music on record. The first one hundred years*. New rev. ed. Washington, D.C. [i.e. Falls Church, VA]: J. Raymond 1998, 586 pp.

Enthält eine Abt. „Film music“.

Retail Entertainment Data (ed.): *R.E.D. soundtracks catalogue*. London: Retail Entertainment Data Publications 1995ff.

Continues: *Official Music Master films & shows catalogue*.

Seredy, Julius S. (comp.): *Motion picture guide to the Carl Fischer modern orchestra catalog*. Indicating all the themes and motives suitable for motion pictures, and showing their practical application to the screen. In collab. with Charles Roberts and Lester M. Lake. New York: Carl Fischer 1922.

Rev. and expanded as: *Carl Fischer analytical orchestra guide*. A practical handbook for the profession. Comp. by Julius S. Seredy. New York: Carl Fischer 1929.

Catalogue to the music published by Fischer. The 1929 ed. contains more than 300 subject headings, with extensive cross-references.

Simha, Hara Mandira / Catarji, Bisvanatha: *Hindi philma gita kosa. / Encyclopaedia of Hindi film songs*. Kanapura: Sumer Singh Sachdev [...], 19XX.

In Devanagari-Schr., Hindi.

Smith, Robert L.: *U.S. Soundtracks on Compact Disc: the First Ten Years, 1985-1994: Price Guide*. Vineyard Haven, Mass.: L. Kendall 1995, 131 pp.

Smolian, Steven: *A Handbook of Film, Theater, and Television Music on Record, 1948-1969*. I.2. New York: Record Undertaker 1970.

Diskographie.

Stemmer, Michael: *Western movie composers. A selected, annotated listing of 2006 genre films, shown in Germany*. Comp. and ed. by Michael Stemmer. Berlin: Wiesjahn 1996, 329 S.

Stubblebine, Donald J.: *Cinema sheet music. A comprehensive listing of published film music from "Squaw Man" (1914) to "Batman" (1989)*. Jefferson, NC: McFarland 1991, XII, 628 S.

Stubbedine, Donald J.: *British cinema sheet music. A comprehensive listing of film music published in the United Kingdom, Canada and Australia, 1916 through 1994*. Jefferson, NC [...]: McFarland 1997, VIII, 207 S.

Szersnovicz, Patrick: *Catalogue des oeuvres discographie. Bibliographie et filmographie sommaire*. In: *Musique enjeu* 15, 1974, S. 35-42.

Walker, Mark (ed.): *Gramophone Film Music Good CD Guide. Reviews of the best film music CDs you can buy*. Harrow, Middlesex: Gramophone Publications / New York: Music Sales Corp. 1998, 256 S.

Zuerst 1996; 2nd ed. 1997. Ersch. jährlich.

Wright, H. Stephen: *Film Music at the Piano: An Index to Piano Arrangements of Instrumental Film and Television Music in Anthologies and Collections*. Lanham, MD: Scarecrow 2003, VIII, 189 S.

Arranged alphabetically by movie or television series title, this guide provides source information for piano arrangements of instrumental music that appears in collections.

Wright, H. Stephen / Fry, Stephen M. (eds.): *Film Music Collections in the United States: A Guide*. Hollywood, CA: Society for the Preservation of Film Music 1996, VI, 50 pp.

A directory of collections of film music source materials in the United States. These resources include unpublished materials (such as manuscript music, studio recordings, correspondence, and the personal papers of film composers) and rare published materials.

Xalabarder, Conrado: *Enciclopedia de las Bandas Sonoras*. Barcelona: Ediciones B 1997, 533 pp.

### **3. Biographica, Werkverzeichnisse, Personenlexika**

*100 compositeurs de bandes originales de films*. Paris: MBC, Music Business Consulting, [2001], 144 S. (Collection 100 %.).

Benítez, José María / Carmona, Luis Miguel: *Nombres de la Banda Sonora: Diccionario de Compositores Cinematográficos*. Madrid: Stripper Ediciones 1996, 242 S.

Bloom, Ken: *Hollywood Song: The Complete Film & Musical Companion. 1.2.3*. New York: Facts On File 1995, insges. (36), 1504 S.

1. Films A-L. 1995, XII, 557 S.

2. Films M-Z. 1995, XII, S. 559-1104.

3. Chronology, personnel index, song index. 1995, XII S., S. 1107-1504.

Ältere Ausg. in 2 Bde.: 1991.

Borin, Fabrizio (a cura di): *La filmografia di Nino Rota*. [Firenze]: Olschki 1999, LVII, 331 S. (Studi di musica veneta / Archivio Nino Rota / Studi. 1.).

Carmona, Luis Miguel: *Diccionario de compositores cinematográficos*. Madrid: T & B Ed. 2003, 542 S.

Comuzio, Ermanno: *Colonna sonora. Dizionario ragionato dei musicisti cinematografici*. Roma: Ente dello spettacolo 1992, 887 pp. (Immagine allo specchio. 22.)/(Saggi. 22.).

Filmography: pp. 691-856; includes bibliographical references (pp. 857-885).

Craggs, Stewart R.: *Soundtracks. An International Dictionary of Composers for Film*. Aldershot, England: Ashgate 1998, X, 345 S.

An alphabetical listing of film composers including brief biographical details and film credits for each entry. Also includes a selective list of films with music by classical composers.

Heming, Roy: *The Melody Lingers On: The Great Songwriters and Their Movie Musicals*. Newmarket Press 1999.

Houben, Jean-François: *1.000 compositeurs de cinéma. Dictionnaire*. Paris: Ed. du Cerf [...] 2002, 832 S. (7e art. 115.).

Ce dictionnaire répertorie 982 compositeurs internationaux qui, depuis les origines du 7e Art, ont écrit - épisodiquement ou régulièrement - des musiques originales pour l'écran. Chaque notule descriptive comprend une biographie détaillée et une filmographie (la plus complète possible, indiquant systématiquement les titres français - lorsqu'ils existent - en regard des titres originaux des films, et précisant les éventuels courts métrages, téléfilms et séries télévisées, travaux d'arrangements et de co-composition...) mais aussi quelques précieuses références bibliographiques et discographiques (CD). Il est aussi fait mention, pour de nombreux compositeurs, de sites Internet de référence.

Lacombe, Alain: *Des compositeurs pour l'image. Cinéma et télévision*. Préface de Jean-Loup Tournier. Documentation: Nicole Lacombe. Neuilly sur Seine: Musique et Promotion 1982, 602 S.

Auflistung von 1.518 französischer Komponisten und ihrer Werke.

Lacombe, Alain / Rocle, Claude: *La musique du film*. Paris: Éditions van de Velde 1979, 516 S.

Env. 300 des 500 pages de bio/filmographies de compositeurs européens et américains de musique de films. Notices intéressantes sur les débuts de la musique de film en Allemagne.

Lacombe, Alain / Porcile, François: *Les musiques du cinéma français*. Paris: Bordas 1995, 328 pp.

24 Porträts.

McCarty, Clifford: *Film Composers in America: A Filmography, 1911-1970*. 2d ed. Oxford: Oxford University Press 2000, VIII, 534 S.

Zuerst: *Film composers in America, a checklist of their work*. Foreword by Lawrence Morton. Glendale, Cal.: Valentine (Distrib.) 1953, 193 pp.

Repr.: *Film composers in America. A checklist of their work*. Repr., with minor additions and corr. New York: Da Capo Press 1972, XX, 193 S. (Da Capo Press music reprint series.).

Perhaps the most comprehensive attempt to identify all composers of film scores in the United States through 1970, as the author has sought to determine the authorship of as many American film scores as possible. The book is an inventory of film music composers, with each entry providing a chronological list of the composer's film credits.

Meeker, David: *Jazz in the movies. A tentative index to the work of jazz musicians for the cinema*. London: The British Films Institute 1972, [2], 89 p.

Fortges.: *Jazz in the Movies. A guide to Jazz musicians, 1917-1977*. London: Talisman Books 1977, [280] pp.

2nd ed. London: Talisman Books 1981; zugl. New York: Da Capo Press, 1981.

Fortges. als Online-Projekt: *Jazz in Film Bibliography*. Washington, D.D.: Library of Congress: [Stand: 2.7.2004], URL: <http://www.loc.gov/rr/mopic/findaid/jazz/intro.html>.

David Meekers Standard-Filmographie verzeichnet mehr als 1.000 Namen der Jazzgeschichte in über 14.000 Film-, Fernseh-, Video- und DVD-Produktionen von den 1920er Jahren bis heute.

Smith, Steven C. (comp.): *Film Composers Guide*. 1ff. 1990ff. Lone Eagle Publishing Company 1990ff.

Vier Bde. ersch.: 1.1990 (1990) - 4.1997/98 (1997).

1. 1990. Comp. and ed. by Steven C. Smith. 1990, XII, 314 S.

2. 1994. Comp. and ed. by Vincent J. Francillon. 1994, XIII, 326 S.

3. 1996. Comp. and ed. by Vincent Francillon-Jacquet. 1996, 386 S.

4. 1997-1998. Comp. and ed. by Vincent Francillon-Jacquet. 1997.

Fortges. als: *Film composers directory*. 5. 2000 (2000). Ersch. eingest.

Thomas, Tony: *Music for the movies*. South Brunswick/New York: Barnes 1977, 270 S.

Thomas, Tony (ed.): *Film Score: The Art and Craft of Movie Music*. Burbank: Riverwood 1991, vi, 340 pp.

Dt. Ausg.: *Filmmusik. Die großen Filmkomponisten - ihre Kunst und ihre Technik*. München: Heyne-Verlag 1995, 379 S. (Heyne-Filmbibliothek.).

25 Filmkomponisten beziehen in Interviews oder ausformulierten Texten Stellung zu ihrer Arbeit, mit bio-/ filmographischen Angaben.

Vogelsang, Konrad: *Filmmusik im Dritten Reich*. Die Dokumentation. Hamburg : Facta 1990, 319 S.

2., vollst. überarb. und erw. Aufl. Pfaffenweiler: Centaurus-Verlags-Gesellschaft 1993, 235 S. (Reihe Musikwissenschaft. 4.).

Chronologisches Verzeichnis von Filmen; kurzer Anhang mit Kurzviten der wichtigsten Komponisten.

Wölfer, Jürgen / Löper, Roland: *Das große Lexikon der Filmkomponisten. Die Magier der cineastischen Akustik - von Ennio Morricone bis Hans Zimmer*. Berlin: Schwarzkopf & Schwarzkopf 2003, 584 S.

Lebensdaten, Kurzbiographien, Filmverzeichnisse. Berücksichtigt werden: traditionelle Filmkomponisten; europäische Komponisten der Filmoperette; amerikanische Musical-Komponisten; zeitgenössische Filmkomponisten. Mehr als 2.000 Einträge.

Rez. (Klaus Schreiber) in: *Informationsmittel (IFB)*. Digitales Rezensionsorgan für Bibliothek und Wissenschaft; URL: <http://www.bsz-bw.de/ifb>; auch: [http://naxos.bsz-bw.de/rekla/show.php?mode=source&eid=IFB\\_03-1\\_204](http://naxos.bsz-bw.de/rekla/show.php?mode=source&eid=IFB_03-1_204).