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57 / 2006: Robert Altman. Eine Arbeitsbibliographie

Zusammengestellt v. Nina Jebesen u.. Hans J. Wulff

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Robert Altman: Erste bibliographische Notizen

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Die folgende Arbeitsbibliographie entstand im Kontext eines Seminars zu den Filmen Altmans. Sie versteht sich als eine erste Durchsicht des Materials und soll fortgeschrieben werden. Die Oscar-Verleihung im März 2006 wird auch das akademische Interesse an Altmans Filmen beleben - insbesondere für diesen Kontext versteht sich die folgende Sammlung. Wir bitten, uns Ergänzungen und Korrekturen, Abstracts und Hinweise auf Mehrfachabdrucke zuzusenden, wir werden sie in die Bibliographie einfügen und sie gelegentlich in erweiterter Fassung online zugänglich machen.

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explains how Altman critiques moviemaking forms by using an open, fragmented mode of storytelling and by turning conventional Hollywood genres inside out. He examines Altman's characterization of social and individual identity as fragile and fragmentary and his depiction of antiheroic characters debilitated by their socially constructed gender roles. Finally, Self shows how Altman challenges the entertainment industry itself, questioning its methods and motives and critiquing its role in our cultural alienation. Self frames his study of Altman's work with a discussion of the director's efforts to create a "subliminal reality" in his narratives-to touch audiences on an unconscious level and to recognize the unspoken, and unspeakable, dimensions in human interactions. According to Self, this striving for "subliminal reality" makes Altman's films not only exemplary of the potential of art cinema narration but instrumental in keeping such narrative alive.

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#Prêt-à-Porter

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