

Editorial

The new *Jahrbuch der Gesellschaft für Kinder- und Jugendliteraturforschung* (Yearbook of the German Children's and Young Adult Literature Research Society) is online!

It succeeds the print annual journal *Kinder- und Jugendliteraturforschung*, published from 1995 to 2015. In response to the rapid development of digital culture(s) and to reflect its open, democratic attitude towards dealing with knowledge resources, the German Children's and Young Adult Literature Research Society (GKJF) decided, at its General Meeting in 2016, to publish the new Yearbook as an online journal (open access) from 2017 on. The undersigned were elected as editors for the first two issues, and elections will be regularly held for editors of subsequent editions.

Each issue has a thematic focus, to be approached from various angles. This inaugural issue addresses the historical and current dimensions of flight and migration in children's and young adult media. The articles examine the manifold implications of this topic from theoretical and subject-oriented perspectives in different medial forms (picture-books, comics, graphic novels, children's and young adult novels, children's radio plays), and discuss these in the context of their significance for today's child and young adult culture.

This thematic focus is accompanied by fundamental theoretical and historical articles, placed at the beginning of the Yearbook. In this issue we are delighted to feature a guest contribution by Mavis Reimer, Deanna England, Melanie Dennis Unrau and Nyala Ali, which presents a comprehensive account of current research on series and seriality. Sebastian Schmideler offers a historical perspective in his piece on emerging nonfiction or informational literature for children at the end of the 17th century.

To ensure transparency and quality, proposals are invited via a call for papers, and all contributions undergo an anonymous peer review process. For this purpose, the editors appointed a scientific advisory board of renowned representatives of German and international children's and young adult media research (see list on p. 3).

Book reviews, thanks to the positive response of the members of the GKJF, make up a large proportion of this year's Yearbook. In total, over forty new publications from the past two years are discussed in the form of individual and collective reviews.

The Bibliography of Children's and Young Adult Literature Research, compiled by the Bibliothek für Jugendbuchforschung (Library of Children's and Young Adult Literature Research) at the Goethe University Frankfurt, is now also available online. The database is linked with the homepage of the GKJF: <http://141.2.185.24:8060/alipac?BASE=B-TIC>.

The Yearbook, as an elaborate undertaking, would not have been possible without additional help and support. Our thanks go to Simone Fischer (Berlin) for the finely-tuned conception and implementation of the overall design, to Agnes Blümer and Oxane Leingang (Köln) for their responsible and reliable organization of the review section, and to Anna Stemmann (Frankfurt am Main) for her quality editorial support.

We wish all readers of the Yearbook an inspiring read and welcome your feedback. We would also be grateful if you could contribute to the success of the Yearbook, be it by forwarding the link to anyone who might be interested, or by submitting a contribution yourself to one of the future issues.

Frankfurt am Main, Köln, Lüneburg, Ludwigsburg, Zürich, Autumn 2017
UTE DETTMAR, GABRIELE VON GLASENAPP, EMER O'SULLIVAN,
CAROLINE ROEDER, INGRID TOMKOWIAK