

# **Medienwissenschaft / Hamburg: Berichte und Papiere 105 / 2010: Terrorismus im Film — Teil A: Bibliografie**

ISSN 1613-7477.

Redaktion und Copyright dieser Ausgabe: Sophie G. Einwächter u. Ludger Kaczmarek.

Letzte Änderung: 30. Dezember 2009.

## **Terrorismus im Film: Repräsentationen von Terrorismus im Spiel- und Dokumentarfilm — Teil A: Internationale Arbeitsbibliografie**

**Zusammengestellt von Sophie G. Einwächter & Ludger Kaczmarek**

### **Einleitung**

Das Phänomen Terrorismus ist regelmäßig Gegenstand aktueller Berichterstattung in den Nachrichten und tritt hierbei deutlich als von Medien abhängige aggressive Taktik in Erscheinung. Seit den Anschlägen auf das New Yorker World Trade Center am 11. September 2001 hat es in verstärkter Form eine zentrale Rolle im öffentlichen Diskurs inne. Darüber hinaus stellt der Themenkomplex ein wiederkehrendes Motiv in den Unterhaltungsmedien dar. Diese nehmen Bezug auf zeitgeschichtliche Kontexte, welche oft in fiktionalisierter Form Ver- oder wenigstens Bearbeitung finden.

Definitorisches:

Die wissenschaftliche Herausforderung, Terrorismus allgemeingültig zu definieren, beschäftigt seit Jahrzehnten Politologen, Historiker und Juristen aus aller Welt (vgl. z.B. Schmid & Jongman 1988, Laqueur 1977 & 2003, Golder & Williams 2004). Alex P. Schmid und Albert J. Jongman zählten 1988 bereits 109 verschiedene Definitionen des Begriffes. Seither dürften noch weitere hinzugekommen sein, zumal sich Methoden und Erscheinungsformen des Terrorismus stetig weiterentwickeln und nicht zuletzt ihrer medialen Umgebung anpassen (vgl. dazu Ignatieff 2004, Sommer 2003). Ein Klärungsangebot, wenn auch nicht eine eindeutige begriffliche Eingrenzung, bietet aktuell die dritte Auflage des *Historical Dictionary of Terrorism* (Anderson & Sloan 2009).

Angesichts dieser begrifflich unbefriedigenden Situation sei der vorliegenden Bibliografie aus pragmatischen Gründen eine knappe Definition vorangestellt, die einen Konsens bei der Auswahl der aufzunehmenden Werke darstellt: Terrorismus wird im Folgenden verstanden als politisch motivierte und nicht staatlich legitimierte Form der massiven und öffentlichkeitswirksamen Gewaltausübung, die eine Involvierung am Konflikt unbeteiligter bzw. ziviler Personen bezweckt und zumeist unter der Bedingung der Geheimhaltung ausgeführt wird. Bei einer primären Gewaltausübung

dieser Art von Seiten staatlich legitimierter Organe findet sich die Bezeichnung ‘Staatsterrorismus’.

Die vorliegende Bibliografie soll einen Überblick über wissenschaftliche Publikationen zur filmischen Darstellung von Terrorismus geben.

Zwar war bereits in den viel zitierten Gesprächen François Truffauts mit Alfred Hitchcock (*Le cinéma selon Hitchcock*, 1966, Kapitel 5) die Repräsentation eines terroristischen Aktes zentrales Element einer theoretischen Auseinandersetzung mit filmischer Spannungsdramaturgie. Die hier aufgeführte Literatur ist jedoch durchweg jüngeren Datums und kann in ihrer Gesamtheit als Indikator für ein gesellschaftliches Bewusstsein insbesondere gegenüber der medialen Bedingtheit des Phänomens an sich, wie auch seiner zunehmenden fiktionalen und dokumentarischen Repräsentationen gelesen werden.

Die Literaturbeiträge haben formale Aspekte des Terrorismus auf Leinwand und Bildschirm zum Gegenstand und werfen darüber hinaus medien-, kulturwissenschaftliche und historische Perspektiven auf.

Nach ersten bedeutenden Erscheinungen aus den 1970er Jahren liegt vergleichsweise wenig Material aus den 1980ern vor. Die Publikationen mehren sich in den 1990er Jahren, eindeutig lässt sich jedoch erkennen, dass seit den Ereignissen des 11. Septembers 2001 dem Themenkomplex innerhalb der akademischen Literatur die bislang meiste Aufmerksamkeit gezollt wird – eine Entwicklung, die sich fortzusetzen scheint.

Internetadressen (URLs) geben wir nur an, wenn sie zu *originären* Quellen führen und uns Nachweise über Bibliothekskataloge als nicht ohne weiteres möglich erscheinen. Überlange, den Textfluss entstellende Adressen haben wir in Form von Kurzadressen referenziert.

Die vorliegende Bibliografie korrespondiert mit der zeitnah veröffentlichten Filmografie zum Themenschwerpunkt. Sie verweist in eckigen Klammern auf jene dort gelisteten Filmtitel, die in einem Buch oder Artikel eingehender besprochen werden.

In der frühen Sammelphase hat uns Jan Tilman Schwab (Kiel) einige Literaturhinweise zum Bereich Deutscher Herbst bzw. Terrorismus in Deutschland zukommen lassen. Ihm sei dafür an dieser Stelle recht herzlich gedankt.

Während der abschließenden Korrekturarbeiten an der Bibliografie erreichte uns die Nachricht vom Erscheinen von Robert Cettls Spezial-Filmografie (*Terrorism in American Cinema: An Analytical Filmography, 1960-2008*, Jefferson, NC / London: McFarland 2009). Da sie für unsere Zwecke nicht mehr ausgewertet werden konnte, sei sie dem am Thema interessierten Leser zu besonderer Beachtung empfohlen.

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